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CONTE d'AVRIL

Musique composée pour la Comédie en Vers

DE

AUGUSTE DORCHAIN

PAR

Ch. M. Widor

Partition d'Orchestre — *Prix net: 50 francs*
Parties d'Orchestre — *Prix net: 50 francs*
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Suites de Concert à l'usage des Chefs d'Orchestre

PARIS
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AU MÉNESTREL
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AVIS AUX CHEFS D'ORCHESTRE.

On peut tirer de cette partition d'orchestre deux Suites pour les Concerts symphoniques, ainsi qu'il a été fait par M.r Edouard Colonne à Paris.

1.re Suite.	2.e Suite.
1._ OUVERTURE.	1._ PRESTO SCHERZANDO.
2._ ROMANCE.	2._ LA RENCONTRE DES AMANTS.
3._ APPASSIONATO.	3._ GUITARE.
4._ SÉRÉNADE ILLYRIENNE.	4._ AUBADE.
5._ MARCHE NUPTIALE.	5._ MARCHE NUPTIALE.

Si on exécutait les deux Suites dans le même concert, comme a fait M.r Colonne, il faudrait naturellement supprimer le n.o 5 de la 1.re Suite, pour que la *Marche nuptiale* ne revienne pas deux fois. MM. les chefs d'orchestre sont libres d'ailleurs d'adopter toute autre combinaison qui leur conviendrait mieux. Ils pourraient, par exemple, composer une Suite, *d'où se trouveraient exclus les pistons et les trombones*, en prenant simplement les quatre numeros suivants: 1. Sérénade illyrienne 2. La rencontre des amants 3. Guitare 4. Aubade.

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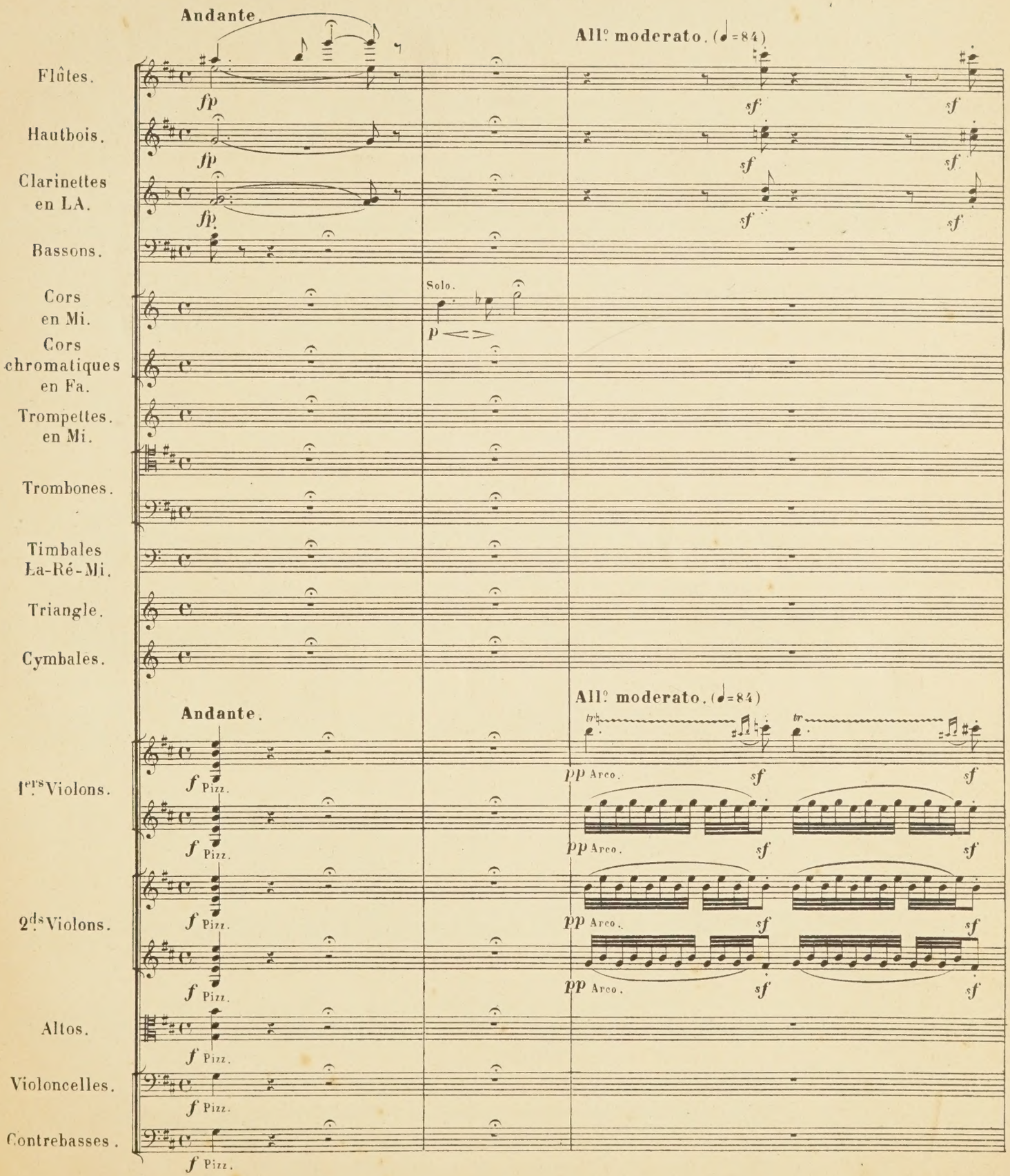
CONTE D'AVRIL

Comédie en vers
de
AUGUSTE DORCHAIN.

N° 1.

OUVERTURE.

Musique
de
CH.-M. WIDOR.



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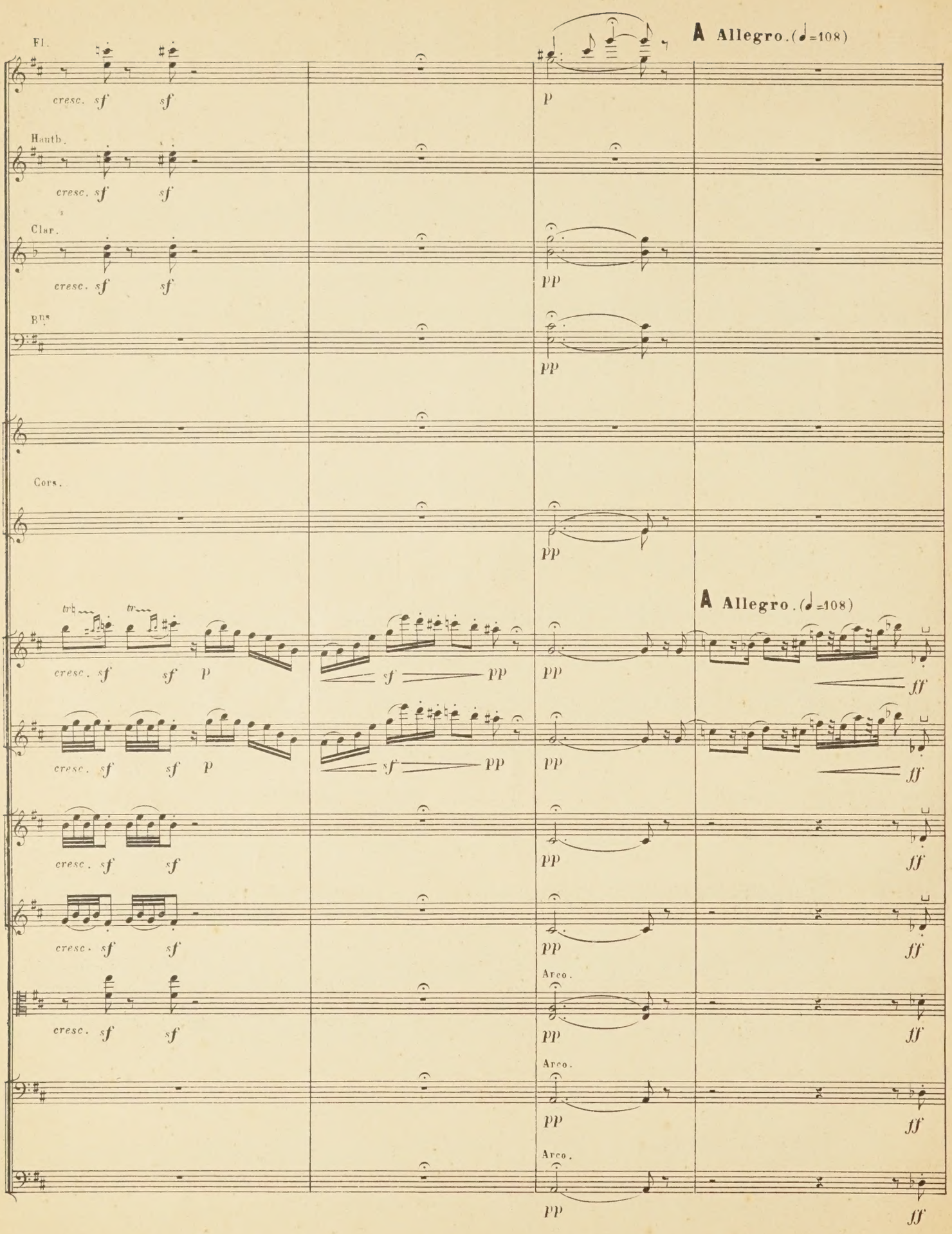
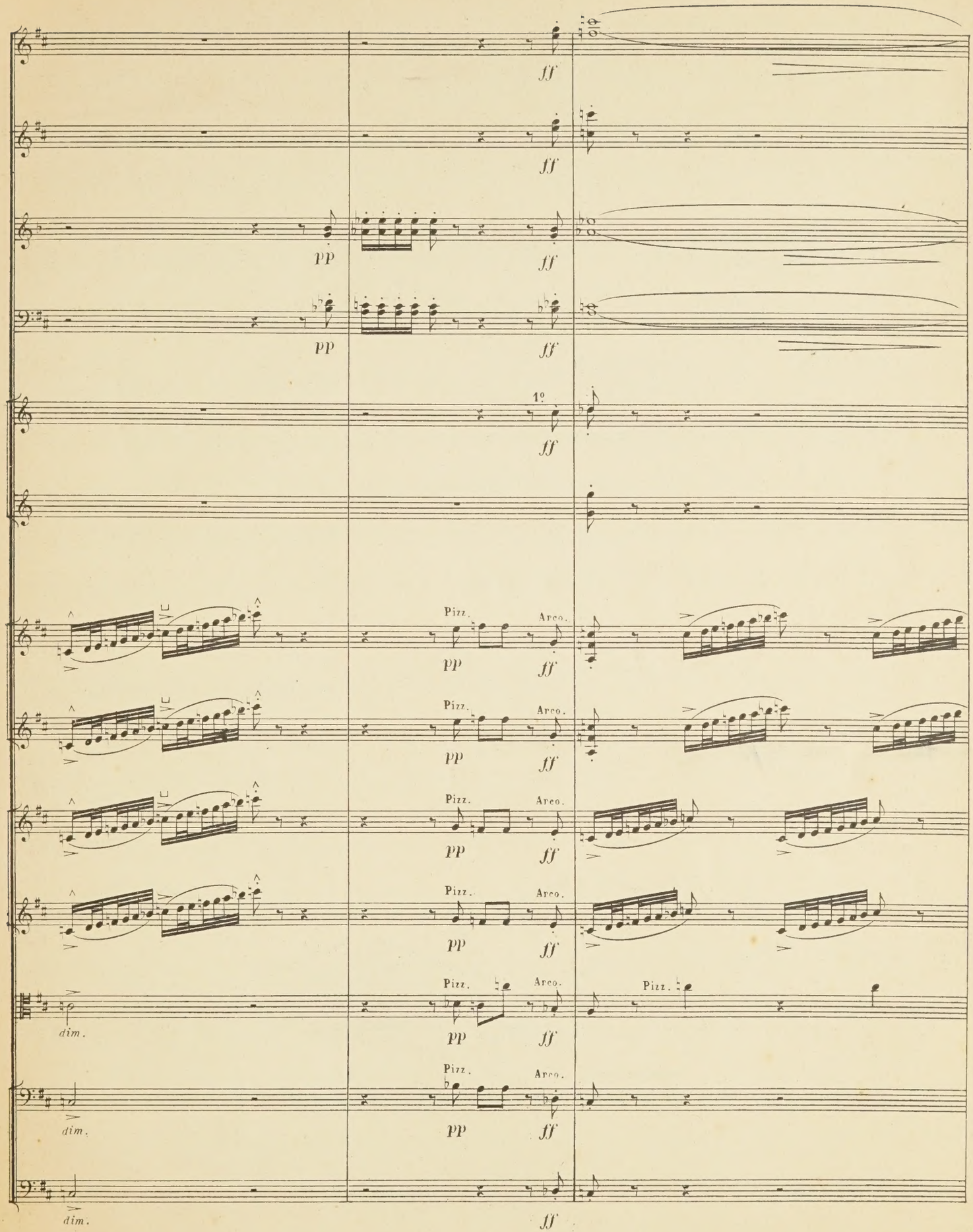
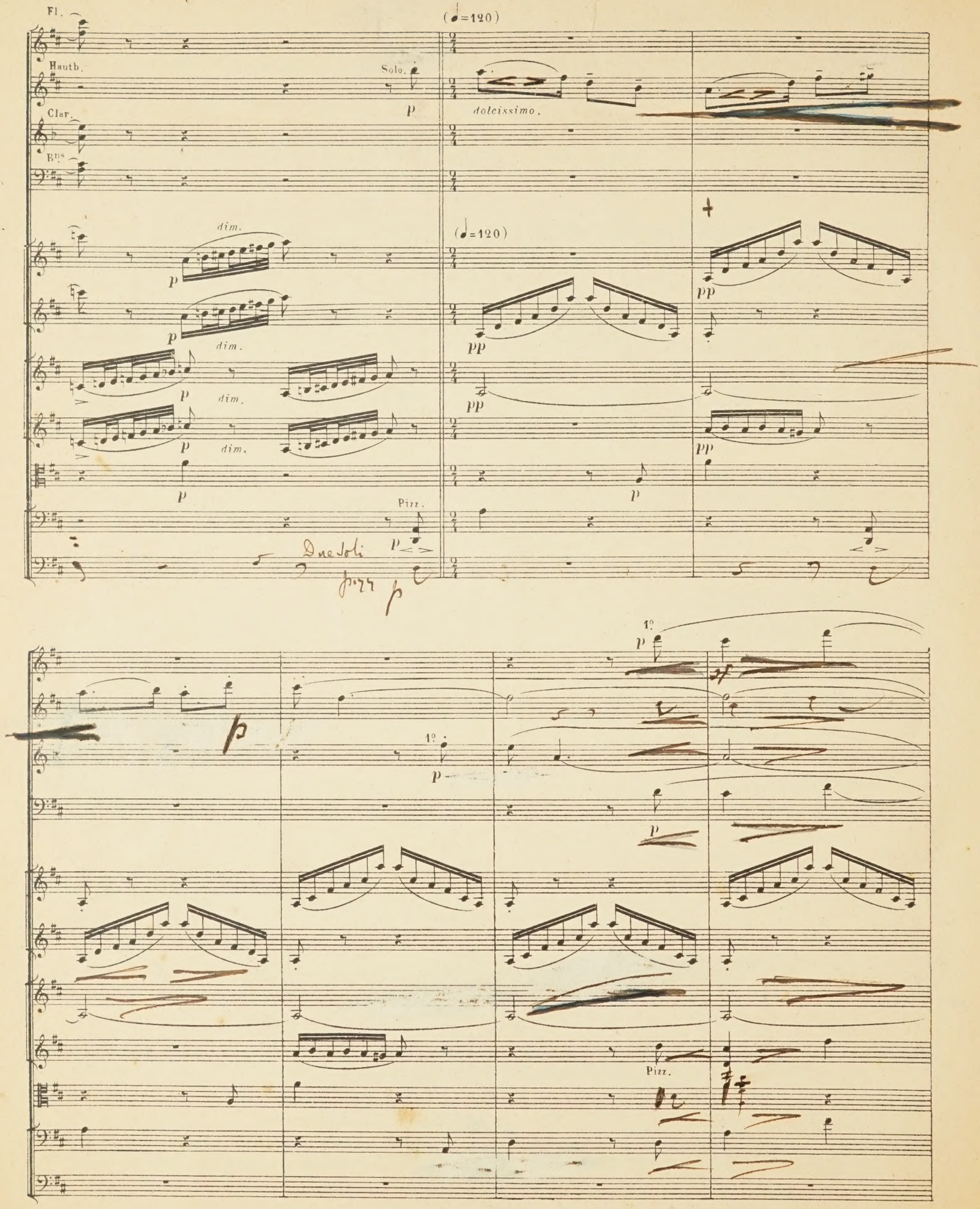
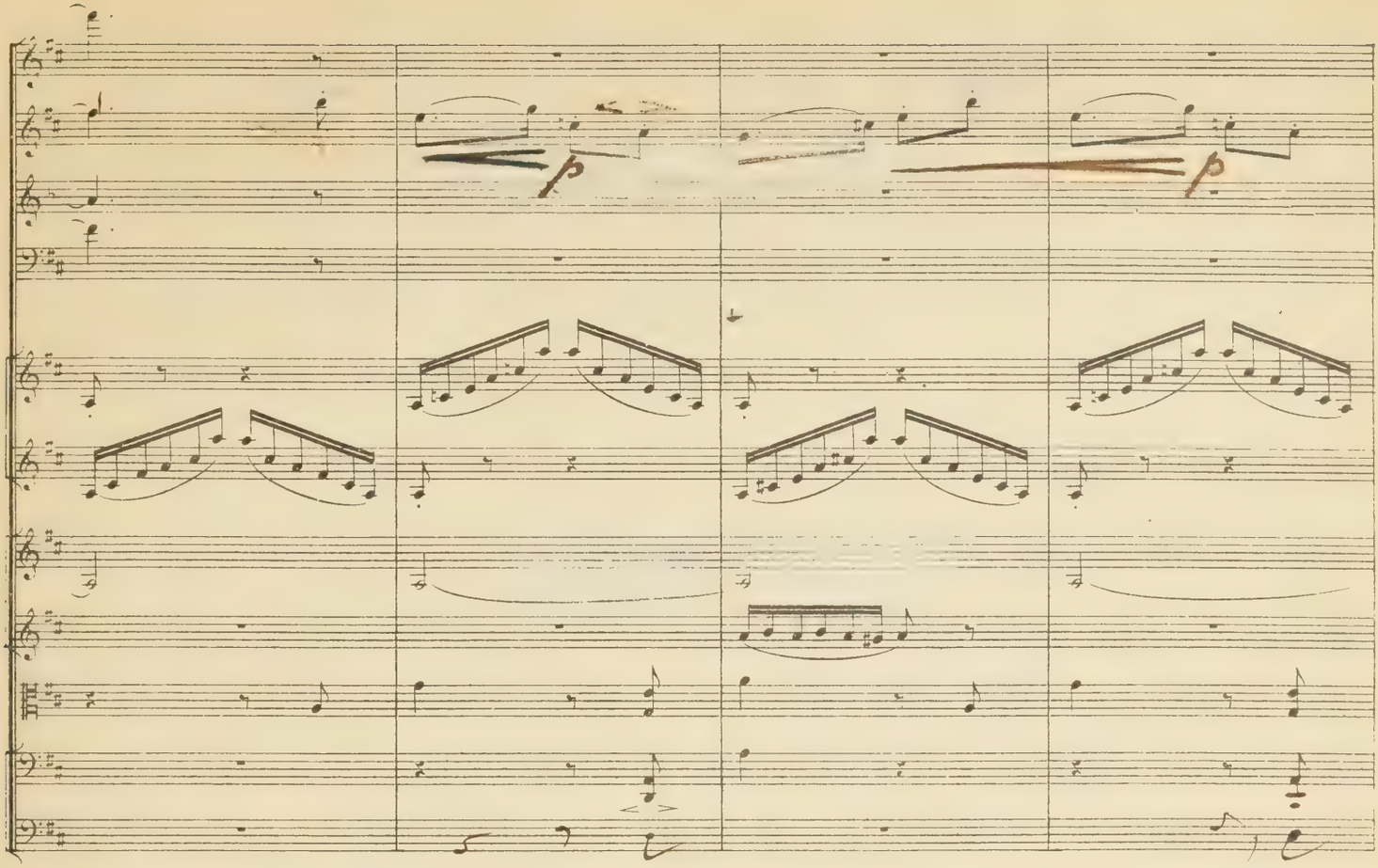
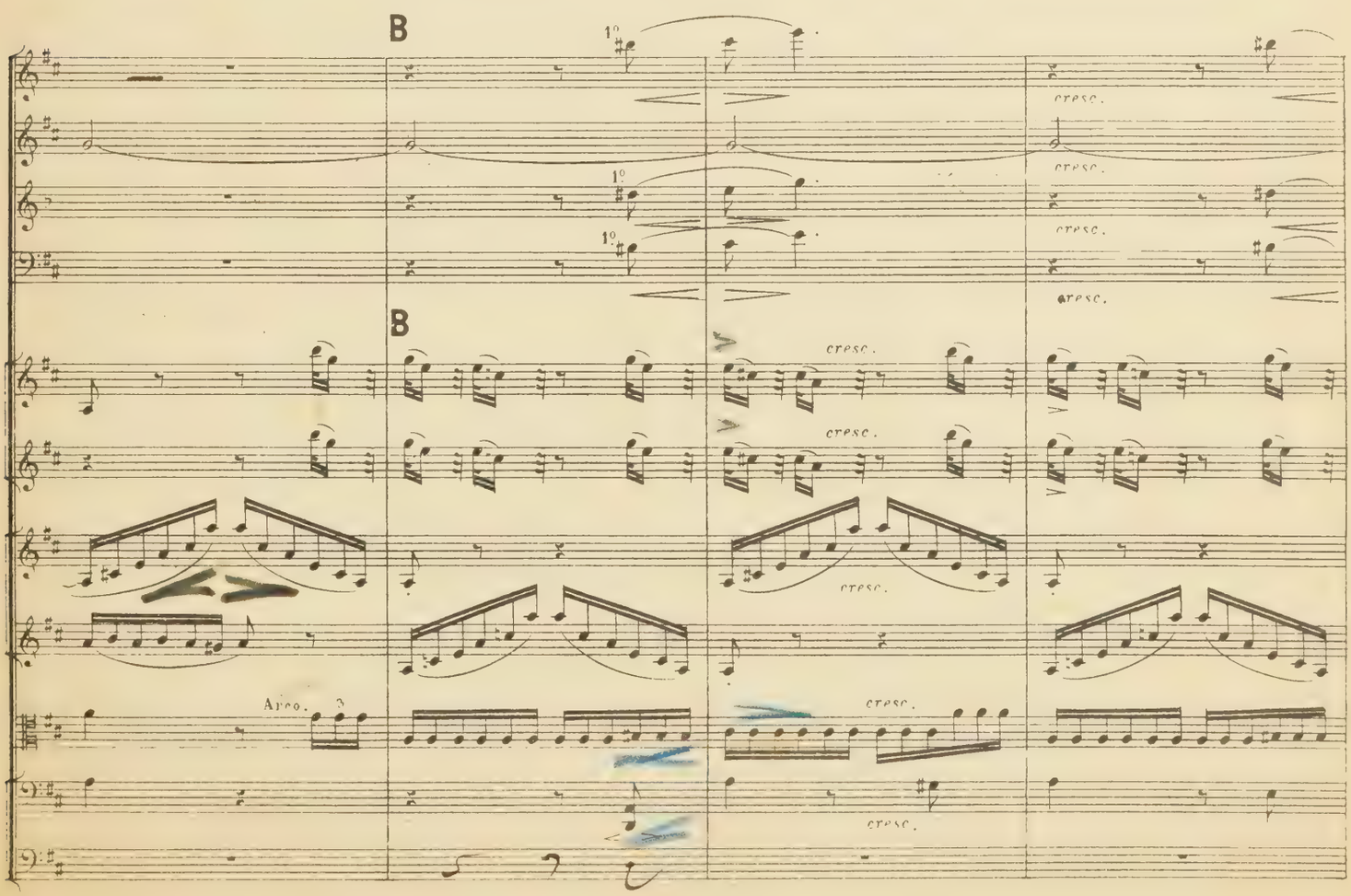
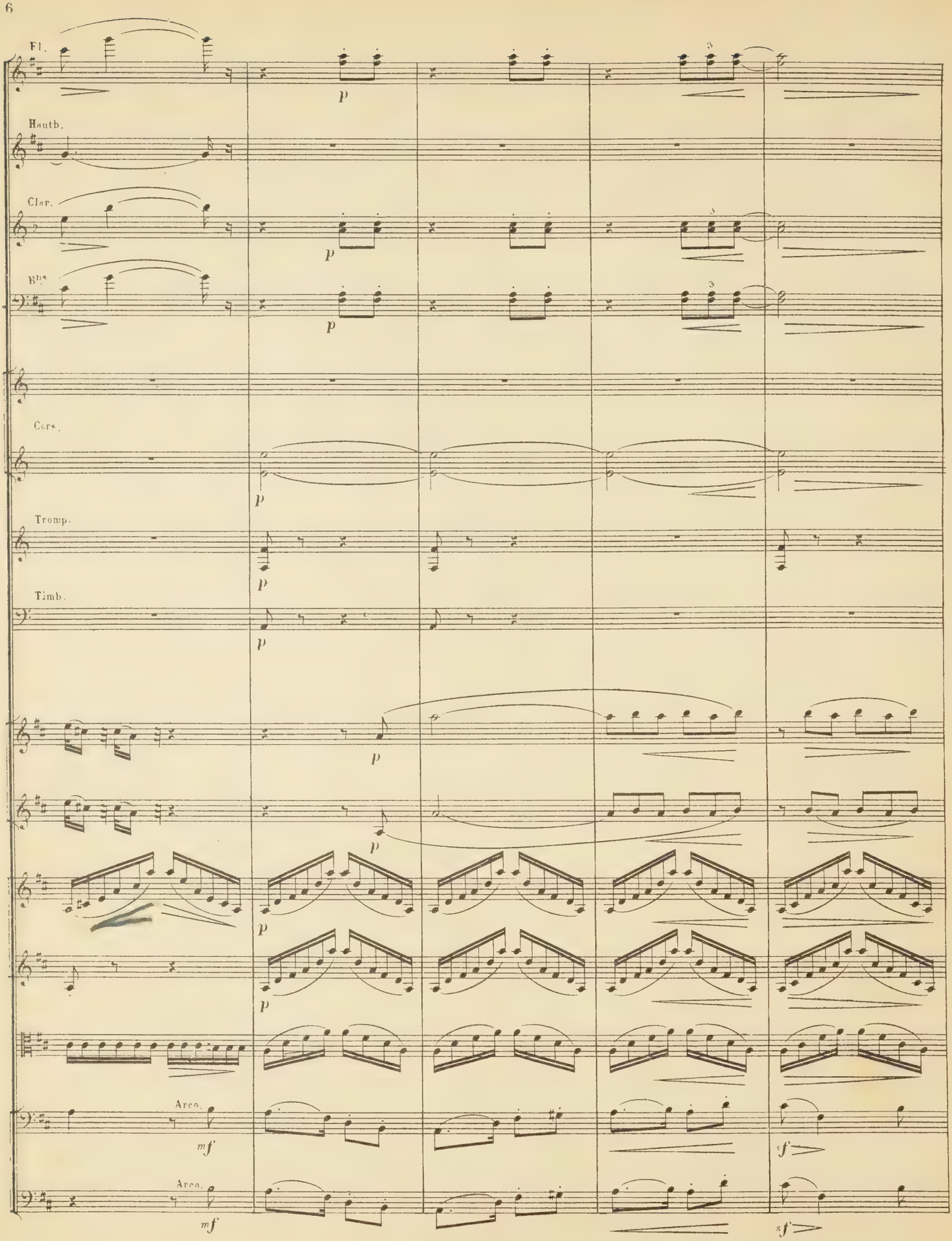

Fl.
Hautb.
Clar.
Bns
Cors.
A Allegro. (♩=108)
cresc. sf
sf
p
pp
ff
Arco.

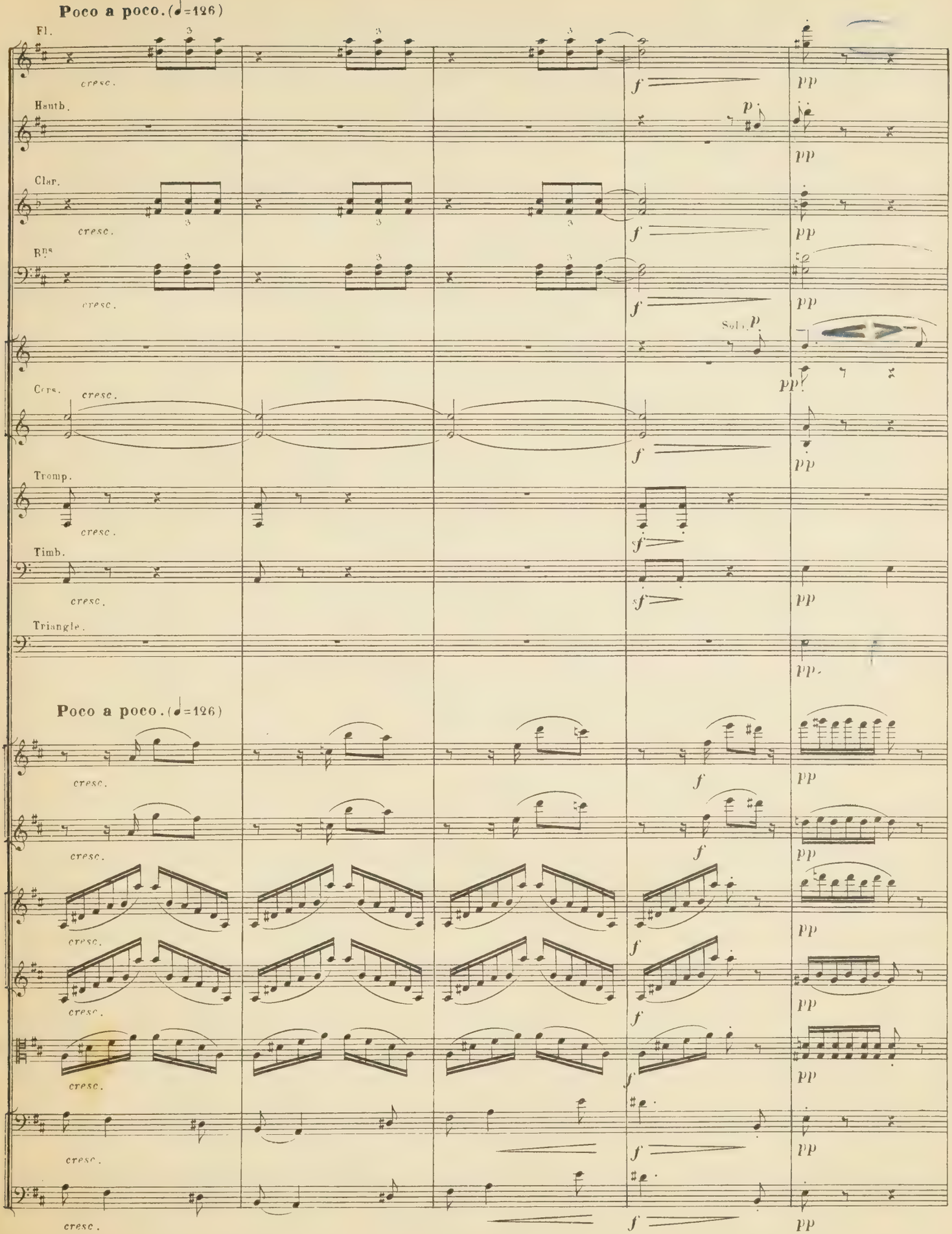

ff
pp
1º
Pizz.
Arco.
dim.


Fl.
Hauth.
Clar.
Bns
Solo.
dolcissimo.
(♩=120)
dim.
Pizz.
Due Soli
pizz
1°
Pizz.

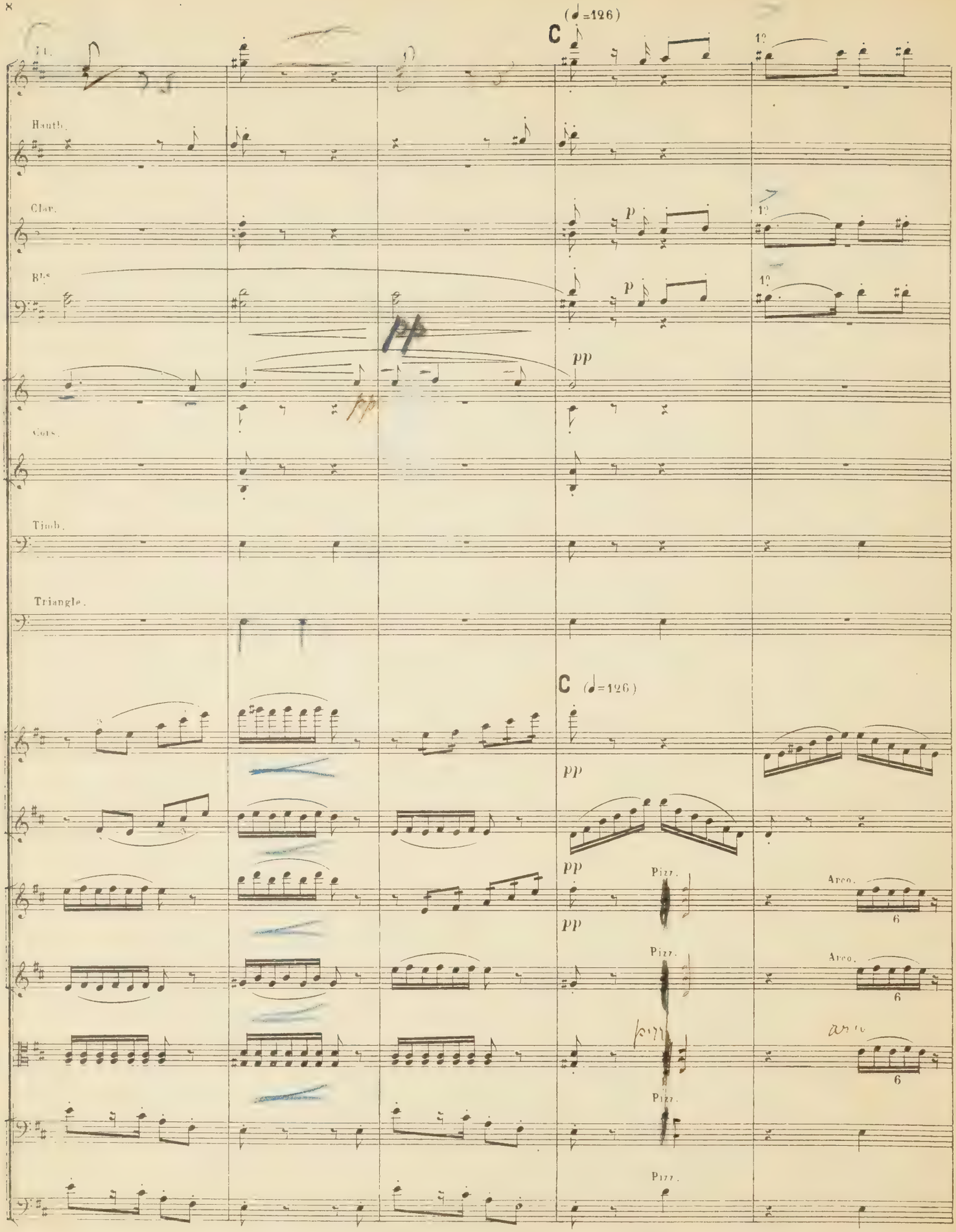

p
p

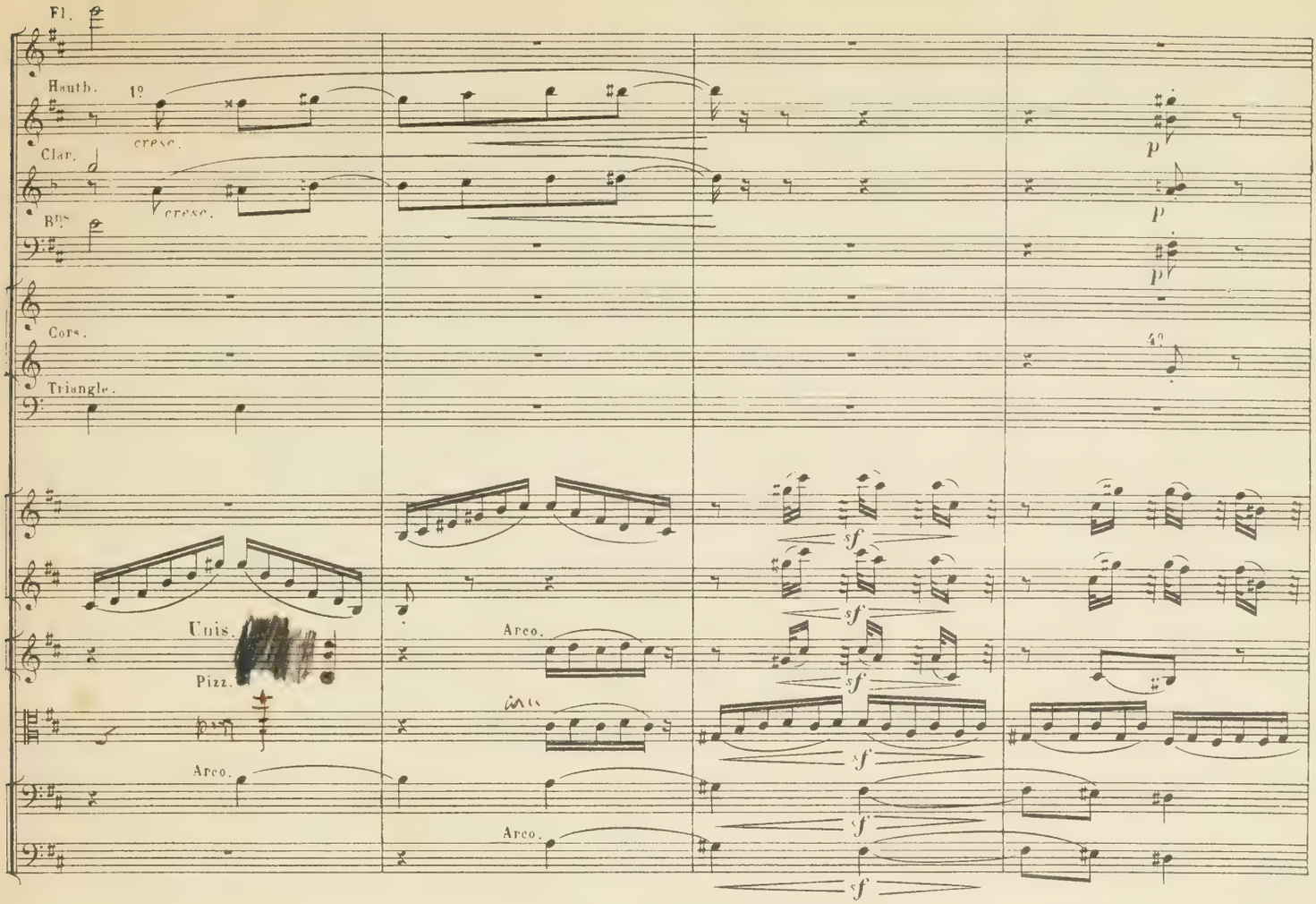

B
1°
1°
1°
B
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Arco.

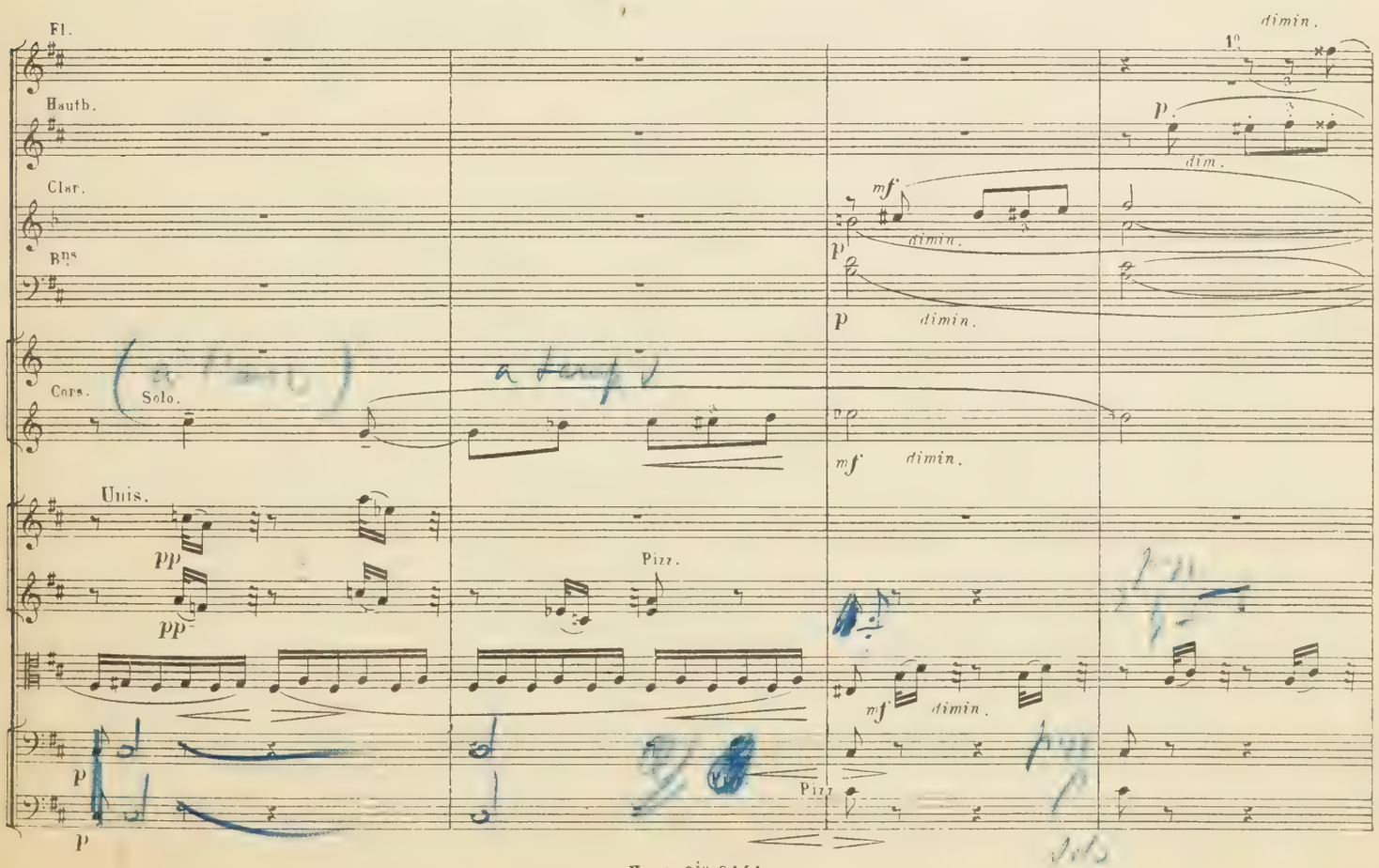

Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Timb.
Arco.
Arco.

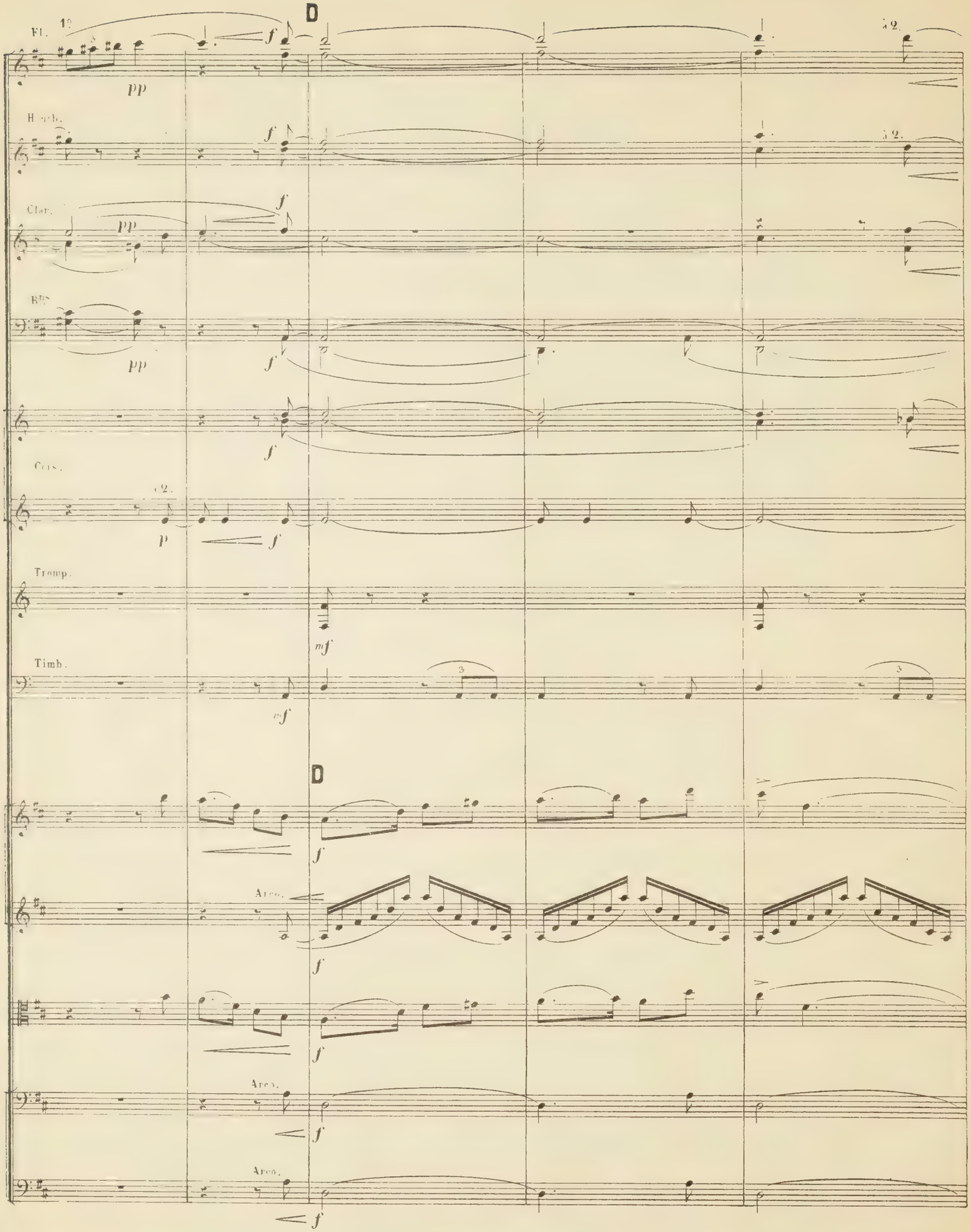


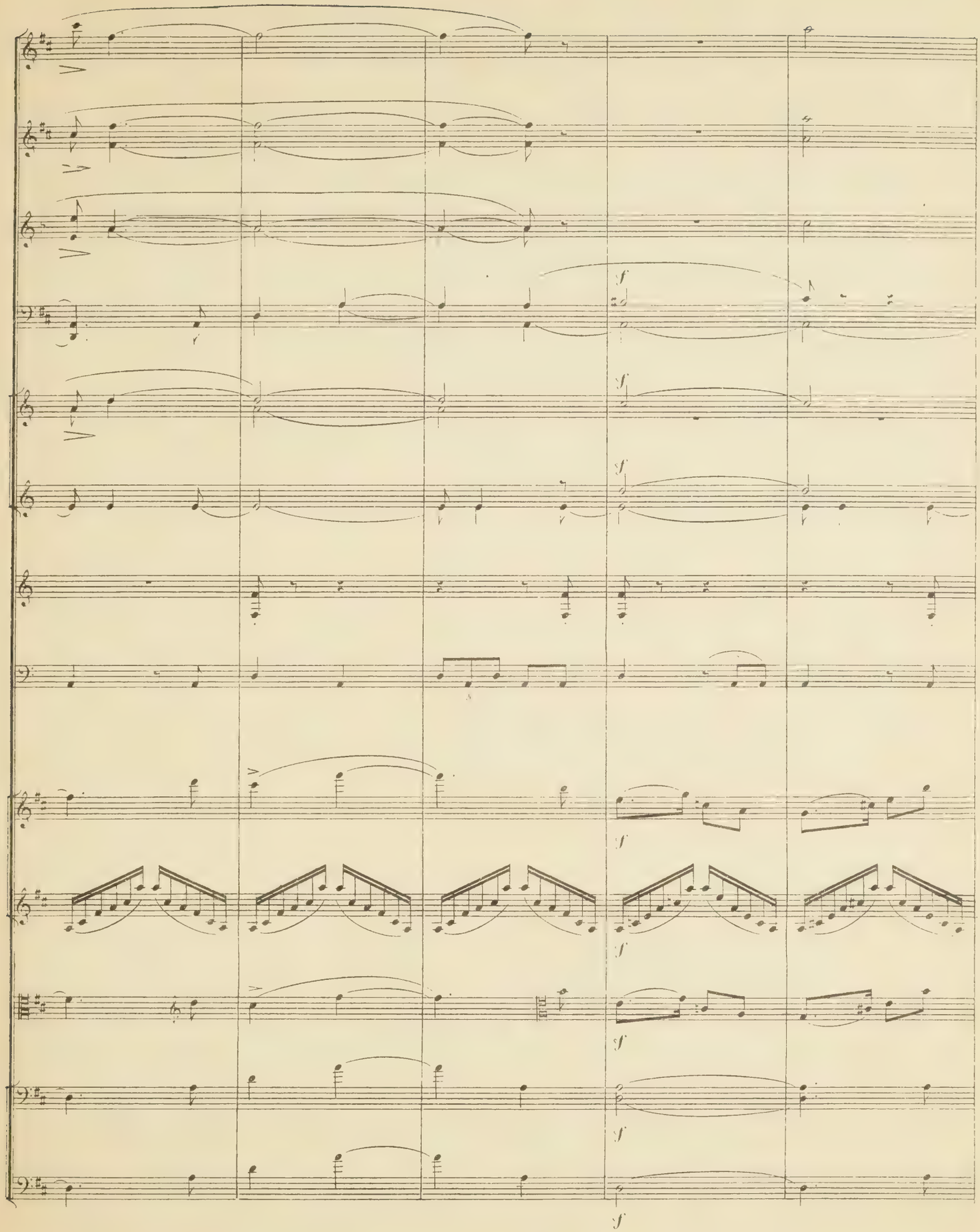
Poco a poco. (♩=126)

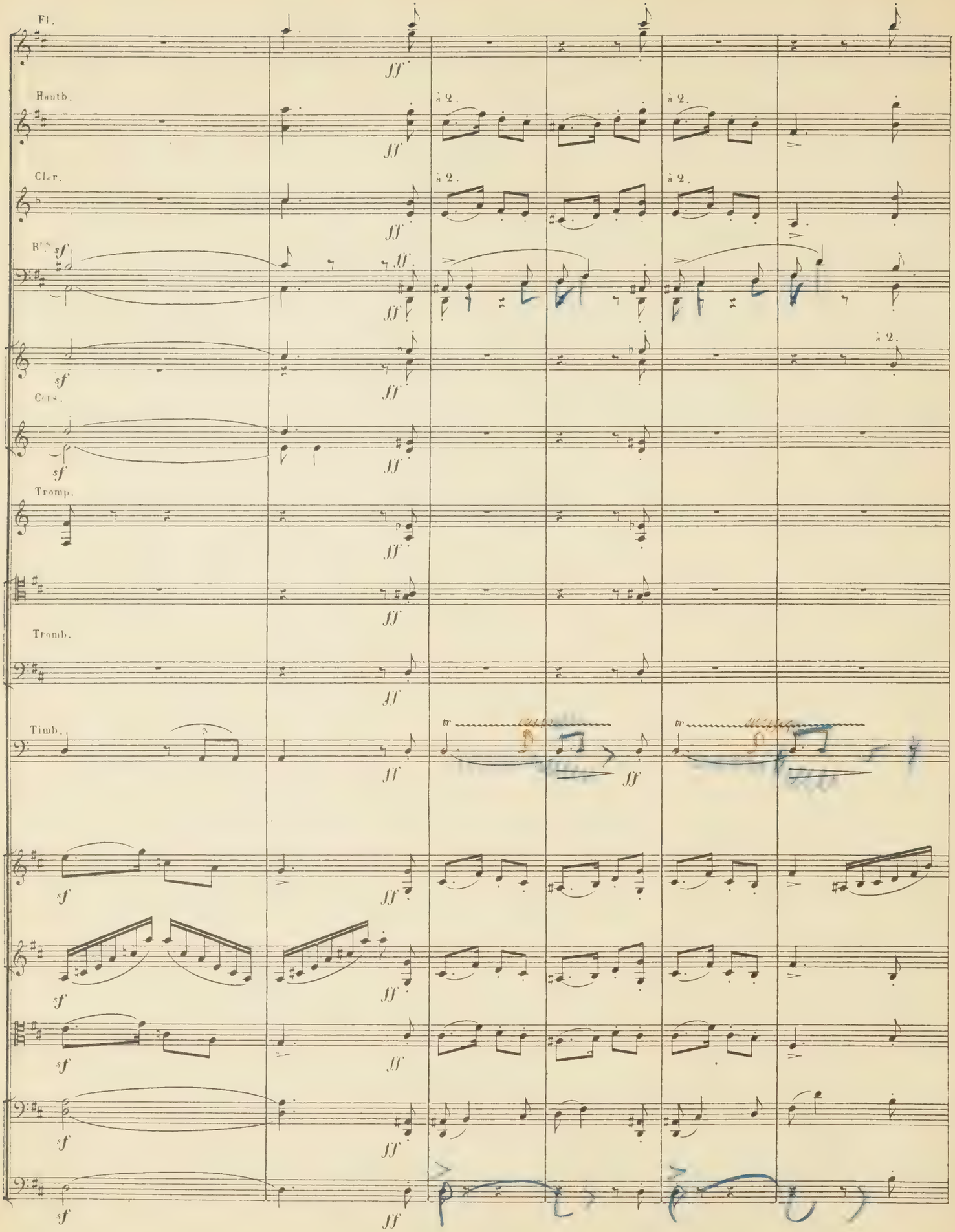

(♩=126)
C
Fl.
Hautb.
Clar.
B♭s
Cors.
Timb.
Triangle.
1°
p
pp
C (♩=126)
Pizz.
Arco.
6

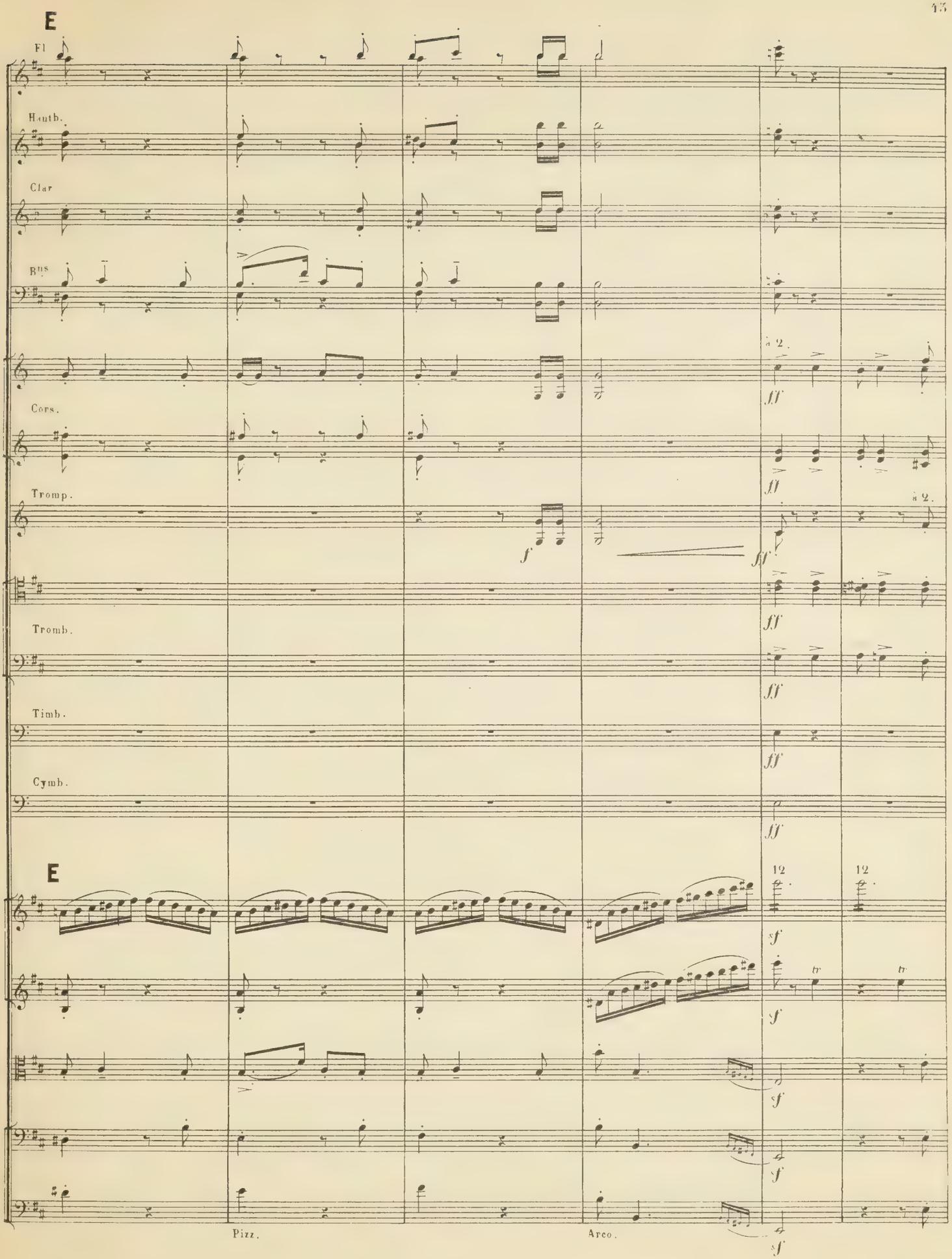

Fl.
Hautb.
1°
cresc.
Clar.
cresc.
Bns
Cors.
Triangle.
4°
Unis.
Pizz.
Arco.
Arco.
Arco.
sf
sf
sf
sf
sf

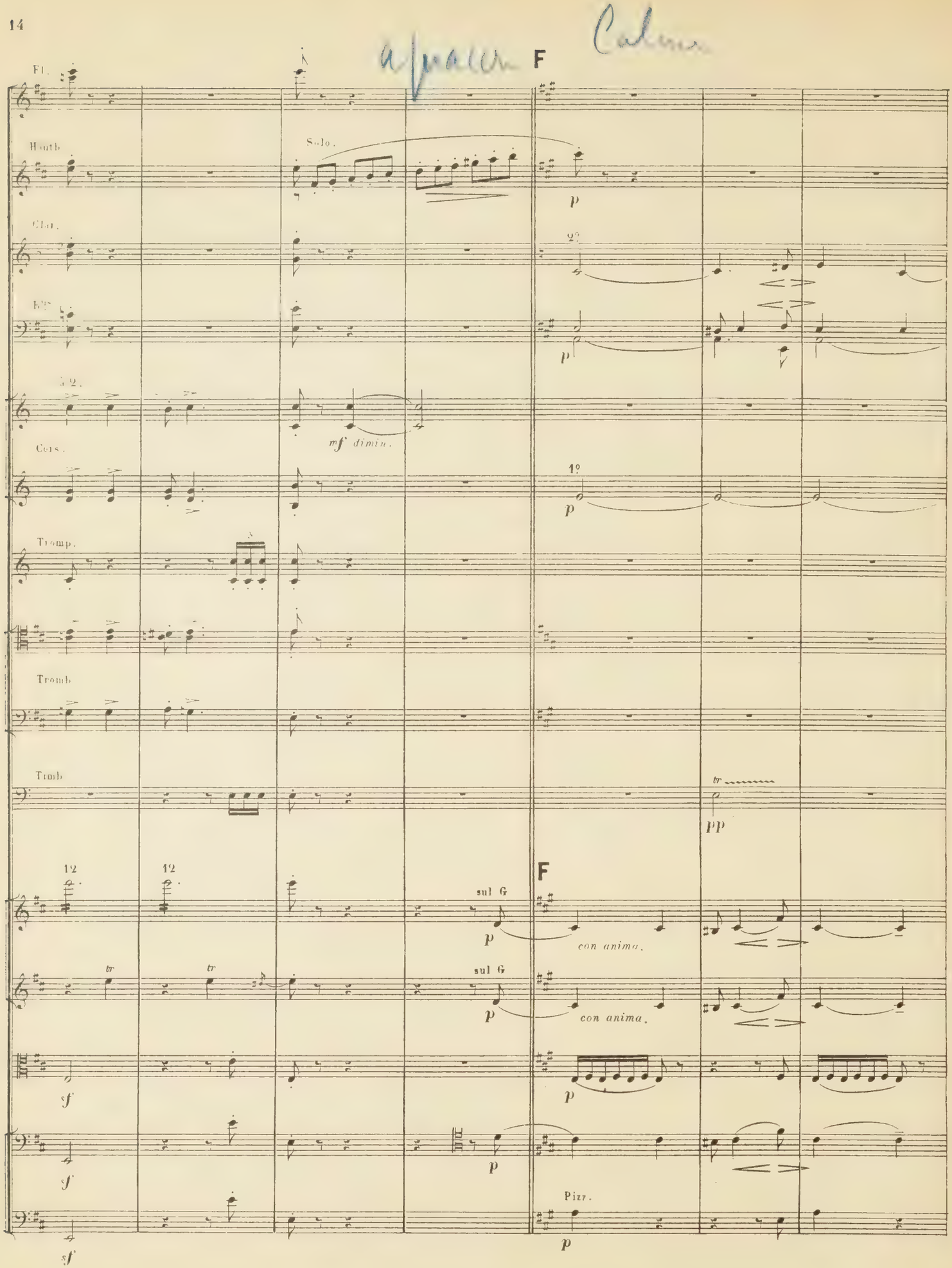

Fl.
dimin.
1°
Hautb.
p
dim.
Clar.
mf
dimin.
Bns
p
dimin.
Cors.
Solo.
a tempo
mf
dimin.
Unis.
pp
pp
Pizz.
mf
dimin.
p
p
Pizz.

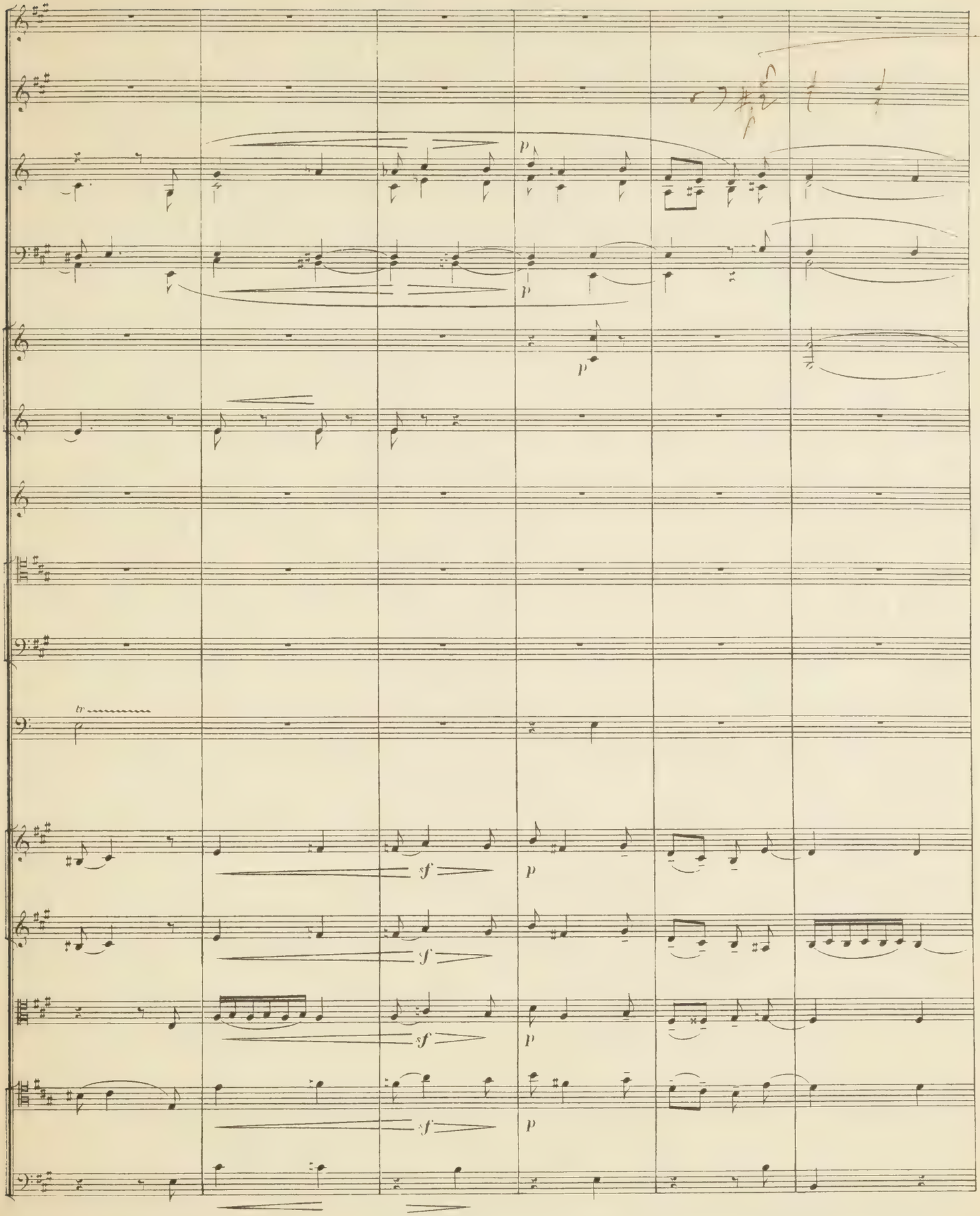

D
Fl. 1°
pp
f
Hautb.
Clar.
Bns
Cors.
Tromp.
mf
Timb.
D
Arco.
Arco.
Arco.

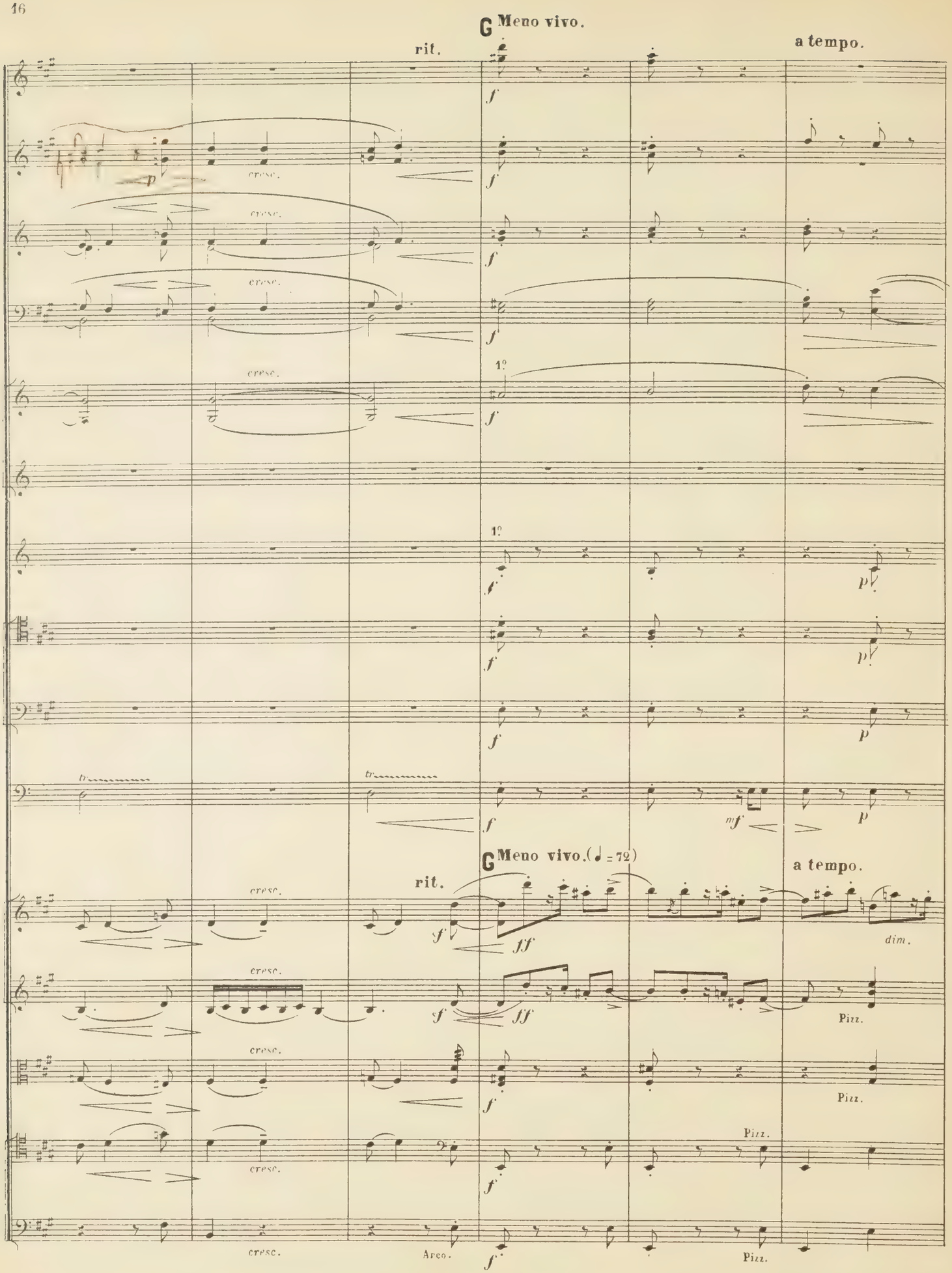


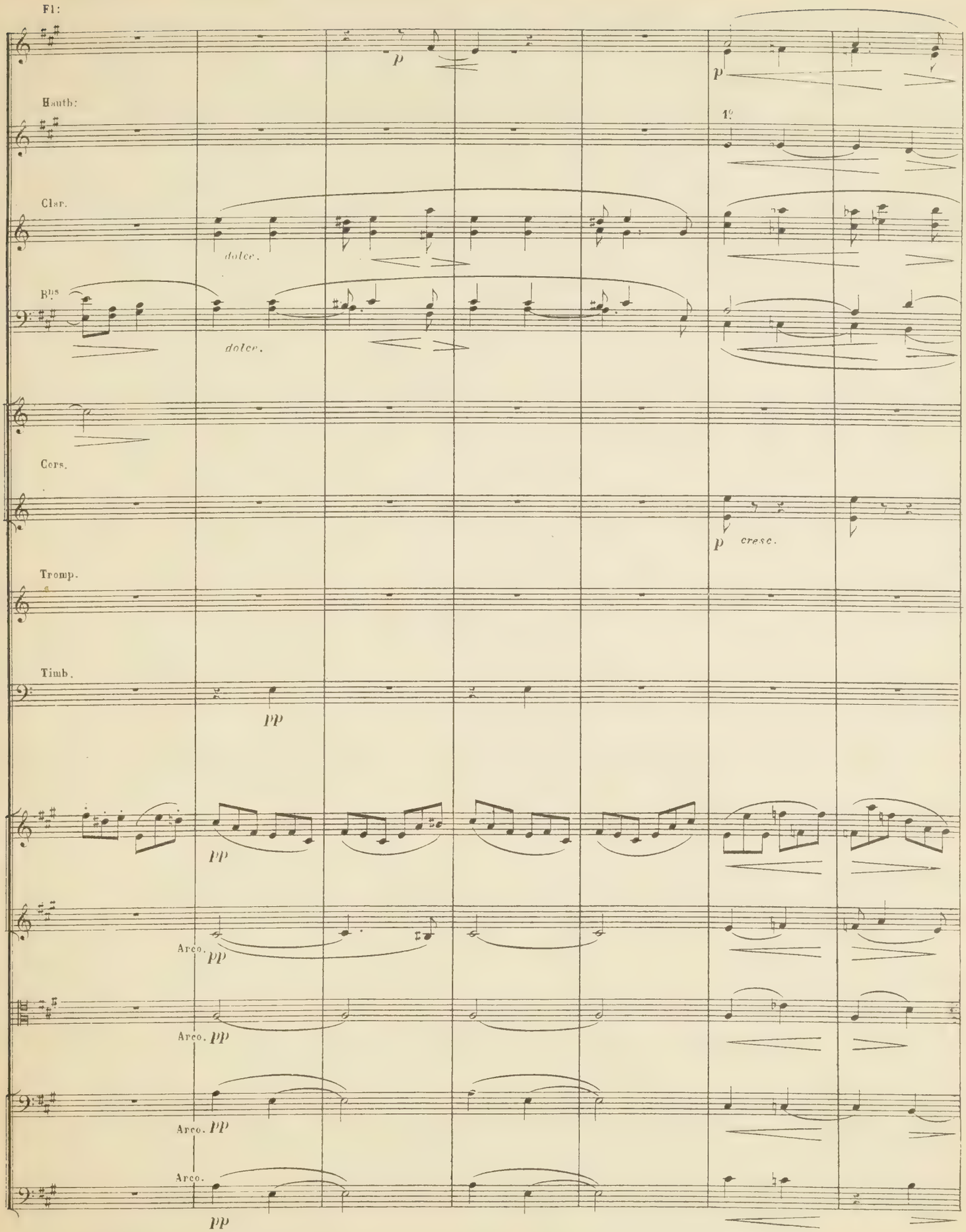

Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
à 2.
ff
sf
tr

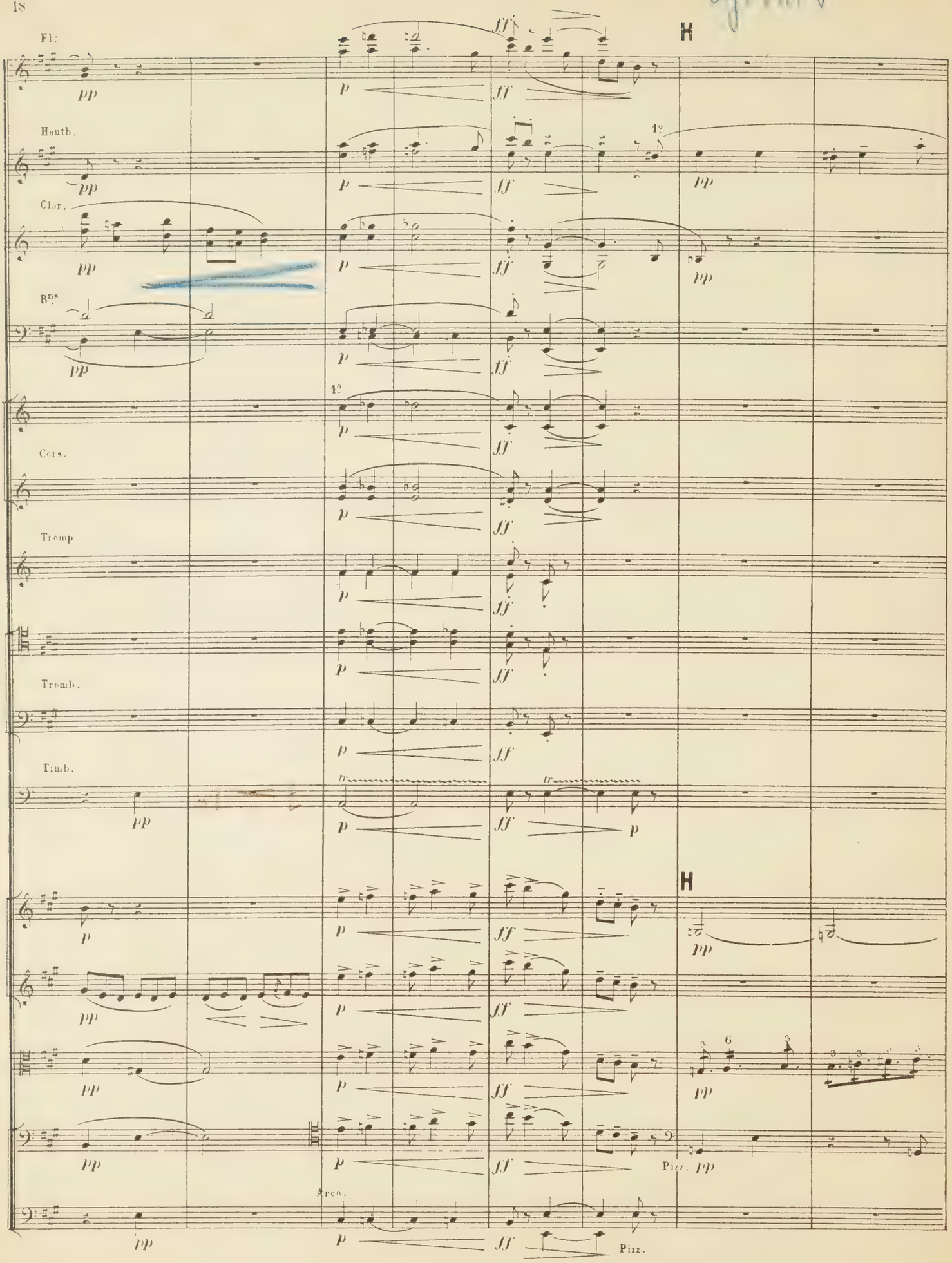

E
Fl
Hauth.
Clar
Bns
Cors.
Tromp.
Tromb.
Timb.
Cymb.
à 2.
ff
f
E
12
sf
tr
Pizz.
Arco.

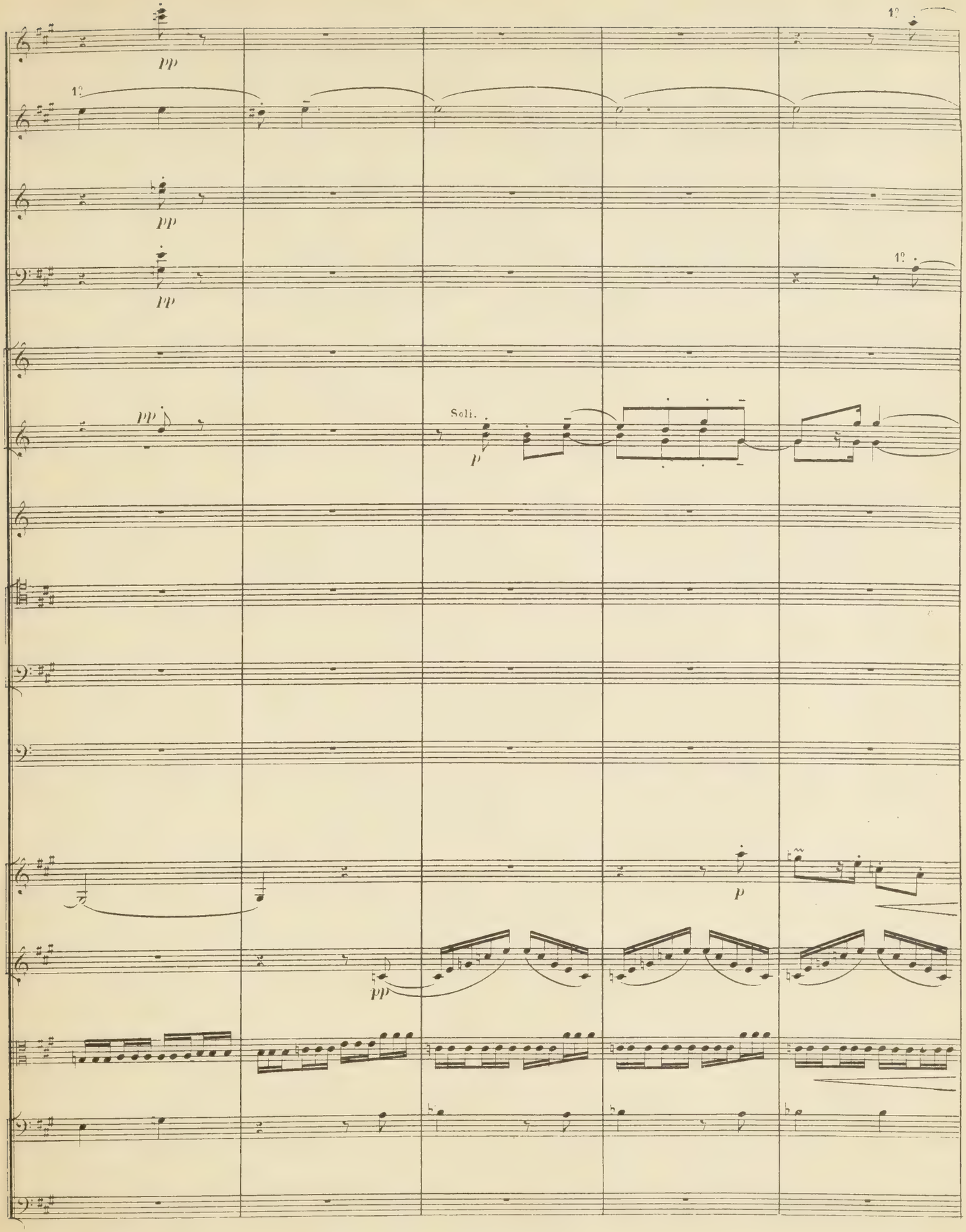

F
Fl.
Hautb.
Solo.
p
Clar.
2º
Bns
p
à 2.
mf dimin.
Cors.
1º
p
Tromp.
Tromb.
Timb.
tr
pp
12
12
F
sul G
p
con anima.
tr
tr
sul G
p
con anima.
sf
p
sf
p
sf
Pizz.
p

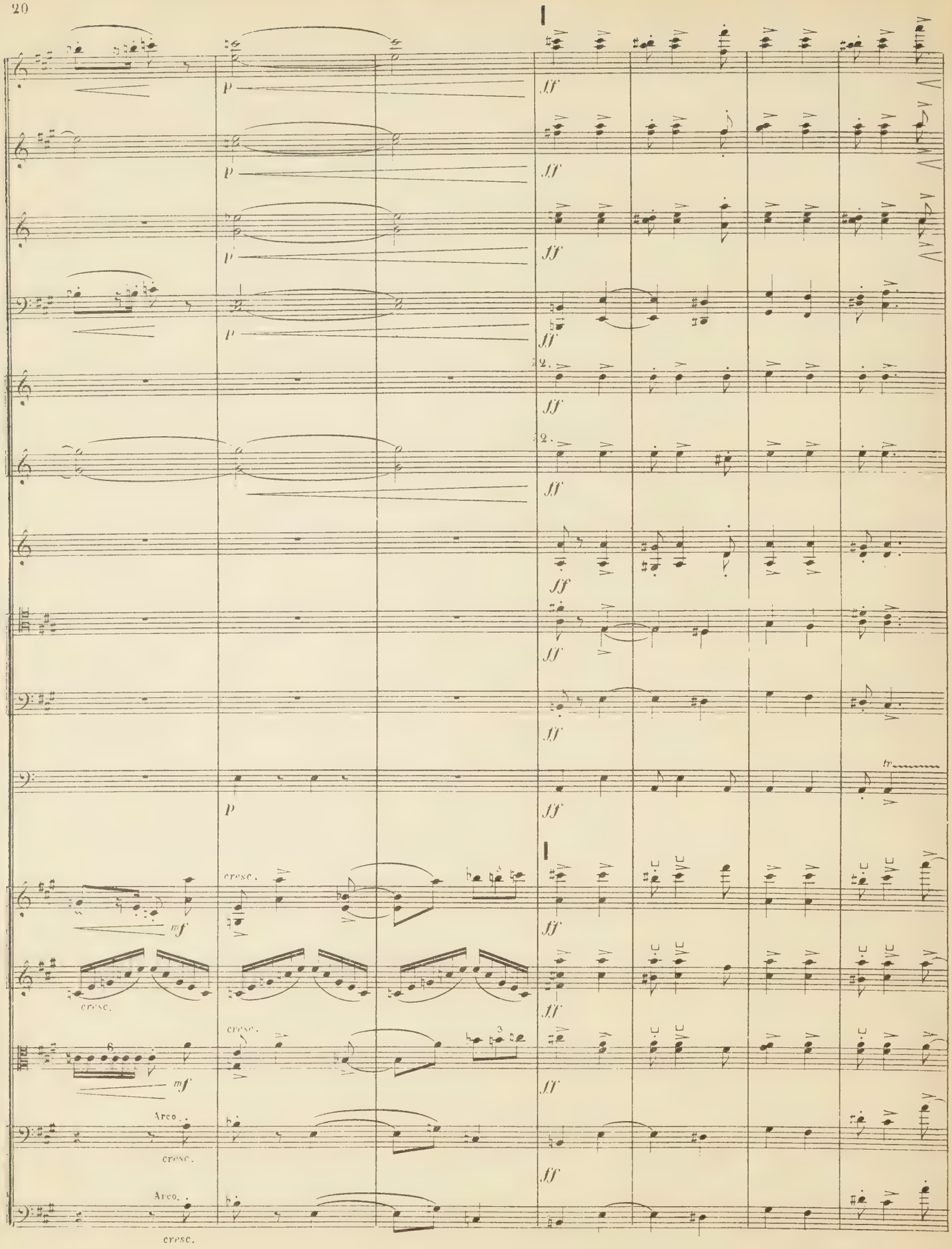

tr
p
p
p
sf
p
sf
p
sf
p
sf
p

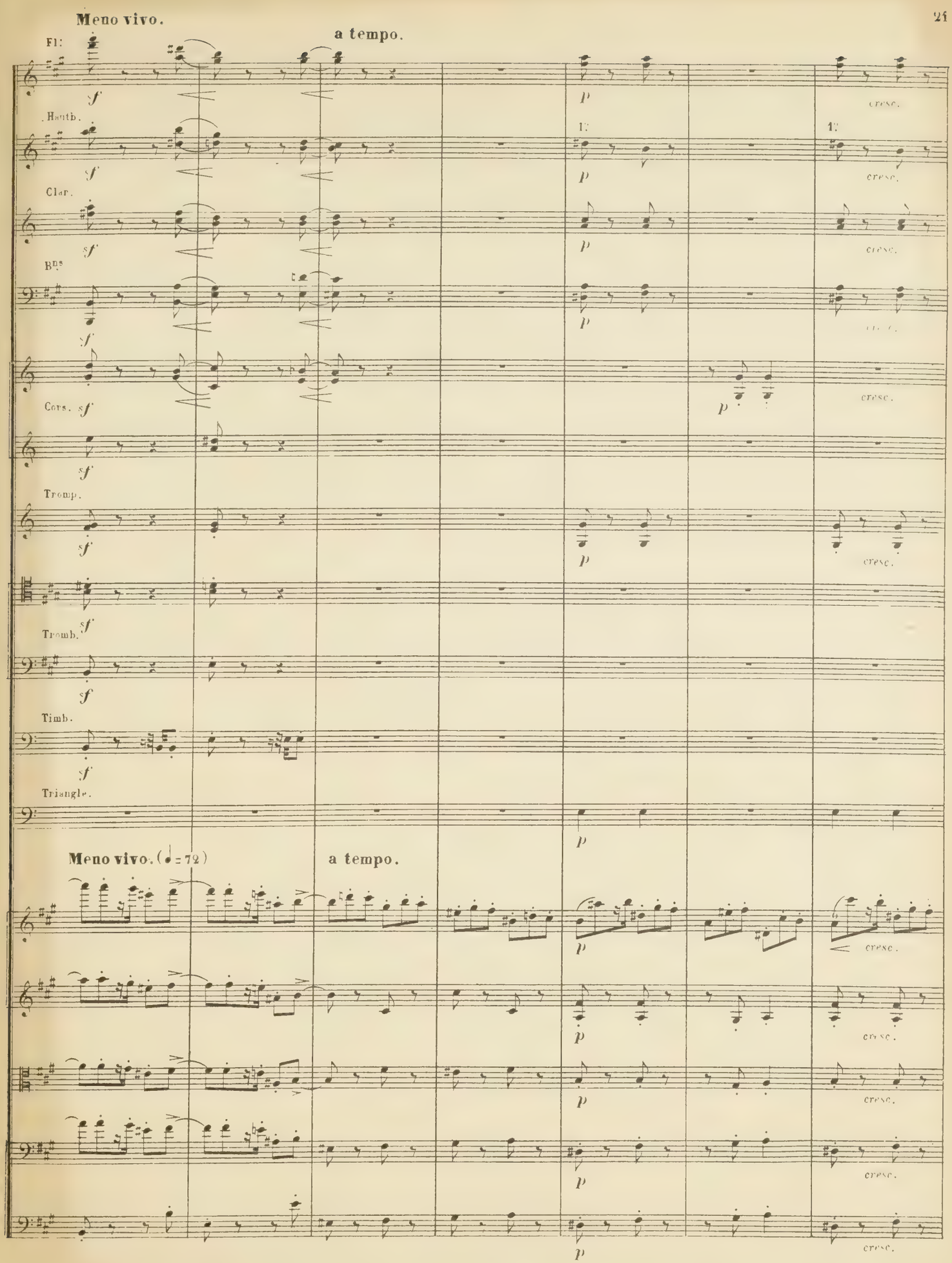

Meno vivo.
rit.
a tempo.
cresc.
1º
Meno vivo.(♩ = 72)
rit.
a tempo.
dim.
Pizz.
Arco.

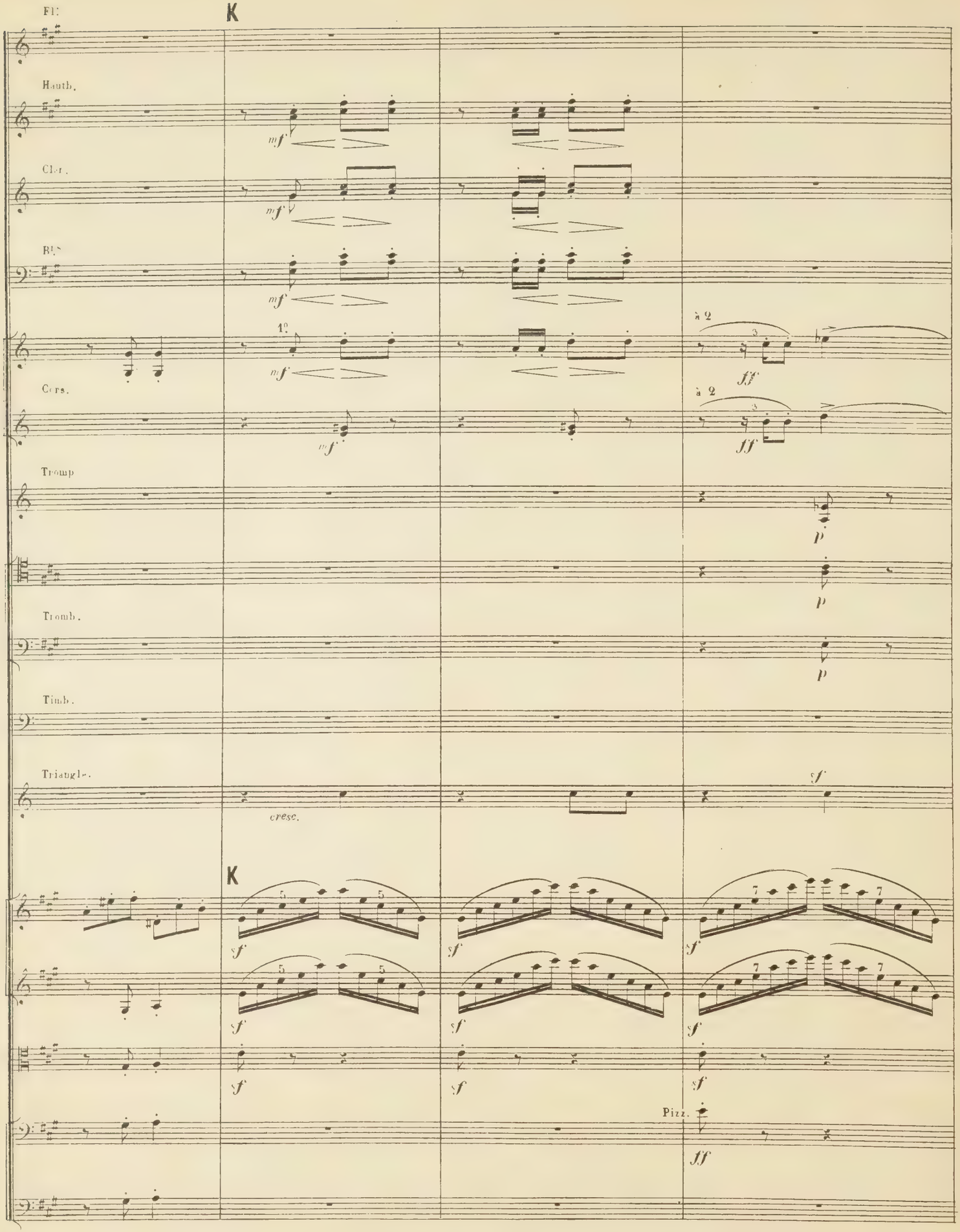

Fl:
Hauth:
Clar.
dolce.
Bns
dolce.
Cors.
1°
p
p cresc.
Tromp.
Timb.
pp
pp
Arco.
pp
Arco. pp
Arco. pp
Arco.
pp

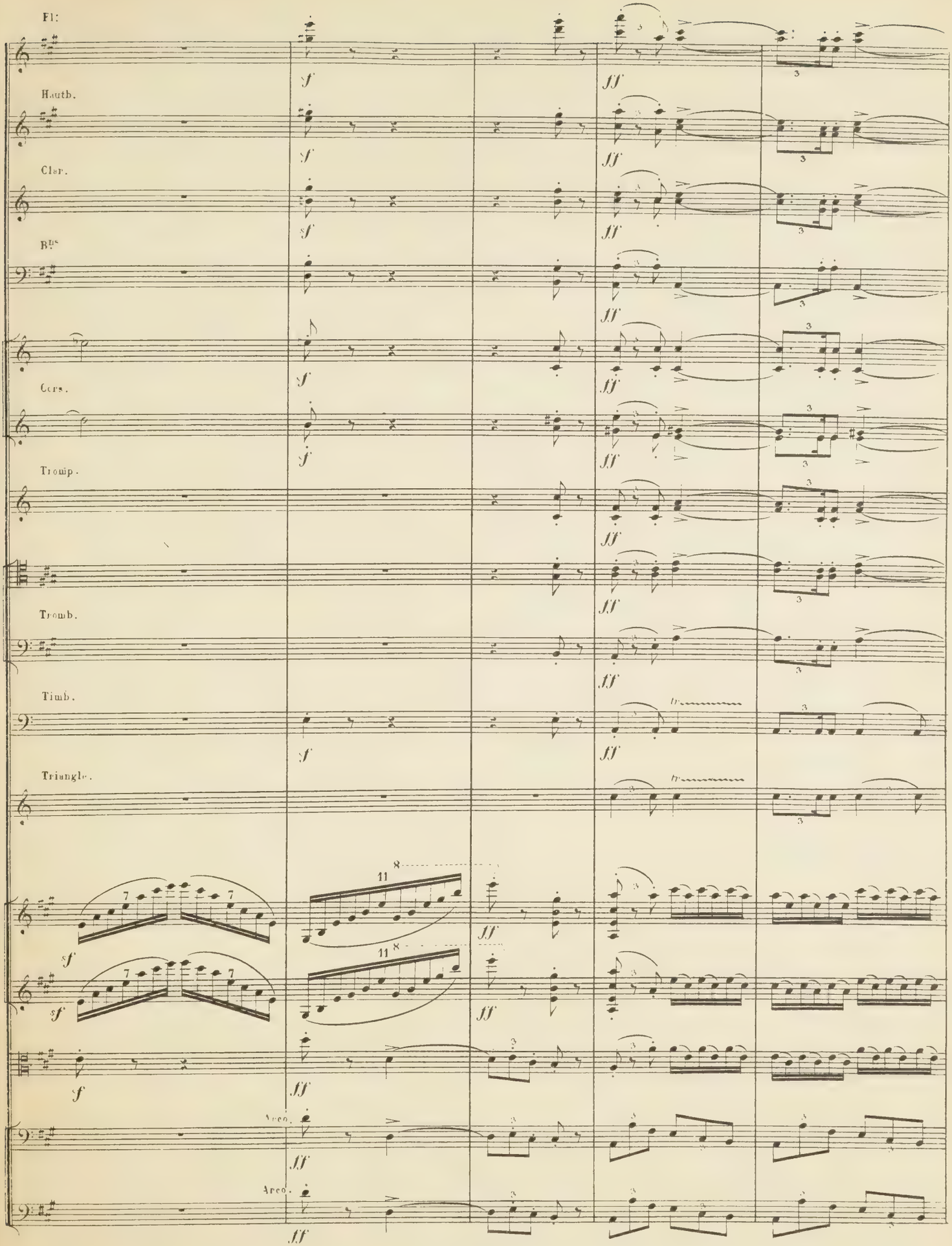

Fl:
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
H
H
Arco.
Pizz.
Pizz.

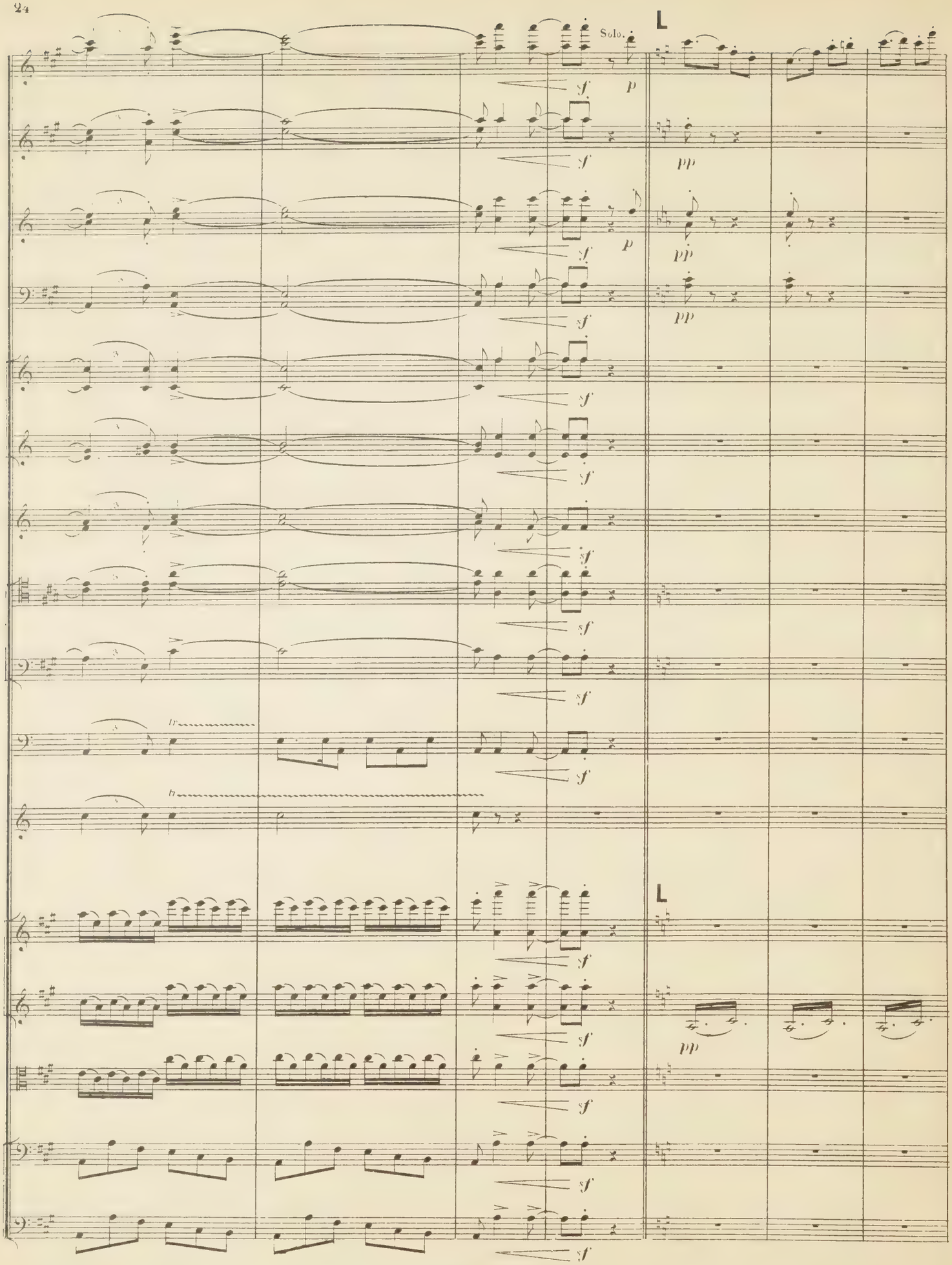

1°
pp
1°
pp
1°
pp
pp
Soli.
p
p
pp

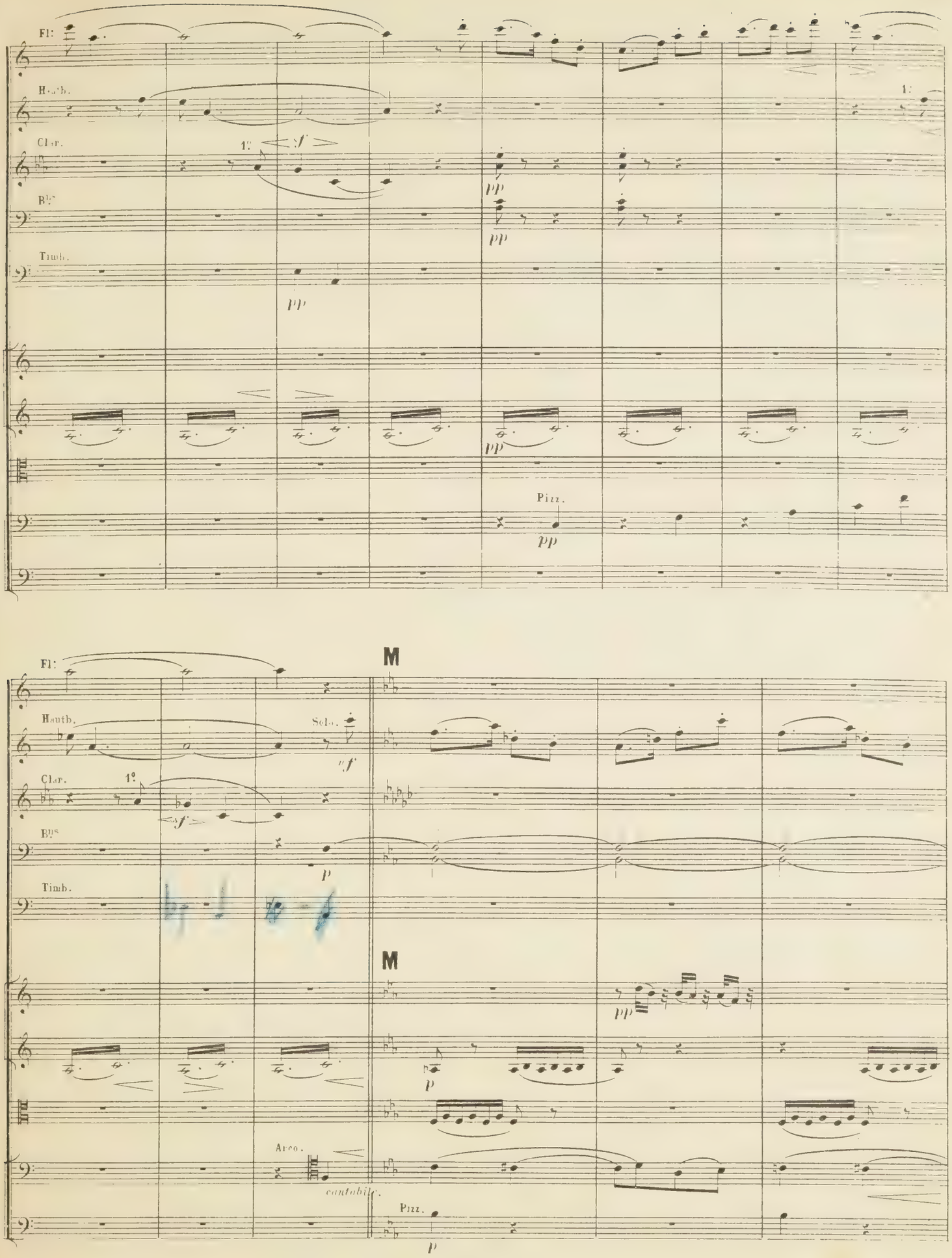

p
ff
2.
tr
cresc.
mf
Arco.
6
3

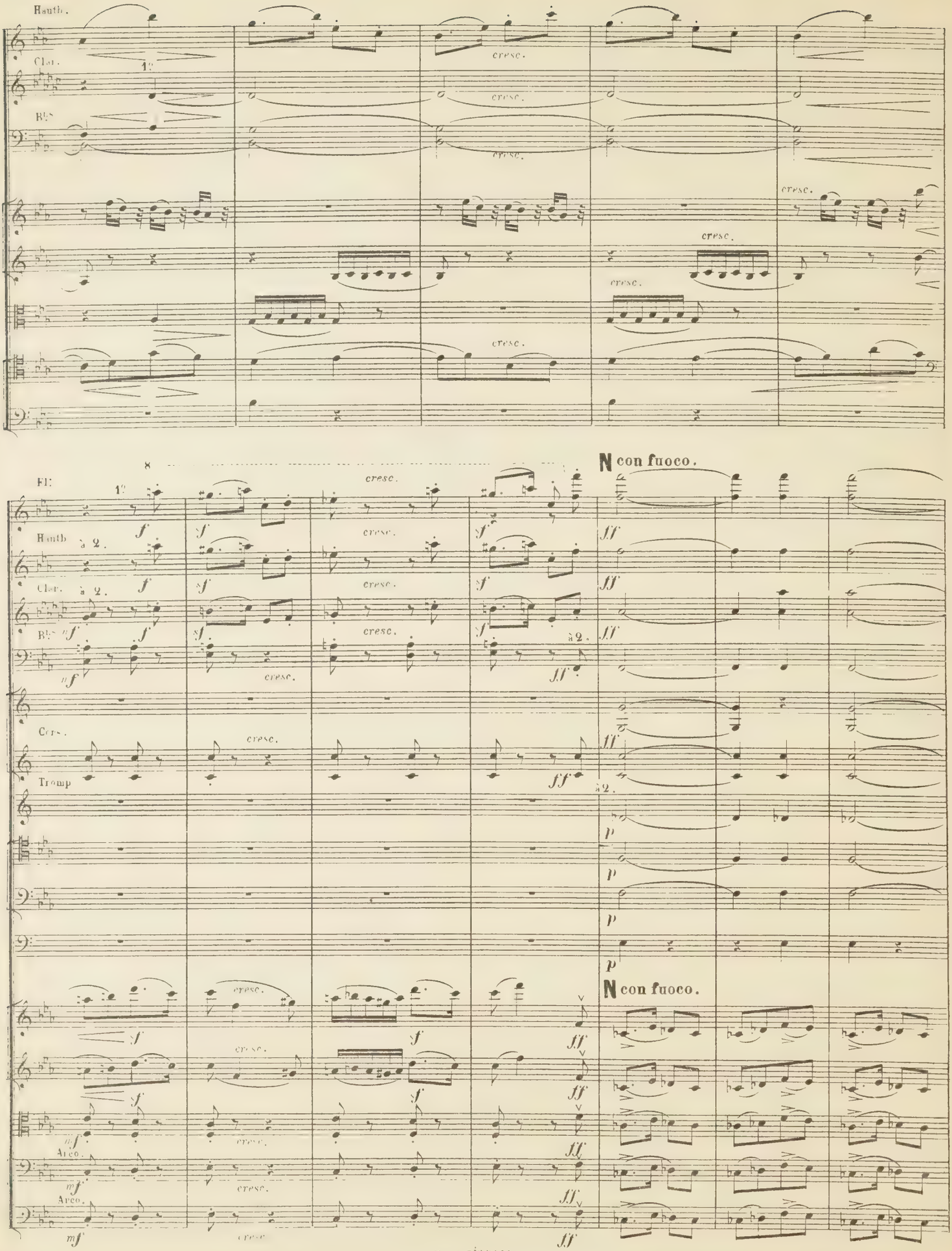

Meno vivo.
a tempo.
Fl:
Haut.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Triangle.
cresc.
Meno vivo. (♩= 72)
a tempo.

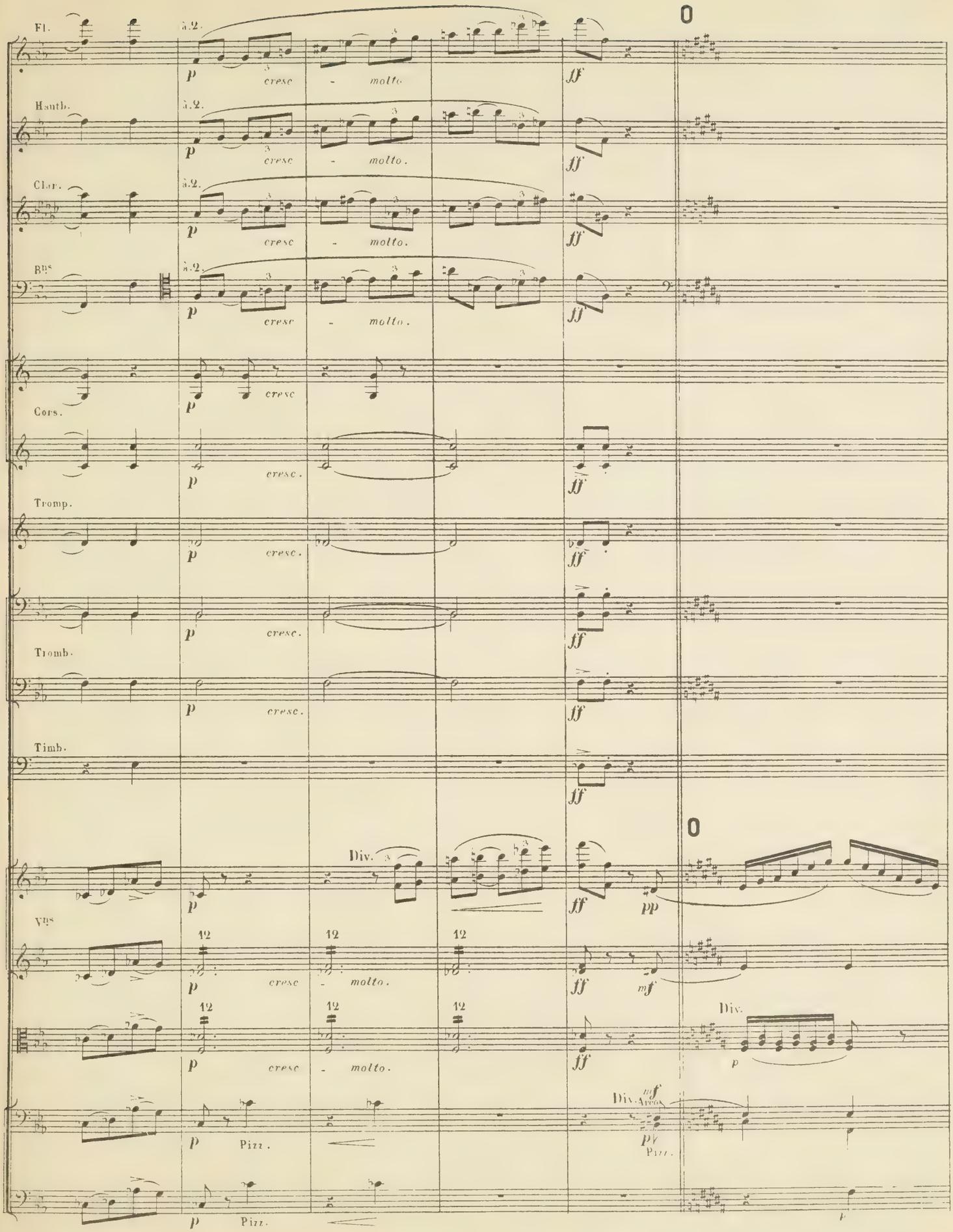

Fl.
K
Hautb.
Clar.
Bl.
1°
à 2
Cors.
à 2
Tromp
Tromb.
Timb.
Triangle.
cresc.
K
Pizz.

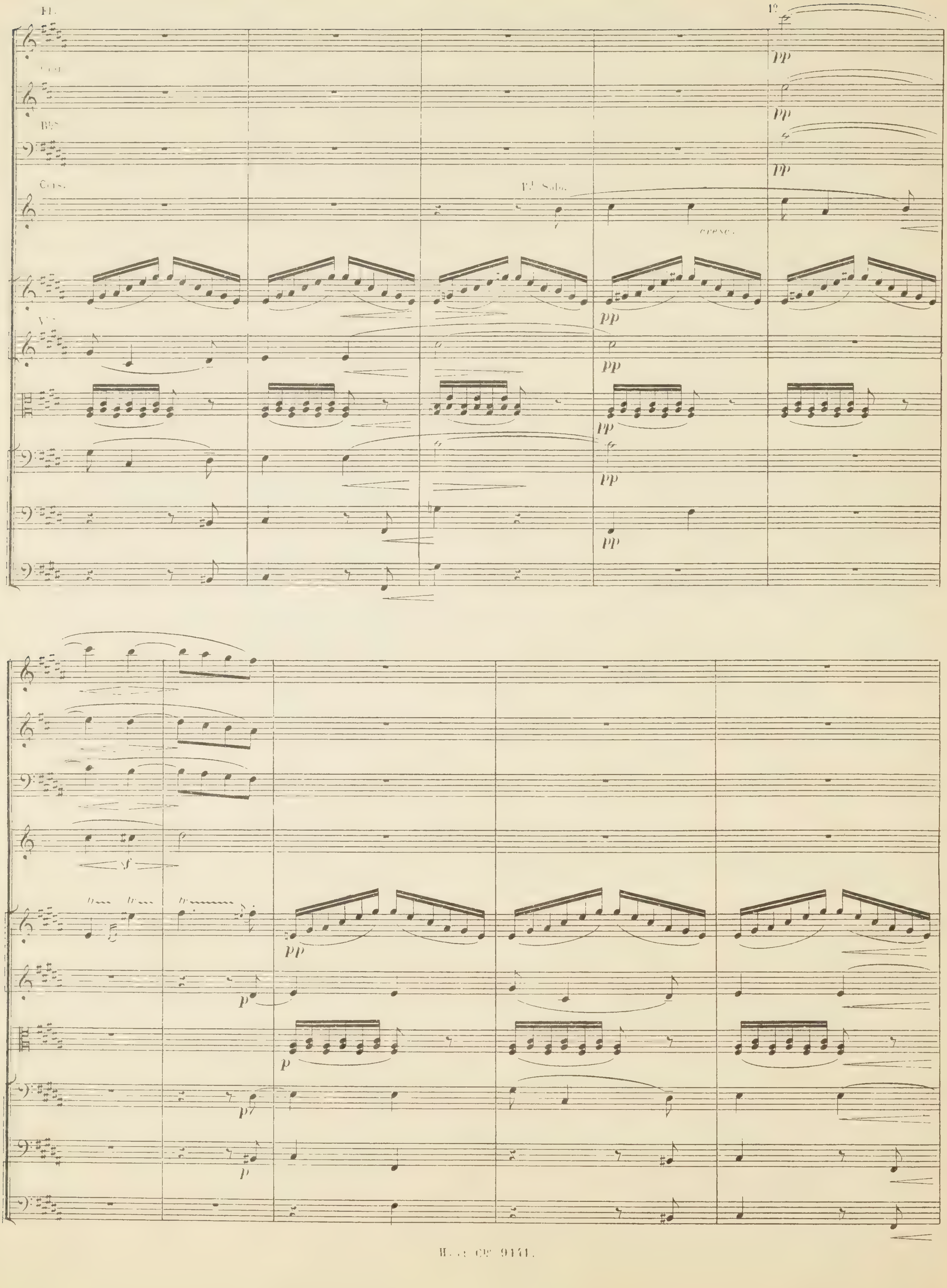

Fl:
Hautb.
Clar.
B♭s
Cors.
Tromp.
Tromb.
Timb.
Triangle.
Arco.
Arco.

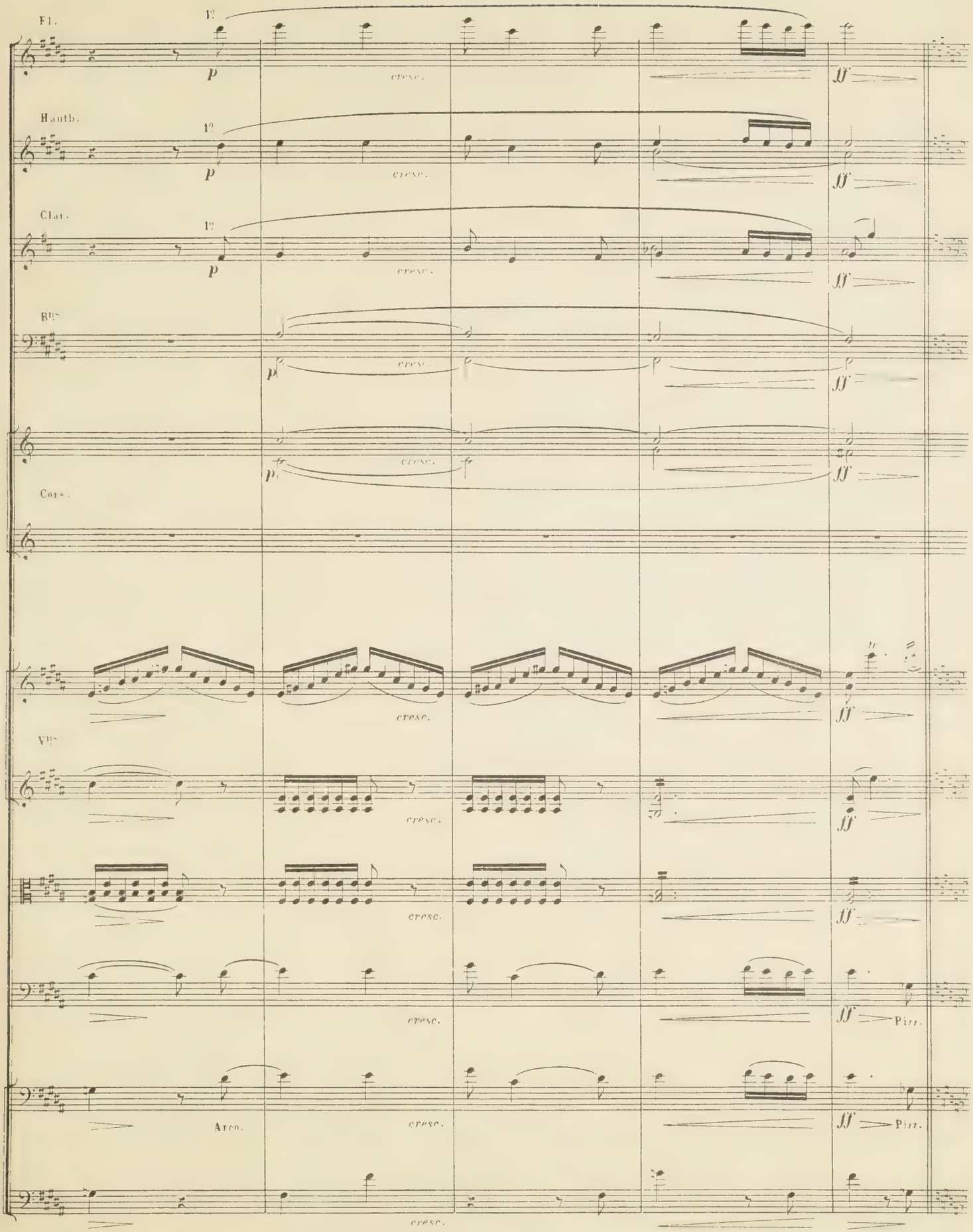

Solo.
L
sf
p
pp
L

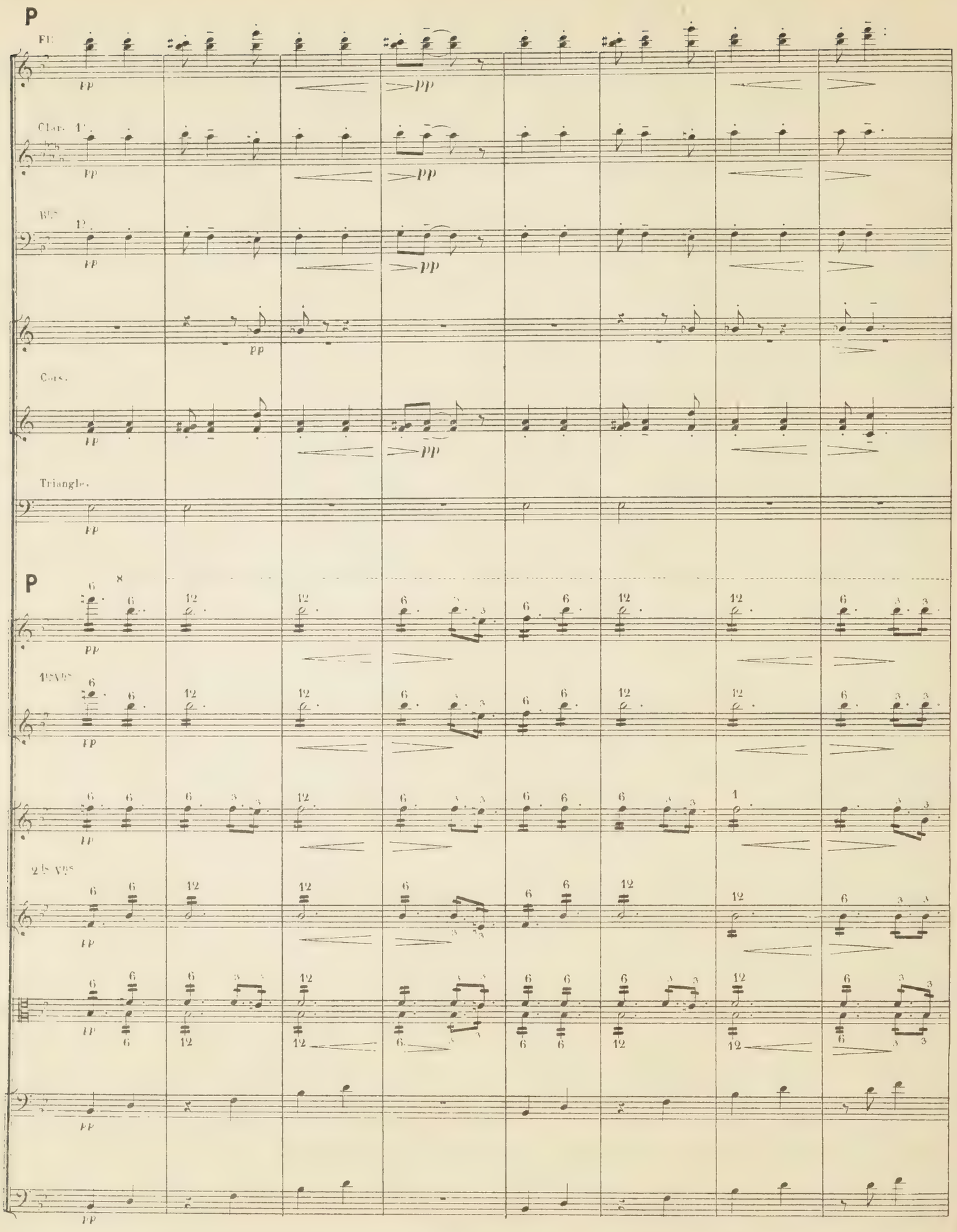

Fl:
Hautb.
Clar.
1°
Bns
Timb.
Pizz.
M
Solo.
Arco.
cantabile.

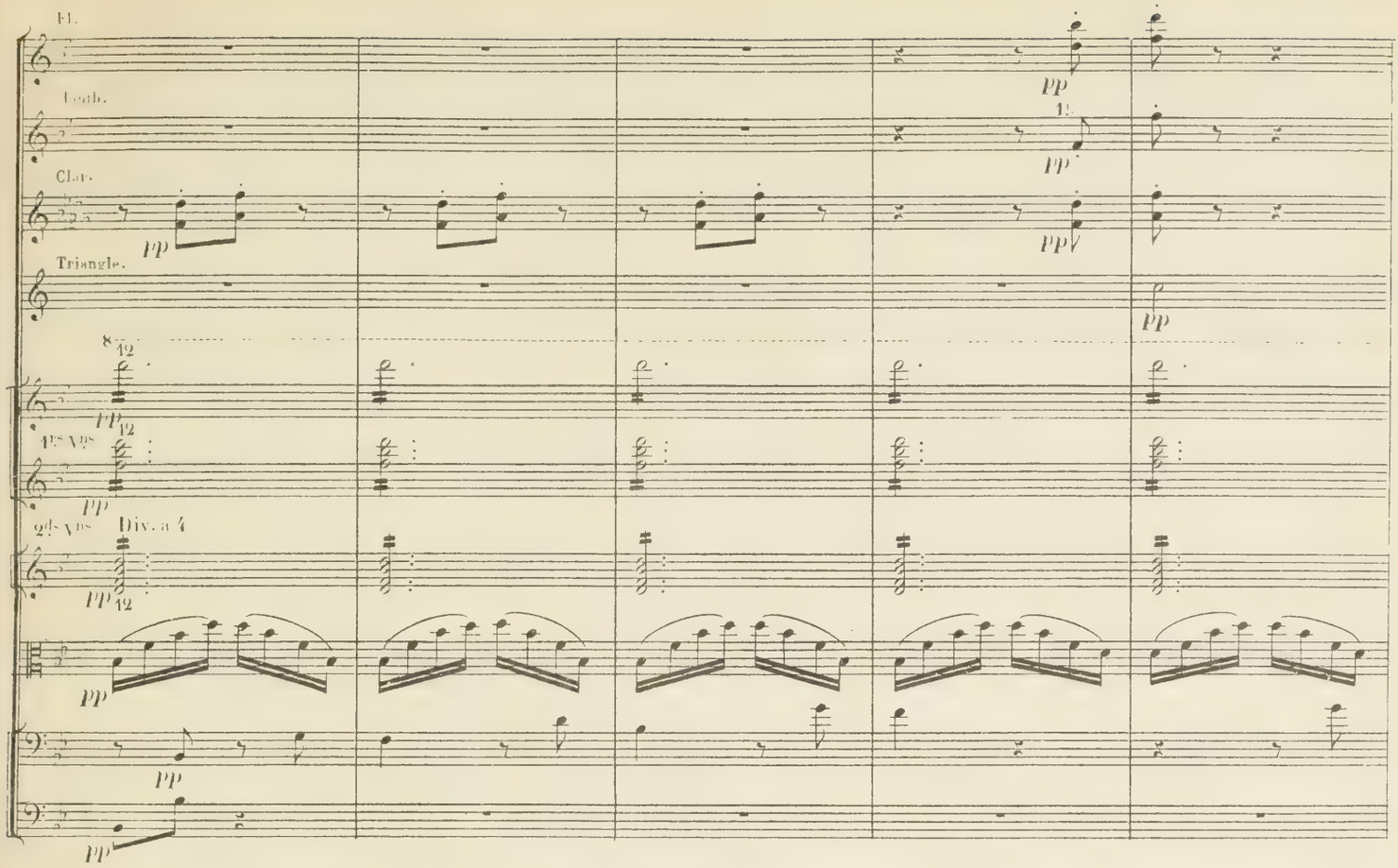

Hauth.
Clar.
Bⁿˢ
cresc.
N con fuoco.
Fl.
Hauth
Clar.
Bⁿˢ
Cors.
Tromp
Arco.
a 2.

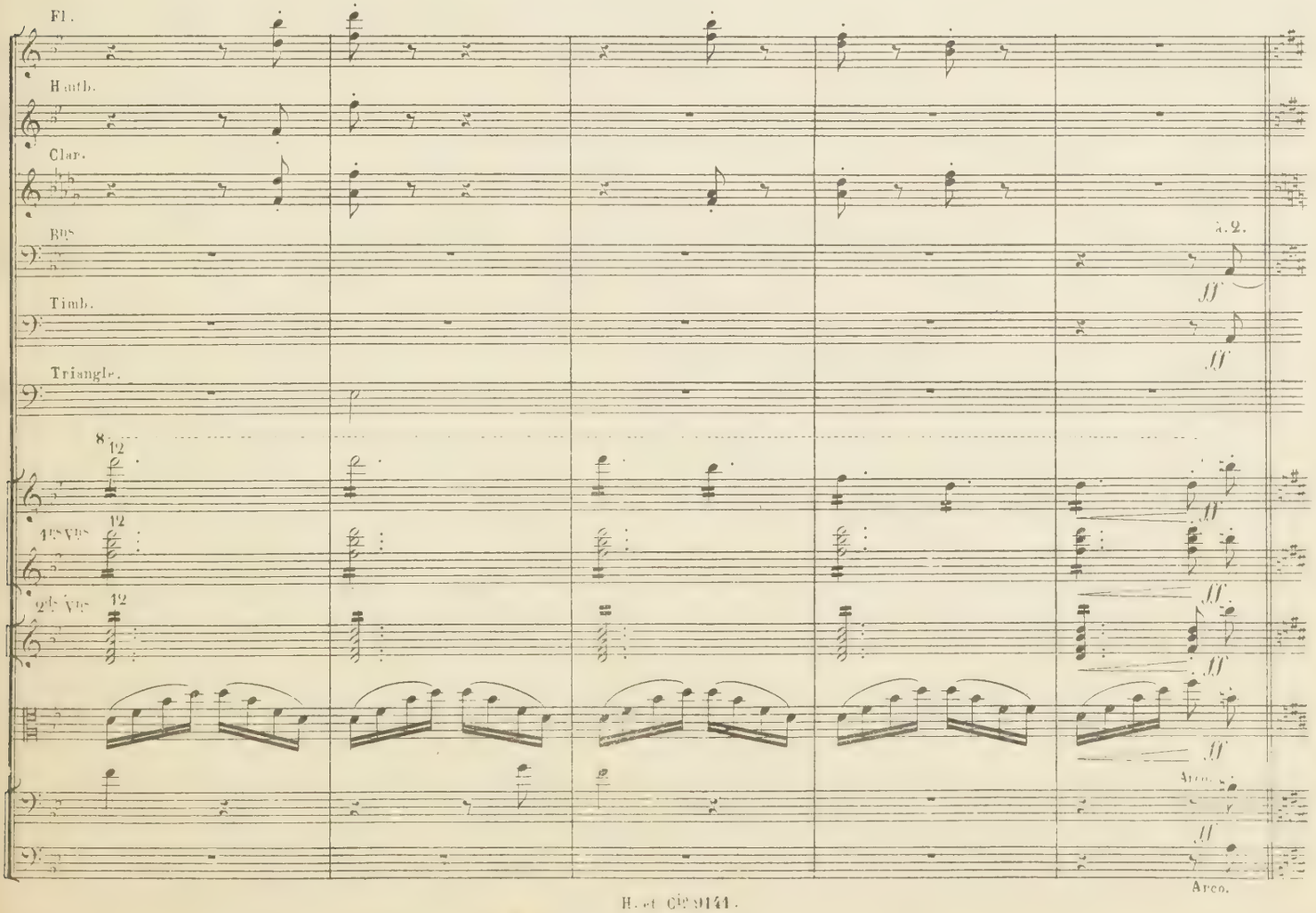

Fl.
à 2.
p
cresc
molto
ff
O
Hautb.
à 2.
p
cresc
molto.
ff
Clar.
à 2.
p
cresc
molto.
ff
Bns
à 2.
p
cresc
molto.
ff
p
cresc
Cors.
p
cresc.
ff
Tromp.
p
cresc.
ff
p
cresc.
ff
Tromb.
p
cresc.
ff
Timb.
ff
O
Div.
p
ff
pp
Vns
12
12
12
p
cresc
molto.
ff
mf
12
12
12
p
cresc
molto.
ff
Div.
p
Div.
mf
Arco
p
Pizz.
p
Pizz.
p
Pizz.

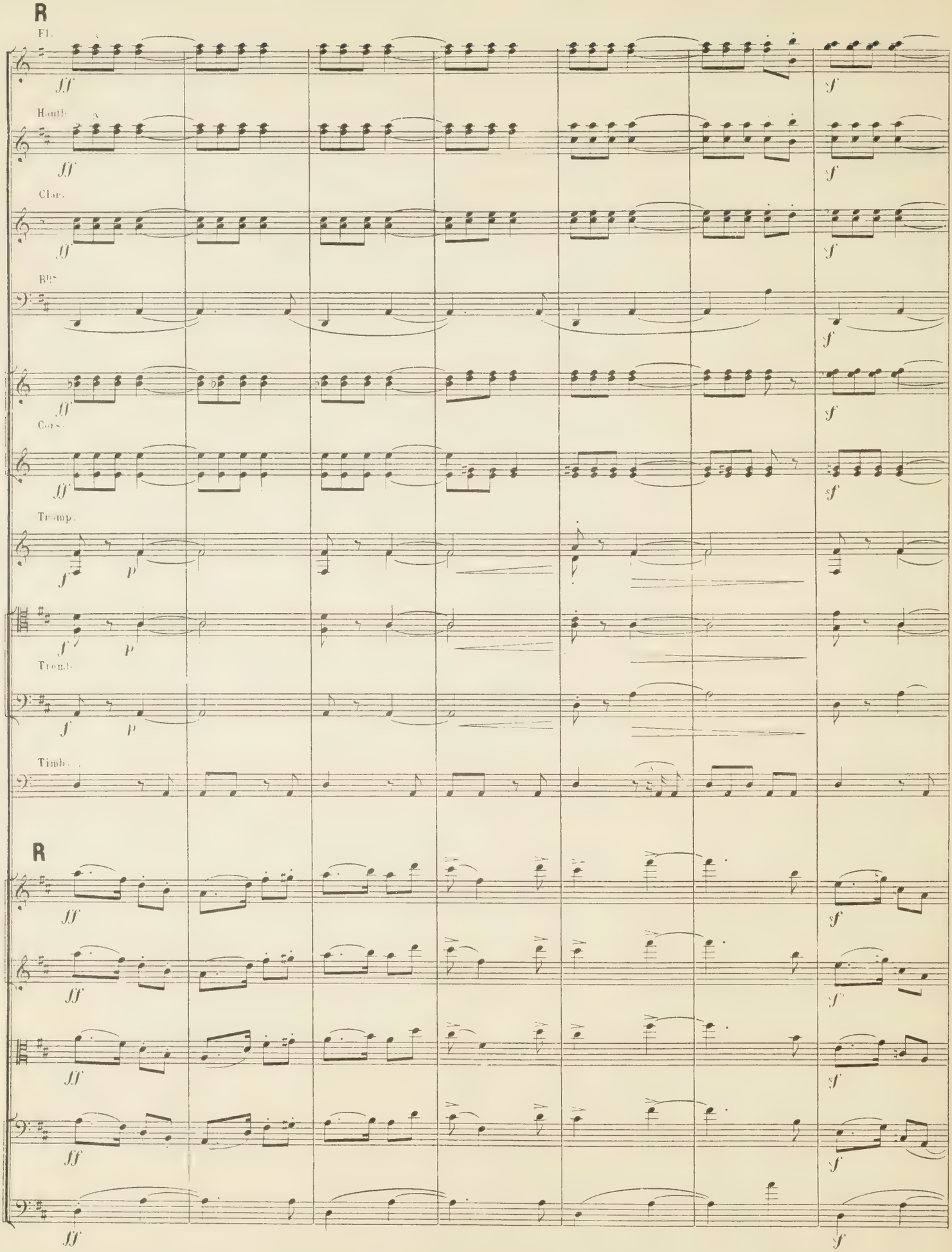

Fl.
1º
pp
pp
pp
Cors.
1r Solo.
cresc.
pp
pp
pp
pp
f
pp
p
p
p
p

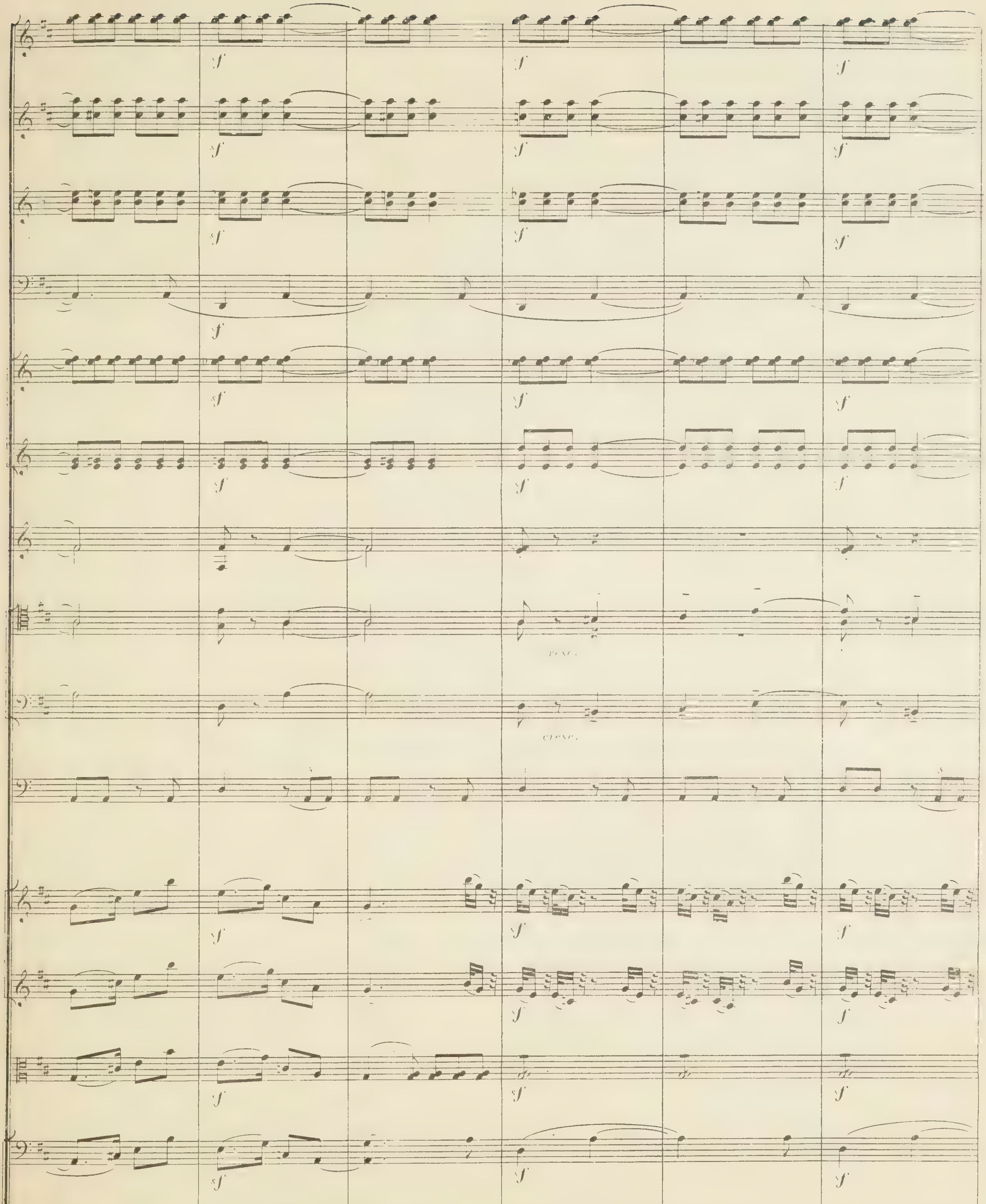

Fl.
Hautb.
Clar.
Bns
Cors.
Vns
Arco.
Pizz.
Pizz.
cresc.
ff

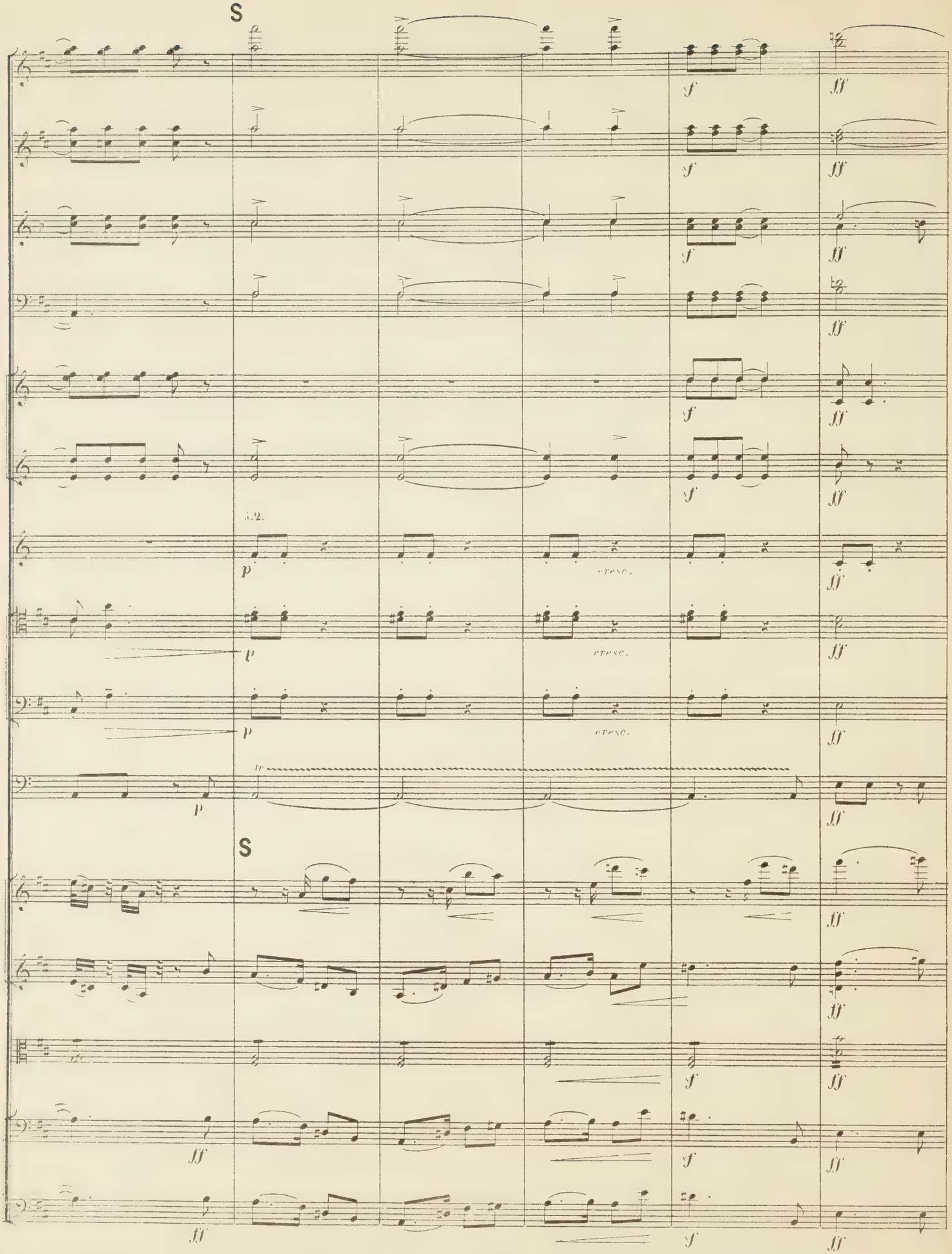

P
Fl.
Clar. 1r
Bns
Cors.
Triangle.
P
1rs Vns
2ds Vns

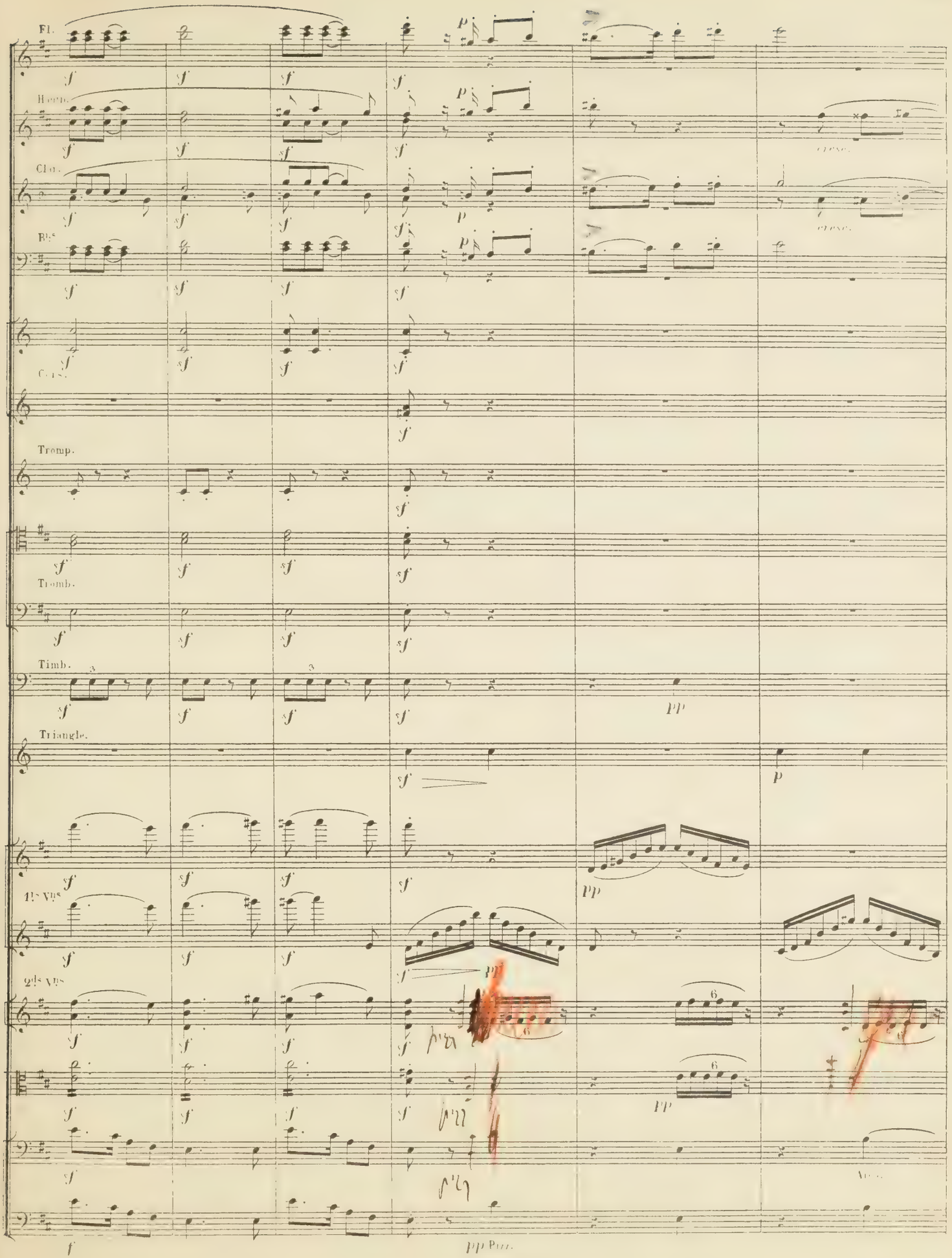

Fl.
Hautb.
Clar.
Triangle.
1ers Vns
2ds Vns
Div. a 4
pp

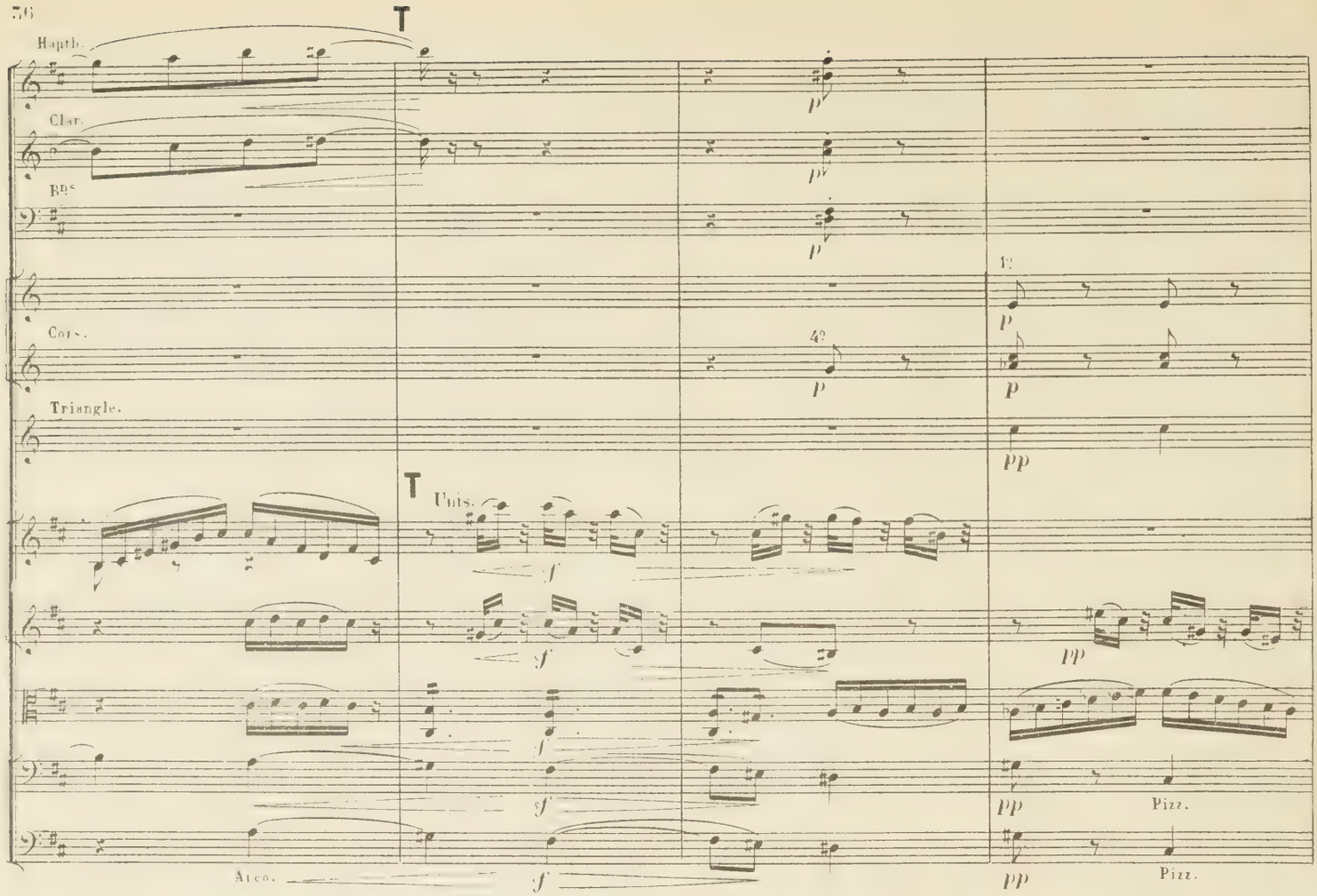

Fl.
Hautb.
Clar.
Bns
Timb.
Triangle.
1ers Vns
2ds Vns
A 2.
ff
Arco.

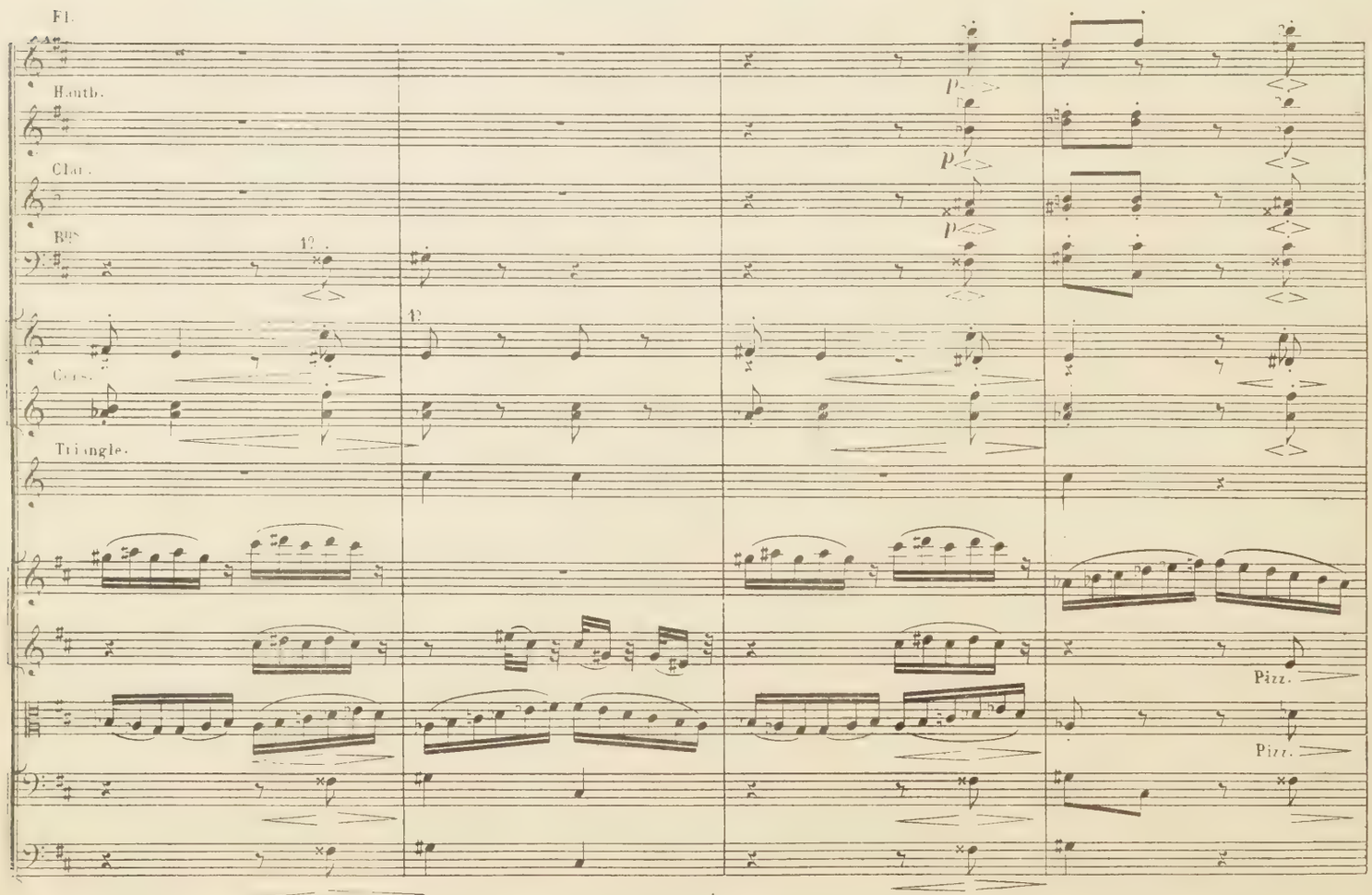

R
Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Tromb.
Timb.
R

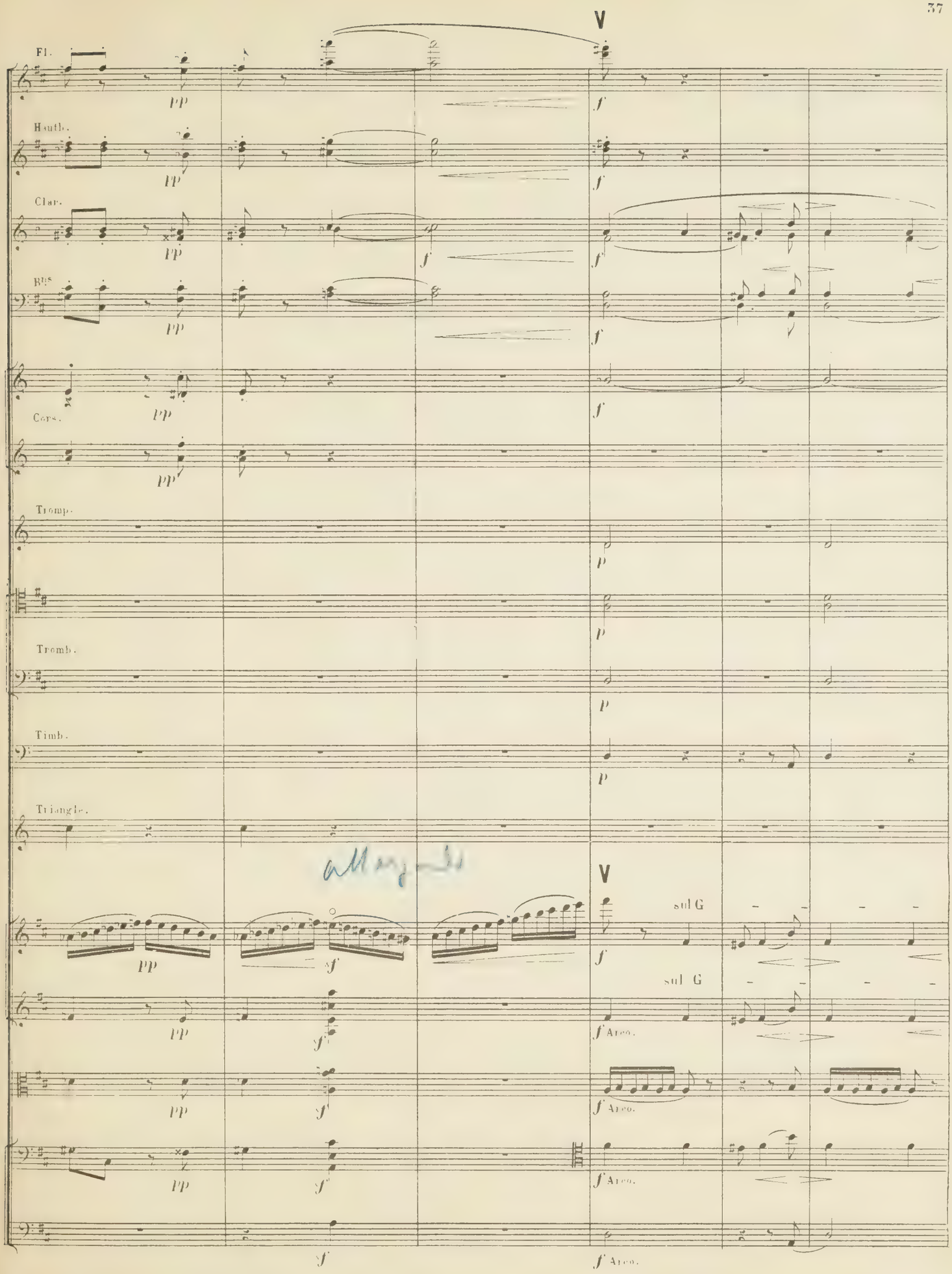

cresc.
cresc.

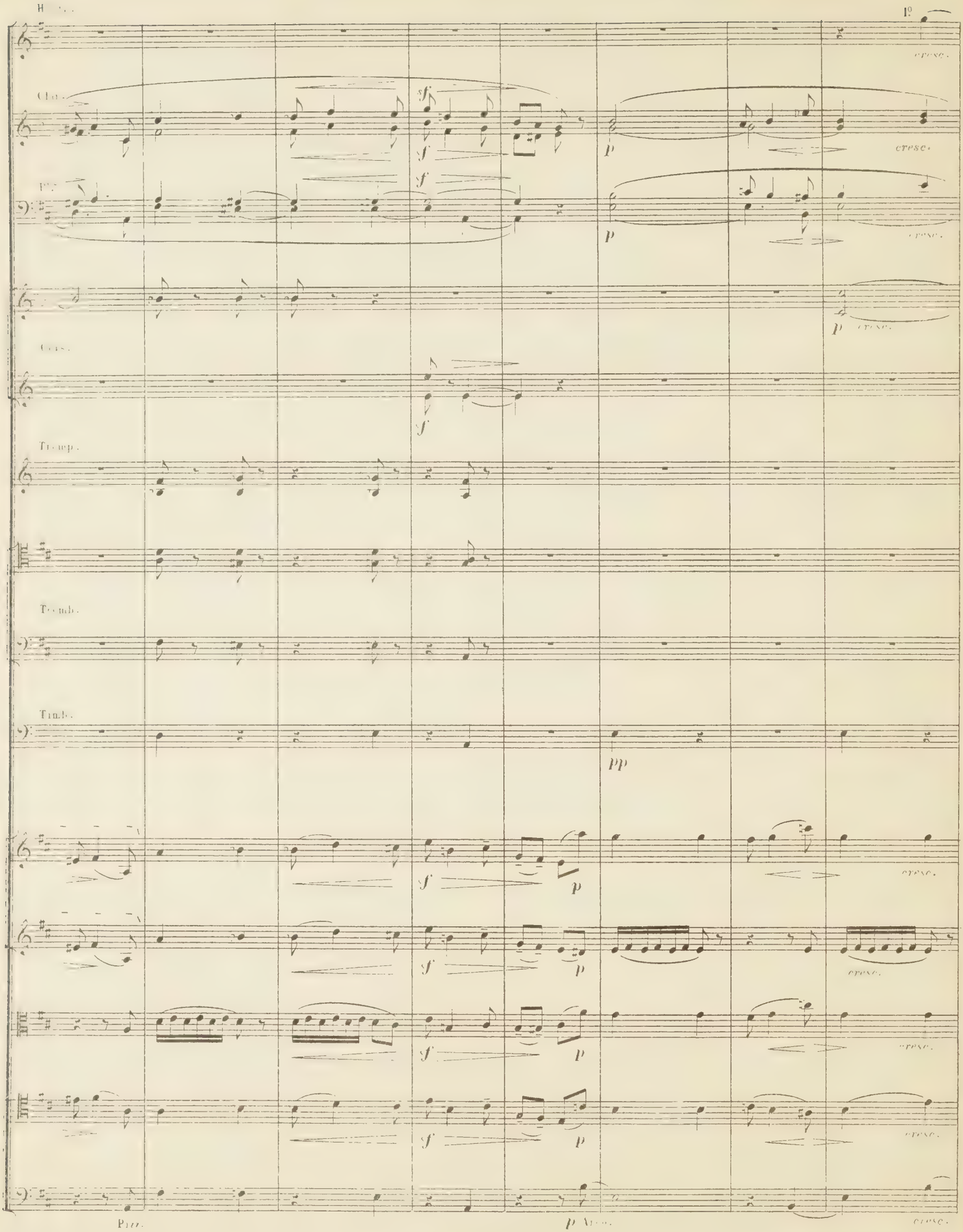

S
S
3.2.
cresc.
cresc.
cresc.

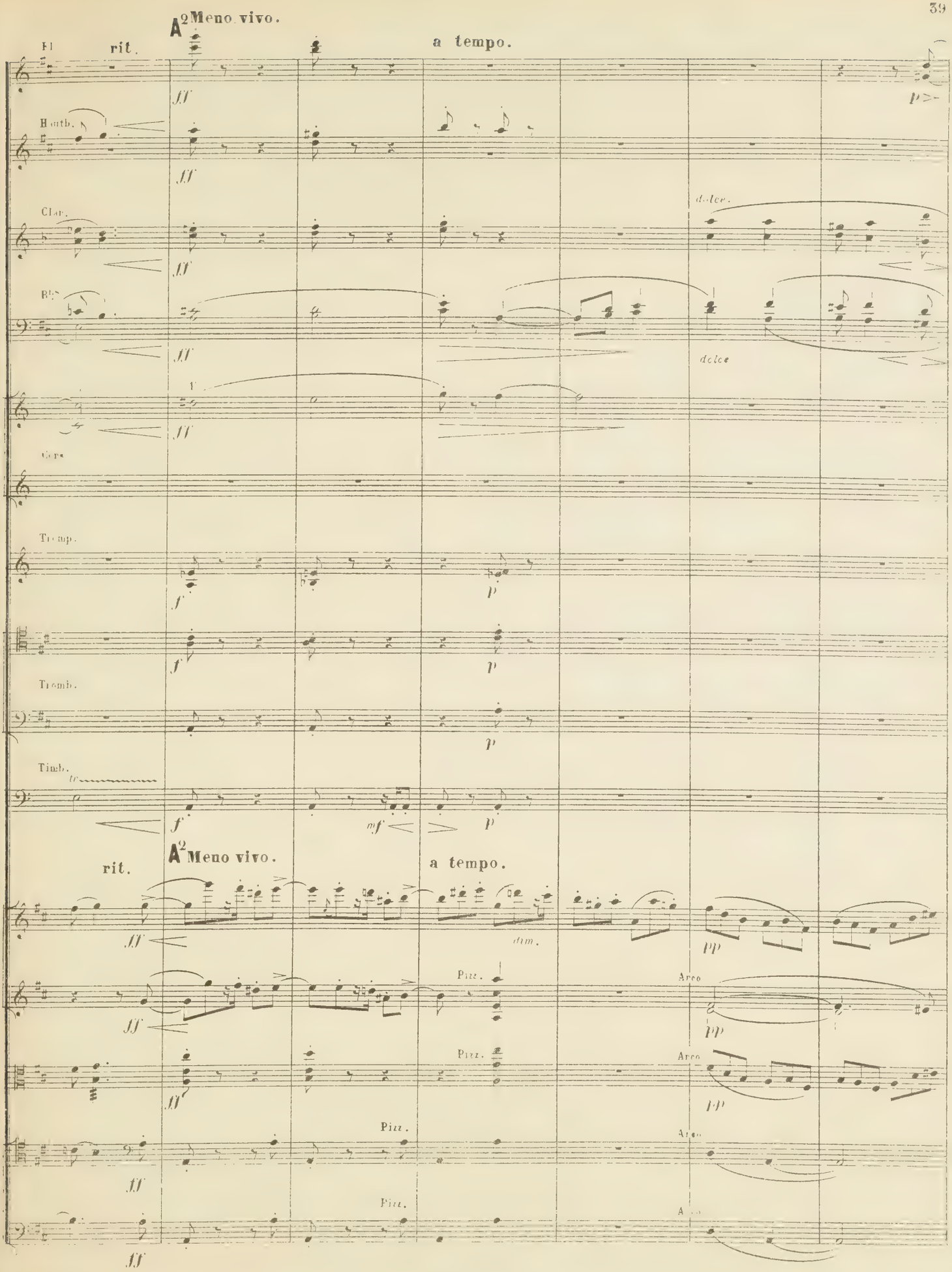

Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Triangle.
1ls Vns
2ds Vns
cresc.
pp Pizz.

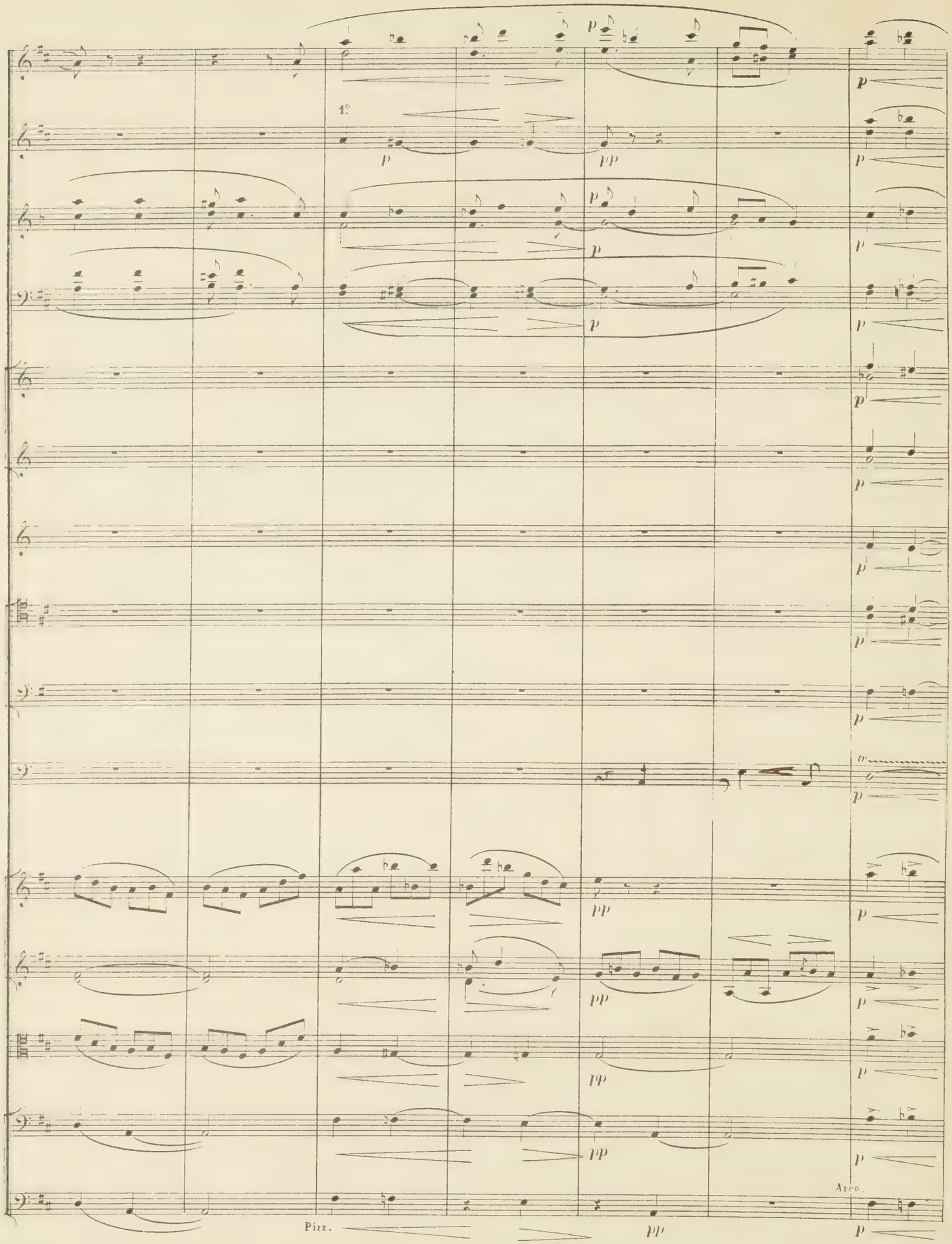

T
Hautb.
Clar.
Bns
Cors.
Triangle.
T Unis.
Arco.
Pizz.
Pizz.

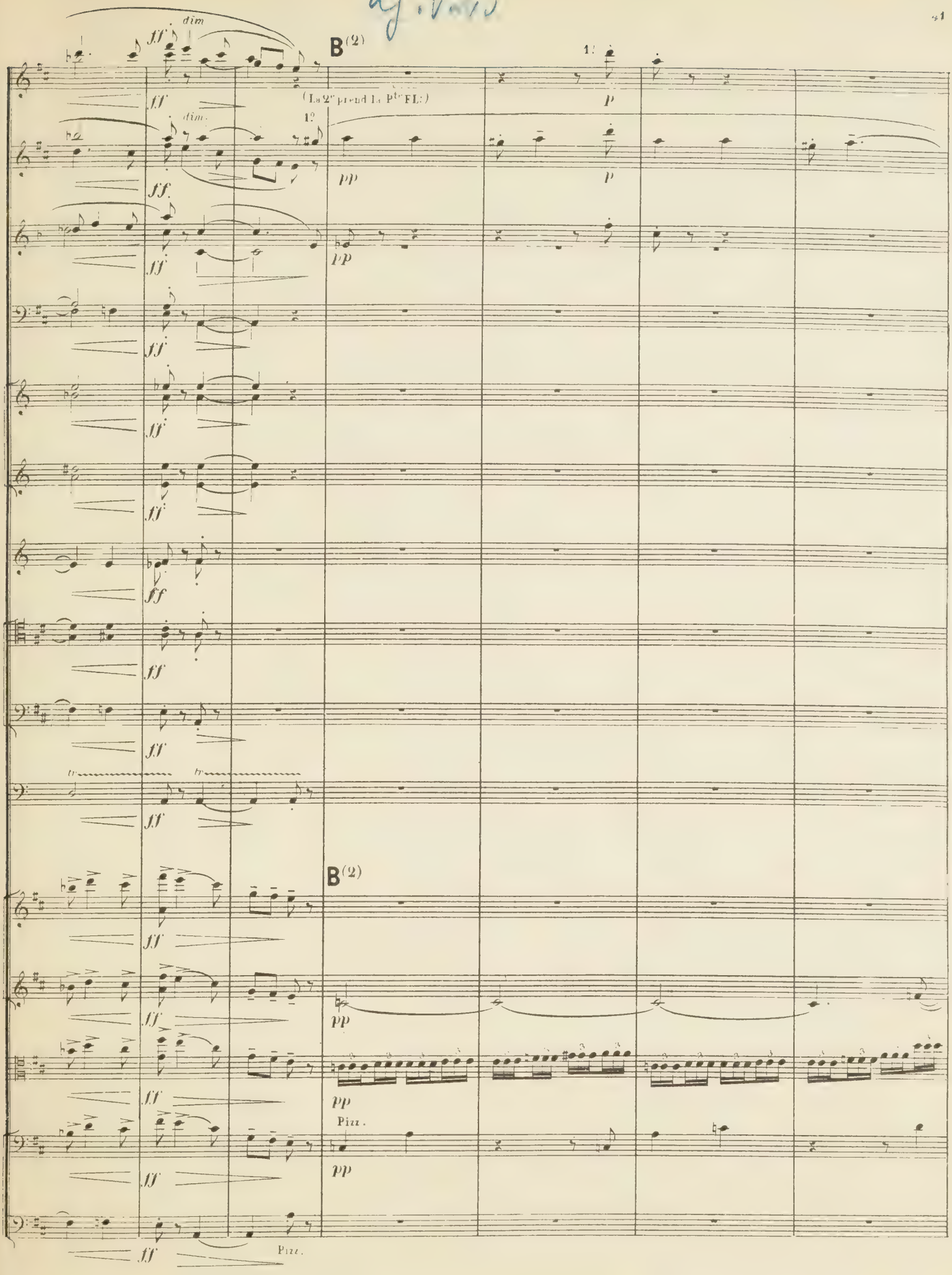

Fl.
Hautb.
Clar.
Bns
Cors.
Triangle.
Pizz.
Pizz.

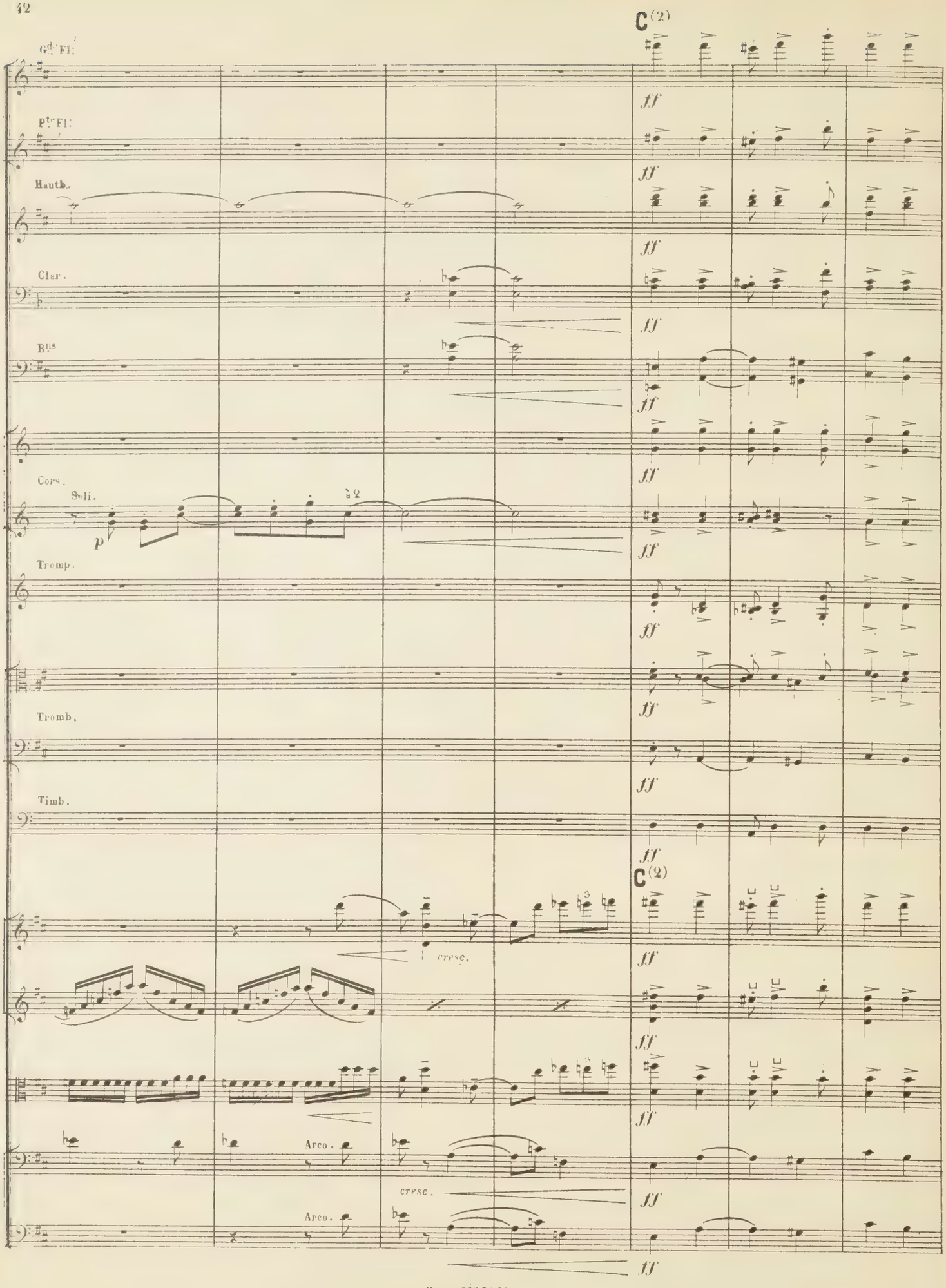

V
Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Triangle.
V
sul G
sul G
Arco.
Arco.
Arco.
Arco.

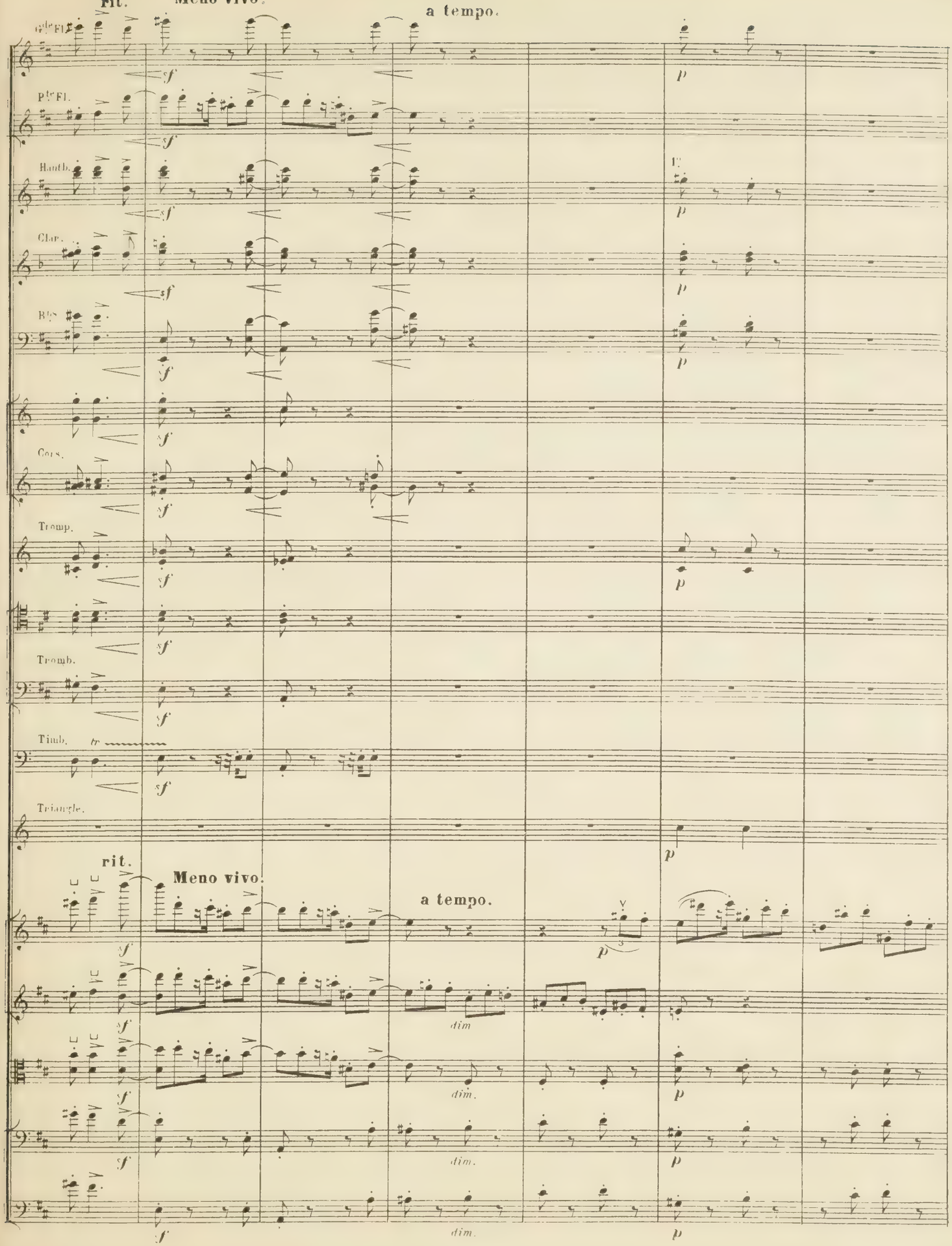

Clar.
Cors.
Tromp.
Trombo.
Timb.
Pizz.
Arco.
cresc.

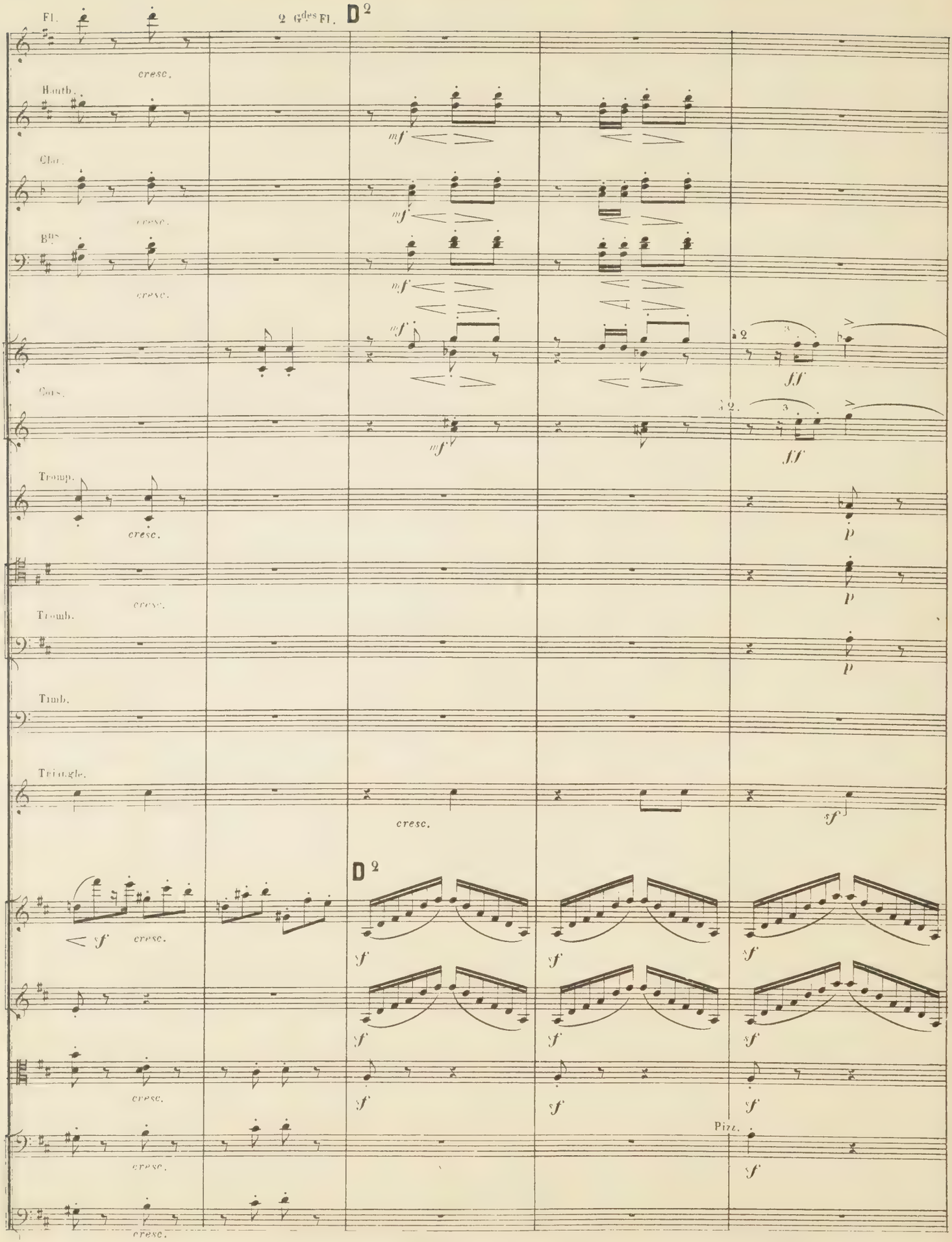

A2 Meno vivo.
rit.
a tempo.
Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Tromb.
Timb.
dolce.
dolce
A2 Meno vivo.
rit.
a tempo.
dim.
Pizz.
Arco

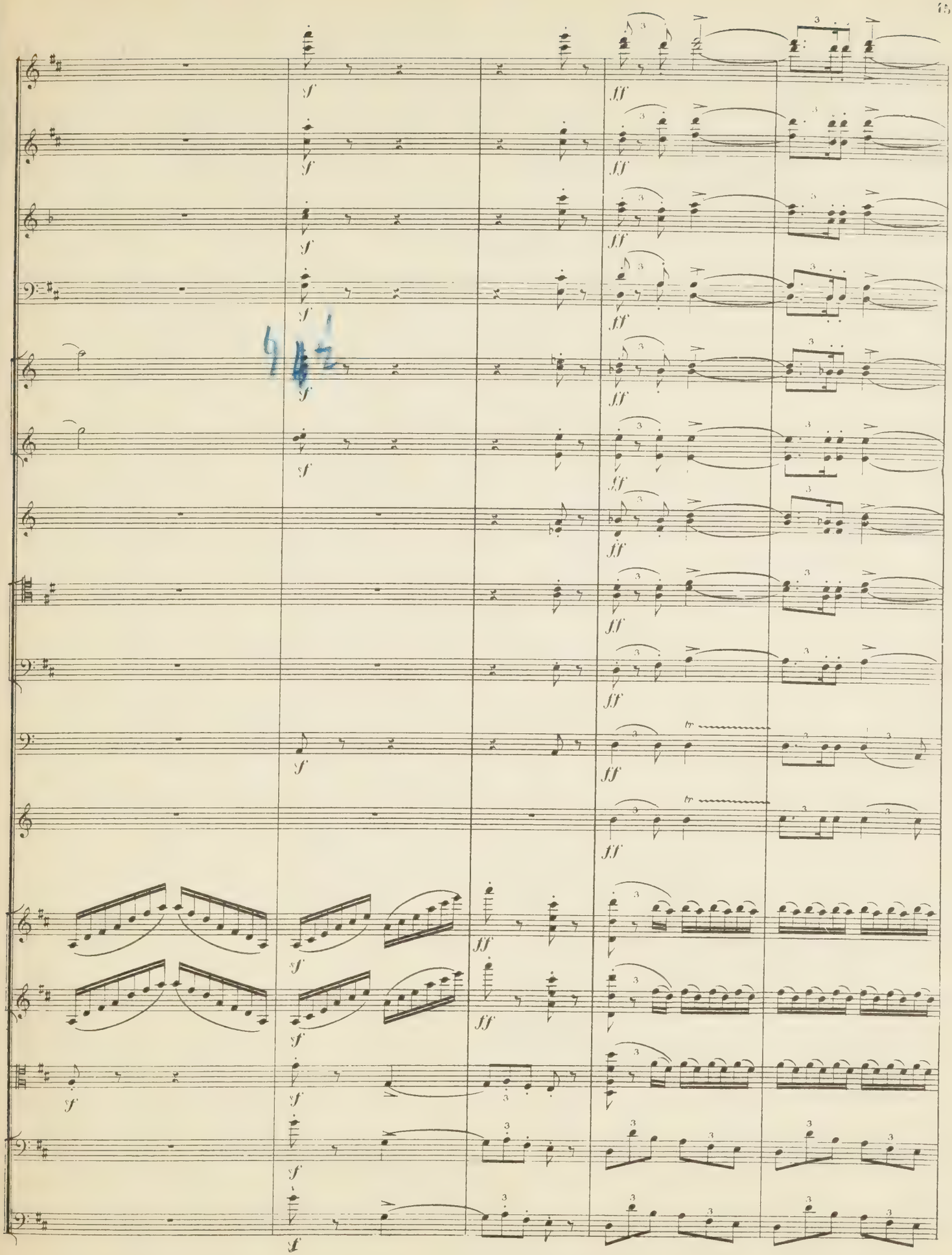

1º
Pizz.
Arco.

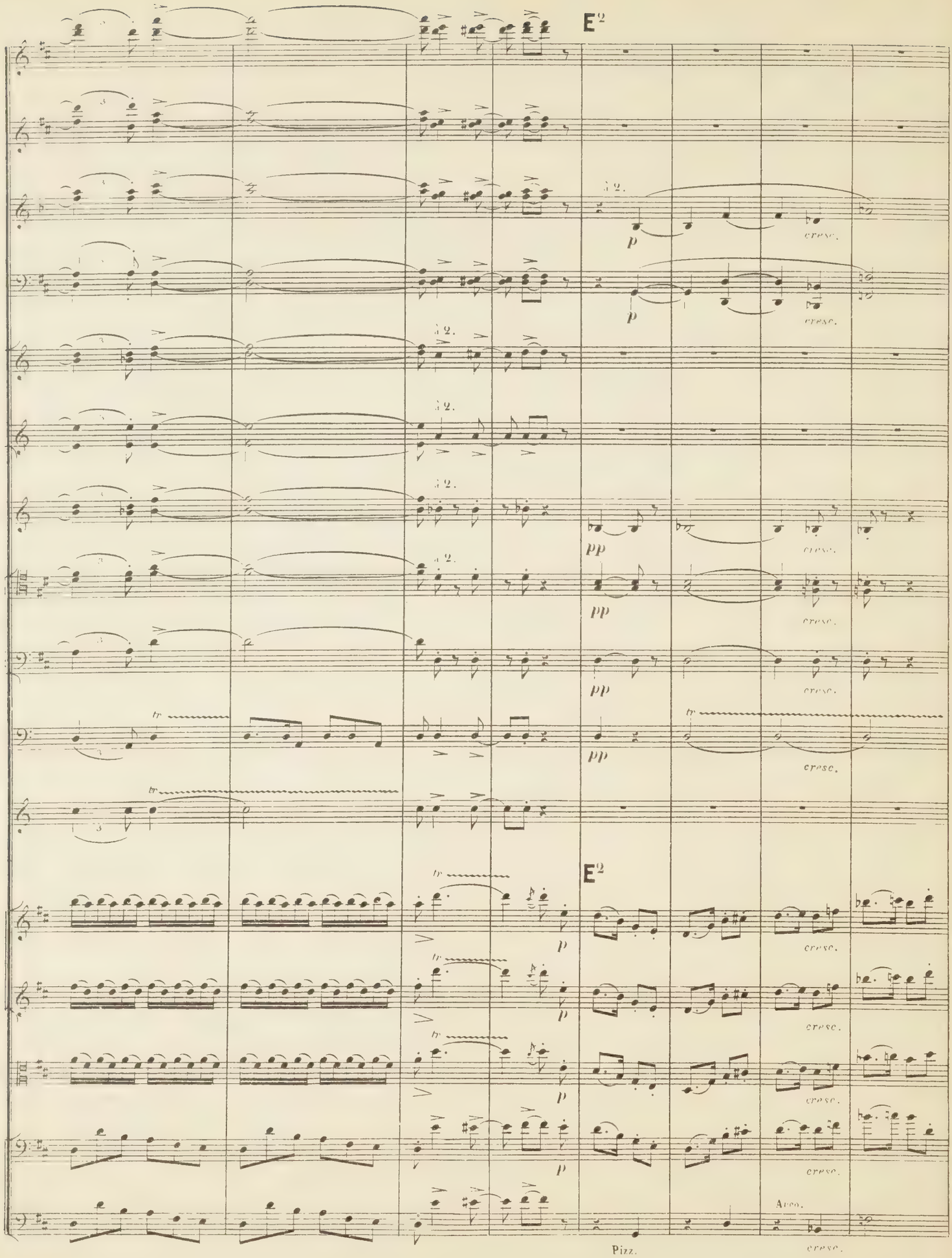

B(2)
(La 2e prend la Pte Fl.)
B(2)
Pizz.
Pizz.

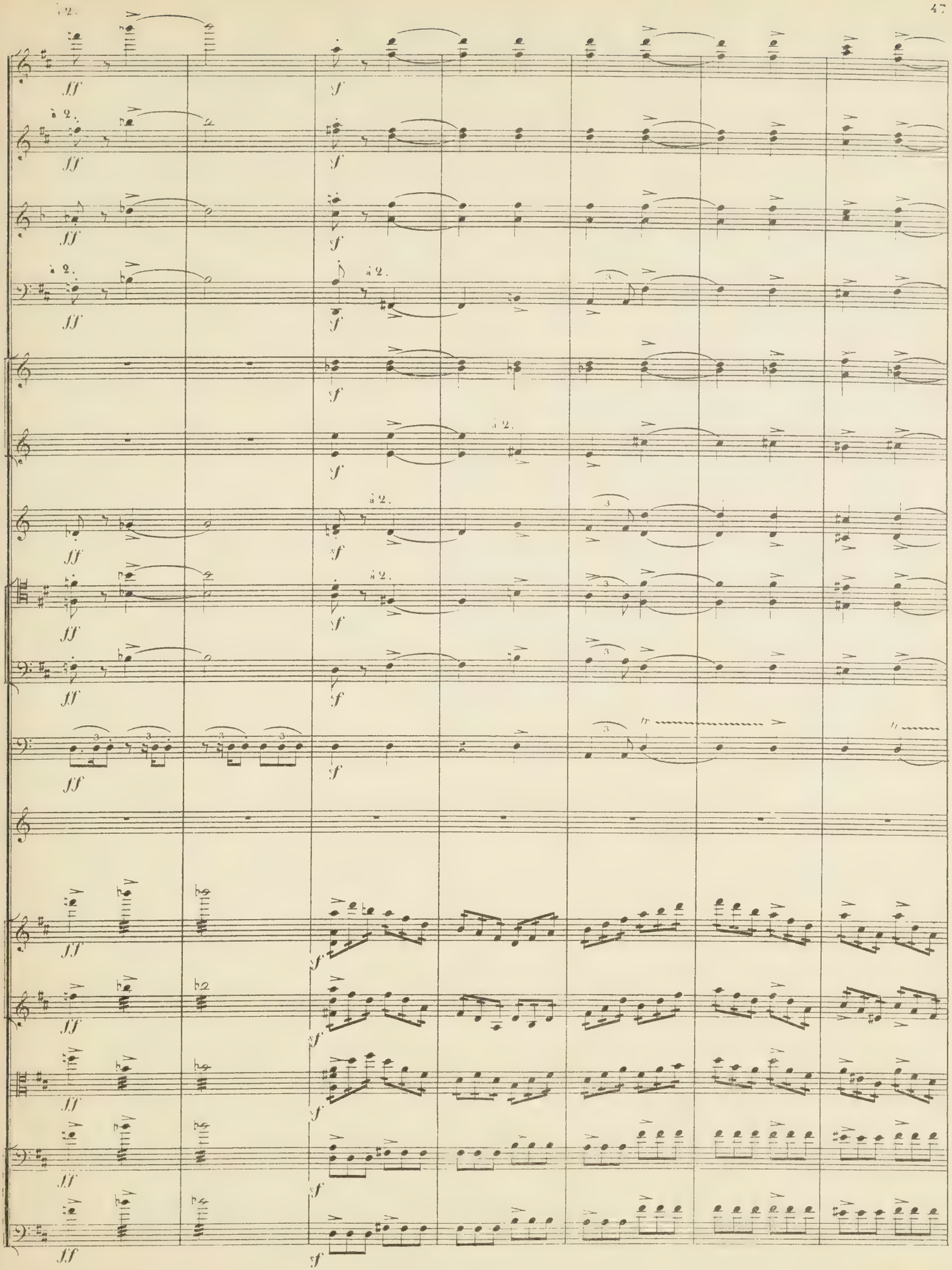

Gde Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Soli.
p
à 2
Tromp.
Tromb.
Timb.
C(2)
ff
cresc.
Arco.
Arco.
cresc.

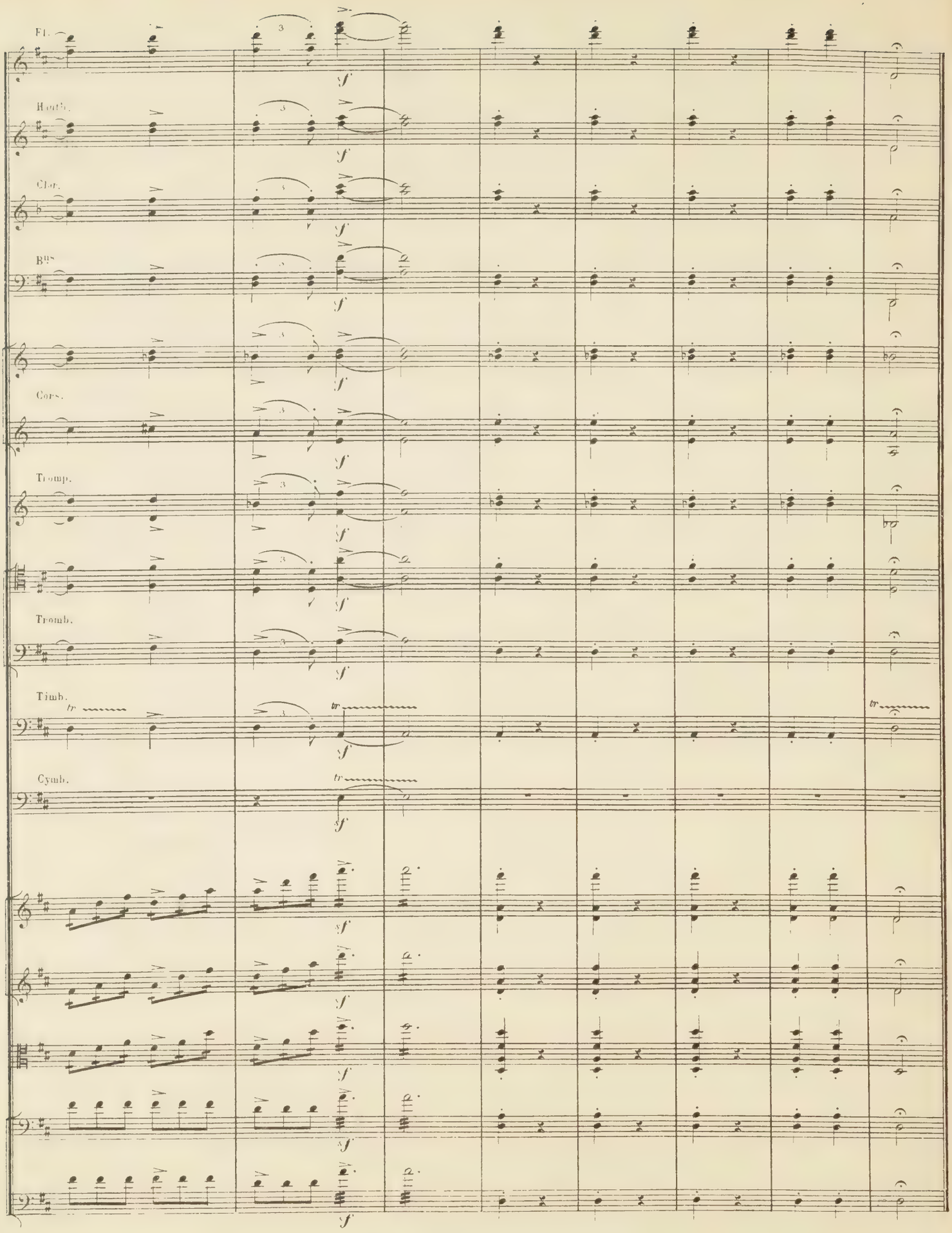

rit.
Meno vivo.
a tempo.
1de Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Triangle.
sf
p
dim.
dim.
dim.
dim.


Fl.
2 Gdes Fl.
D 2
cresc.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Triangle.
Pizz.




E2
à 2.
p
cresc.
pp
tr
E2
Arco.
Pizz.


à 2.
ff
sf


Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Cymb.
3
sf
tr

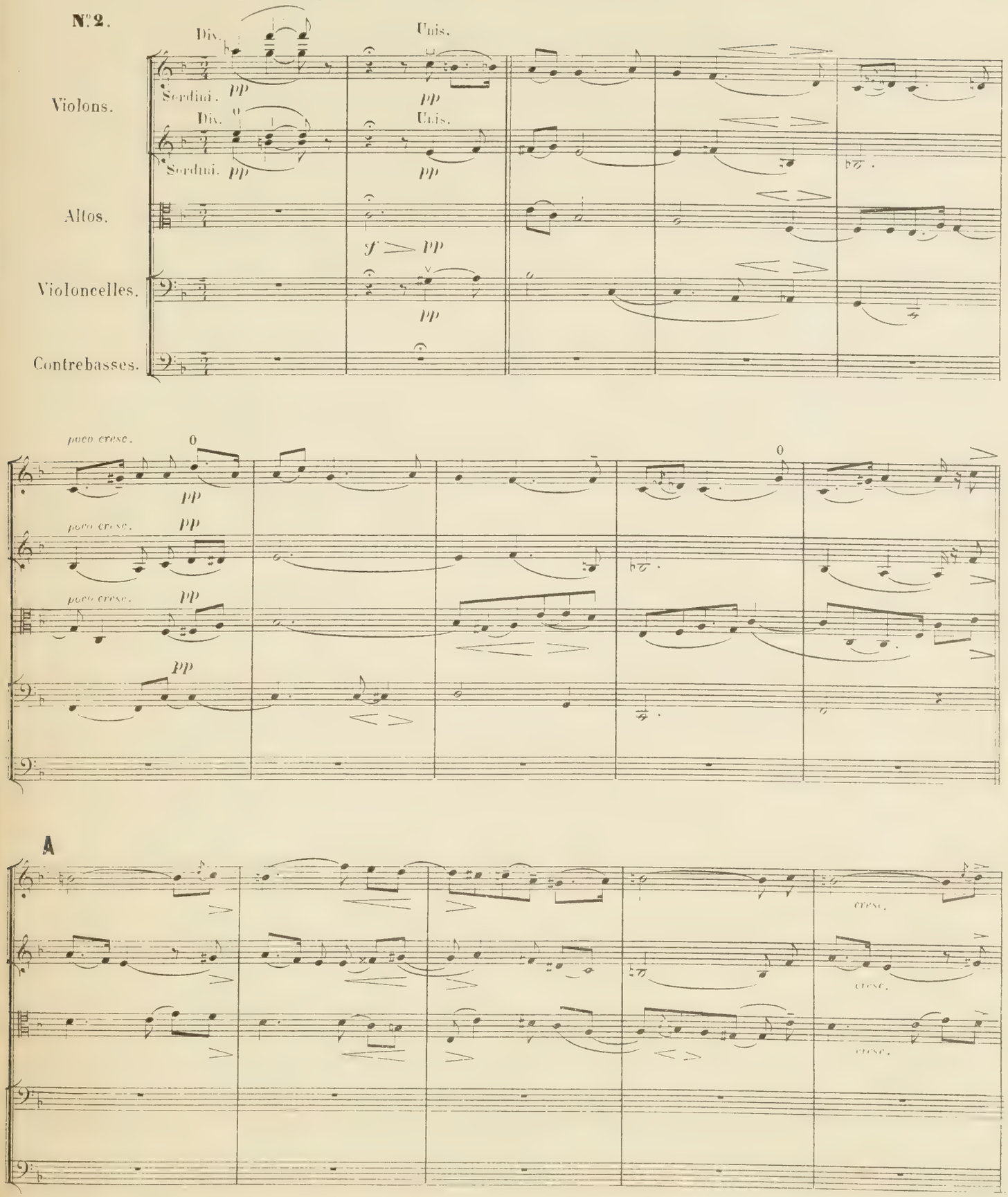
Amants, quelle erreur est la vôtre
Quand vous vous croyez séparés!

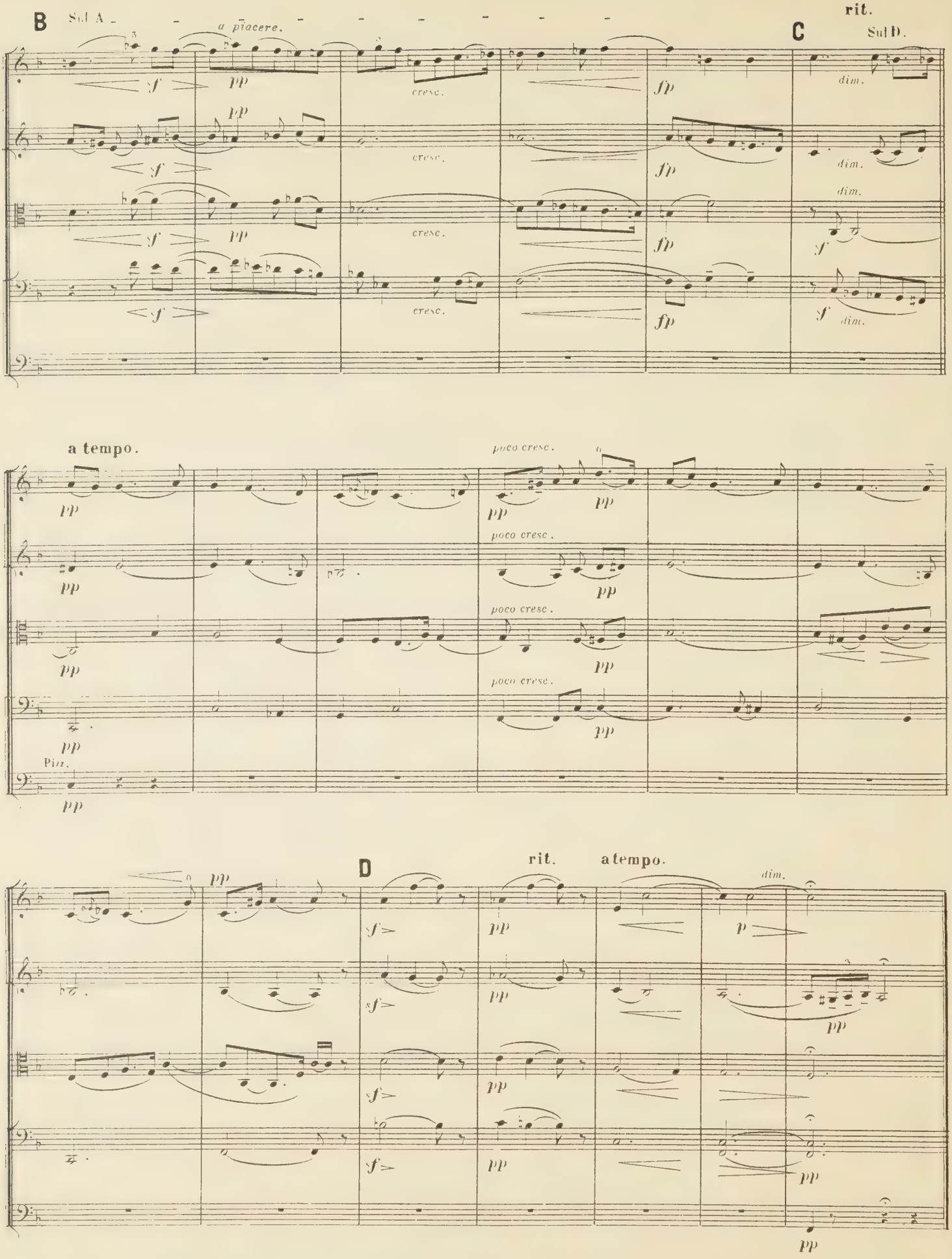
ACTE II.

LA RENCONTRE DES AMANTS.

Andante quasi adagio.

N°2.



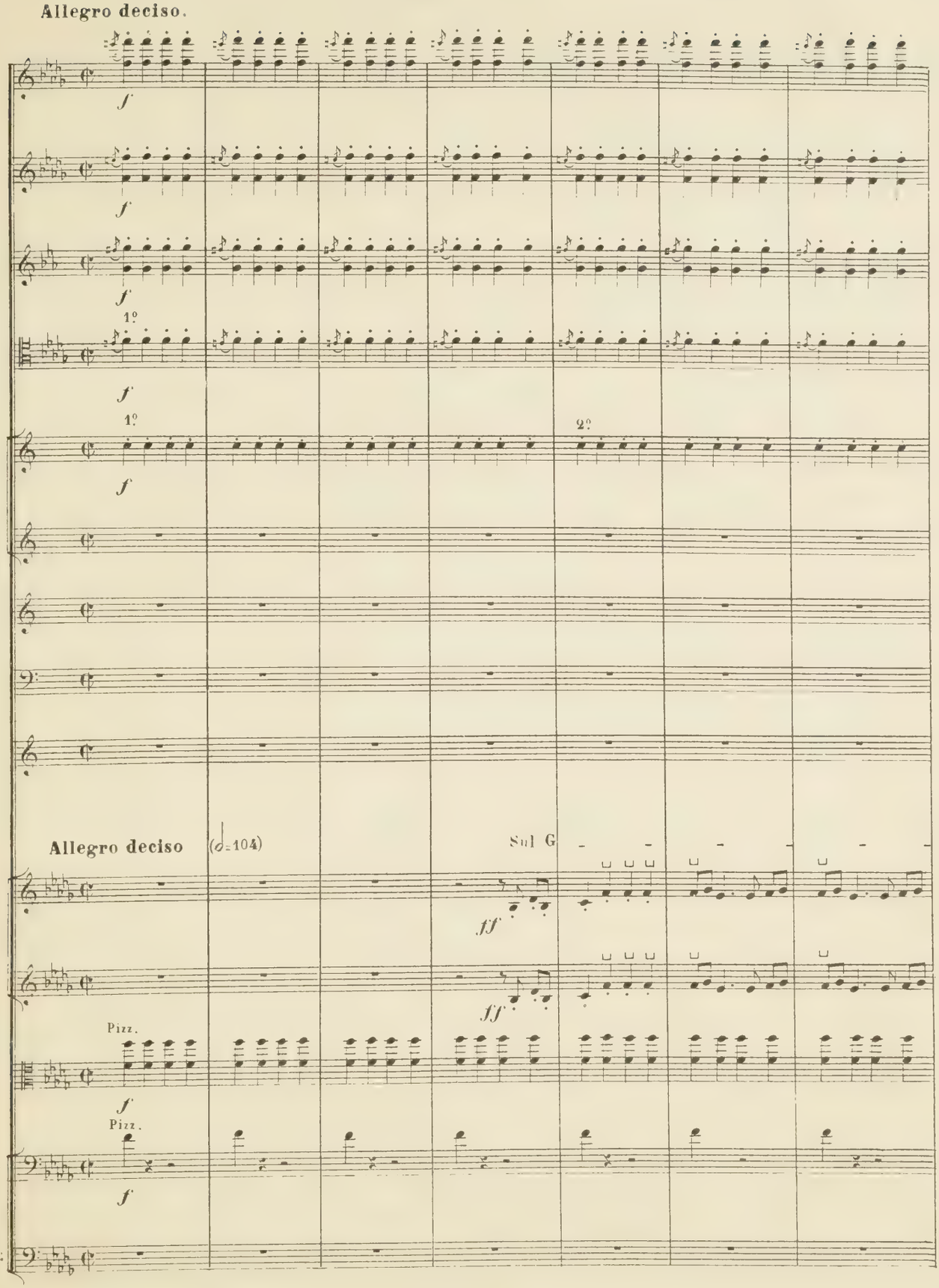

B
Sul A
a piacere.
C
rit.
Sul D.
cresc.
dim.
a tempo.
poco cresc.
Pizz.
D
rit.
a tempo.

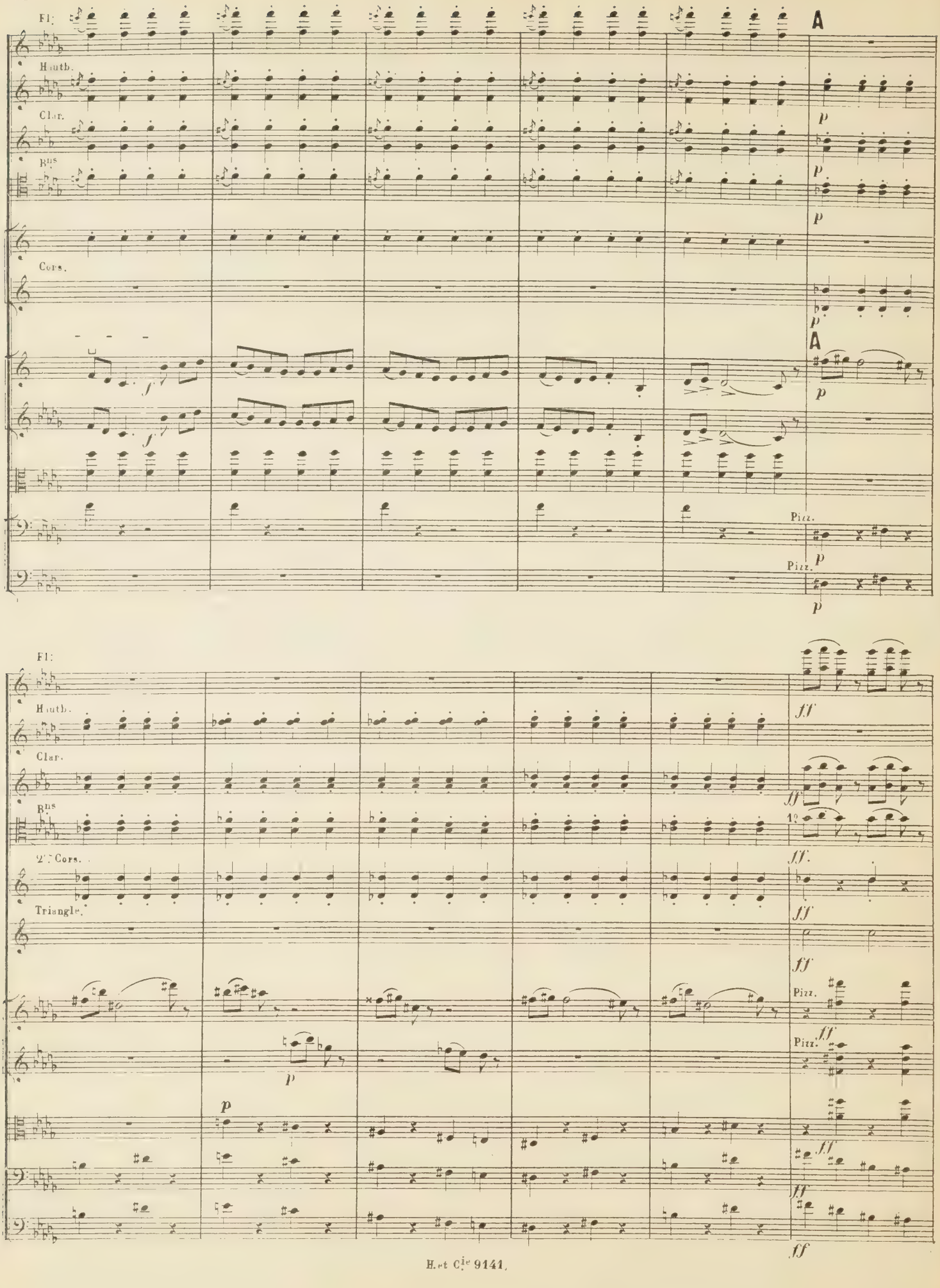
Ier TABLEAU.

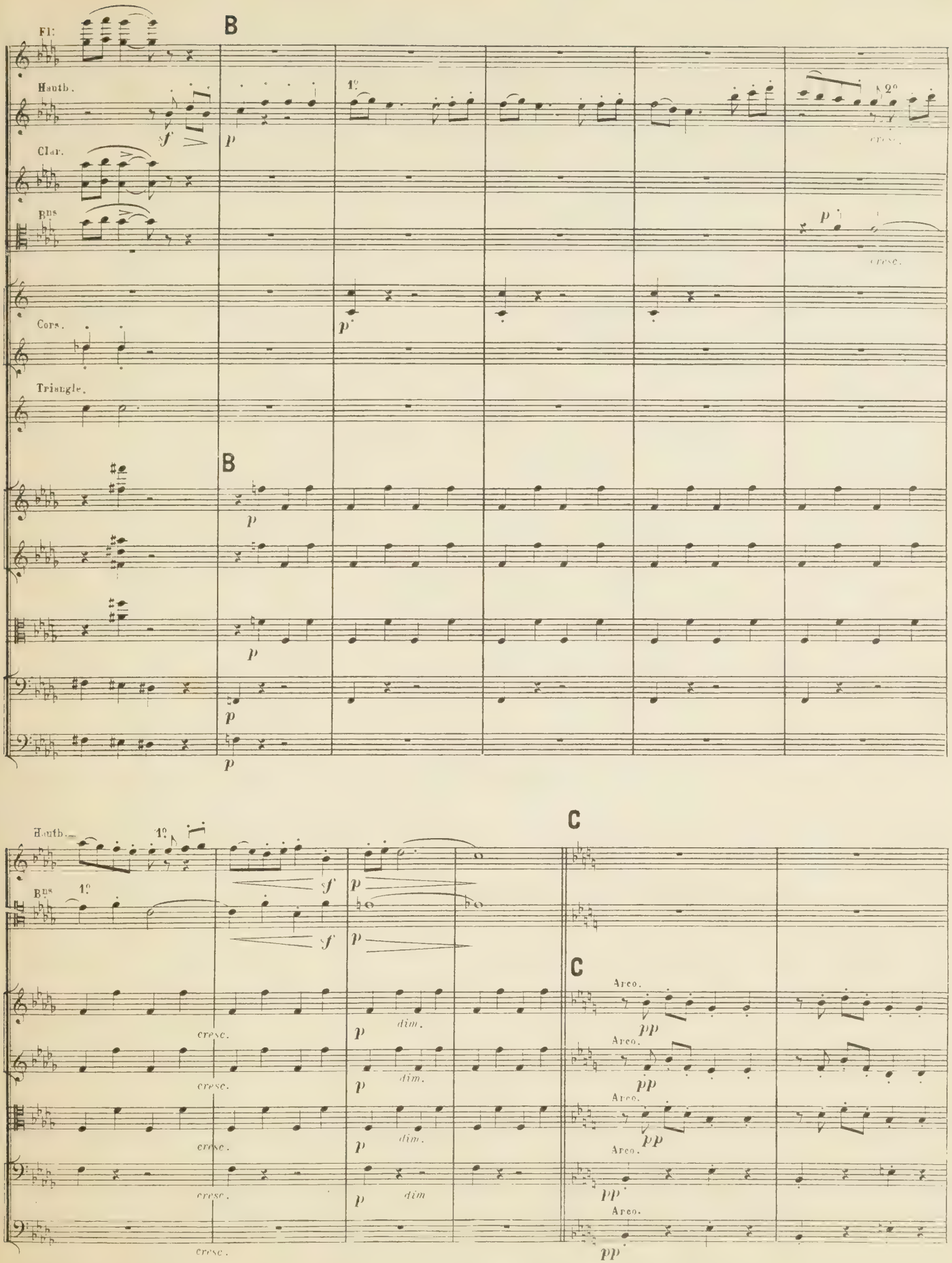
SÉRÉNADE ILLYRIENNE.

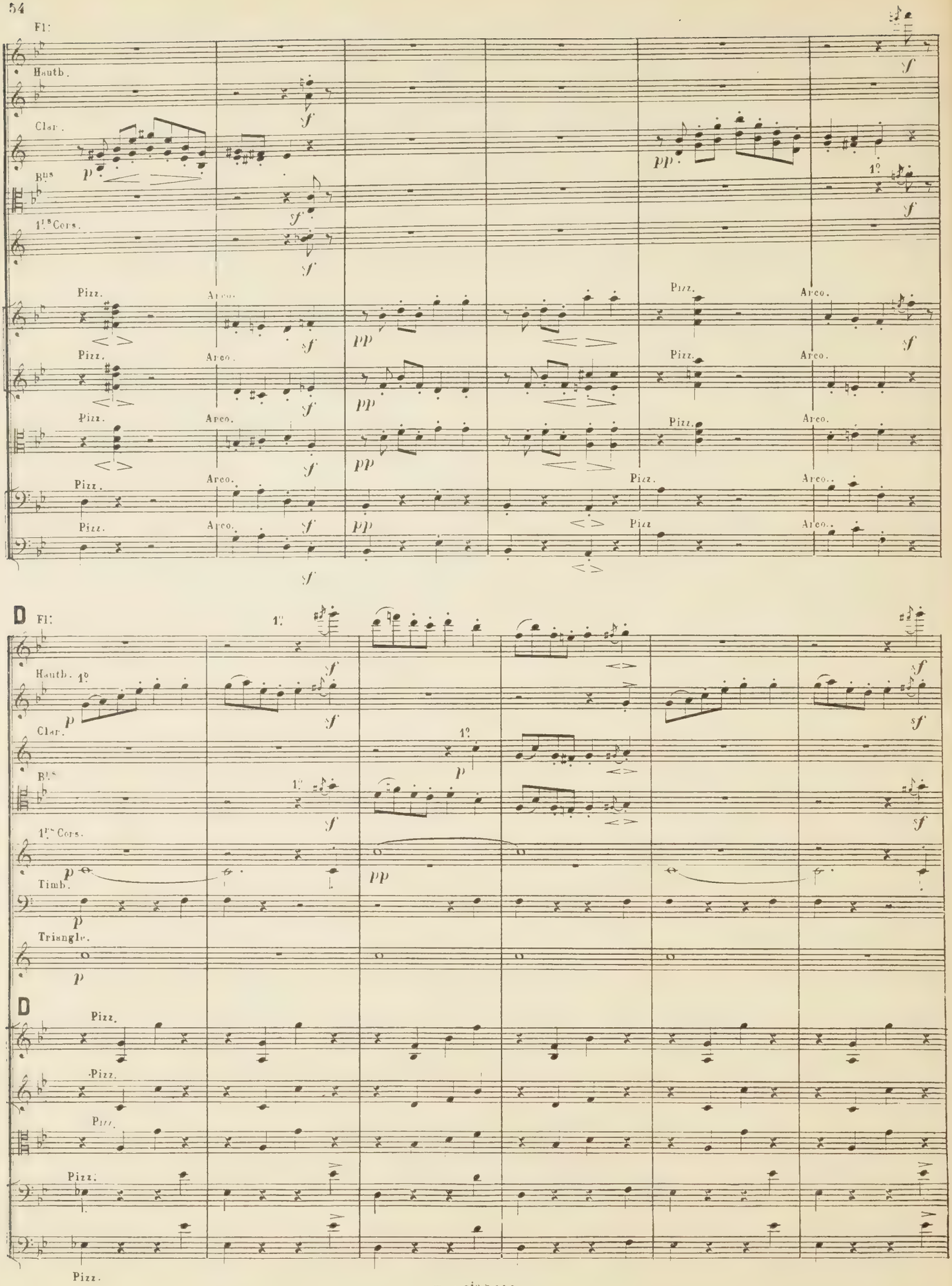
(ENTR'ACTE)

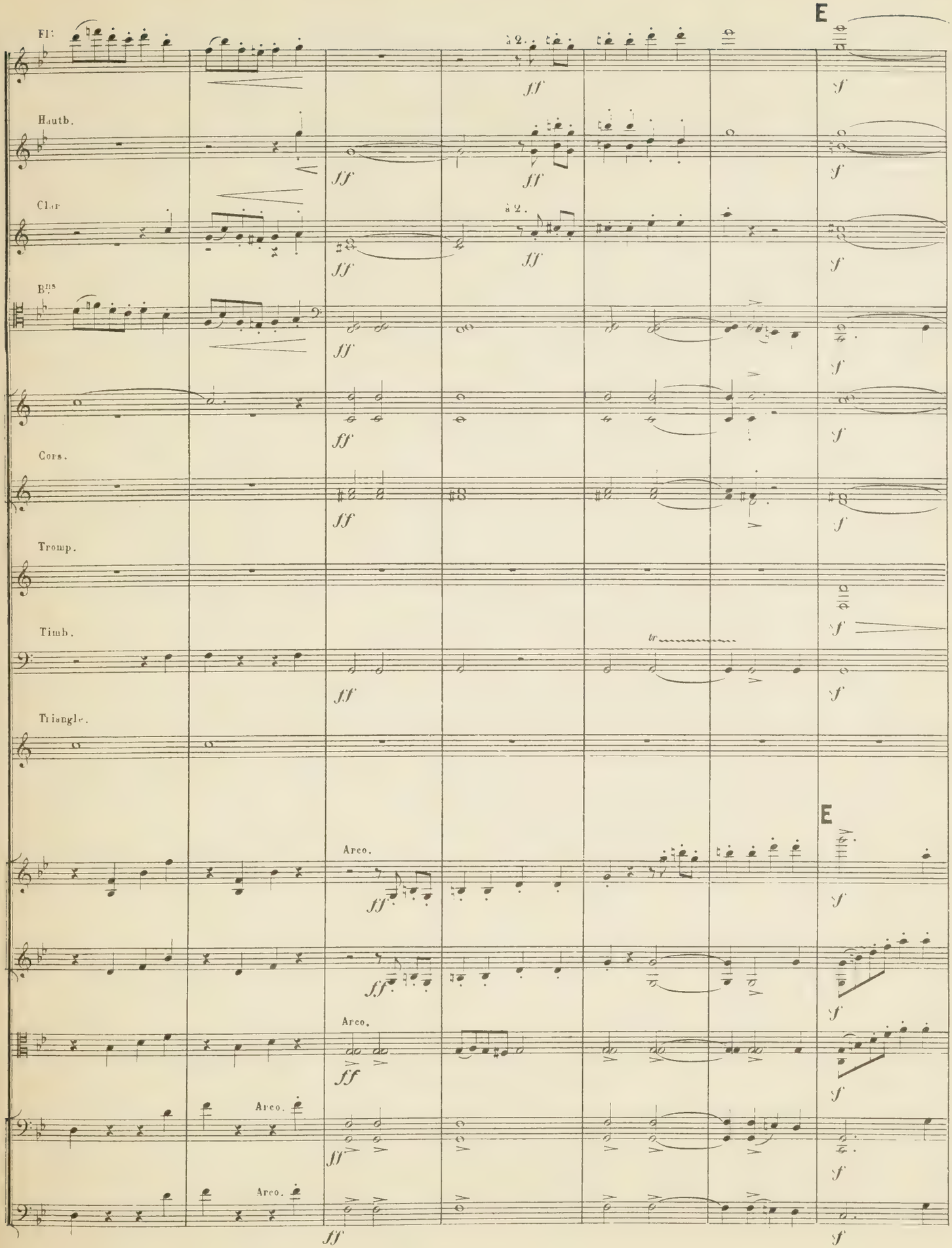
N. 3.

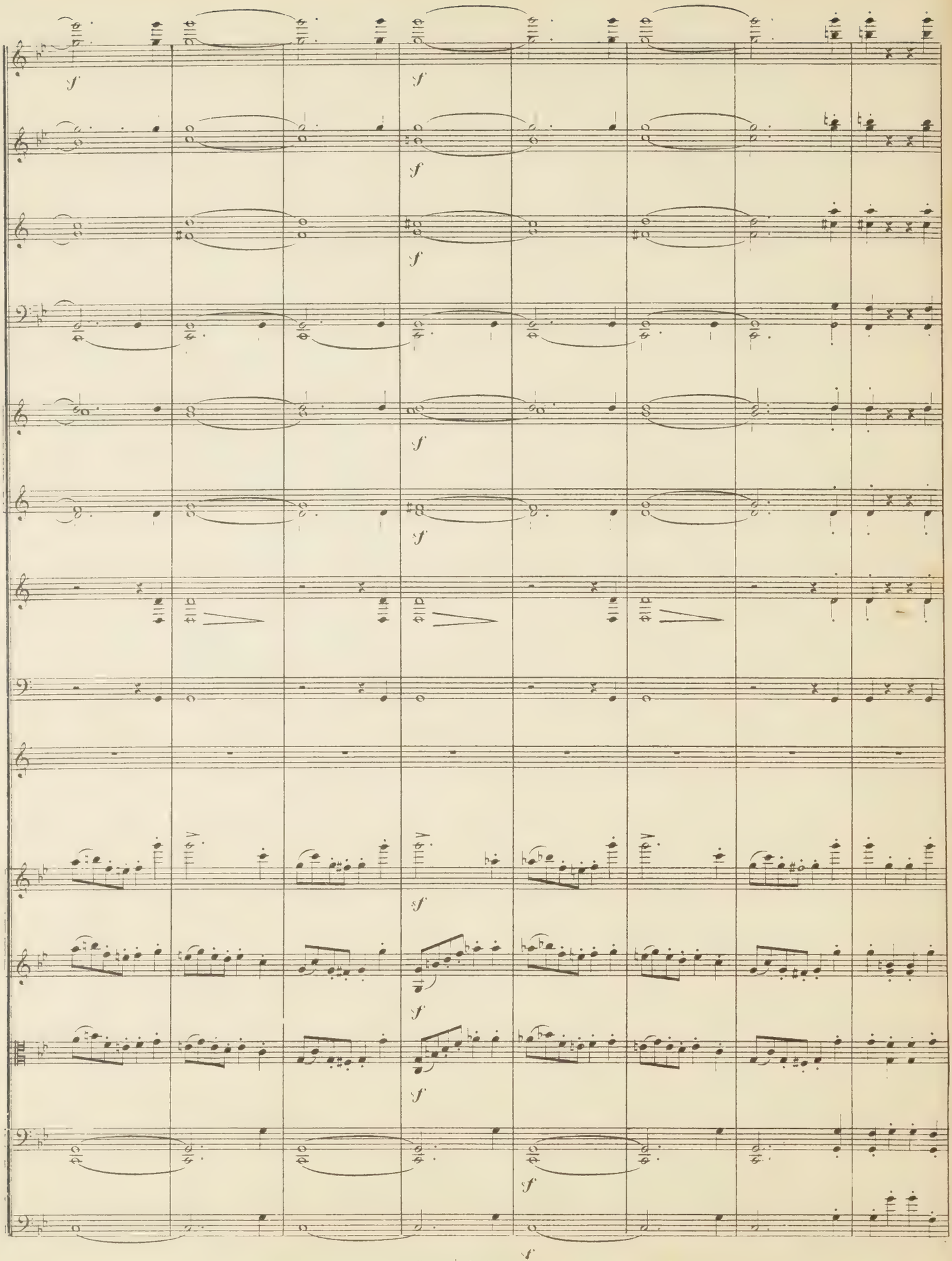


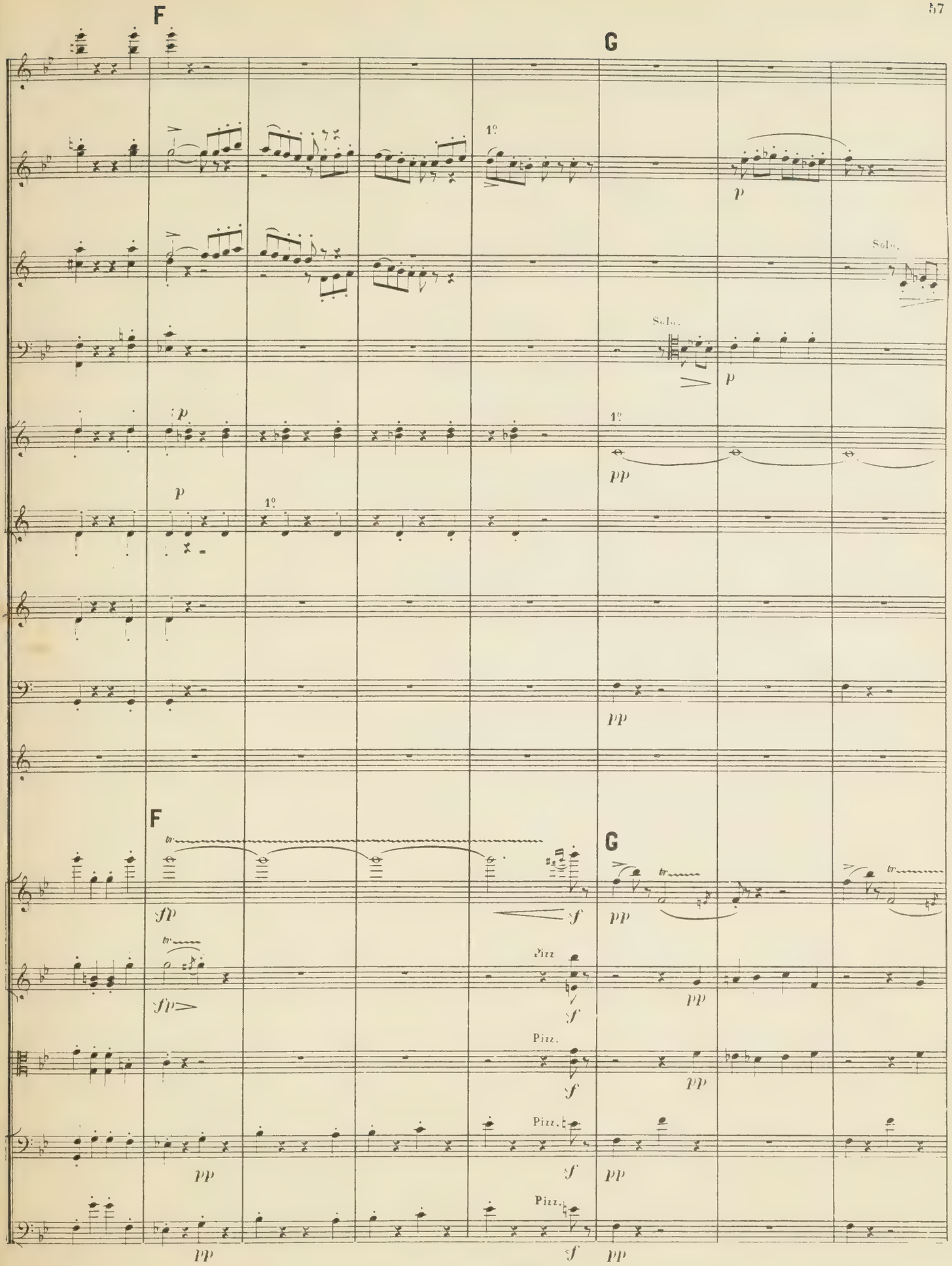

Fl.
Hautb.
Clar.
Bns
Cors.
A
A
Pizz.
Pizz.
Fl.
Hautb.
Clar.
Bns
2 Cors.
Triangle.
1°
Pizz.
Pizz.

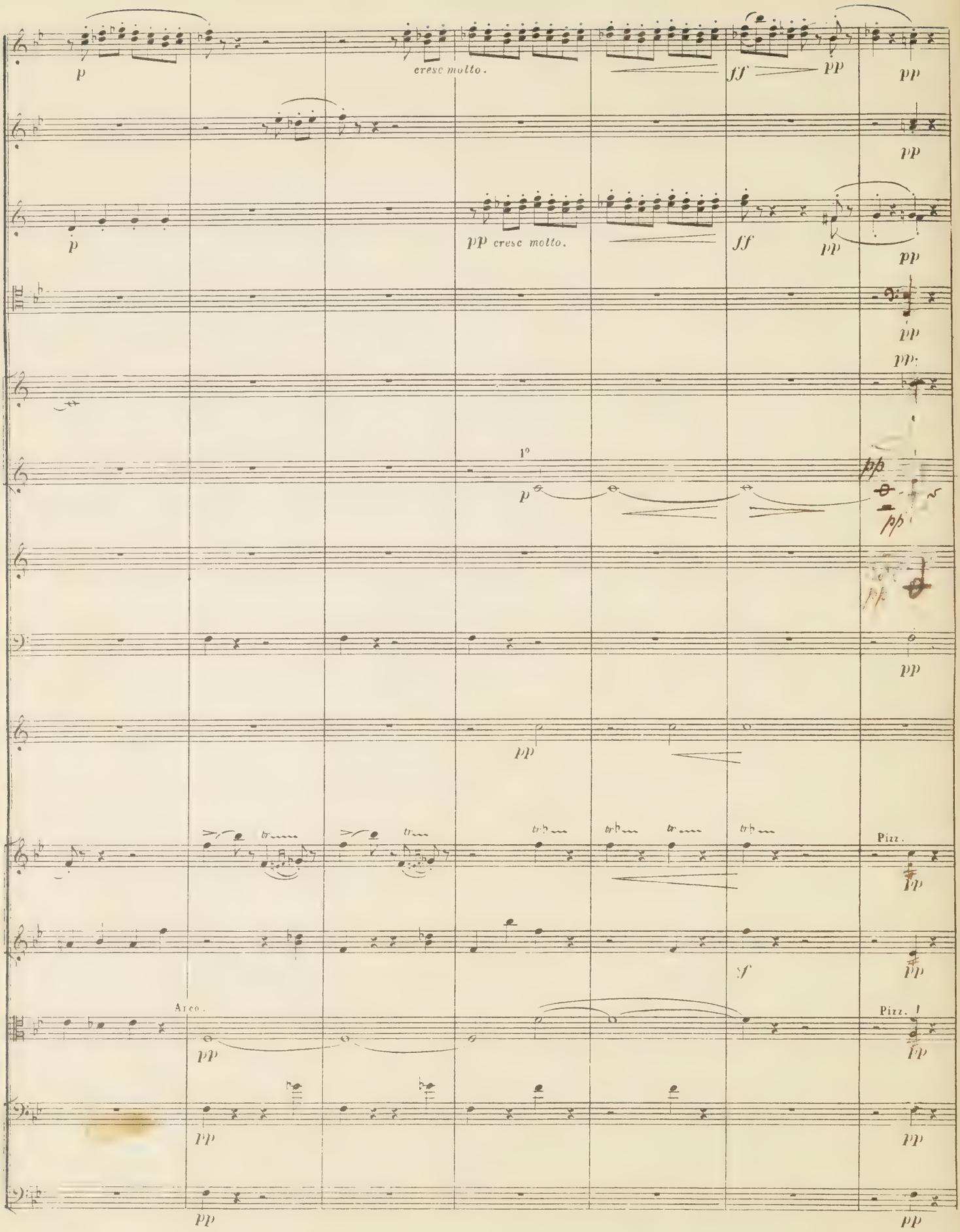

Fl.
Hautb.
Clar.
Bns
Cors.
Triangle.
B
B
C
C
Areo.
cresc.
dim.

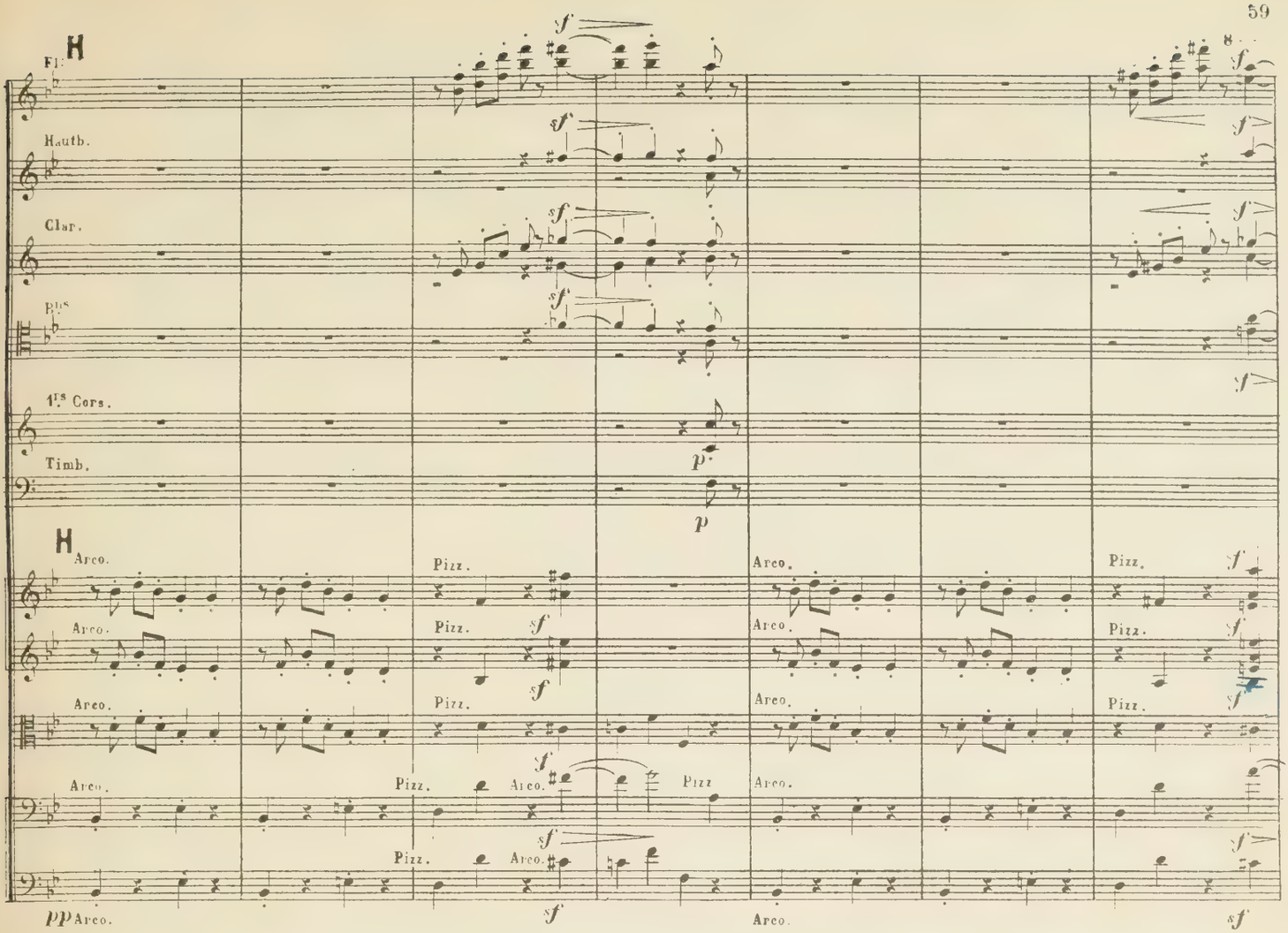

Fl.
Hautb.
Clar.
Bns
1.rs Cors.
Pizz.
Arco.
D
Timb.
Triangle.

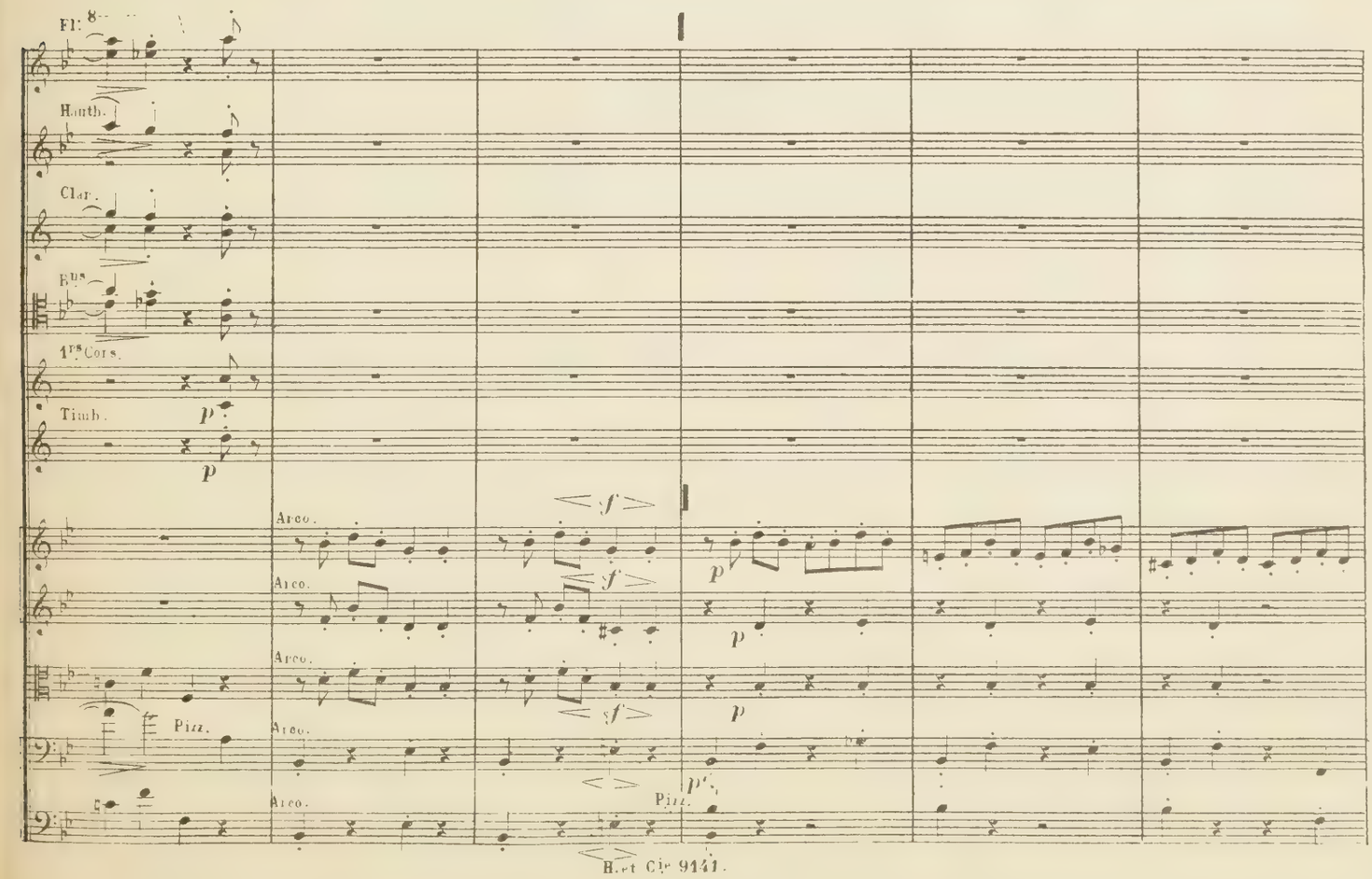

E
Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Timb.
Triangle.
Arco.
Arco.
Arco.
Arco.
E

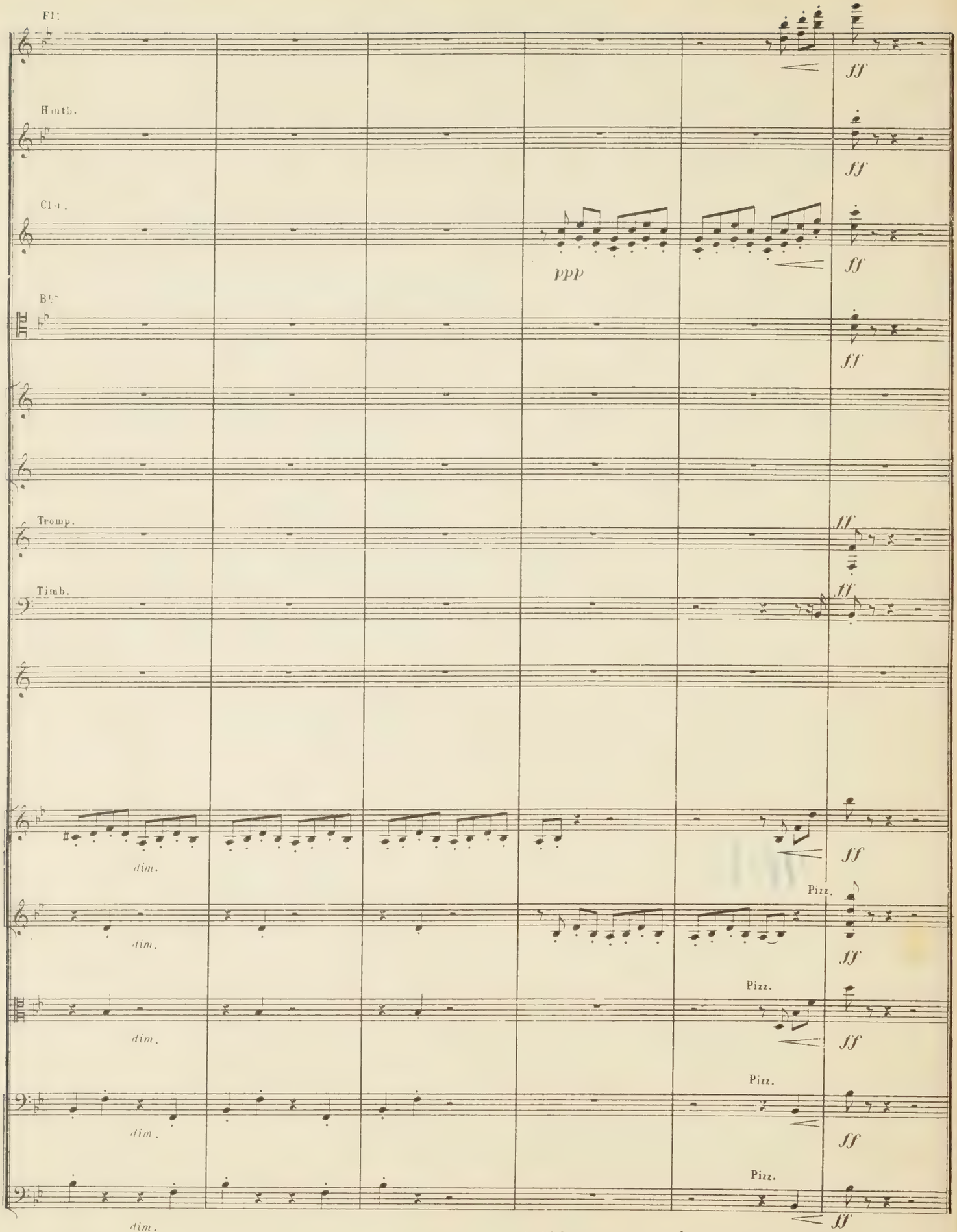



F
G
1º
p
Solo.
Solo.
p
p
1º
pp
p
1º
pp
F
G
fp
f
pp
fp
Pizz
f
pp
Pizz.
f
pp
Pizz.
pp
f
pp
Pizz.
pp
f
pp


p
cresc molto.
ff
pp
pp
p
pp cresc molto.
ff
pp
pp
pp
pp
1°
p
pp
pp
pp
Pizz.
pp
sf
pp
Arco.
pp
Pizz.
pp
pp
pp
pp


H
Fl.
Hautb.
Clar.
Bns
1rs Cors.
Timb.
Arco.
Pizz.
sf
p
pp


Fl.
Hautb.
Clar.
Bns
1rs Cors.
Timb.
Arco.
Pizz.
sf
p



Le N° 4 AUBADE se trouve à la fin de la partition. Au théâtre il n'est pas joué à l'orchestre complet, mais seulement par quelques instruments qui se trouvent dans la coulisse. Le morceau a été orchestré par l'auteur à l'usage des concerts symphoniques.

Voilà donc ce que c'est que l'amour!

ADAGIO.

N° 5.

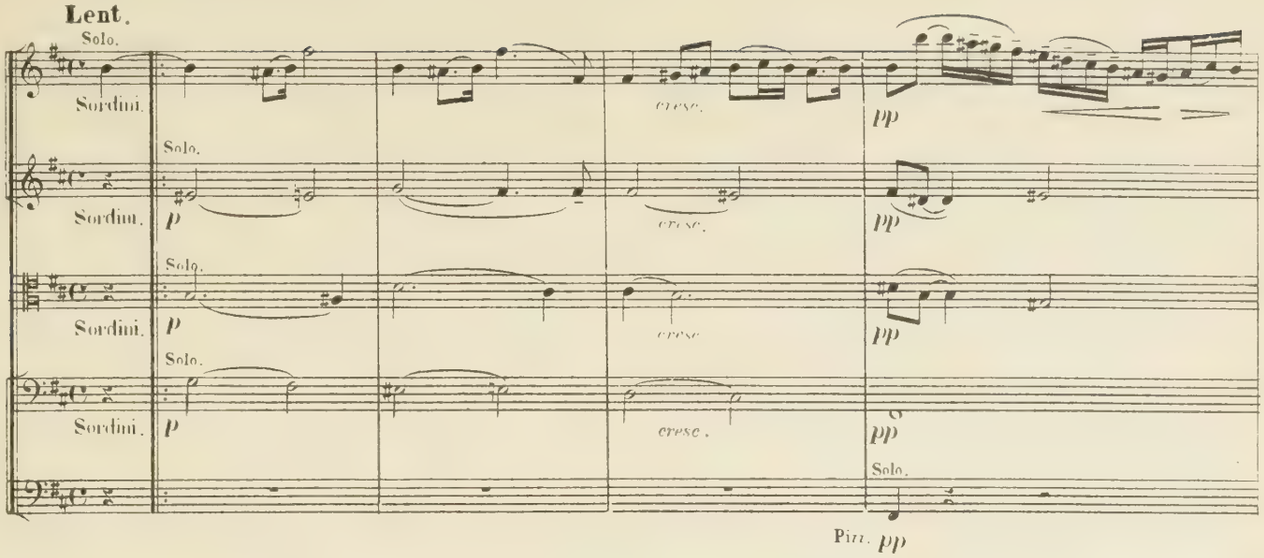
Lent.

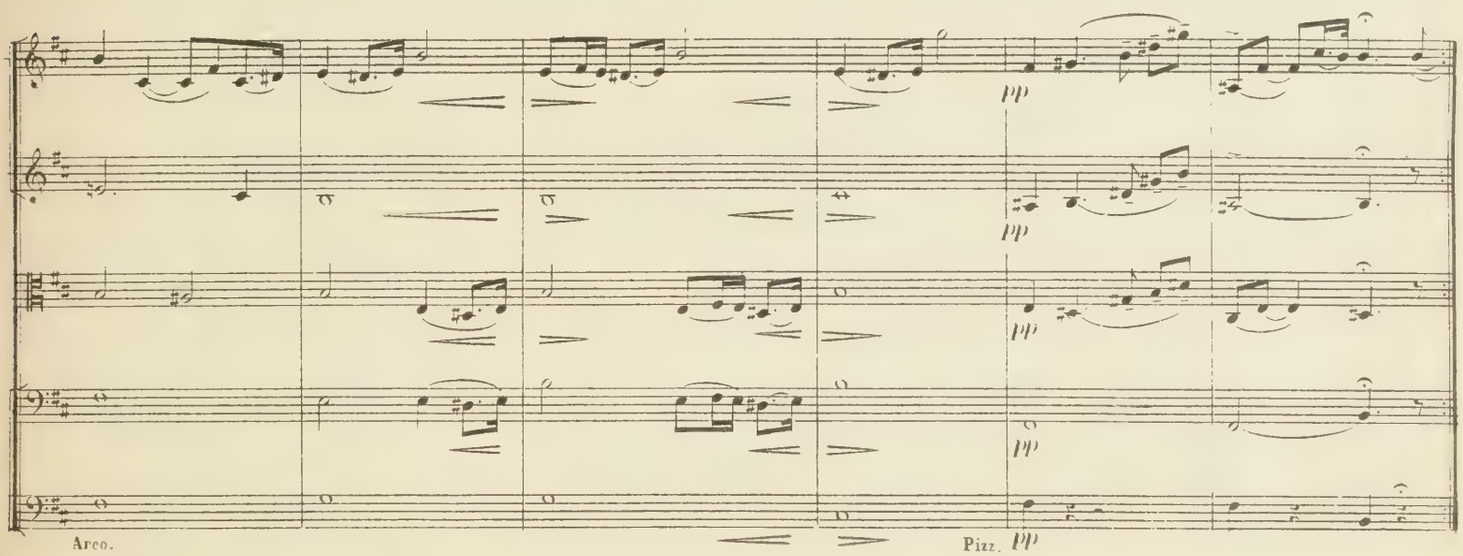
Violons.

Altos.

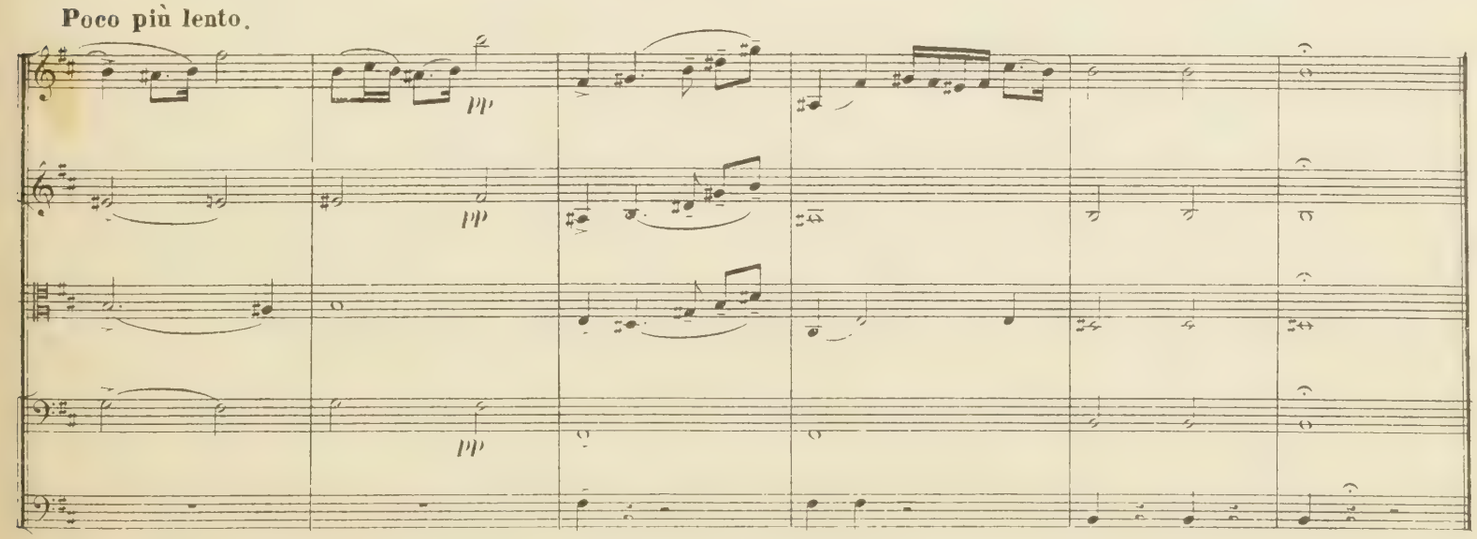
Violoncelles.

Contrebasses.





Poco più lento.



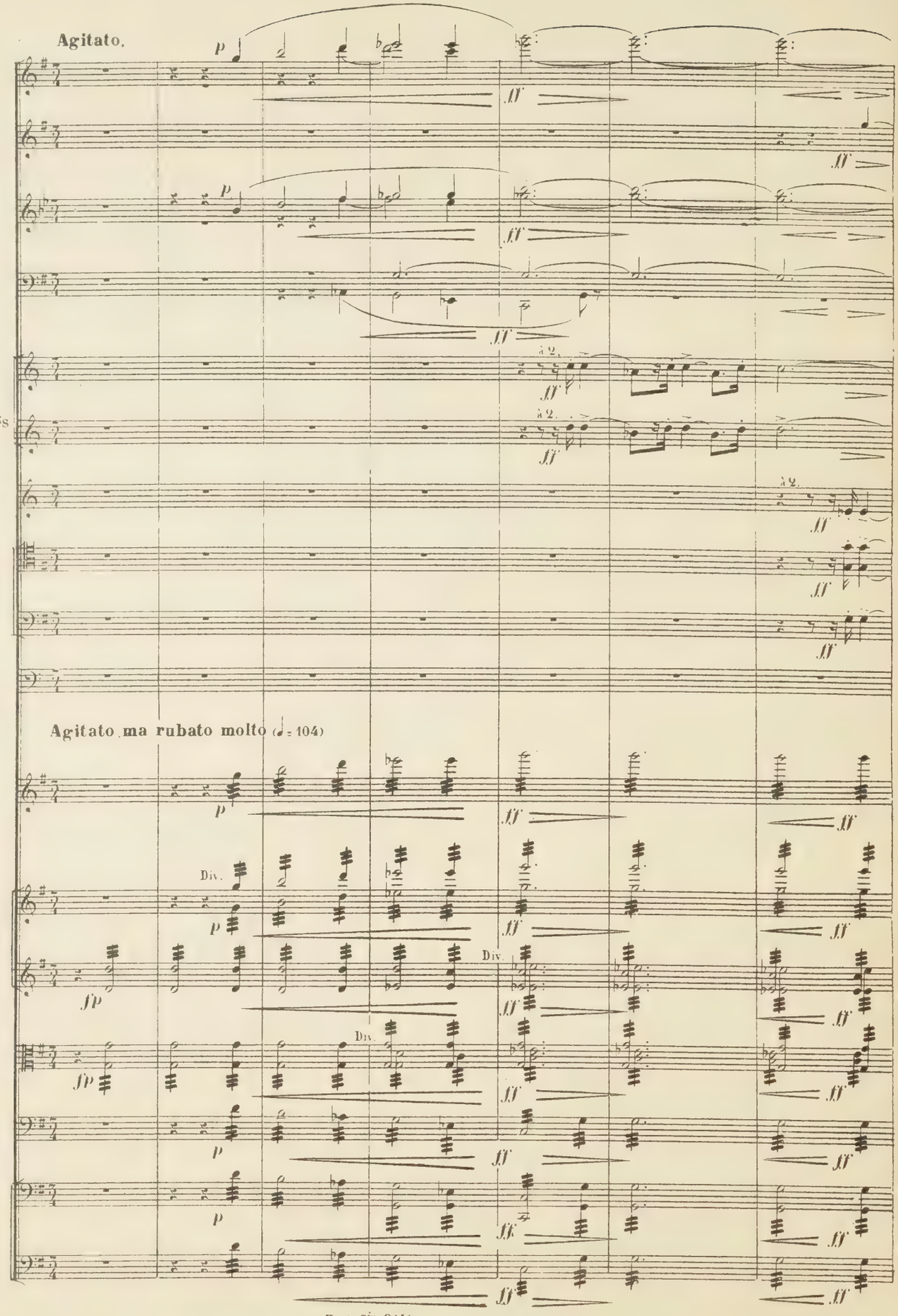
Fin du 1er Tableau.

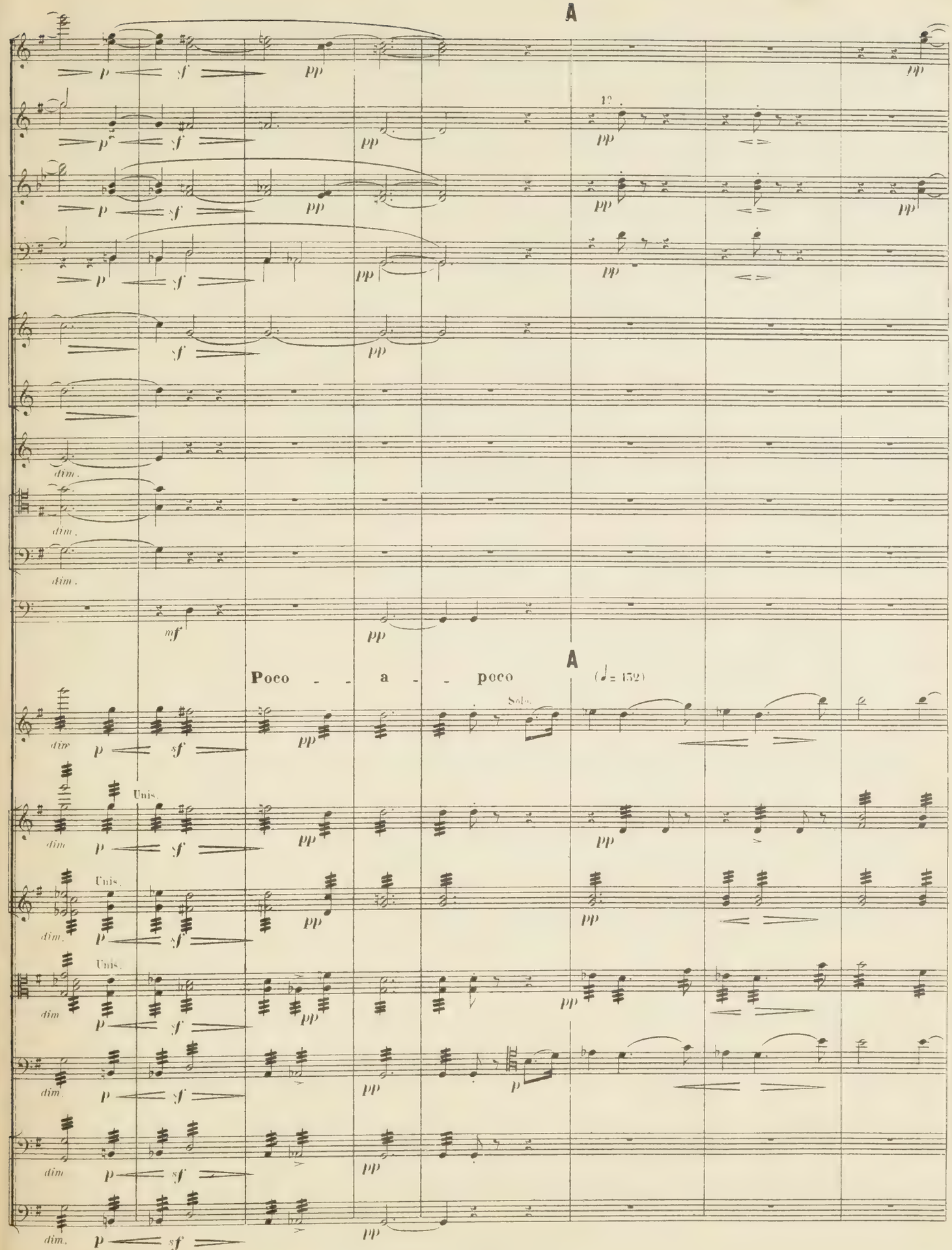
Et bien oui, Jacinta, je voudrais, à mon tour,
Connaître le désir, la jeunesse et l'amour.....

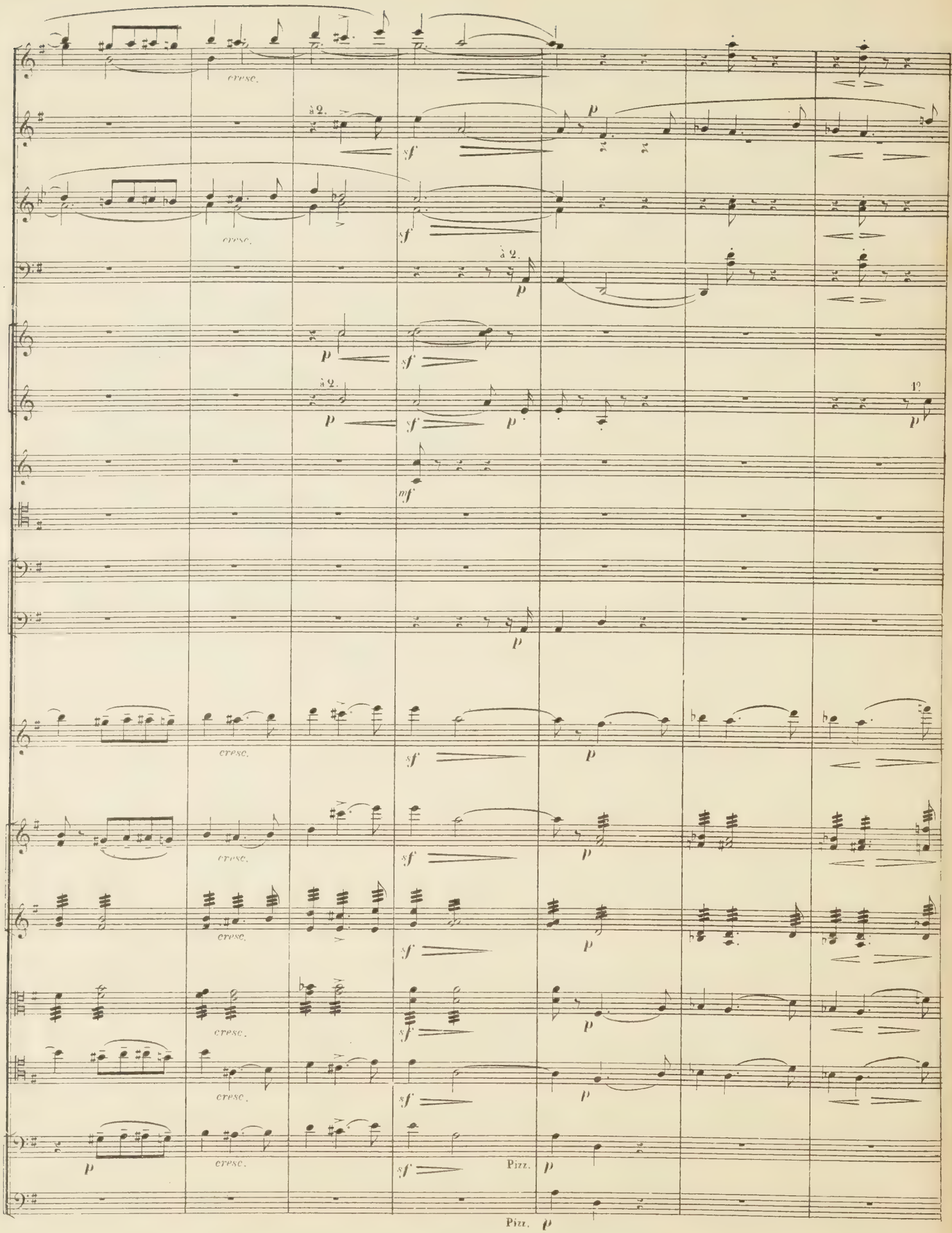
AGITATO.

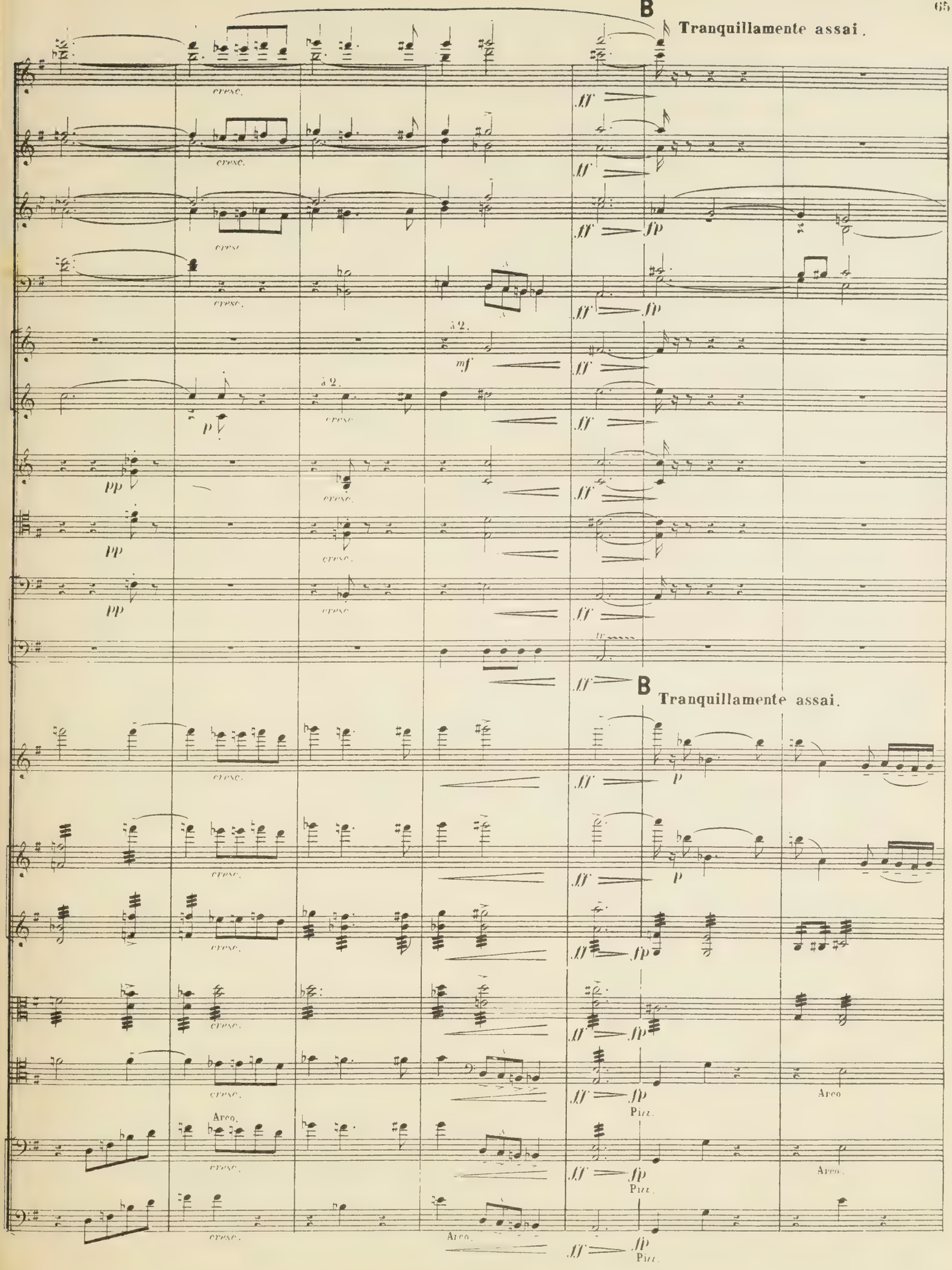
ENTR'ACTE

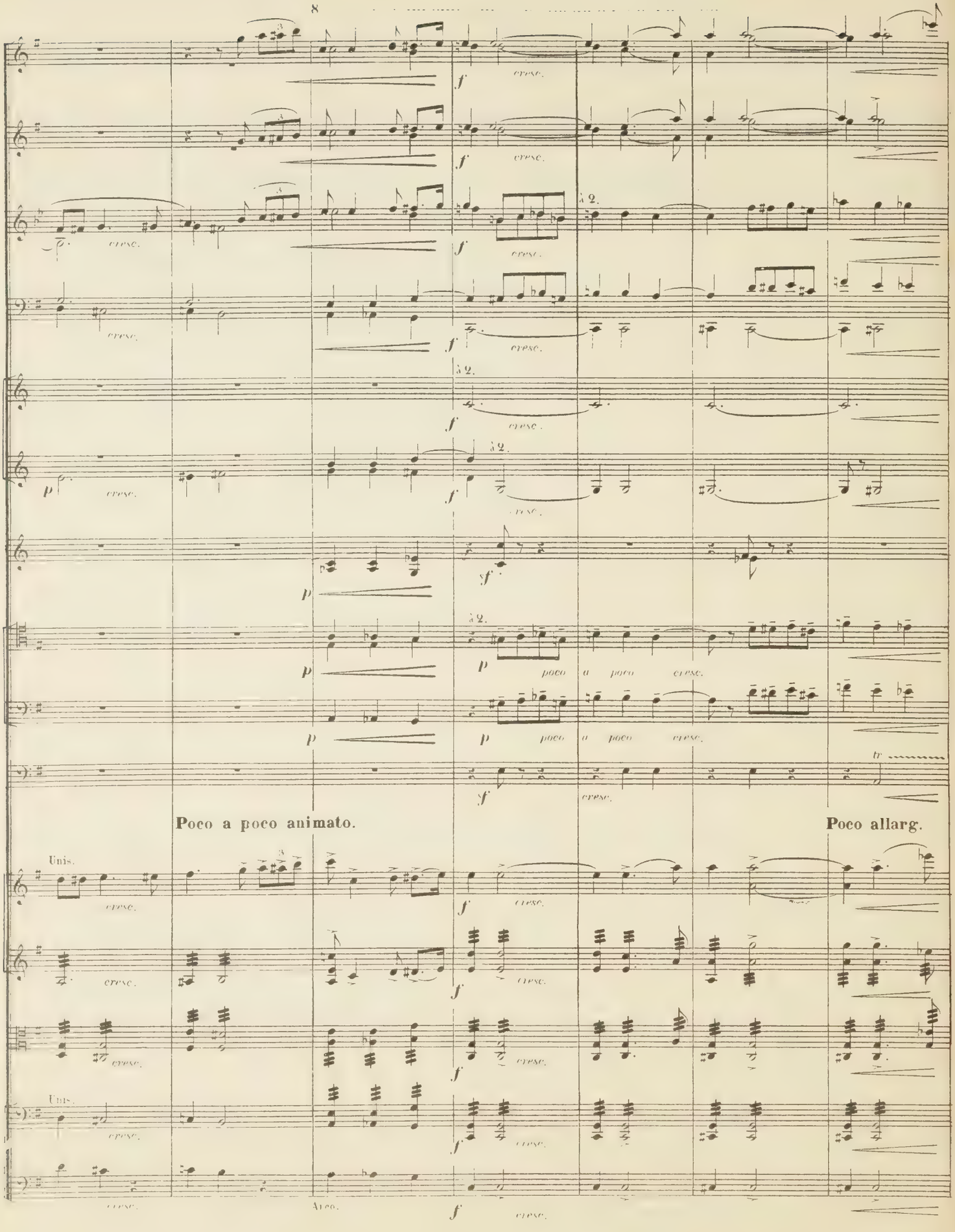
N° 6. **Agitato.**

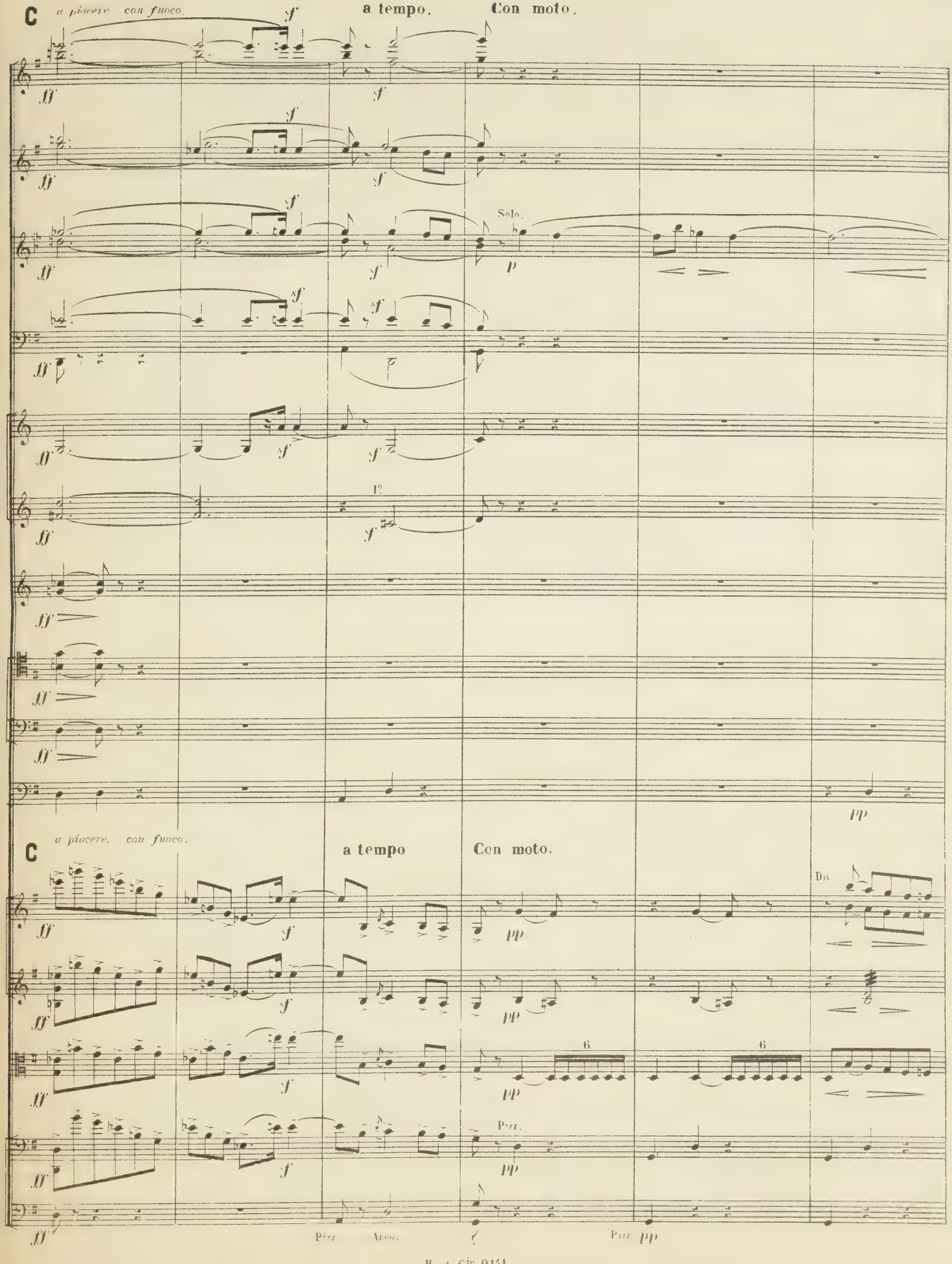


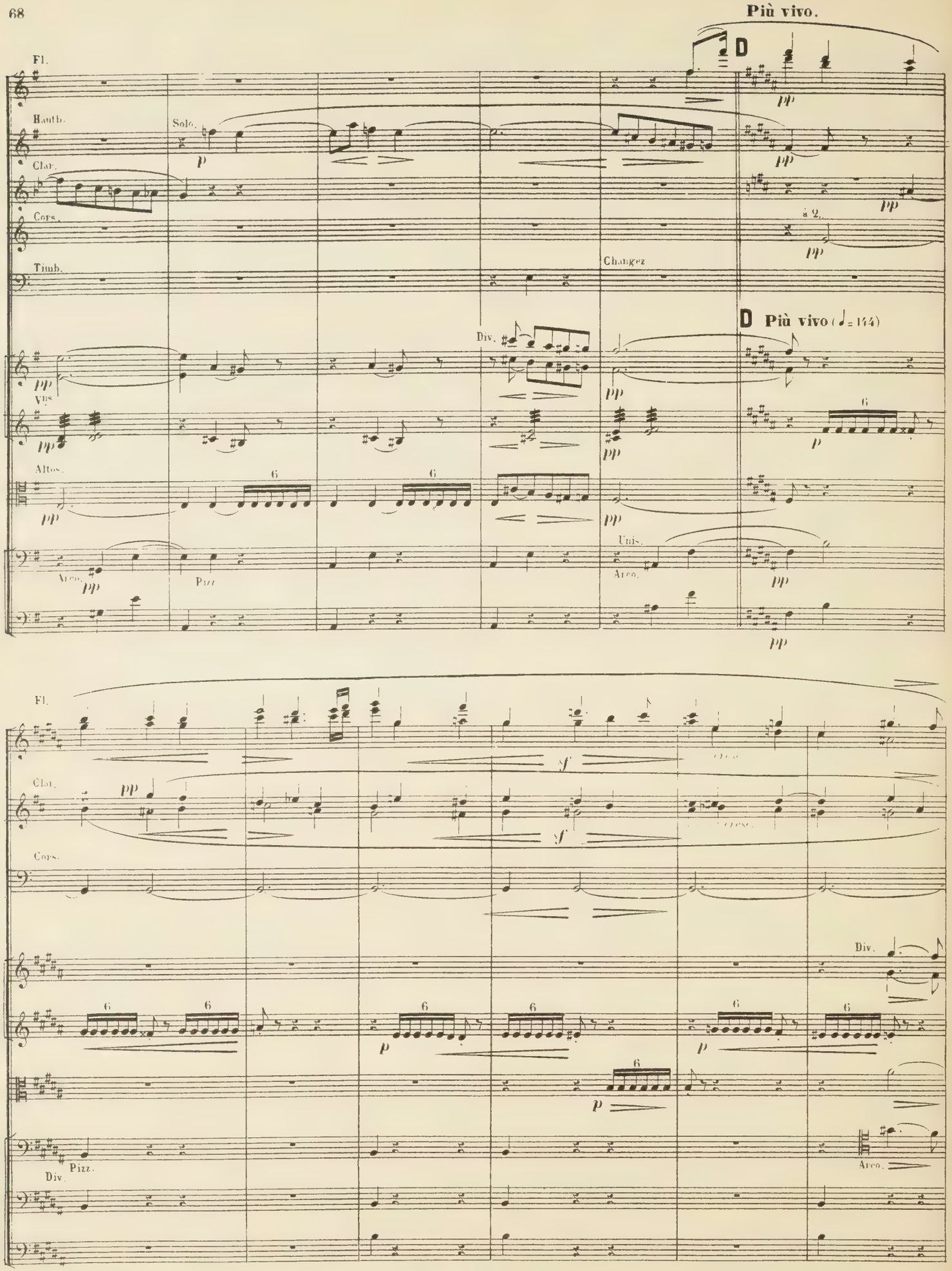

A
1°.
dim.
mf
A
Poco - - a - - poco
(♩= 132)
Solo.
Unis.

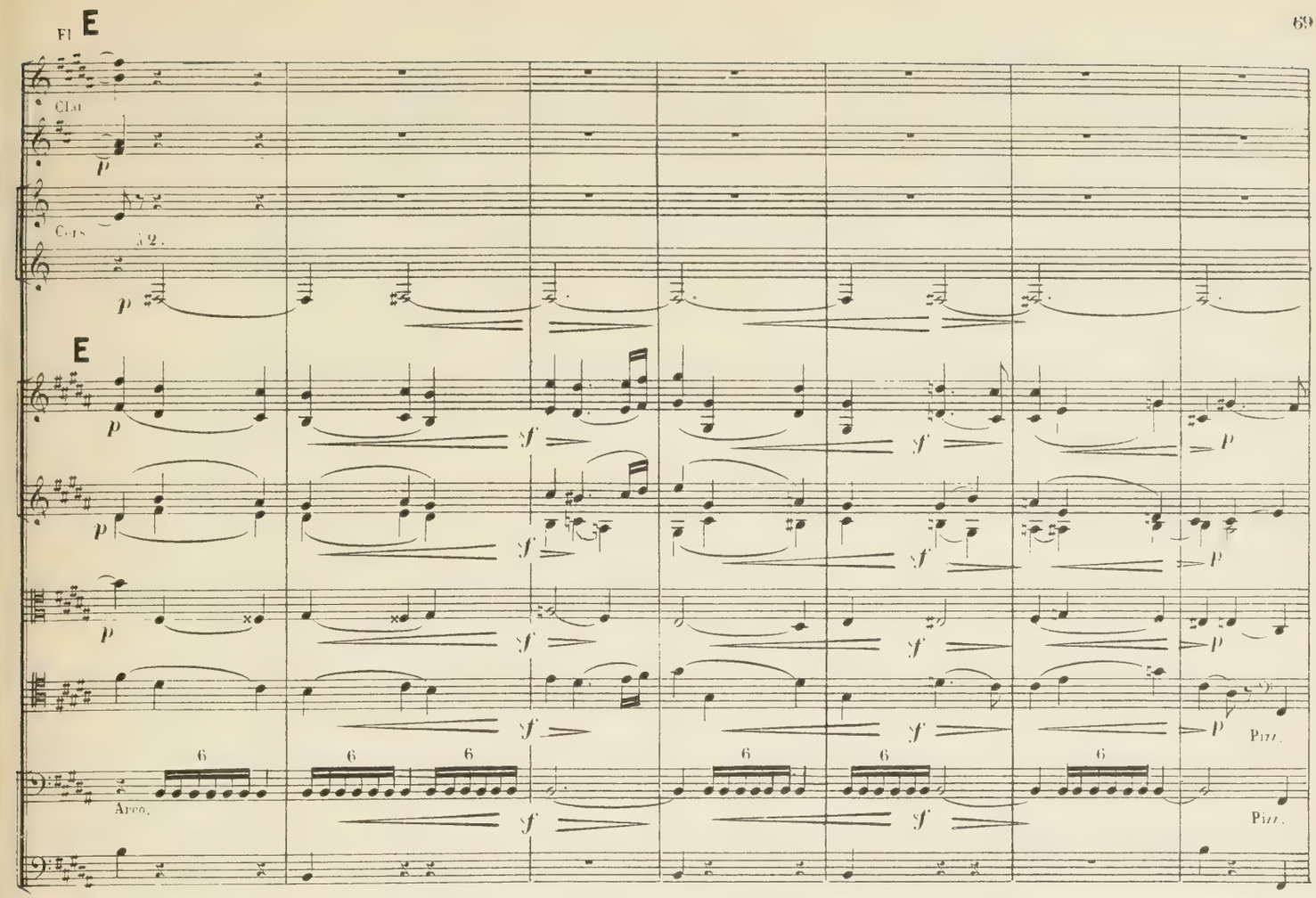

cresc.
à 2.
sf
p
mf
1°
Pizz.


B
Tranquillamente assai.
cresc.
à 2.
mf
p
pp
ff
fp
B
Tranquillamente assai.
Arco.
Pizz.

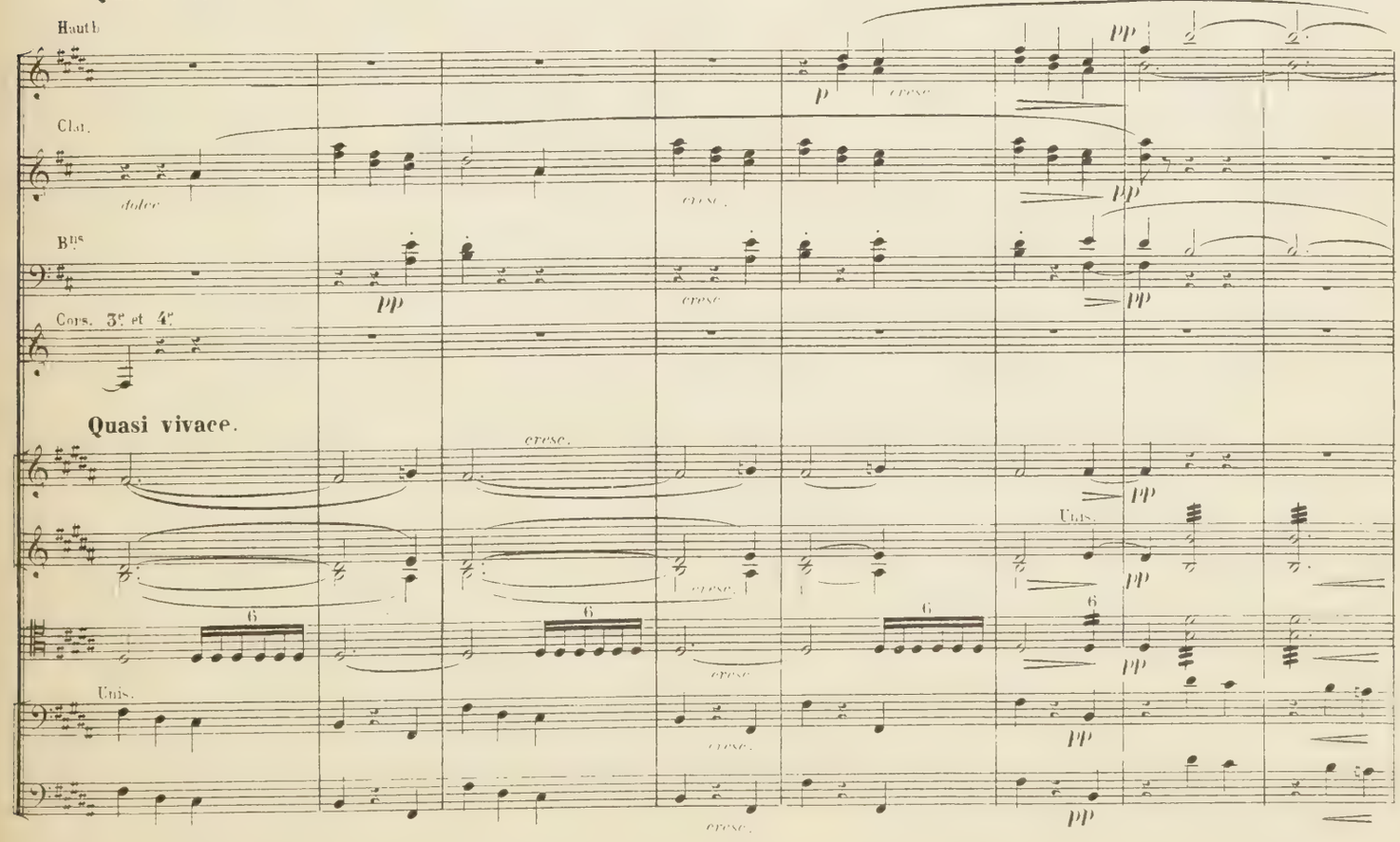

Poco allarg.
8
cresc.
à 2.
poco a poco cresc.
Poco a poco animato.
Unis.
Arco.

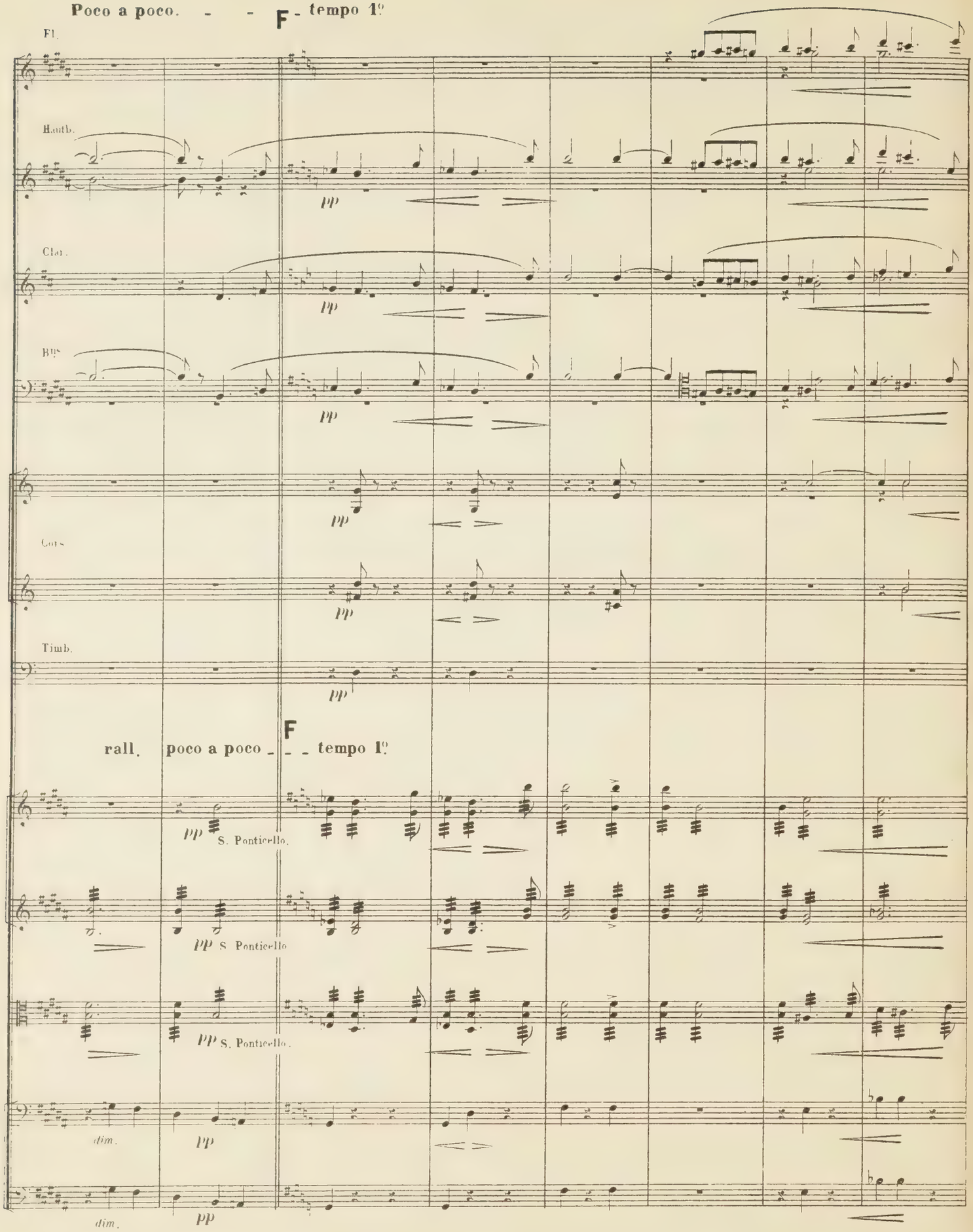

C
a piacere con fuoco.
a tempo.
Con moto.
Solo.
1°
C
a piacere. con fuoco.
a tempo
Con moto.
Div
6
6
Pizz.
Pizz.
Arco.
Pizz.

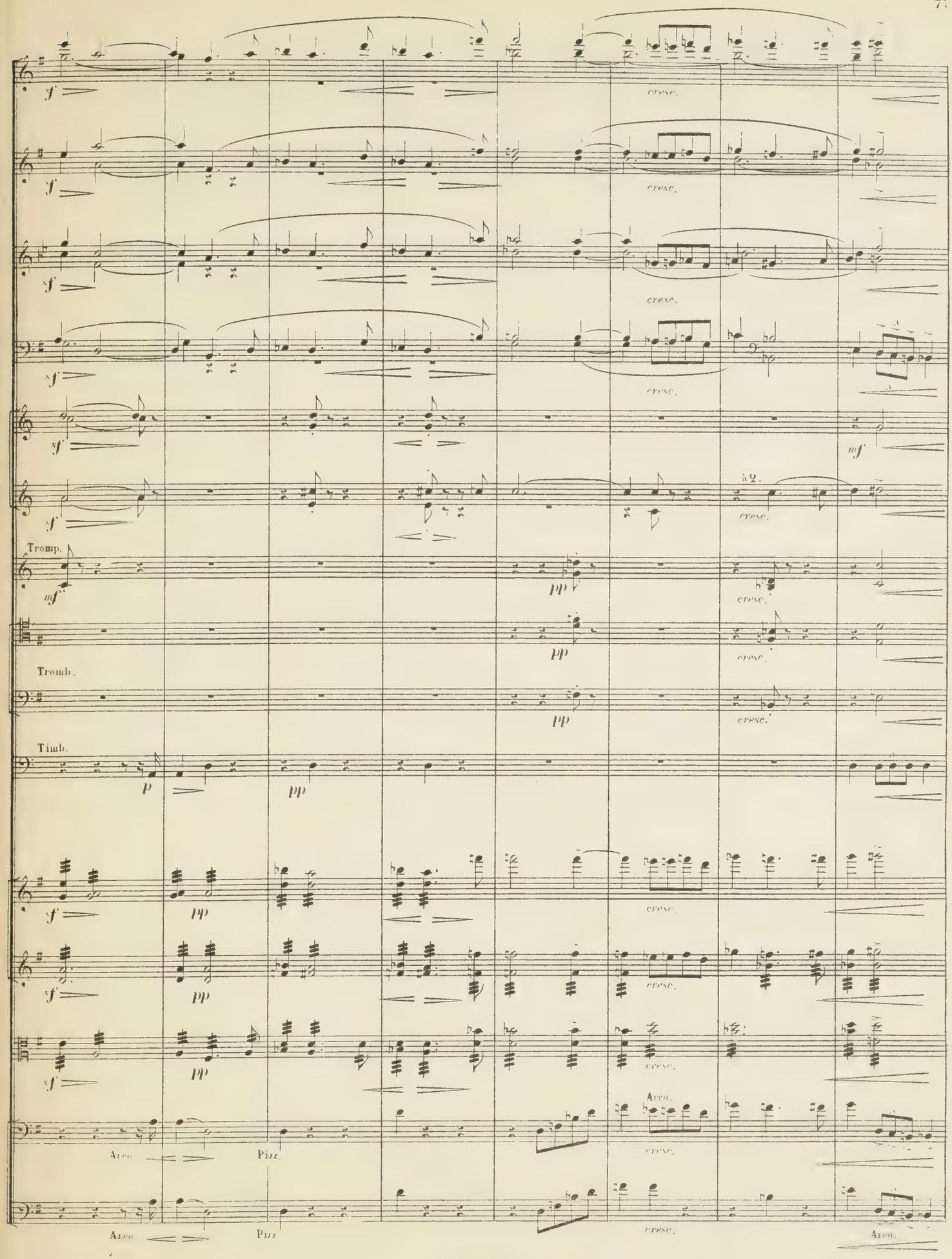

Più vivo.
D
Fl.
Hautb.
Solo.
Clar.
Cors.
à 2.
Timb.
Changez
D Più vivo (♩= 144)
Div.
Vns
Altos.
Unis.
Arco.
Pizz.
Fl.
Clar.
Cors.
Div.
Pizz.
Div.
Arco.

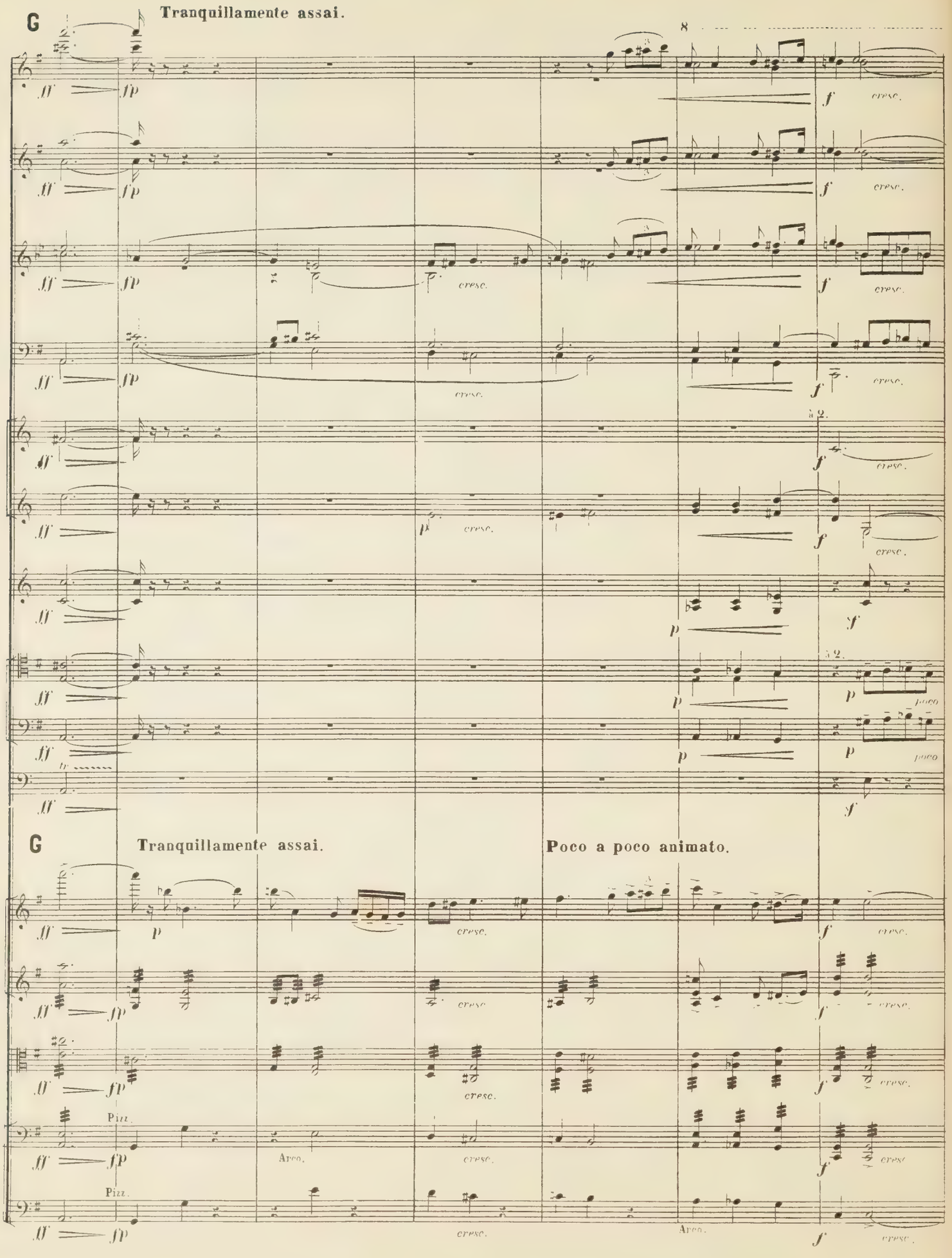


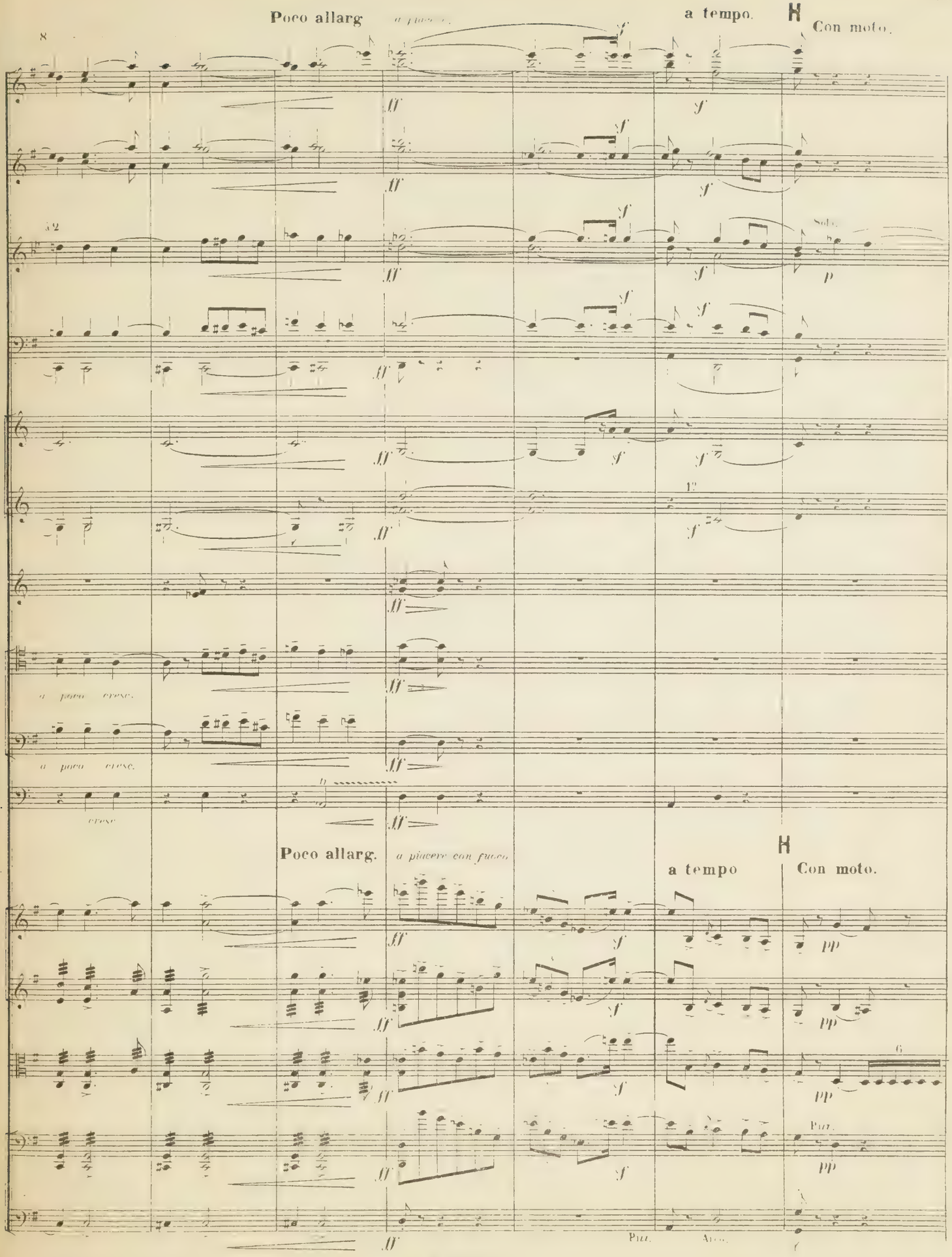
Quasi vivace.

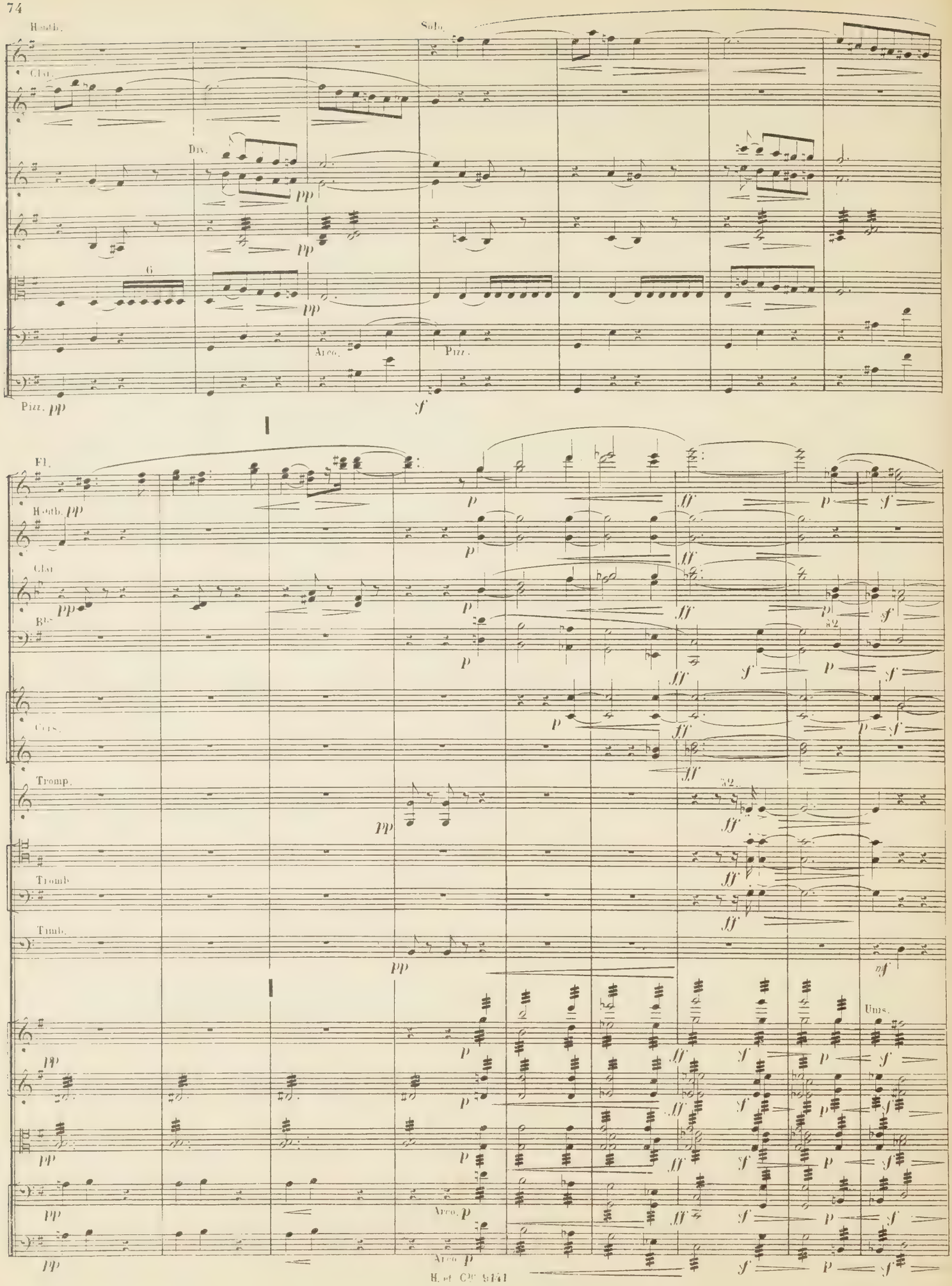


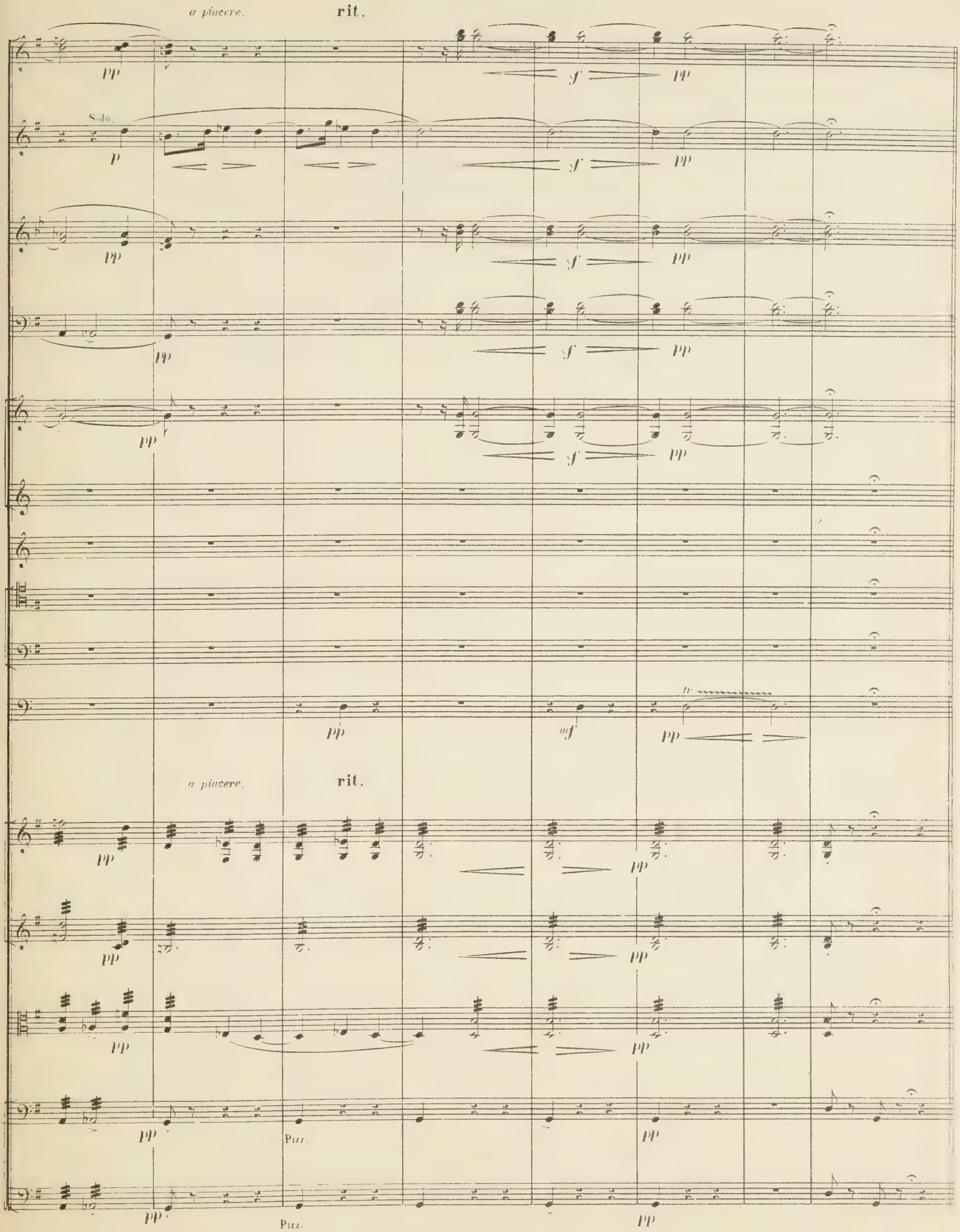

Poco a poco. - - F - tempo 1º
Fl.
Hautb.
Clar.
Bns
Cors
Timb.
pp
rall. poco a poco - - F - tempo 1º
pp S. Ponticello.
pp S. Ponticello
pp S. Ponticello.
dim.
pp
dim.
pp


sf
cresc.
mf
à 2.
Tromp.
mf
pp
Tromb.
Timb.
p
Arco.
Pizz.


G
Tranquillamente assai.
8
ff
fp
cresc.
f
a 2.
p
poco
G
Tranquillamente assai.
Poco a poco animato.
Pizz.
Arco.

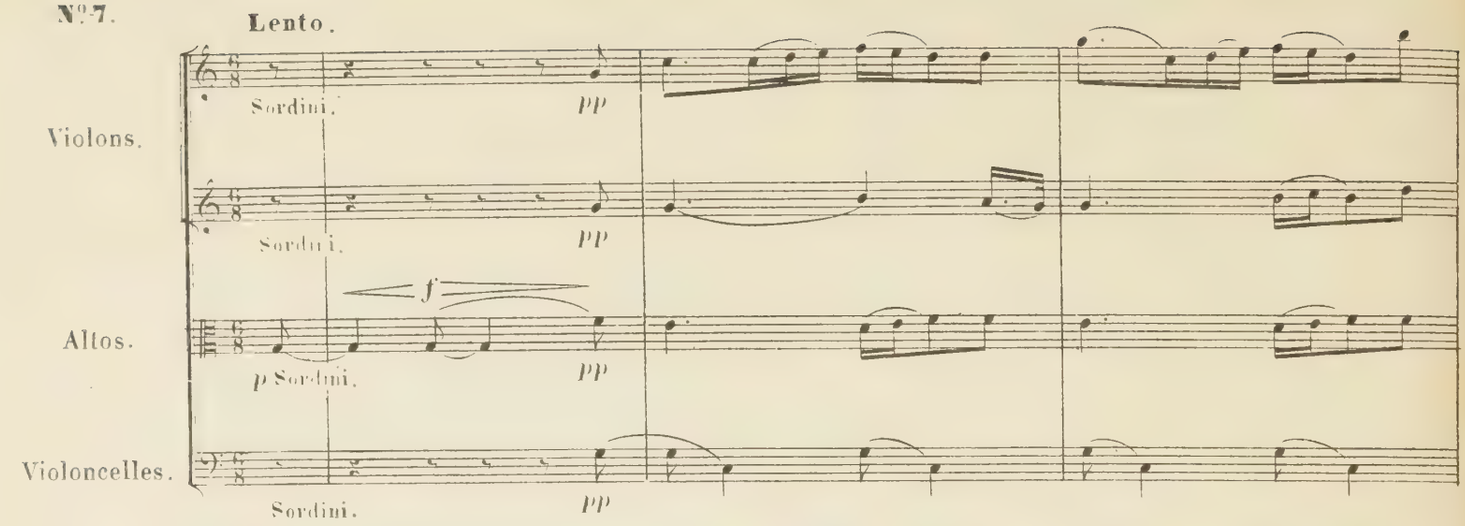

Poco allarg
a tempo.
H
Con moto.
Solo.
a poco cresc.
a poco cresc.
cresc.
Poco allarg.
a piacere con fuoco
a tempo
H
Con moto.
Pizz.
Pizz.
Arco.

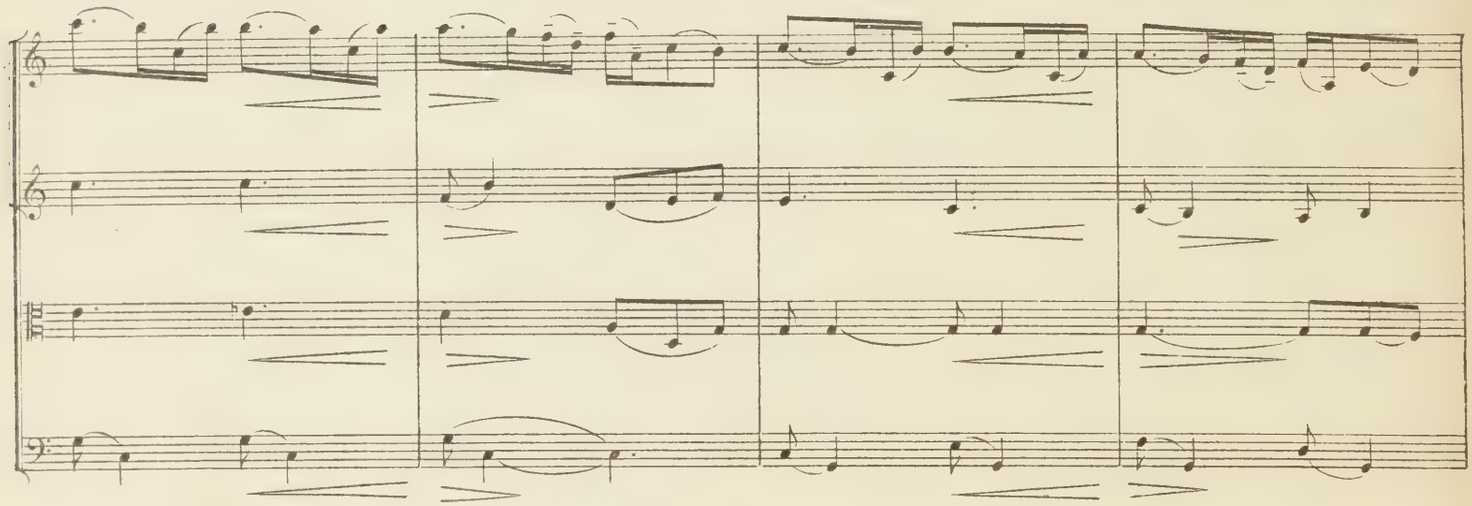

Hautb.
Solo.
Clar.
Div.
Arco.
Pizz.
Pizz.
Fl.
Hautb.
Clar.
Bbs.
Cors.
Tromp.
Tromb.
Timb.
Unis.
Arco.
Arco.

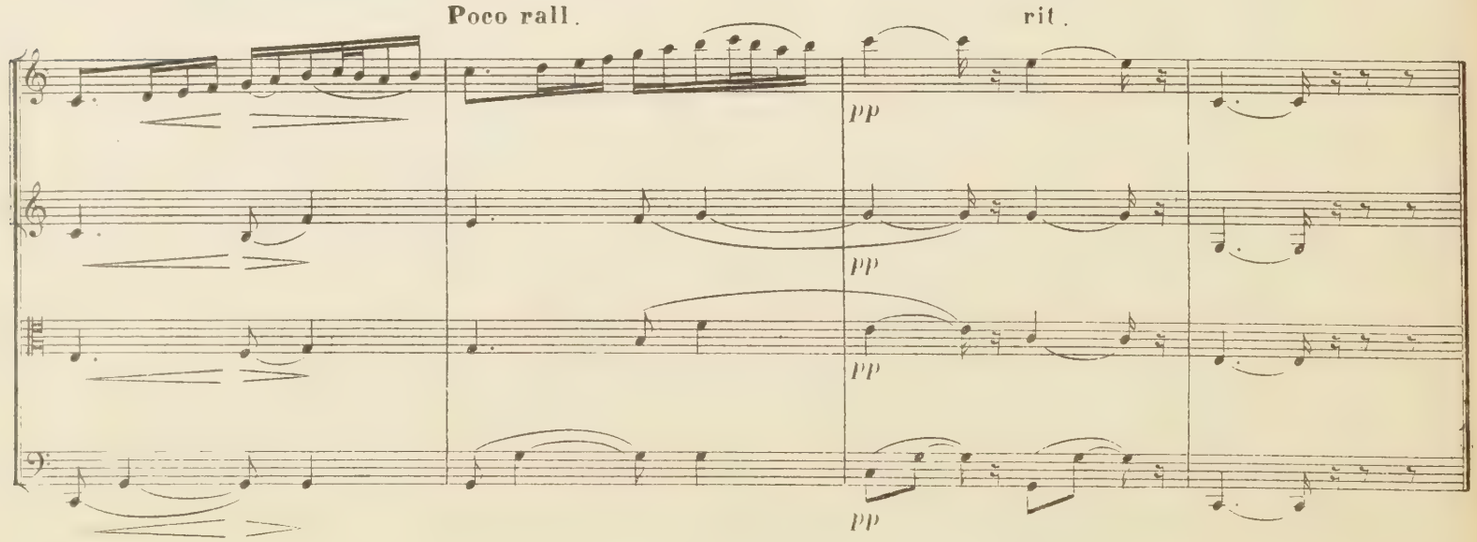


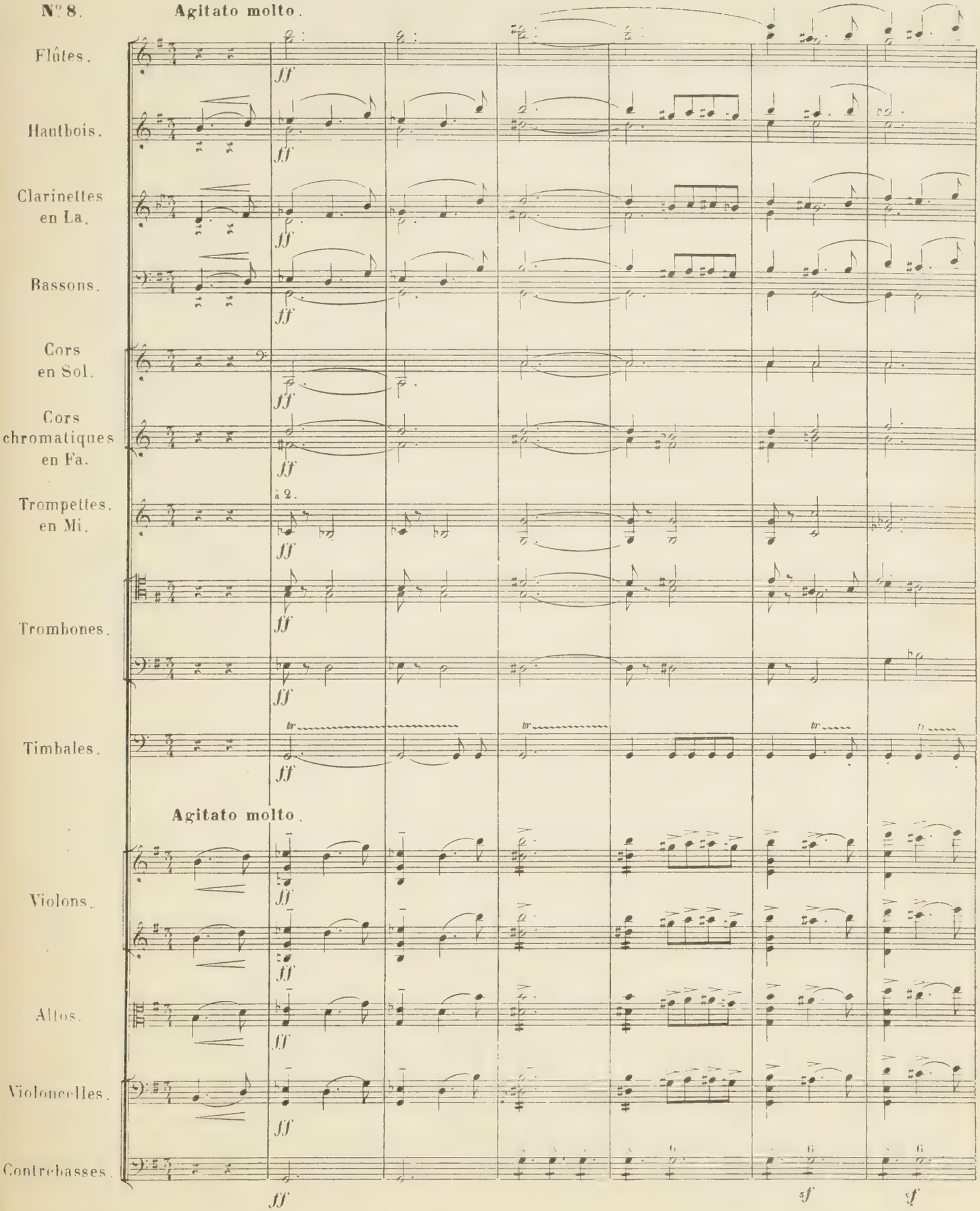
segu

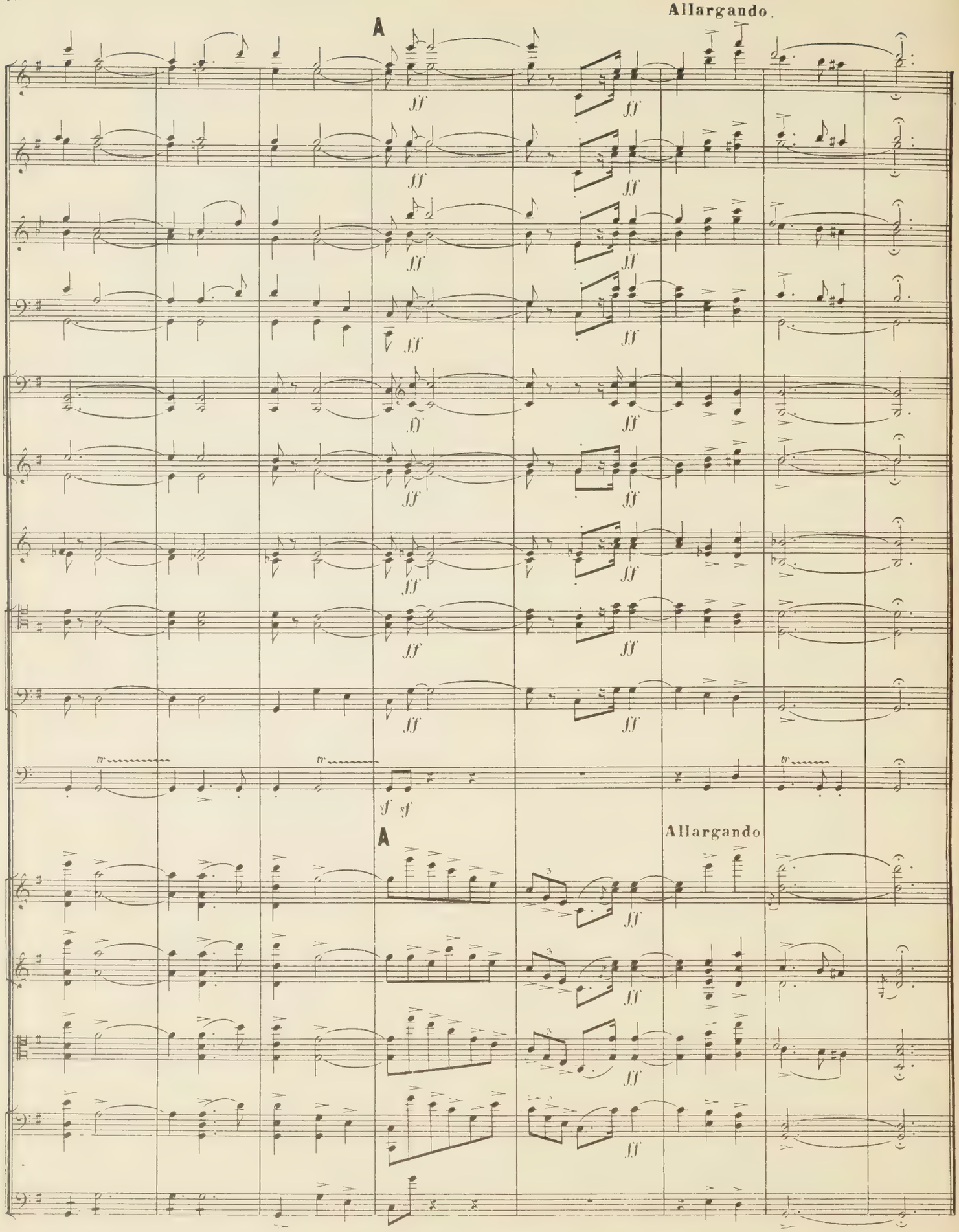
N°7. **Lento.**


Violons.
Sordini.
pp
Sordini.
pp
f
Altos.
p Sordini.
pp
Violoncelles.
Sordini.
pp




Poco rall.
rit.
pp
pp
pp
pp


N° 8.
Agitato molto.
Flûtes.
Hautbois.
Clarinettes en La.
Bassons.
Cors en Sol.
Cors chromatiques en Fa.
Trompettes. en Mi.
à 2.
Trombones.
Timbales.
Agitato molto.
Violons.
Altos.
Violoncelles.
Contrebasses.
ff
sf
sf

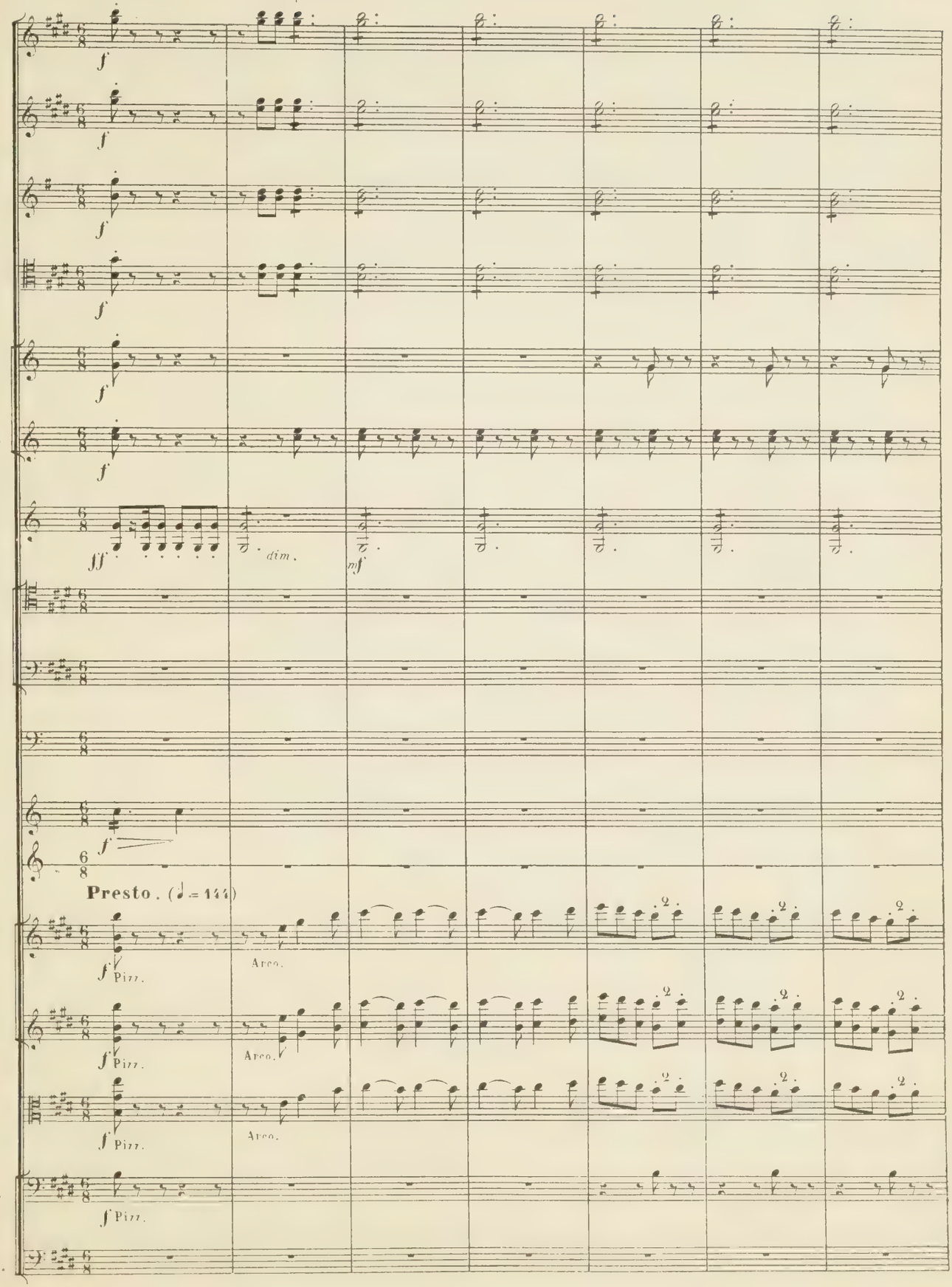

Allargando.
A
ff
tr
sf
Allargando

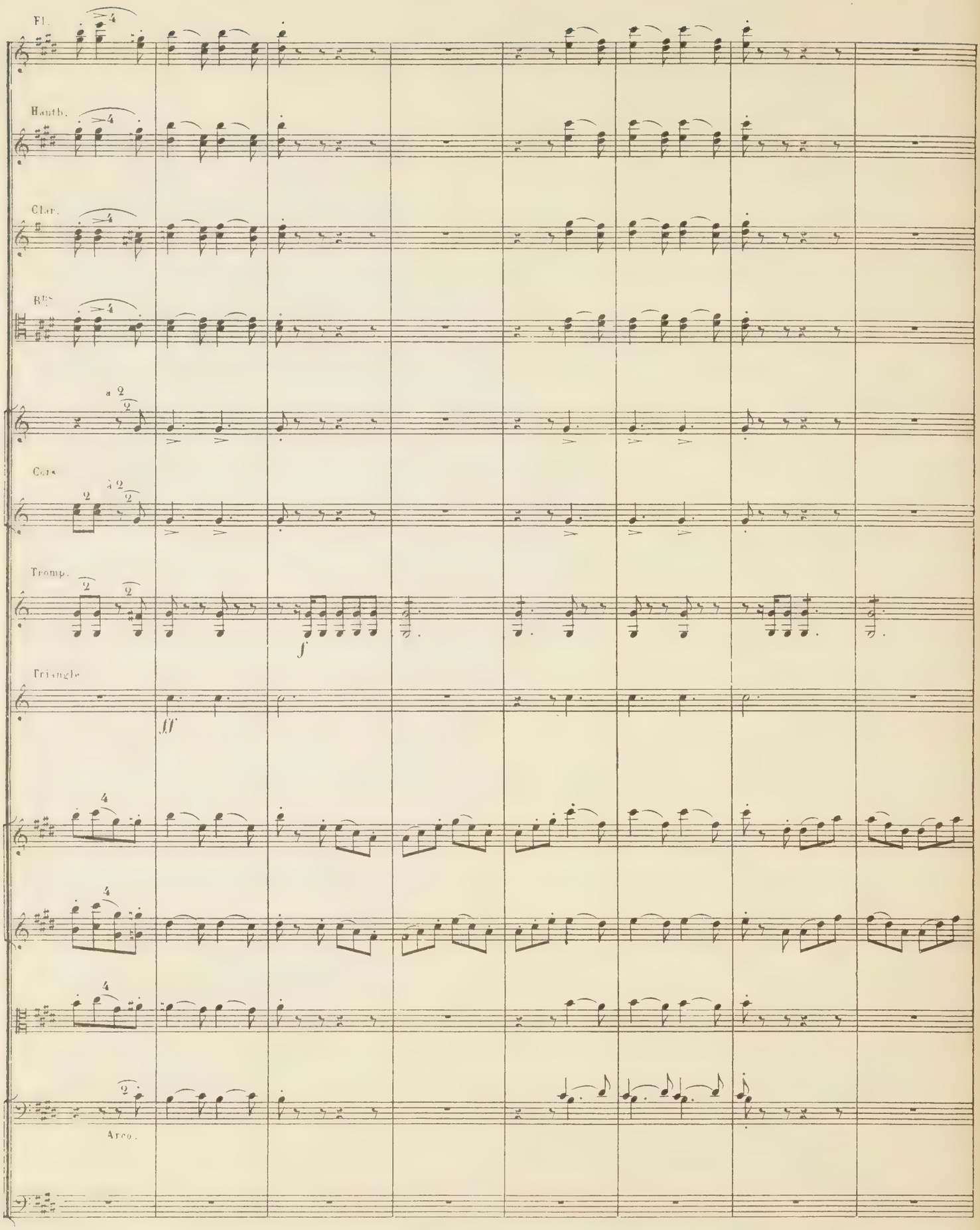
Fidèle au rendez-vous!
Qu'allons-nous faire ici?_Rire comme des fous,
si mon projet tient tout ce qu'il semble promettre.

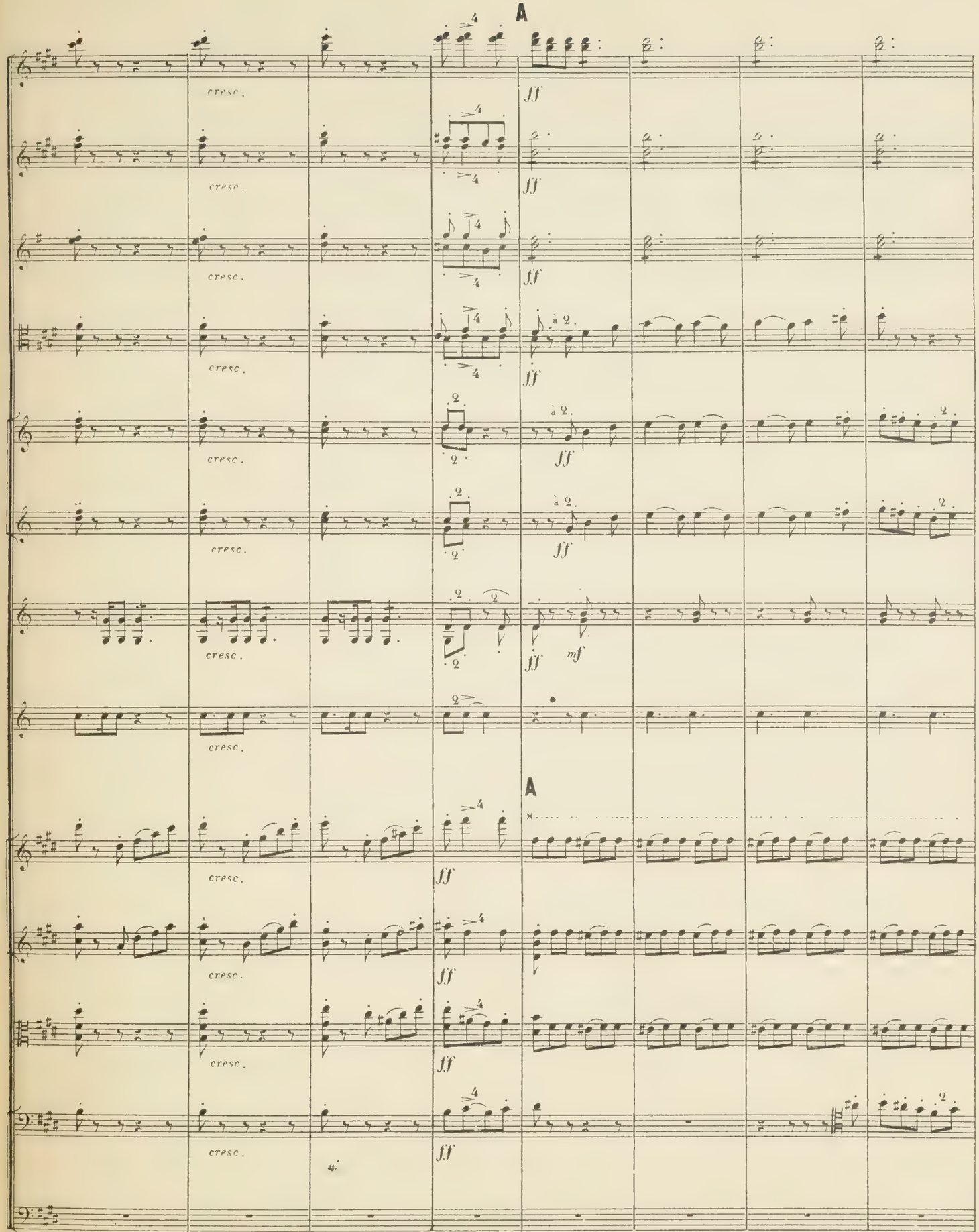
3e TABLEAU.

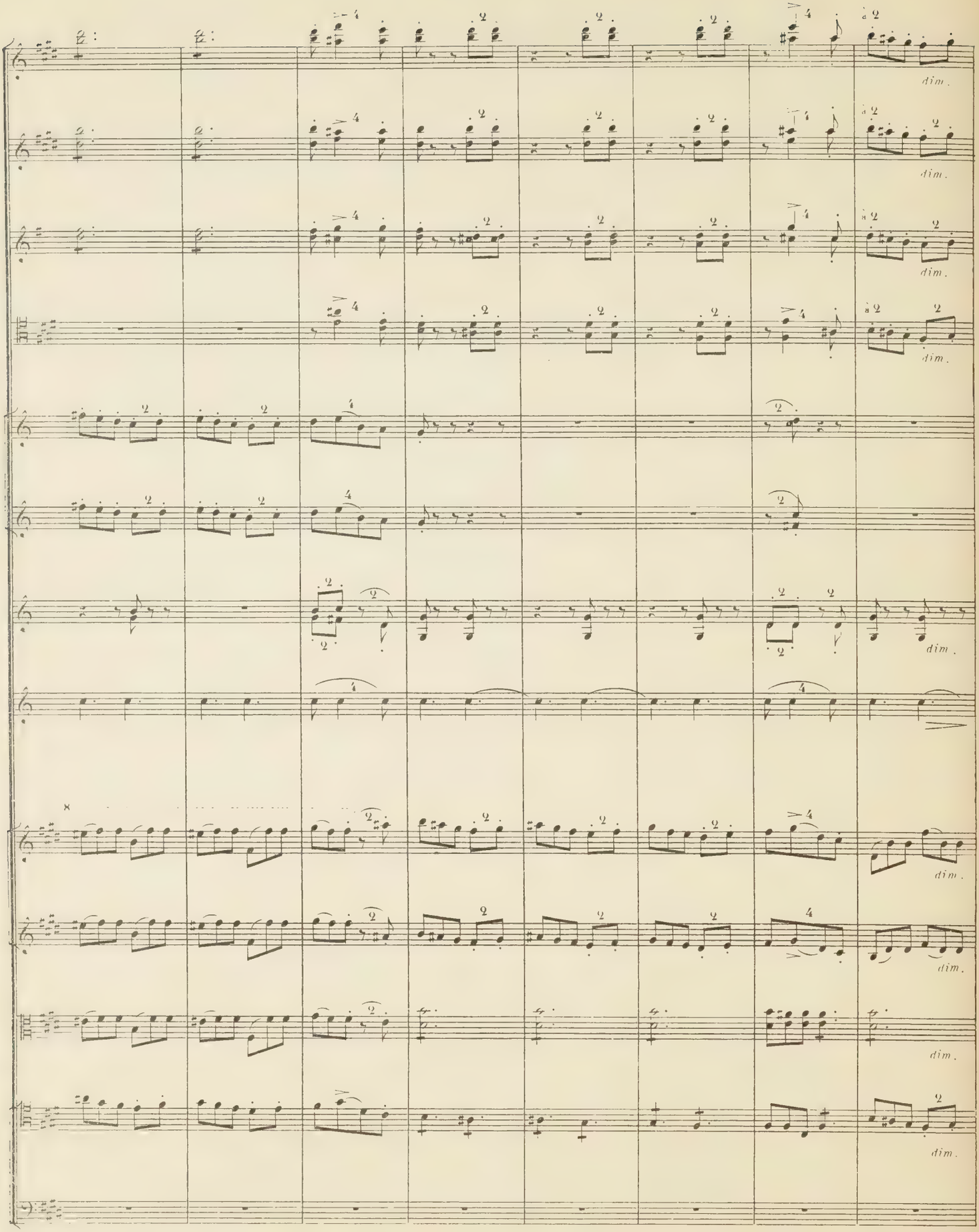
SCHERZO-ENTR'ACTE.

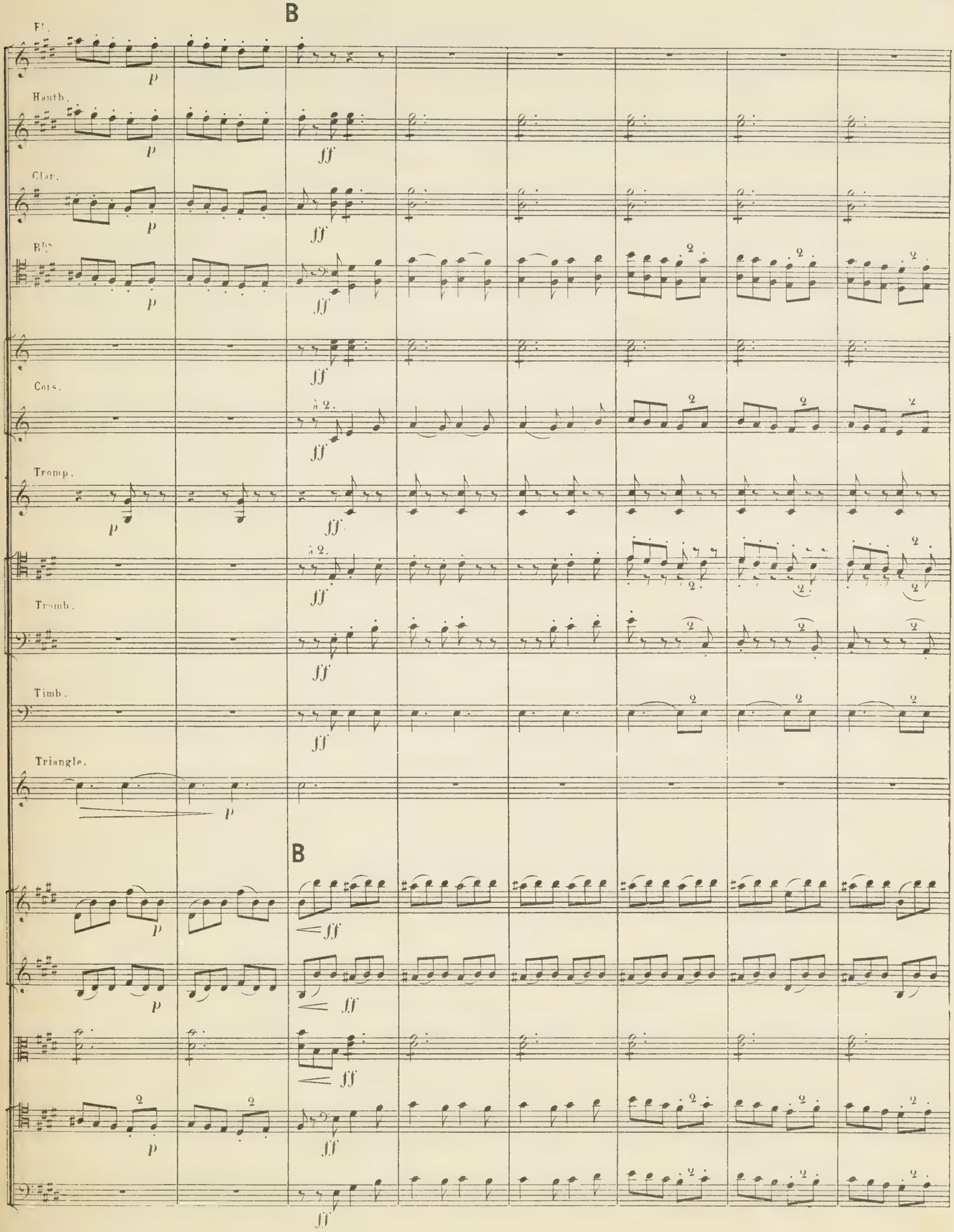
N° 9. **Presto.**

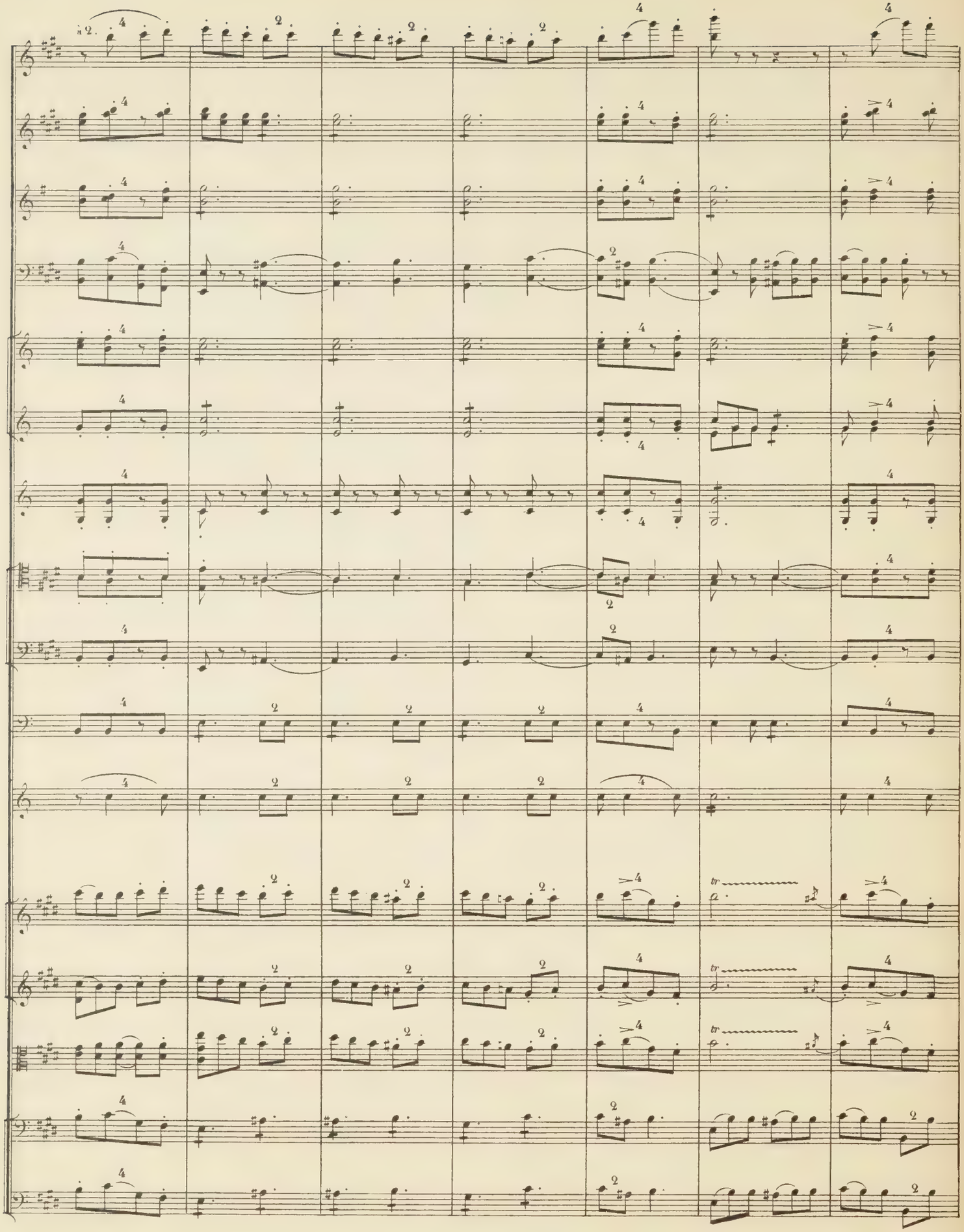


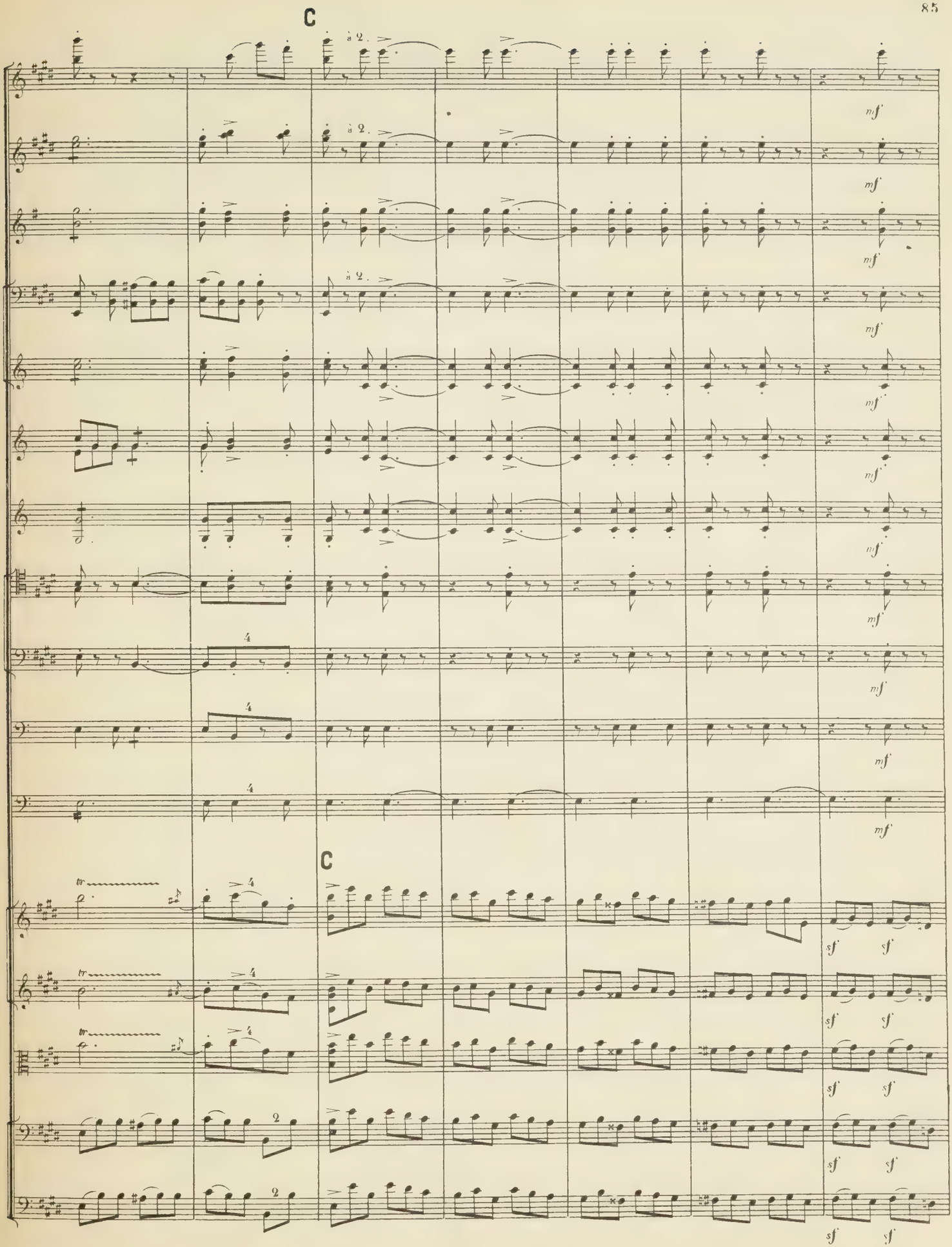

Fl.
Hauth.
Clar.
B♭
a 2
Cors
à 2
Tromp.
f
Triangle
ff
Arco.

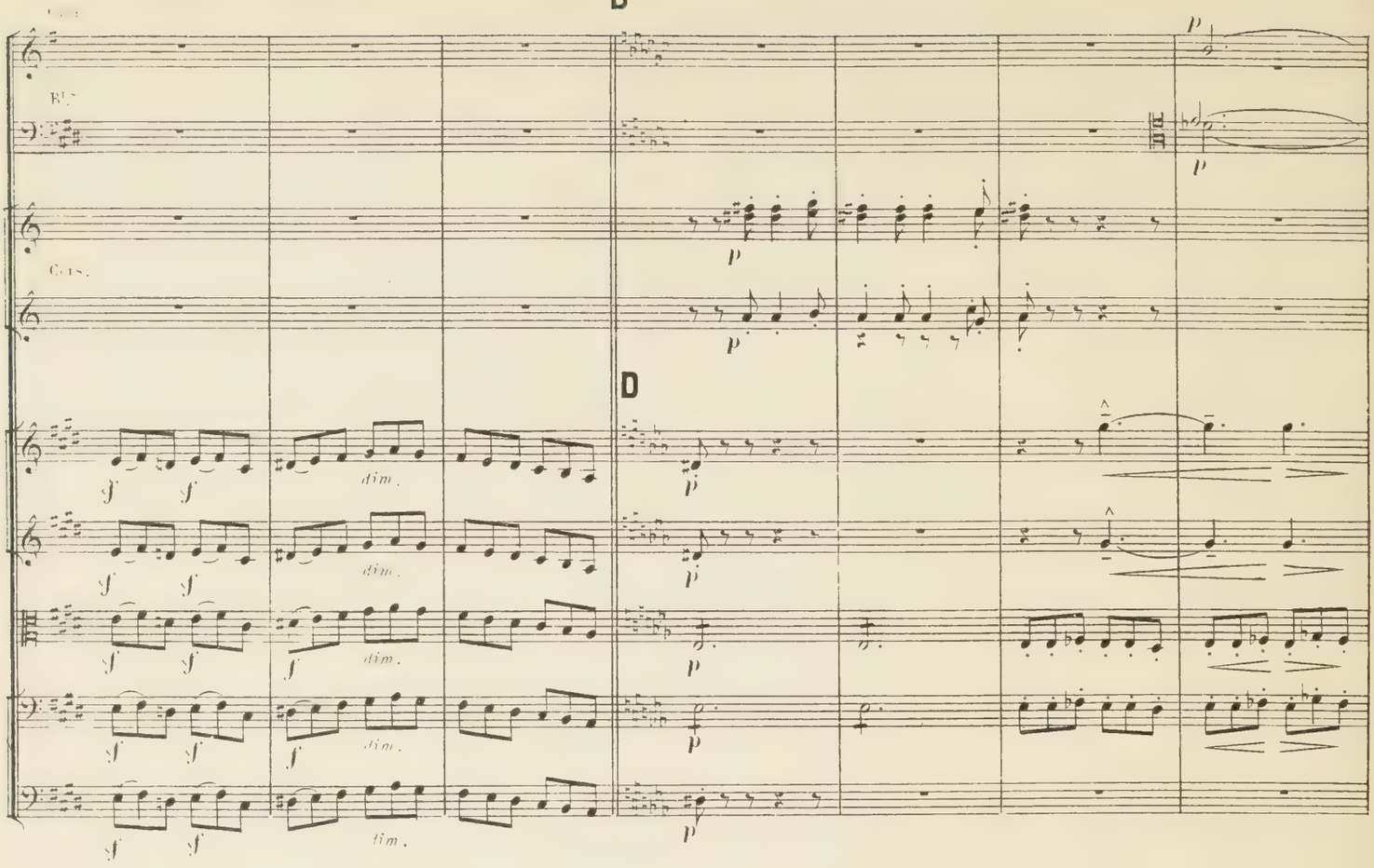

A
cresc.
ff
à 2.
mf
A

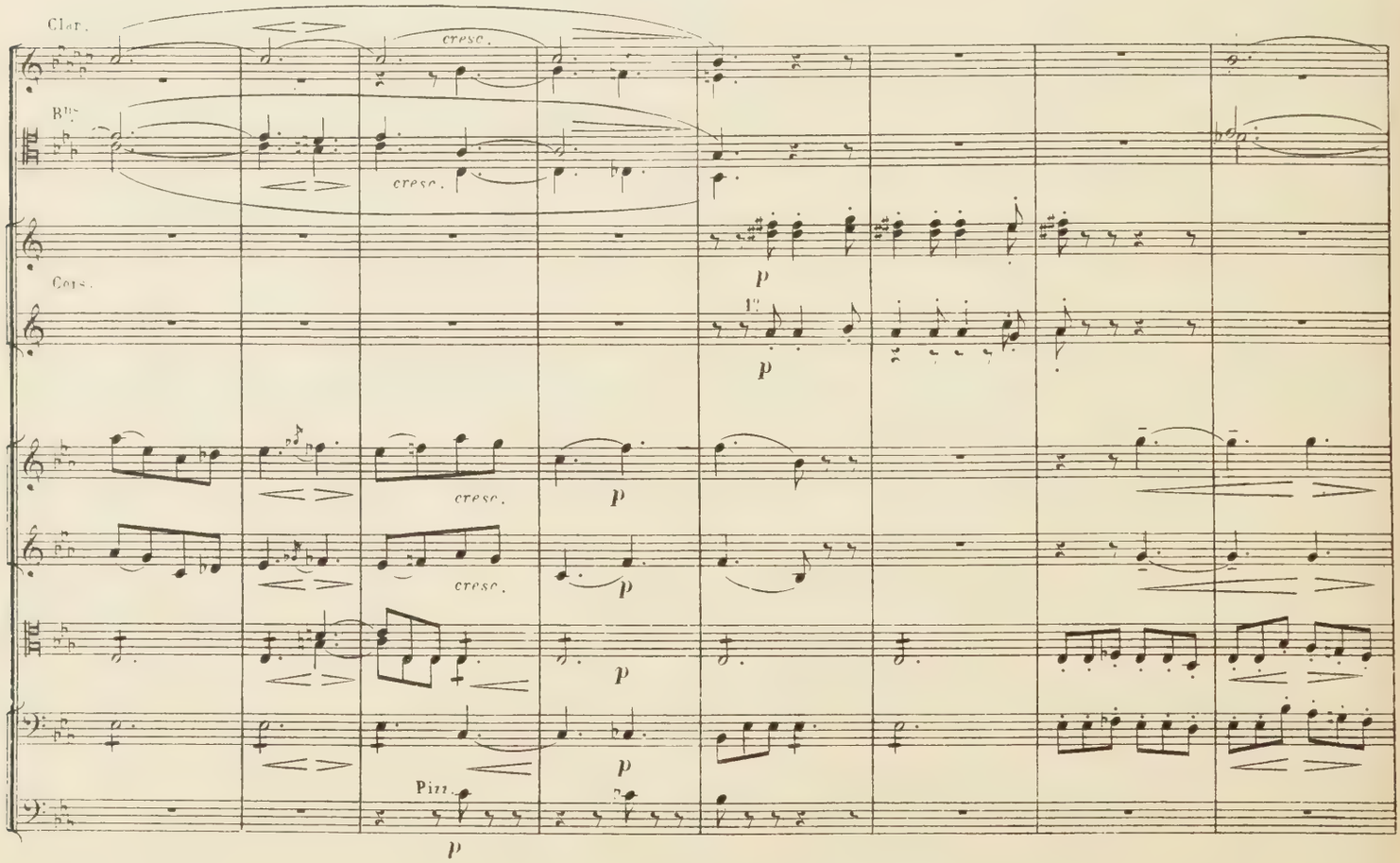

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

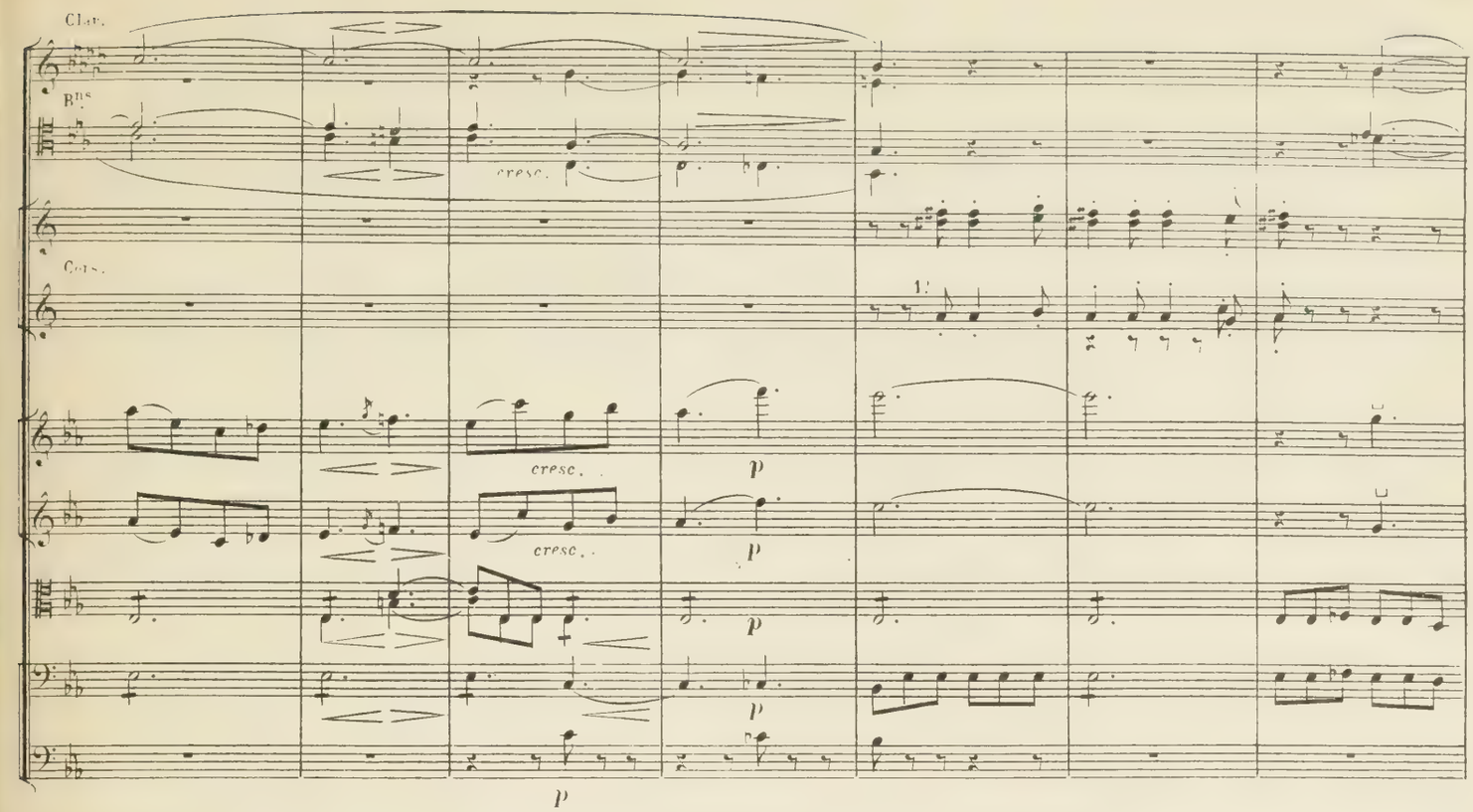

B
Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Triangle.
B
p
ff
2

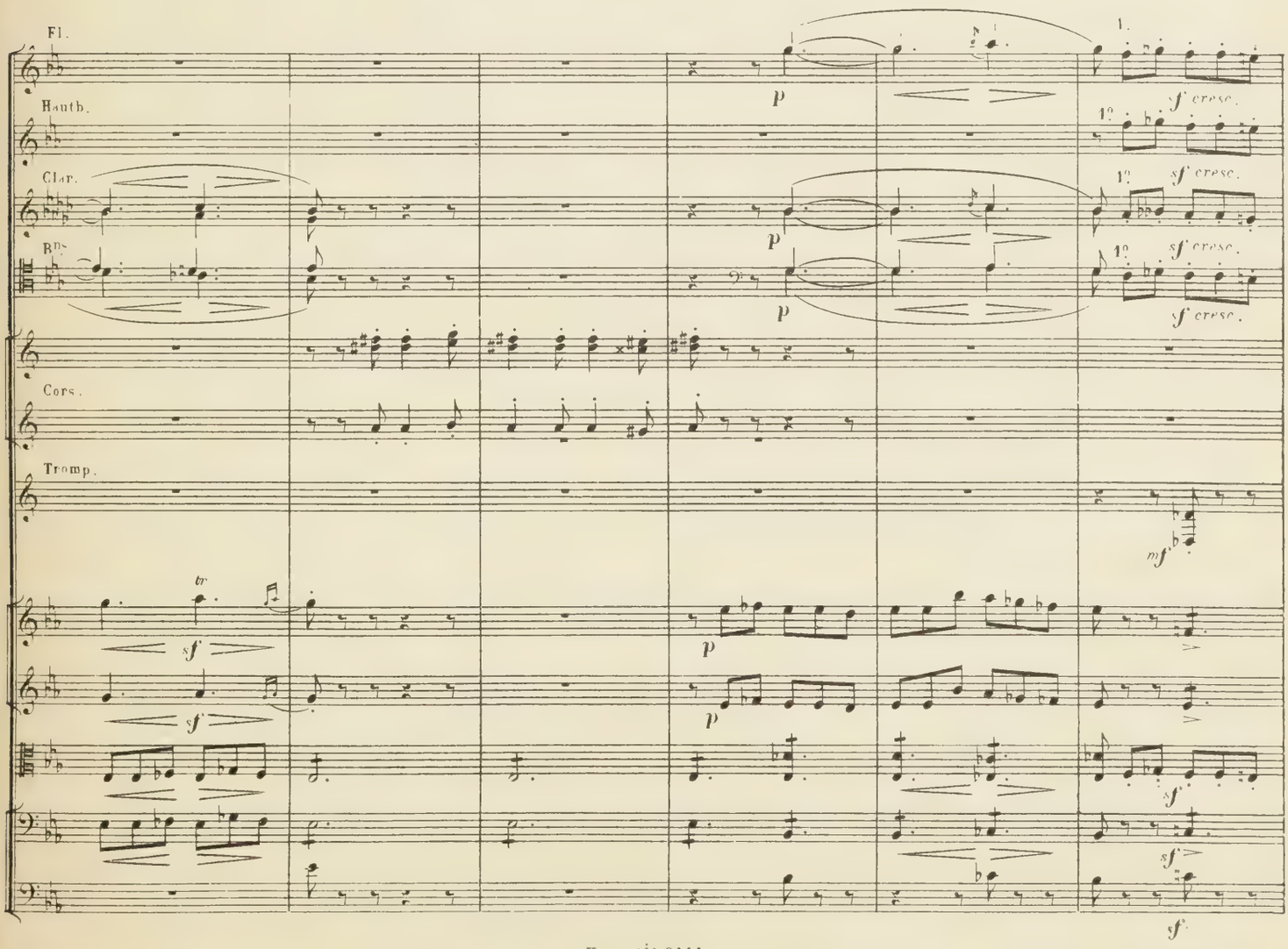


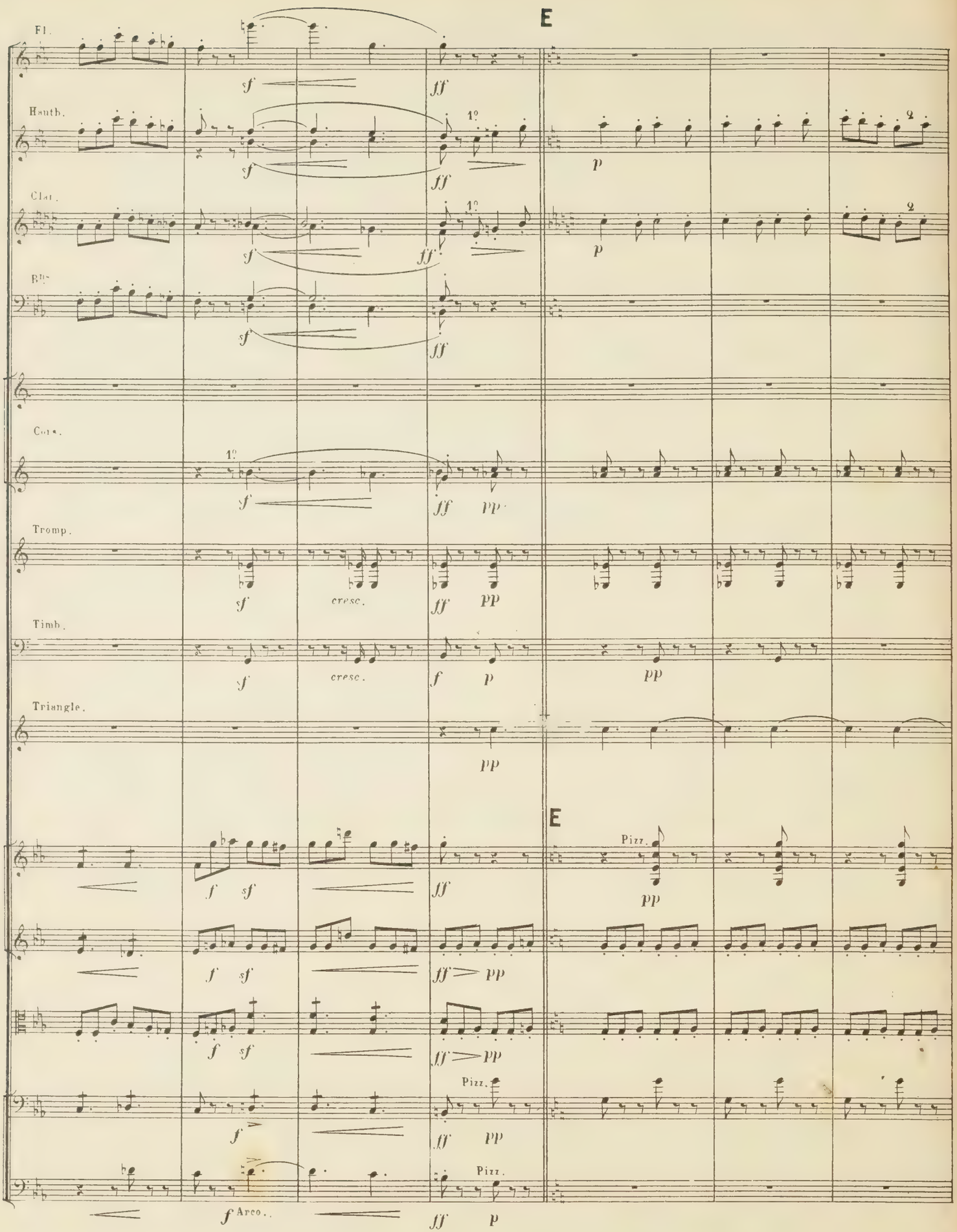

C
à 2.
mf
C
tr
sf

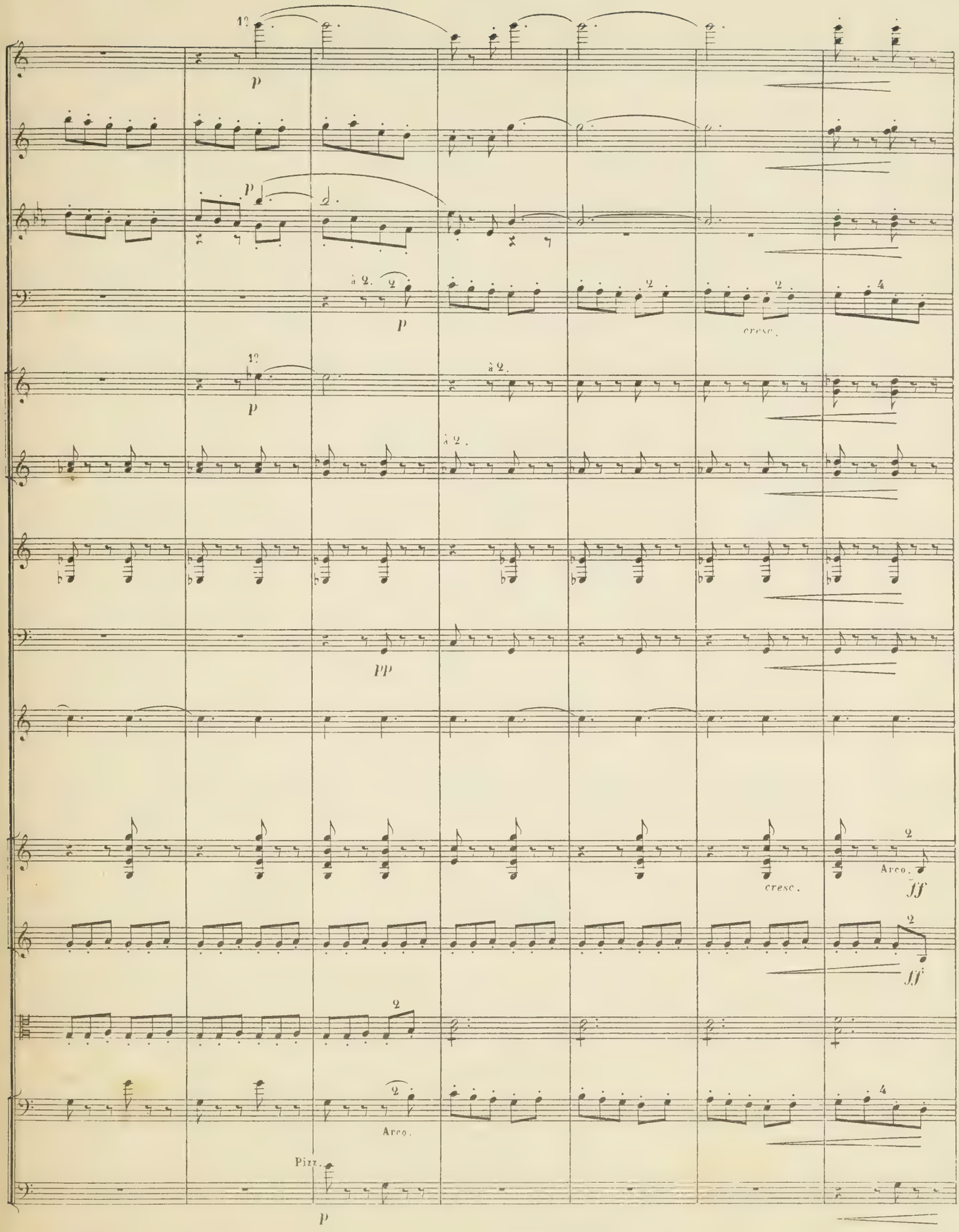

D
Cors.
D
dim.

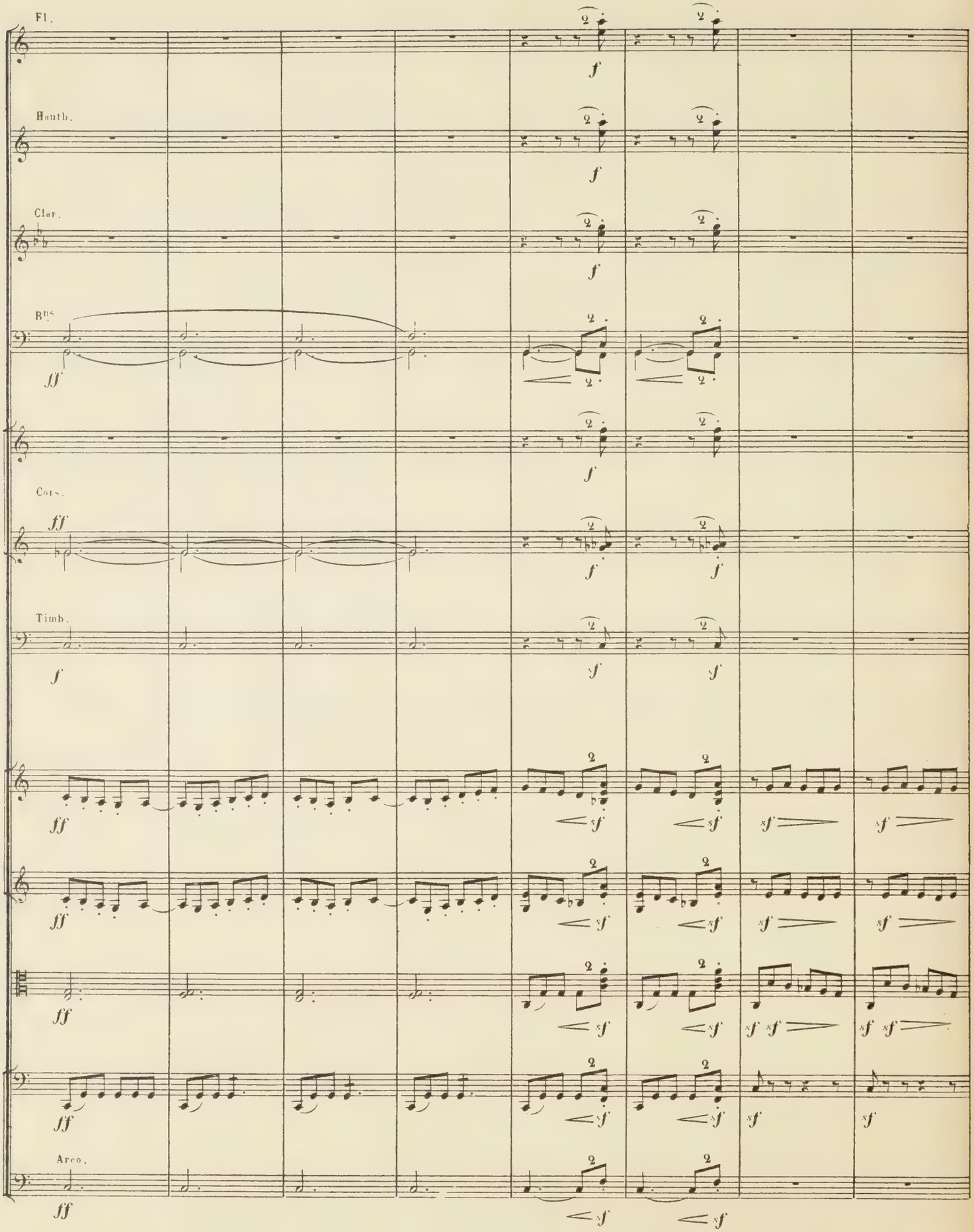

Clar.
Cors.
cresc.
Pizz.

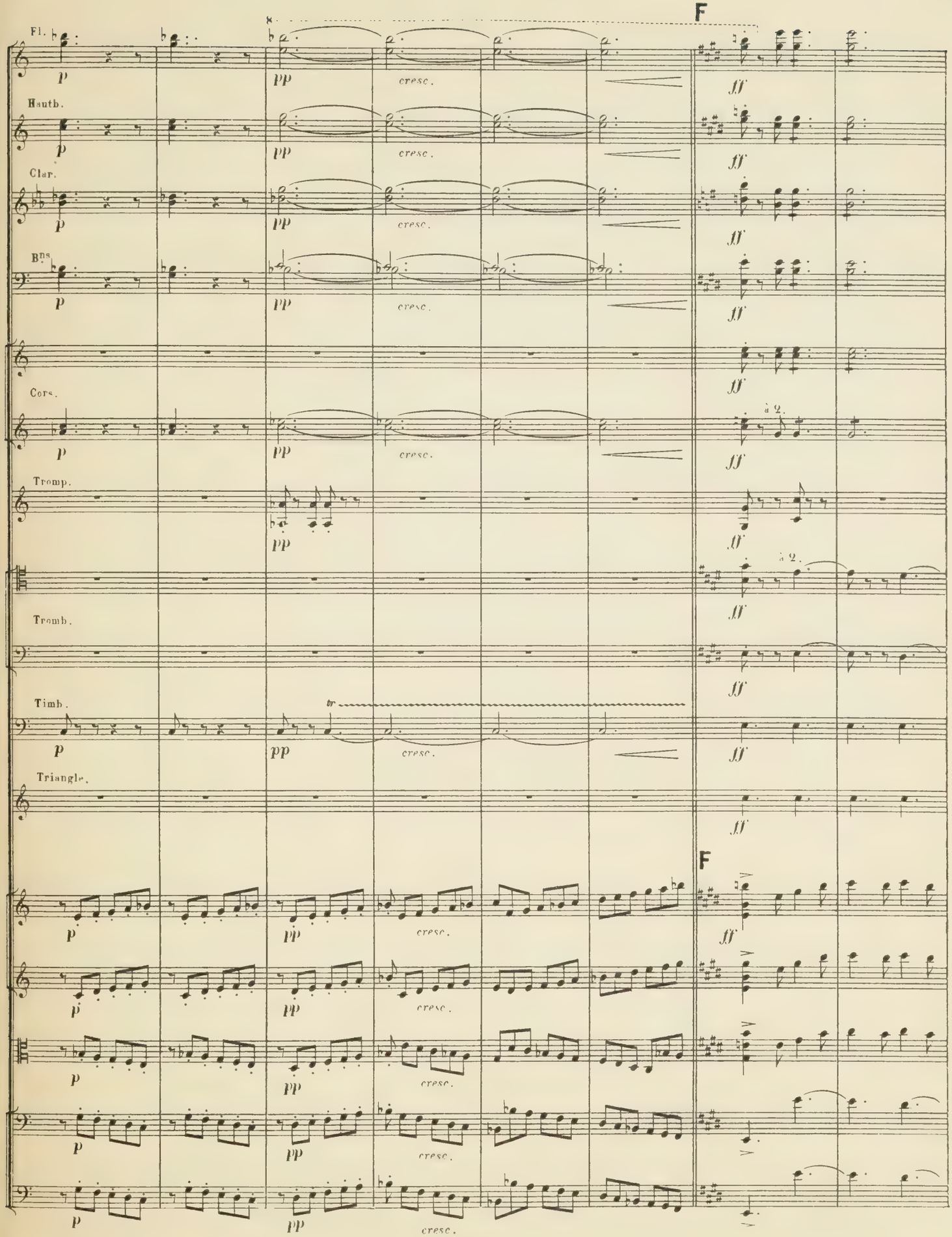

Clar.
Bns
Cors.
cresc.
cresc.
cresc.
p
p
p
p
p
1.

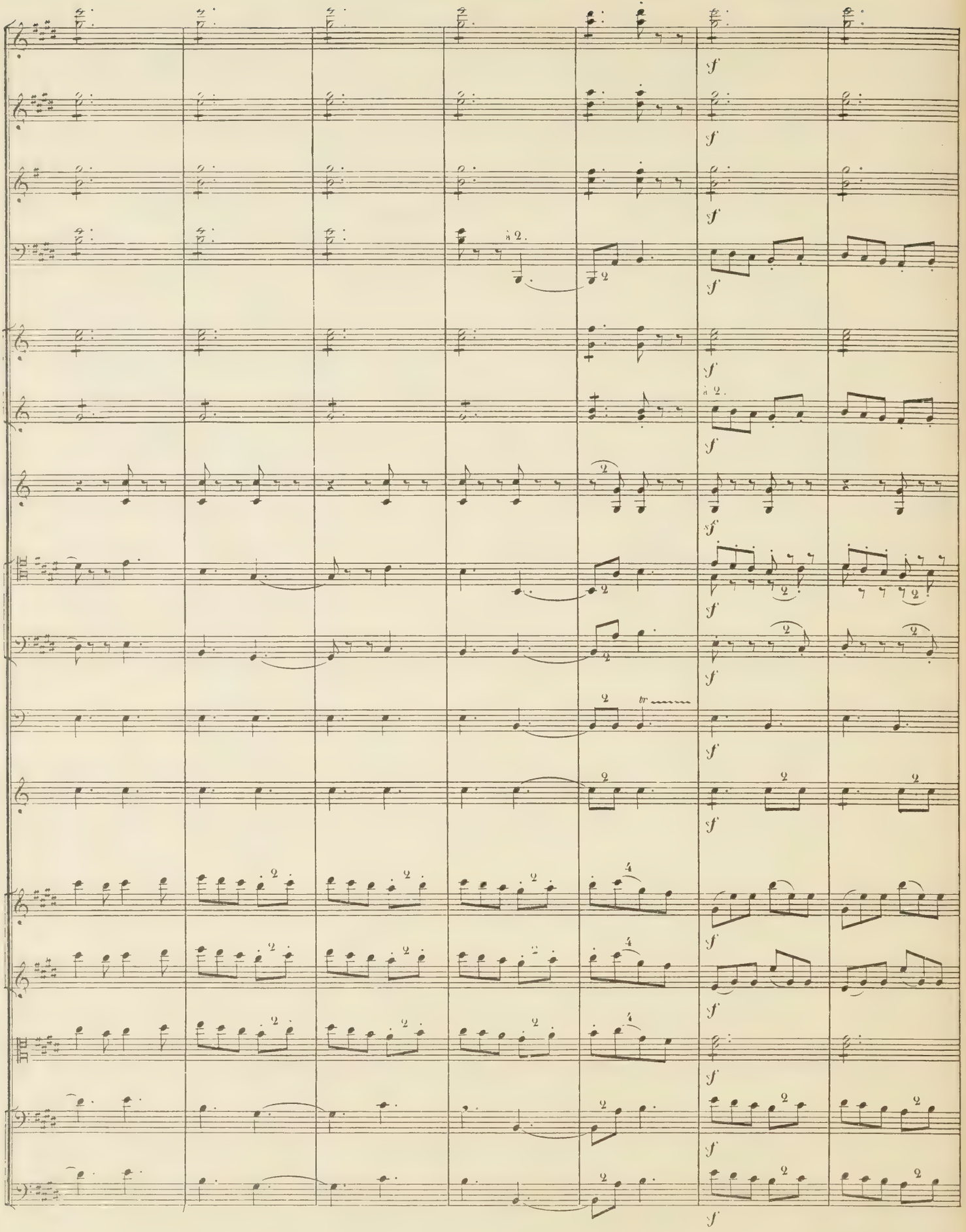

Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
tr
sf
sf
p
p
p
p
1.
1°
sf cresc.
1°
sf cresc.
1°
sf cresc.
sf cresc.
mf
sf
sf
sf
sf

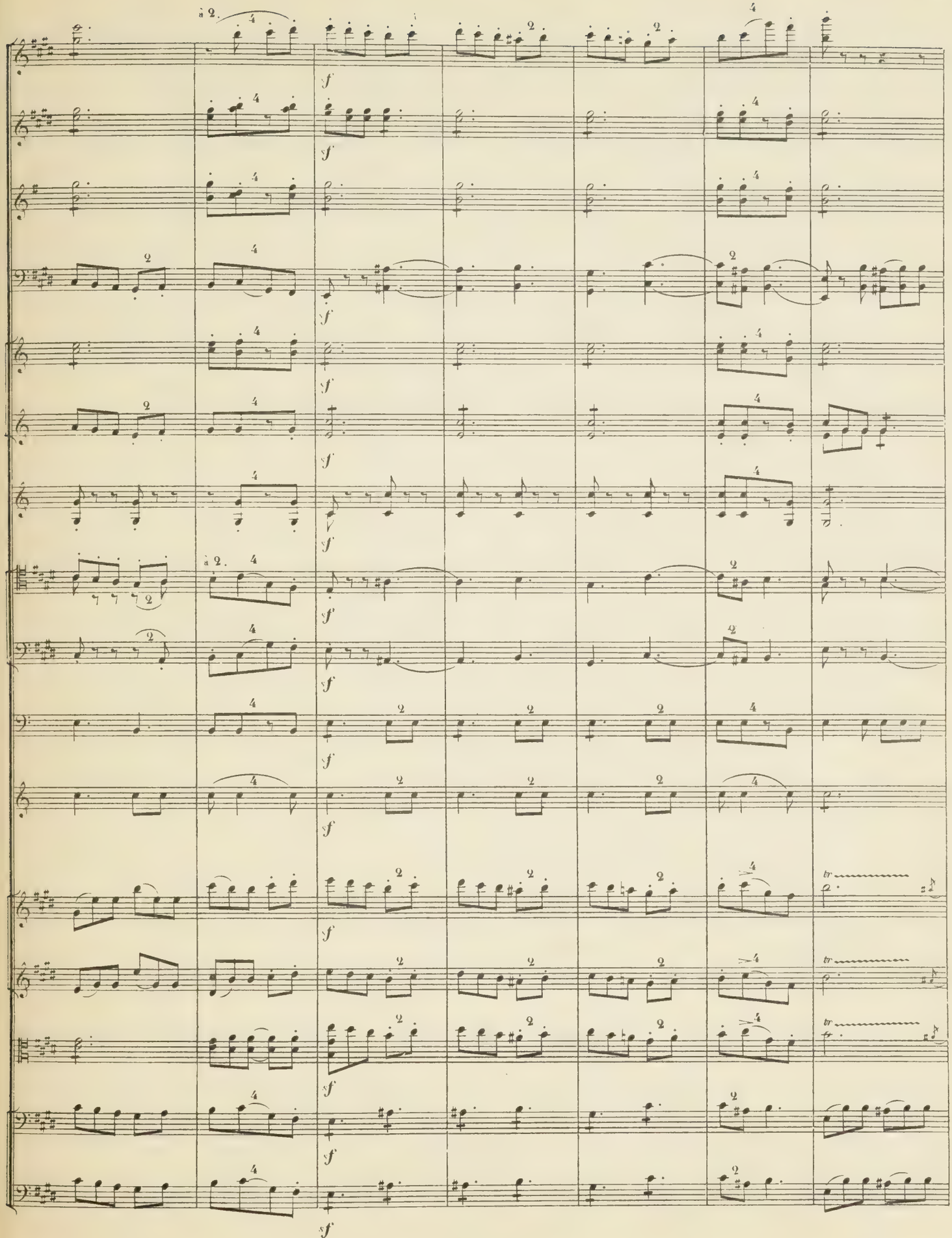

E
Fl.
Hauth.
Clar.
Bns
Cors.
Tromp.
Timb.
Triangle.
E
Pizz.
Arco.

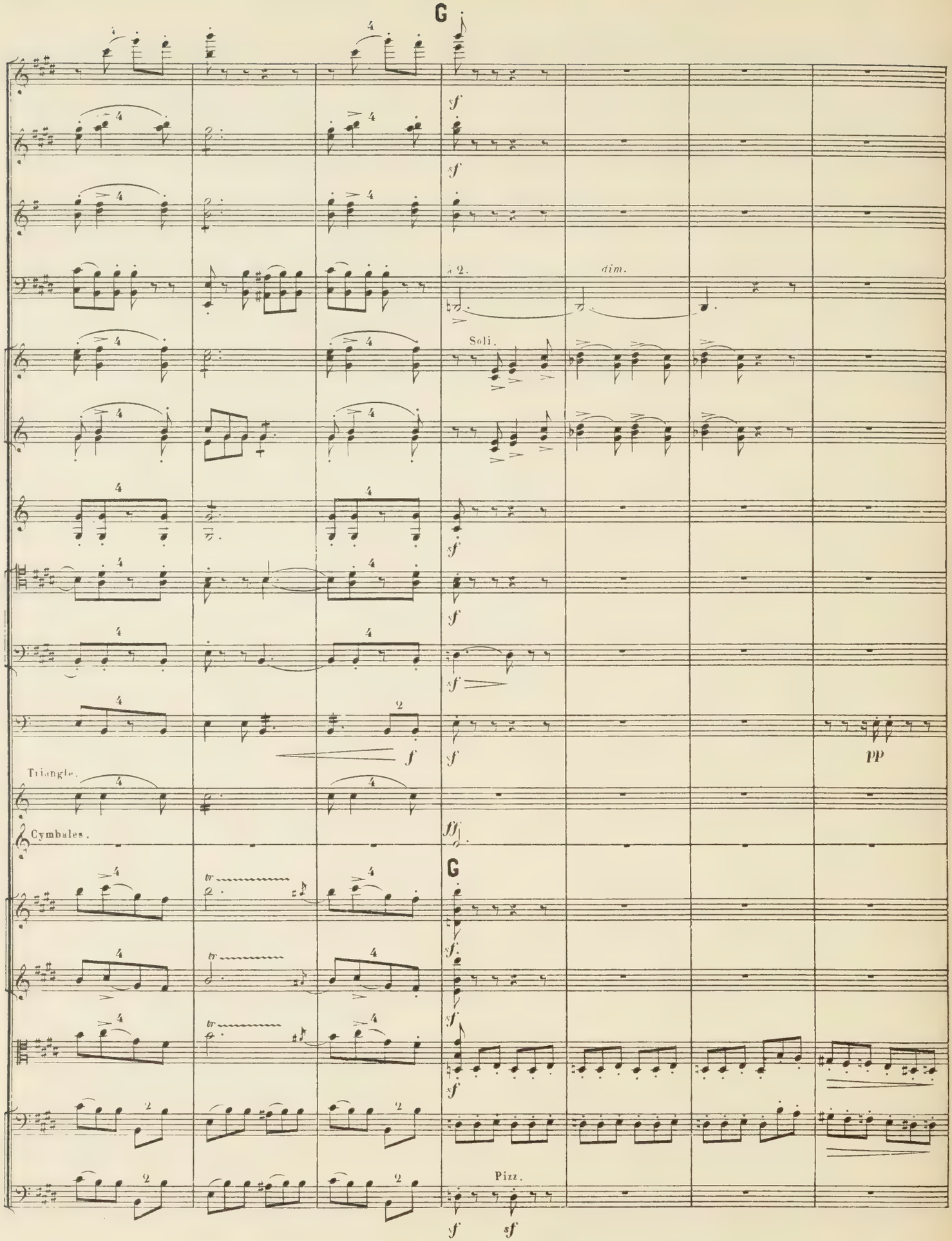

1?
p
à 2.
cresc.
pp
Arco.
ff
Pizz.

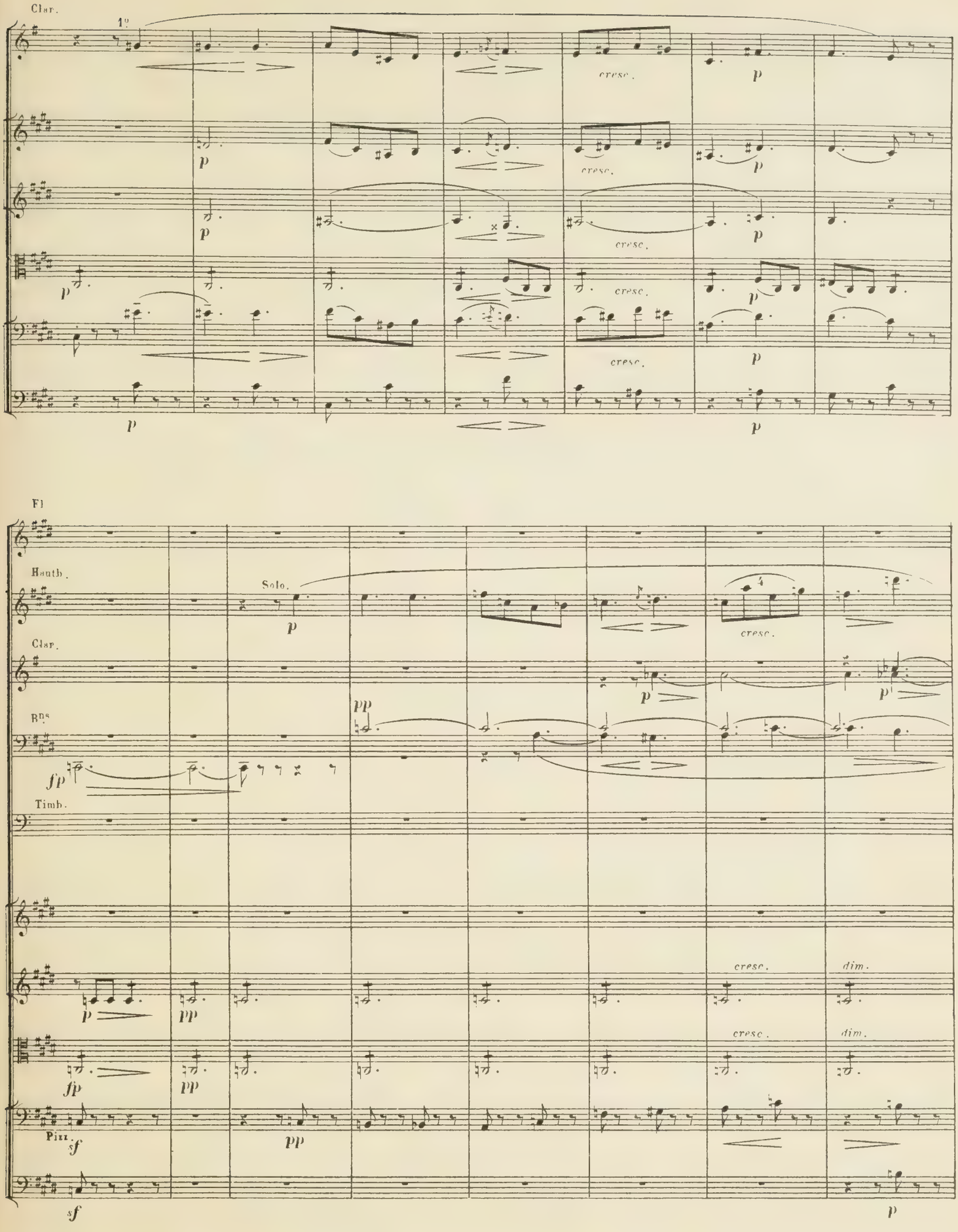

Fl.
Hautb.
Clar.
Bns
Cors.
Timb.
Arco.

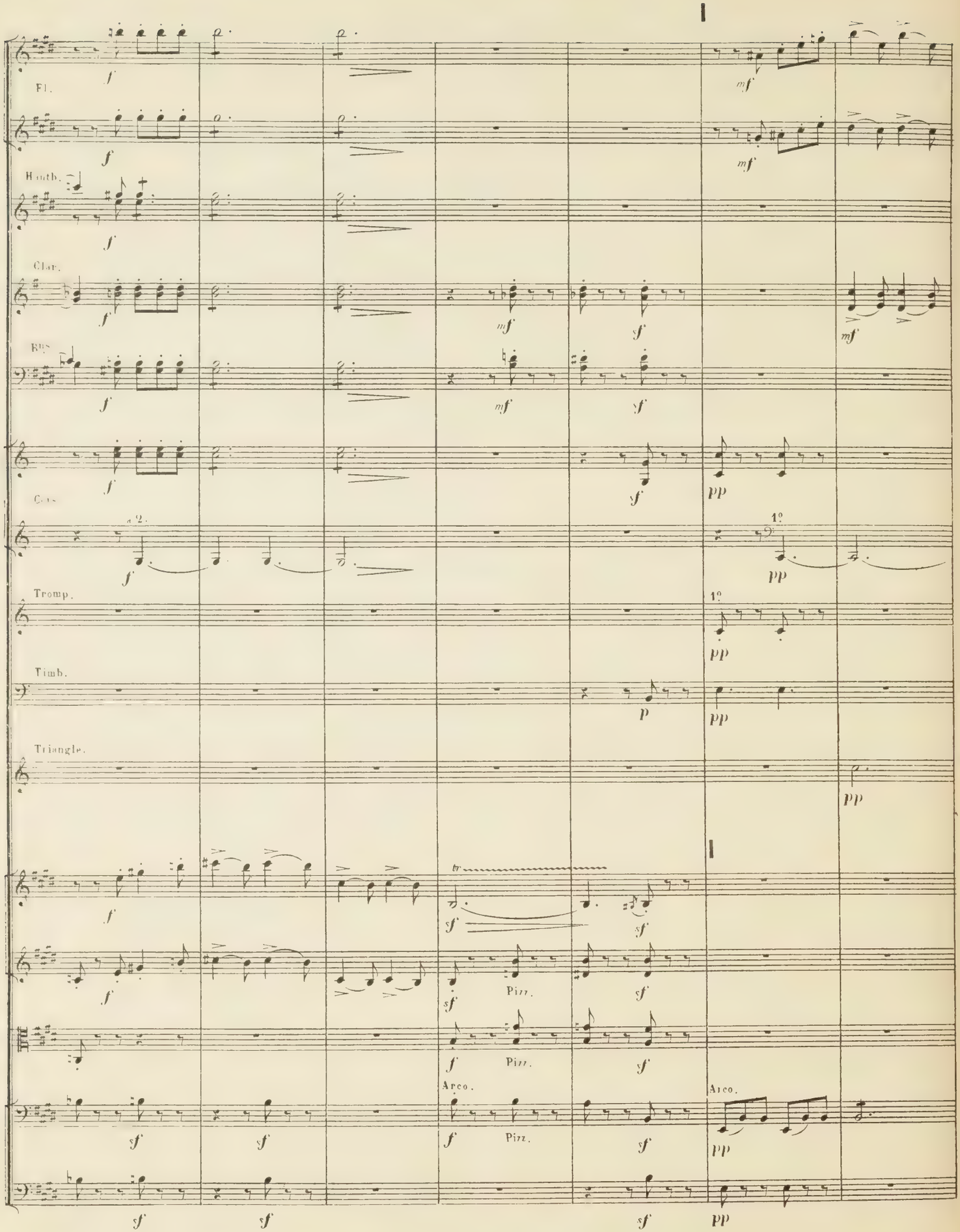

F
Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Tromb.
Timb.
Triangle.
p
pp
cresc.
ff
à 2.
tr
F

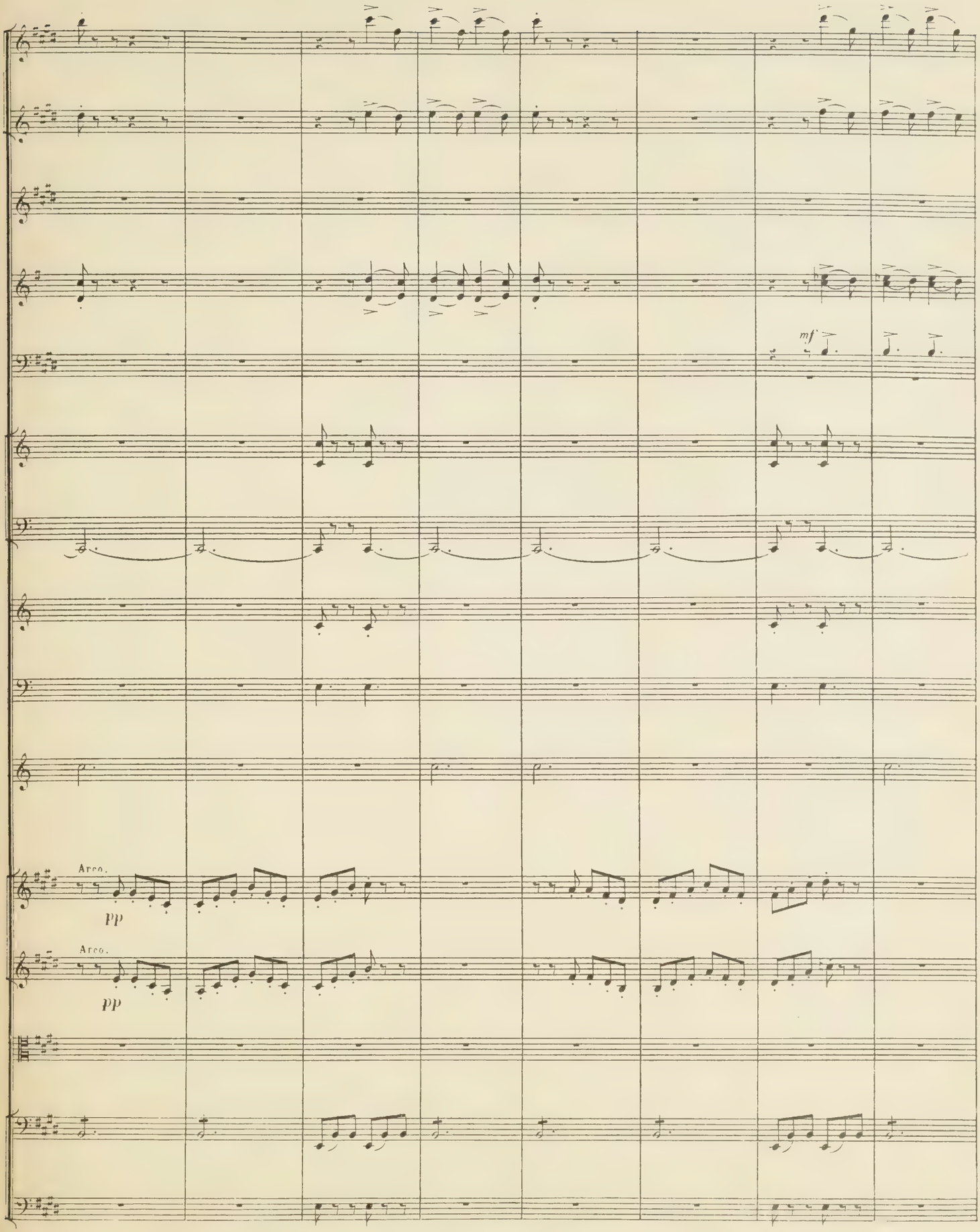


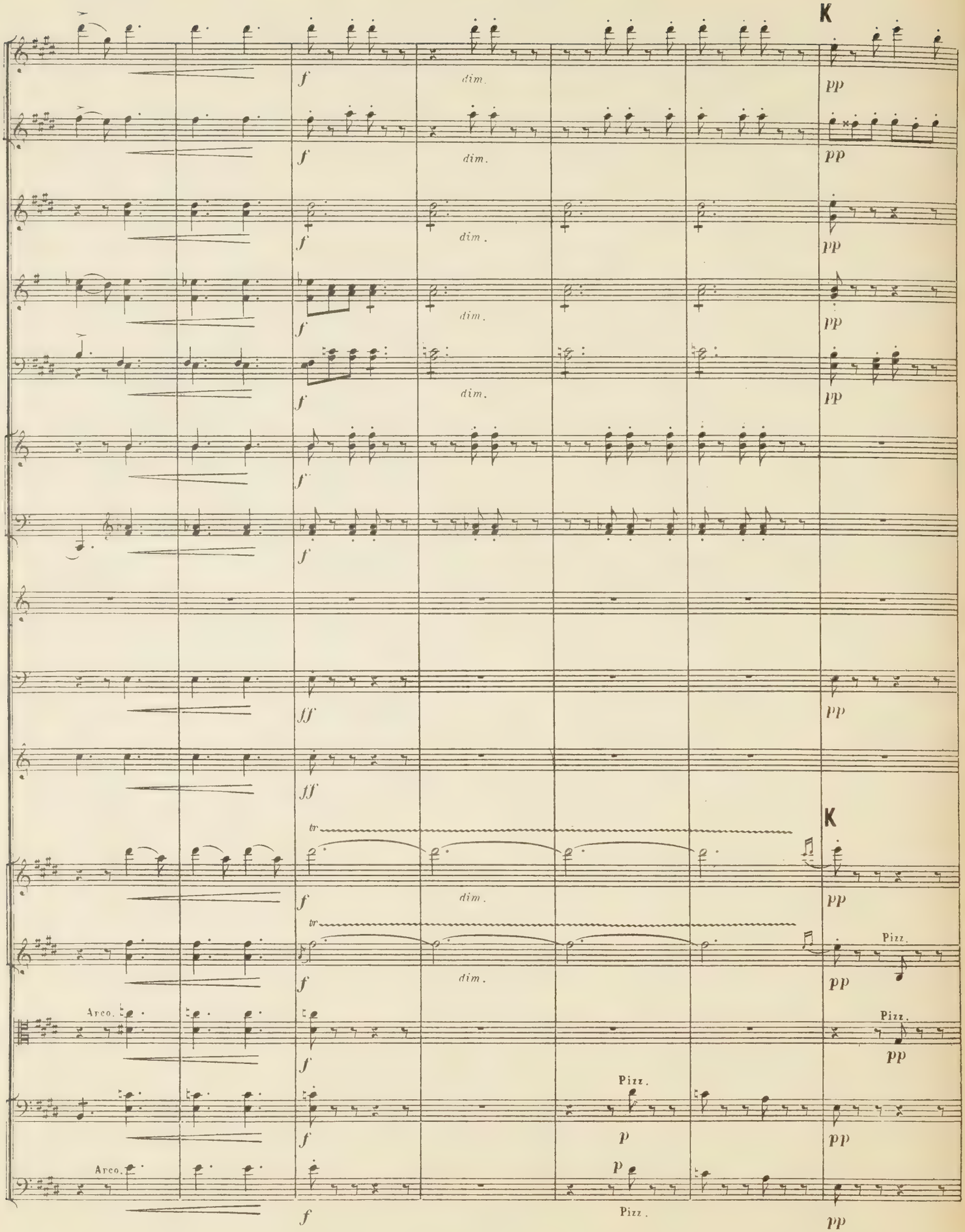

à 2.
à 2.
à 2.
sf

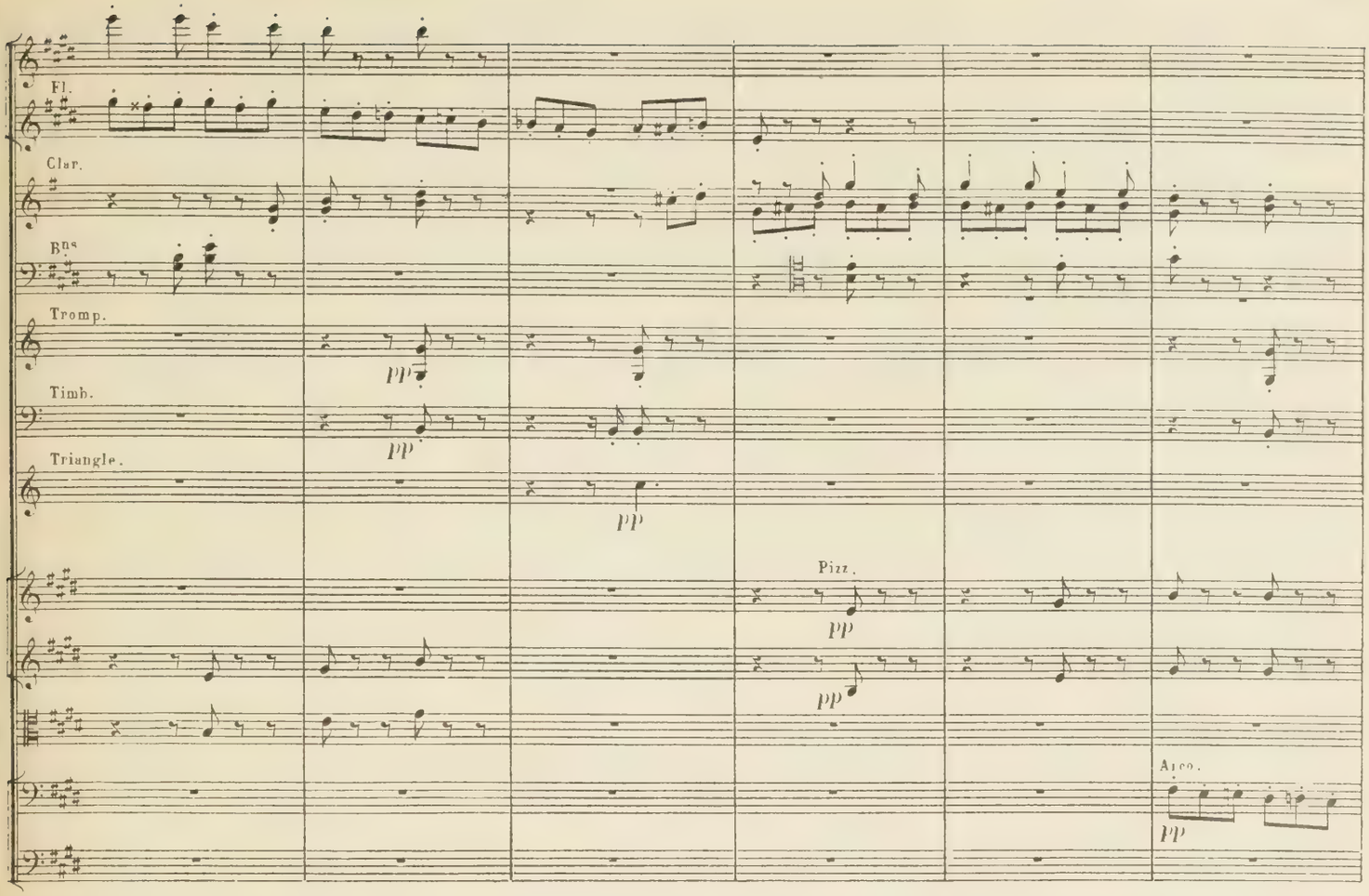

G
sf
sf
à 2.
dim.
Soli.
sf
sf
sf
f
sf
pp
Triangle.
Cymbales.
ff
G
tr
tr
tr
sf
sf
sf
Pizz.
sf
sf

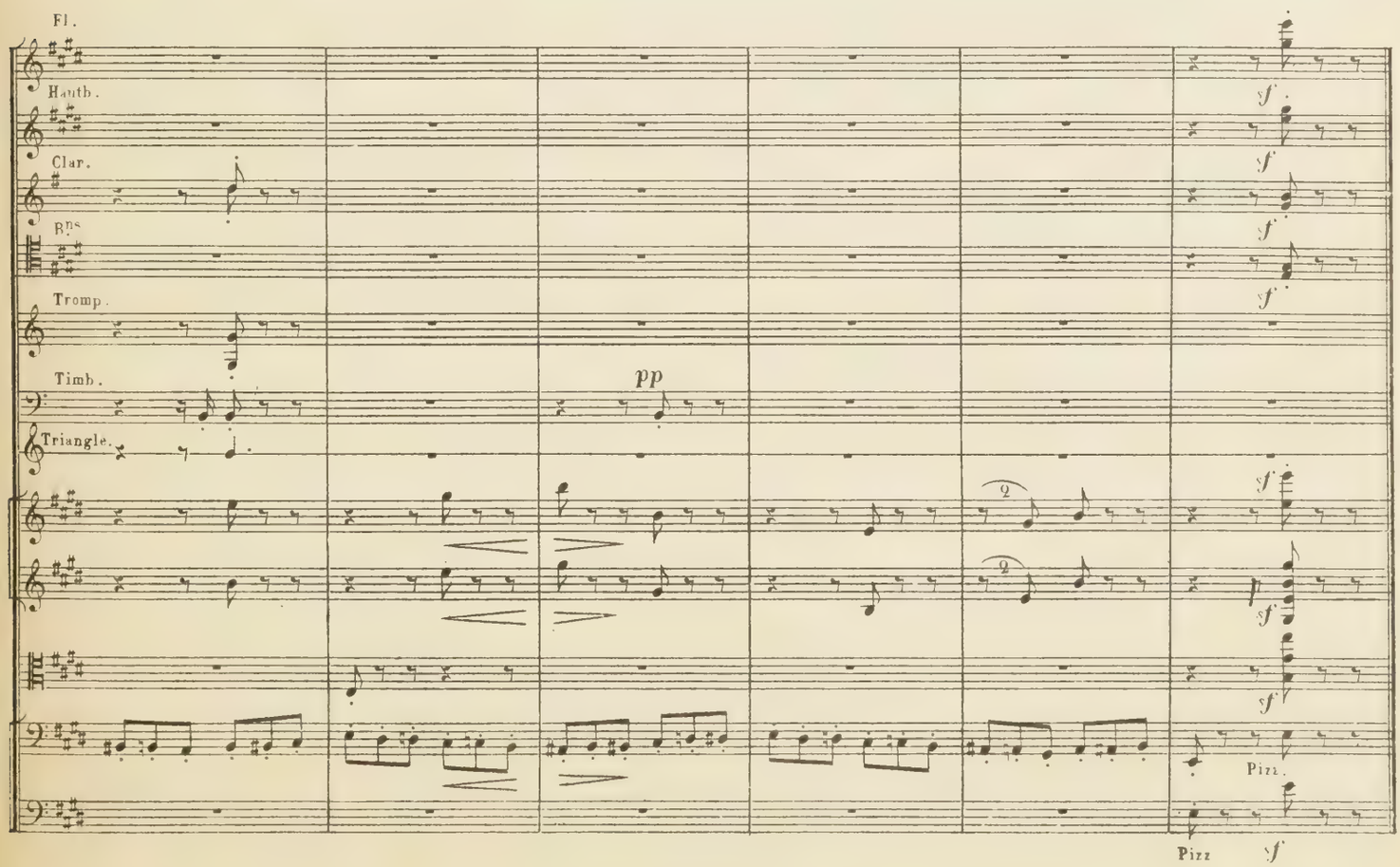

Clar.
1°
cresc.
p
Fl
Hauth.
Solo.
Clar.
Bns
fp
Timb.
pp
Pizz.
sf
dim.


Fl.
Hautb.
Clar.
Bns
Cors
a 2.
Tromp.
Timb.
Triangle.
Pizz.
Arco.
1°
2°


mf
Arco.
pp
Arco.
pp


K
f
dim.
pp
ff
tr
Arco.
Pizz.
p
K


Fl.
Clar.
Bns
Tromp.
Timb.
Triangle.
pp
Pizz.
Arco.


Fl.
Hautb.
Clar.
Bns
Tromp.
Timb.
Triangle.
pp
sf
Pizz.

Monsieur Malvolio s approche à petits pas.

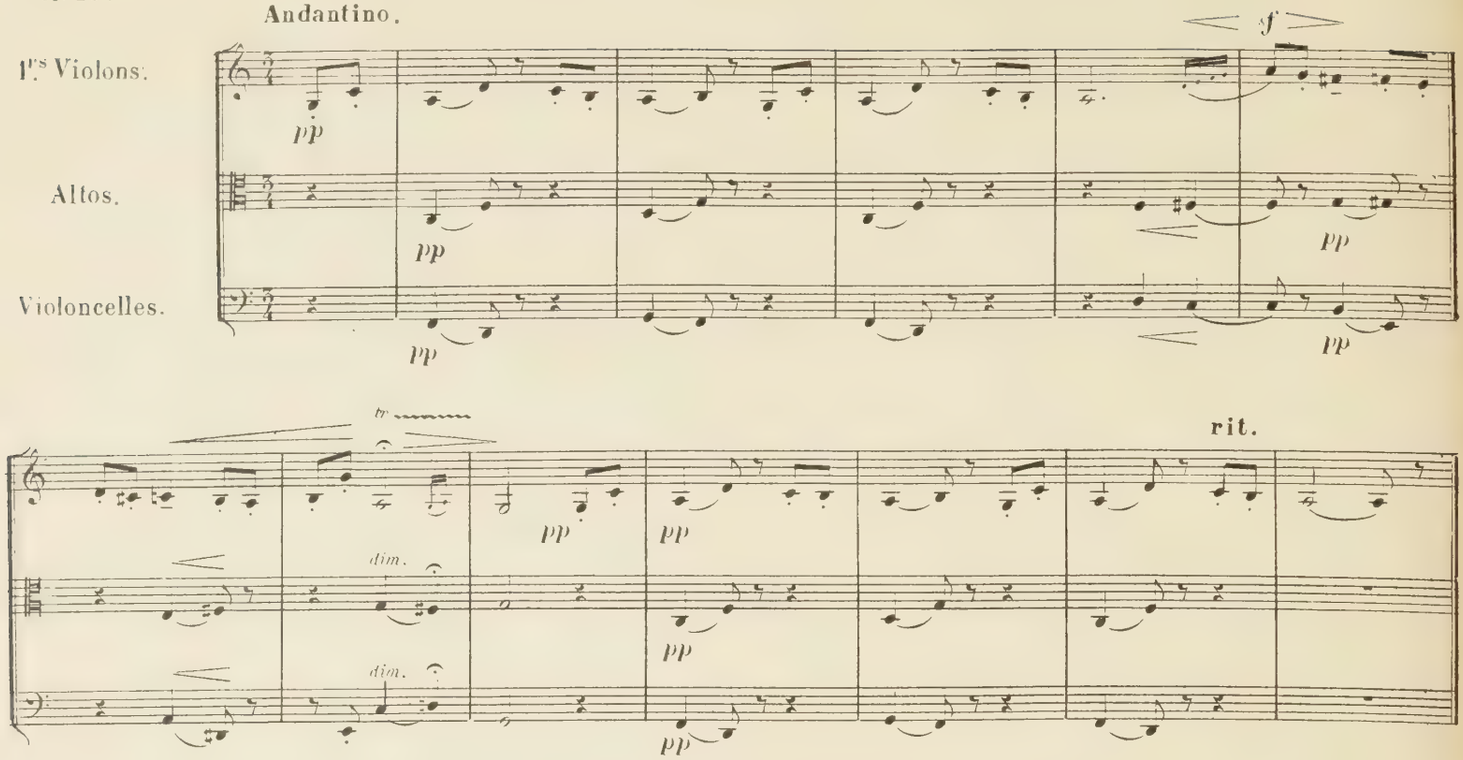
N° 10.

Andantino.

1ers Violons.

Altos.

Violoncelles.



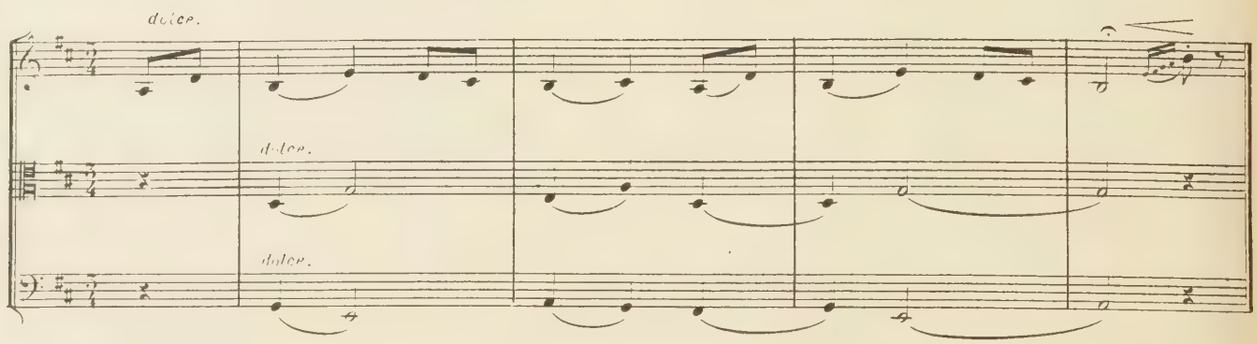
Attention! il voit le billet.

N° 11.

1ers Violons.

Altos.

Violoncelles.



L'amour non partagé, ce doit être cruel!

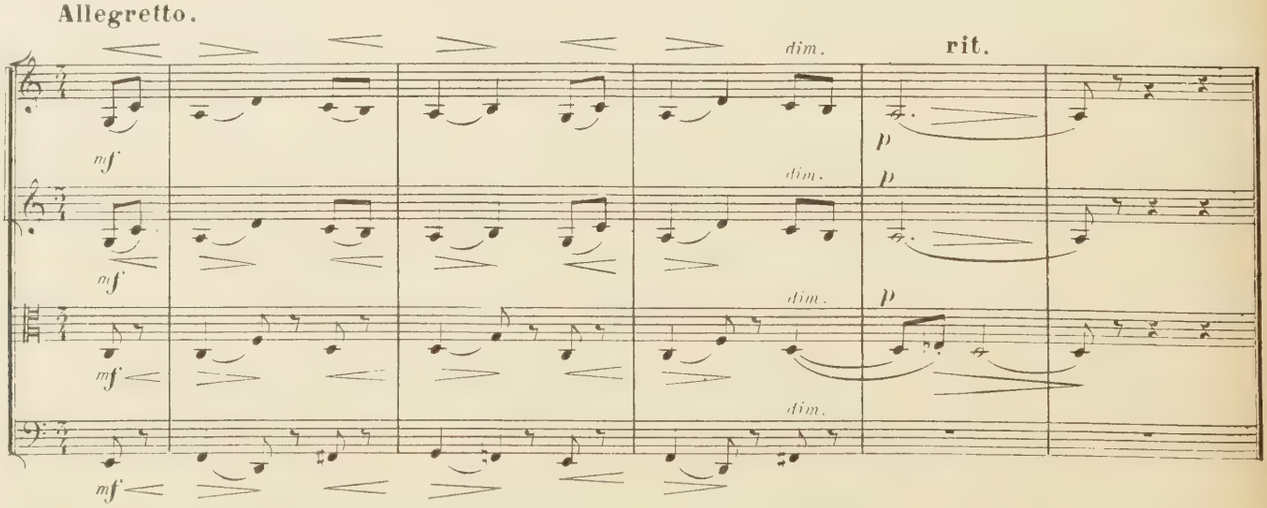
Allegretto.

N°12.

Violons.

Altos.

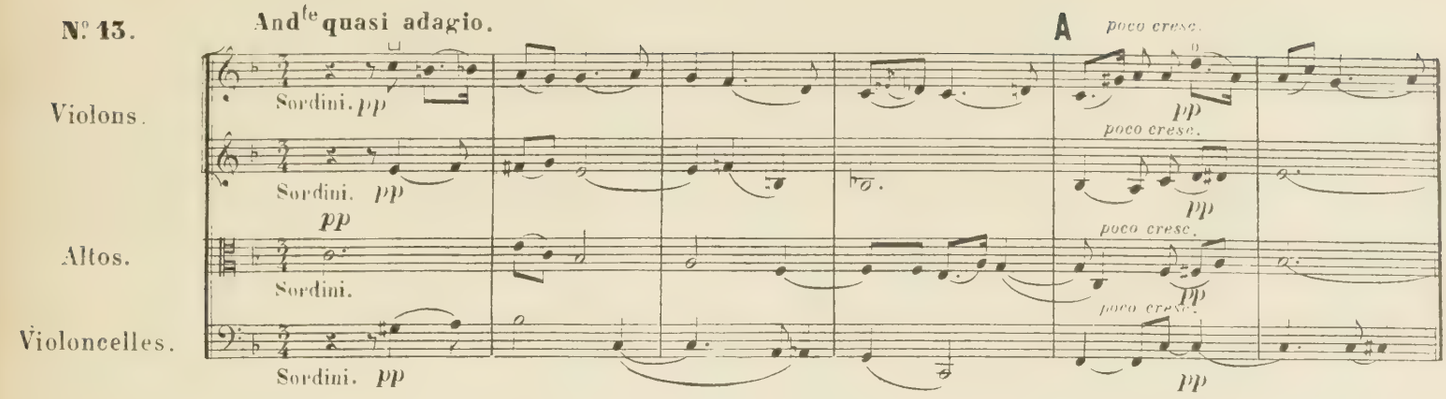
Violoncelles.

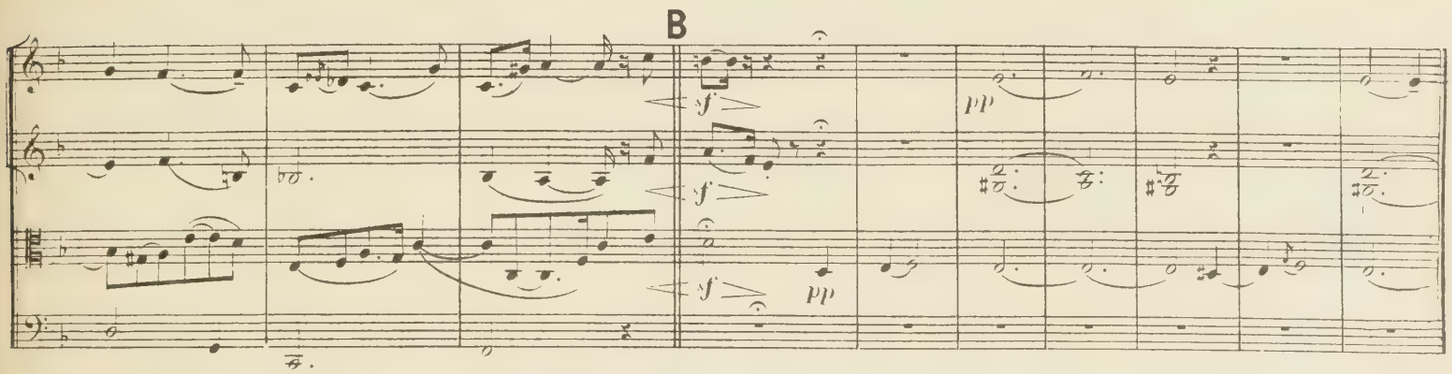


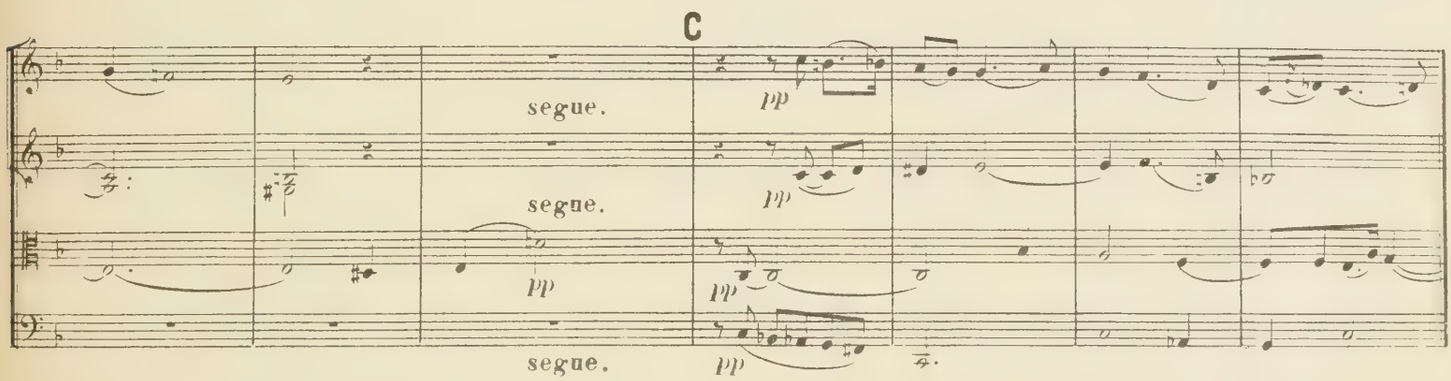
Et soupire apres vous, comme elle a soupiré.

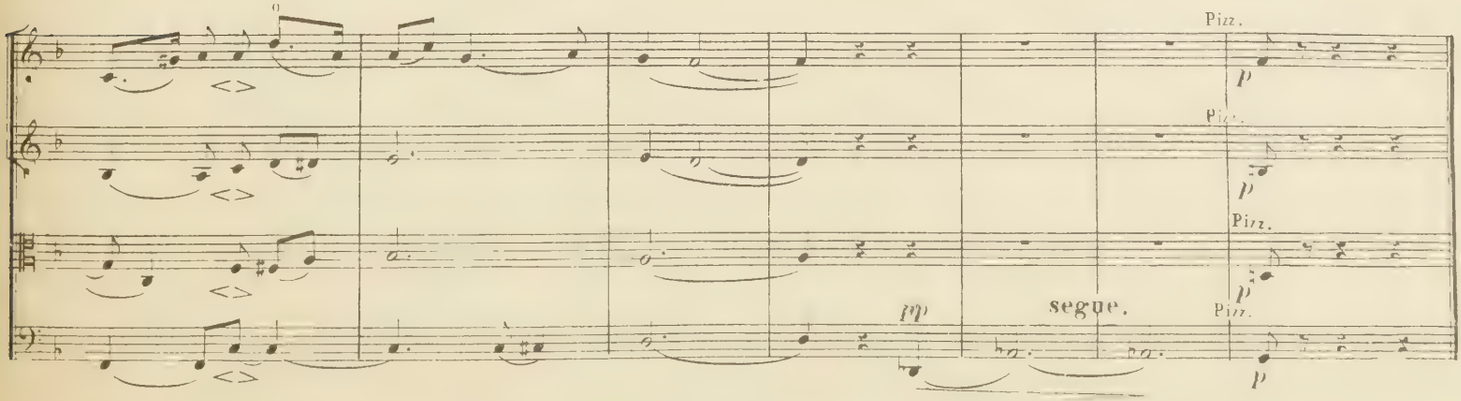
MELODRAME.

N° 13. **And^te quasi adagio.**

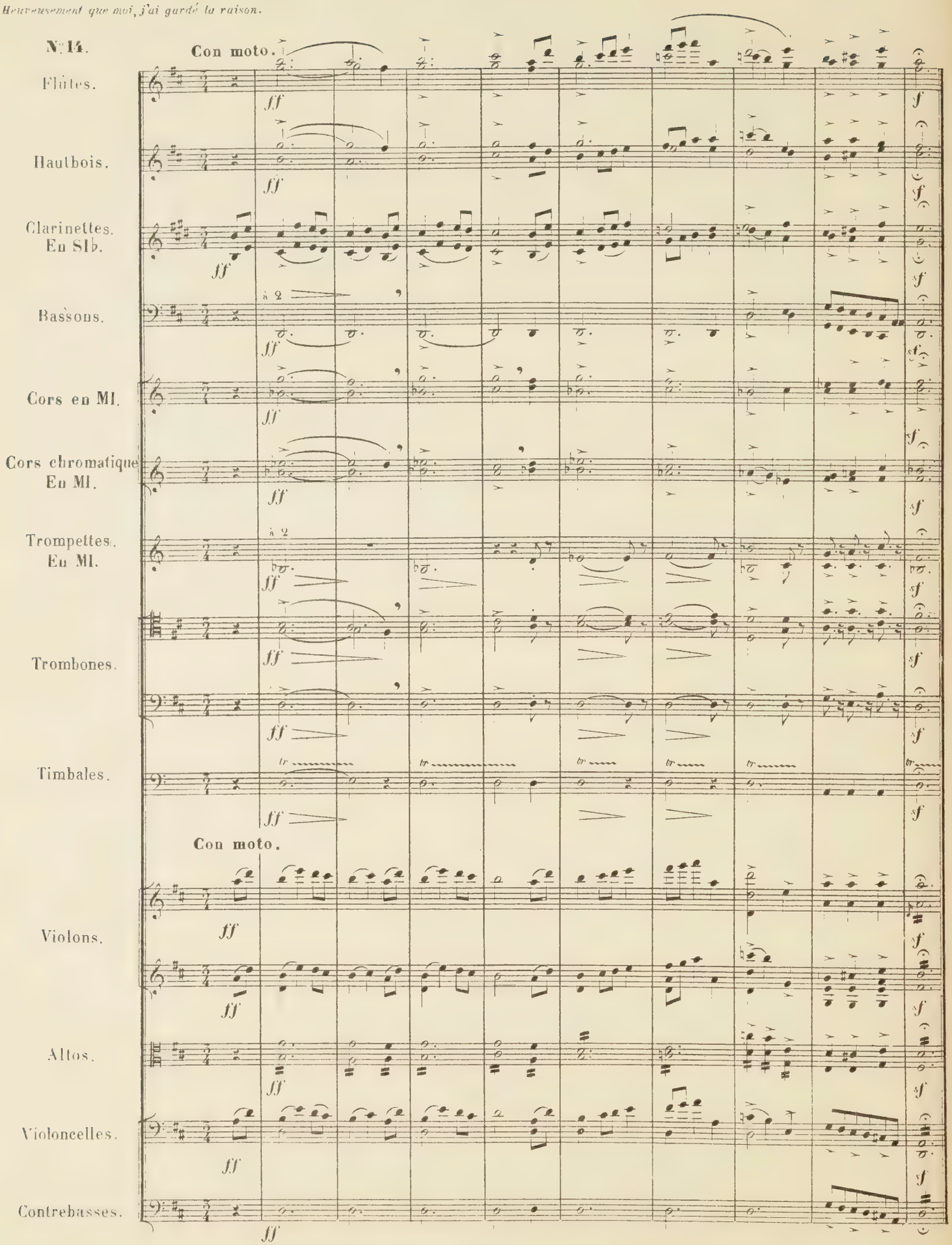








Heureusement que moi, j'ai gardé la raison.

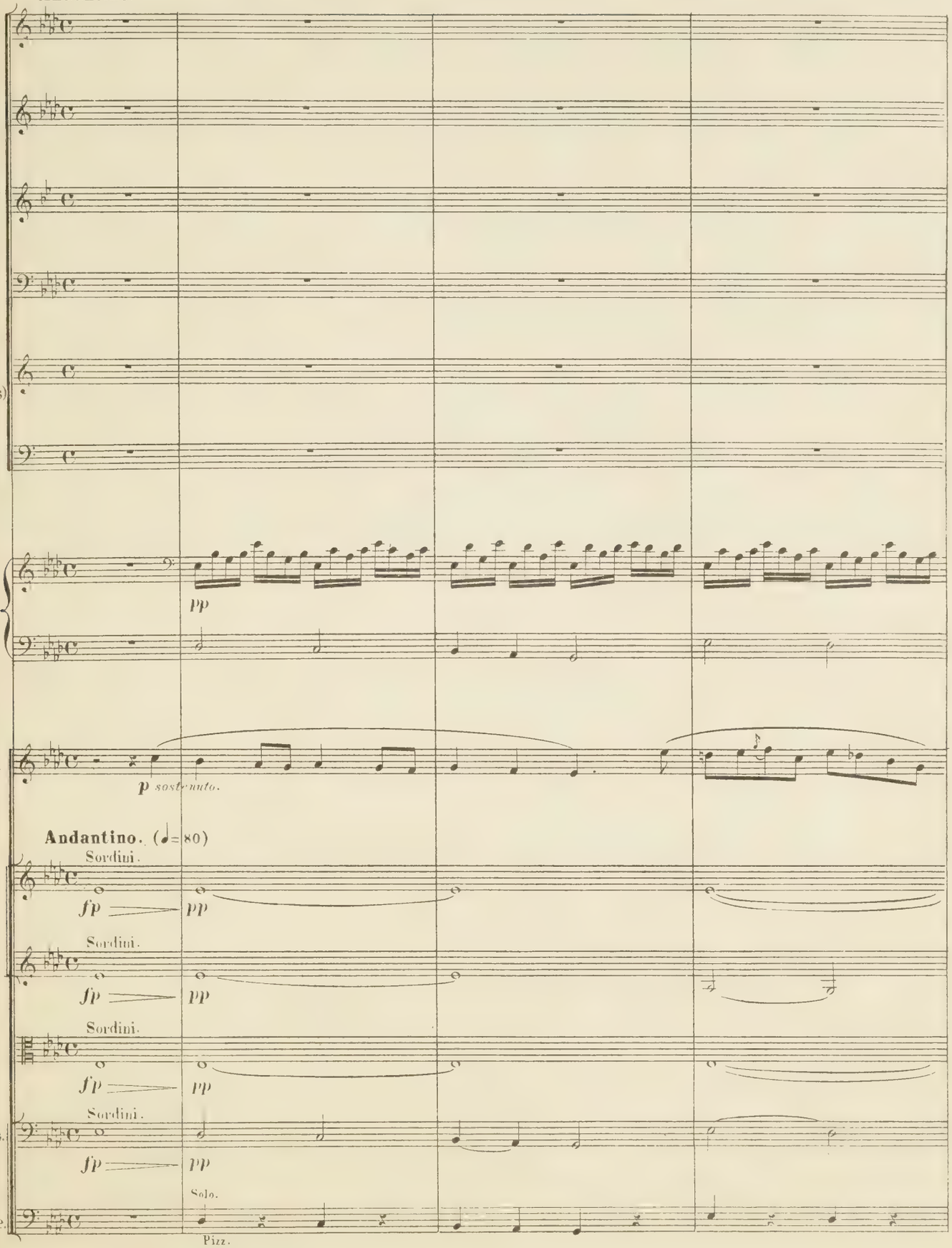


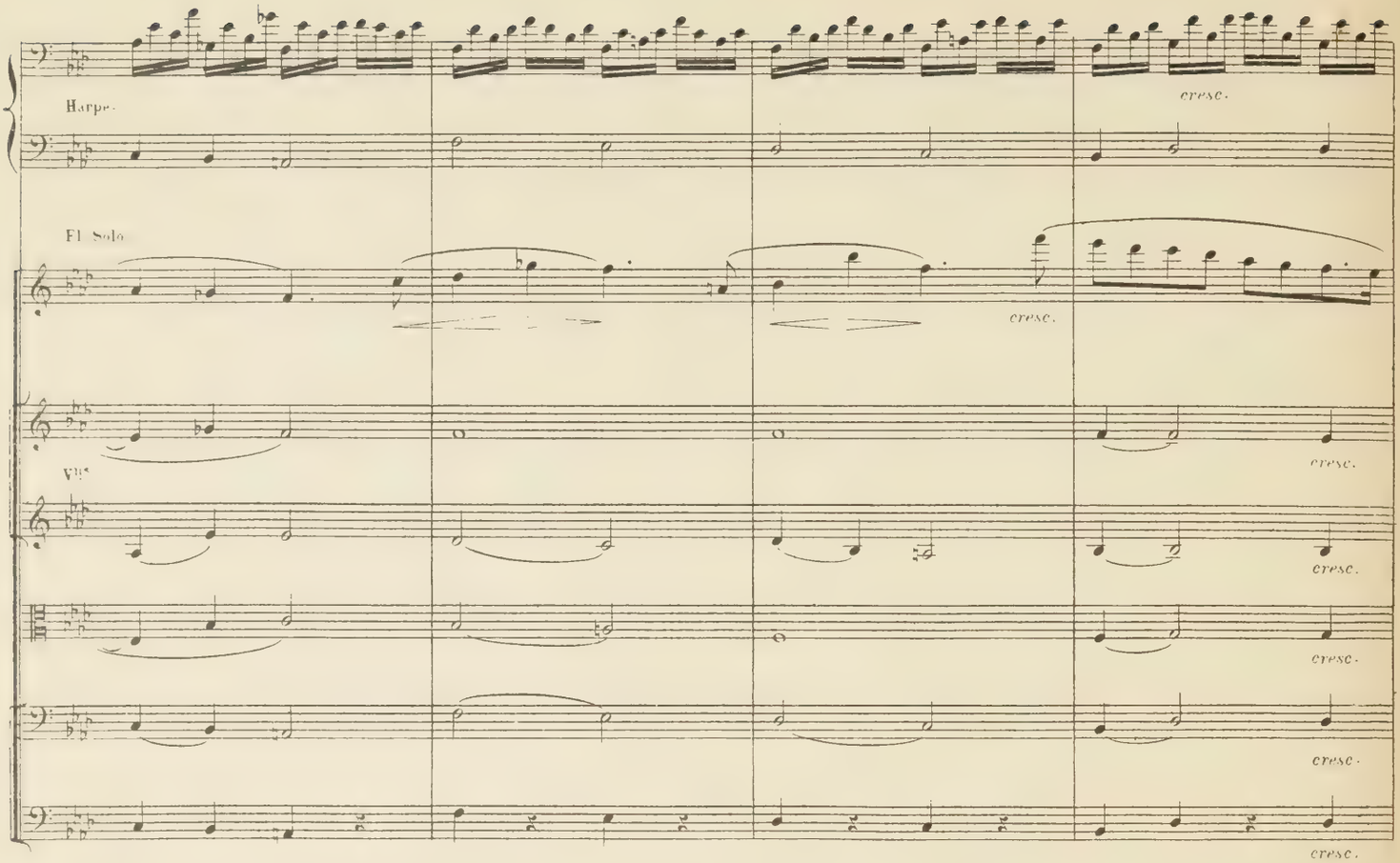
ROMANCE

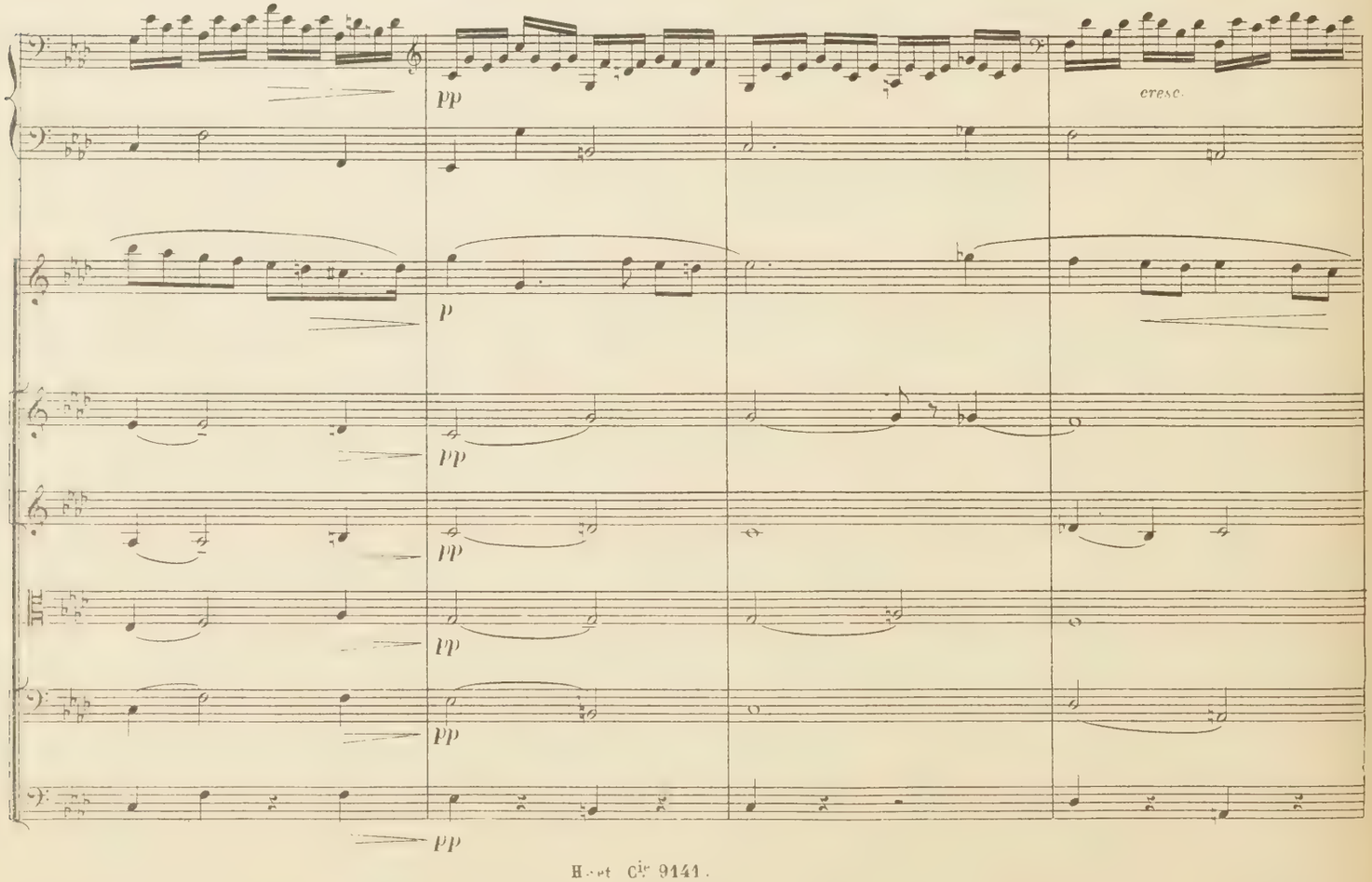
Nuit faite pour qu'on aime, ô douce nuit d'Avril!

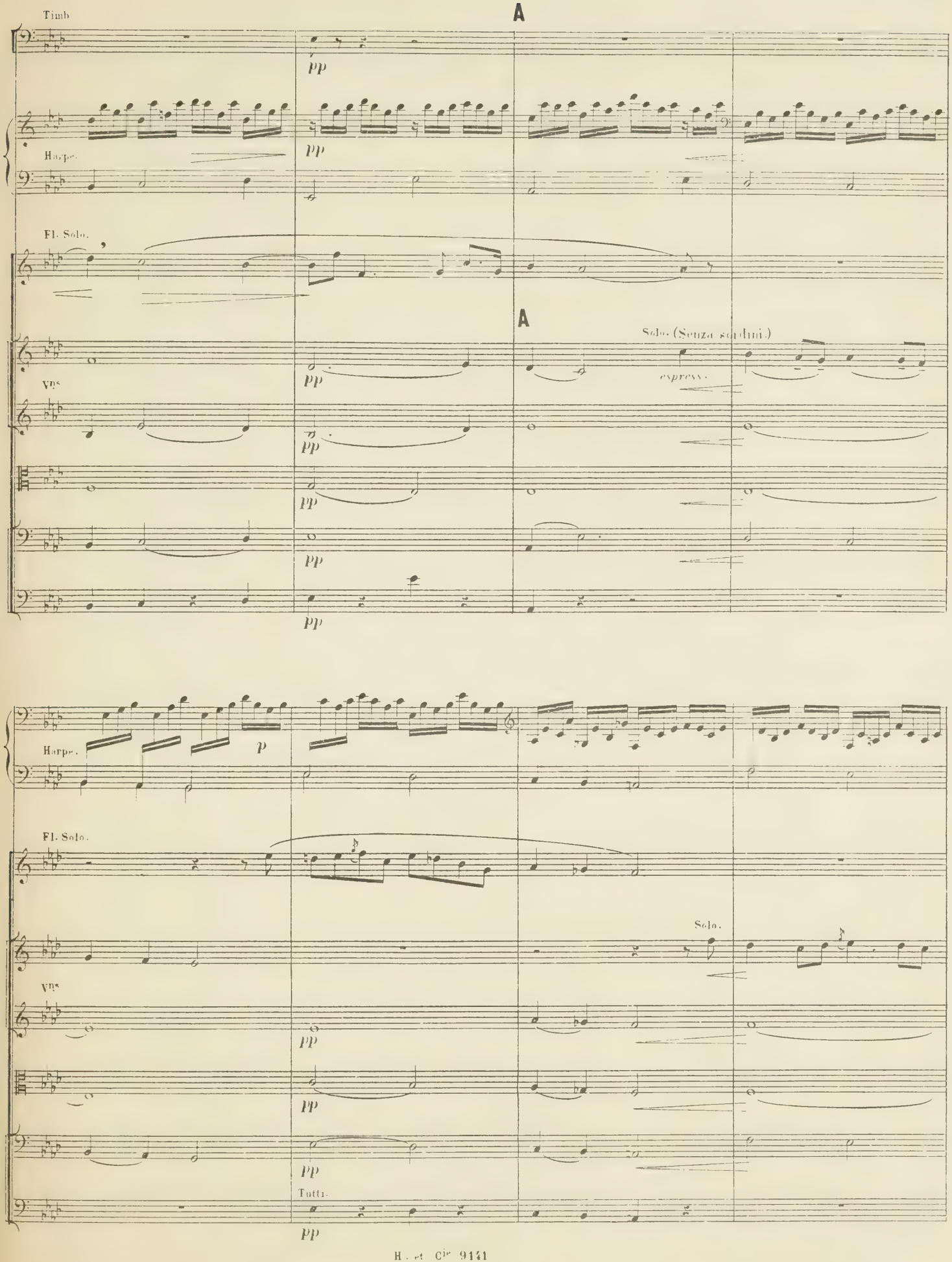
AU THÉÂTRE Cette romance, qui vient après la marche nuptiale N° 17, n'est pas exécutée à l'orchestre complet. Elle se joue dans la coulisse. Elle est orchestrée ici à l'usage des concerts.

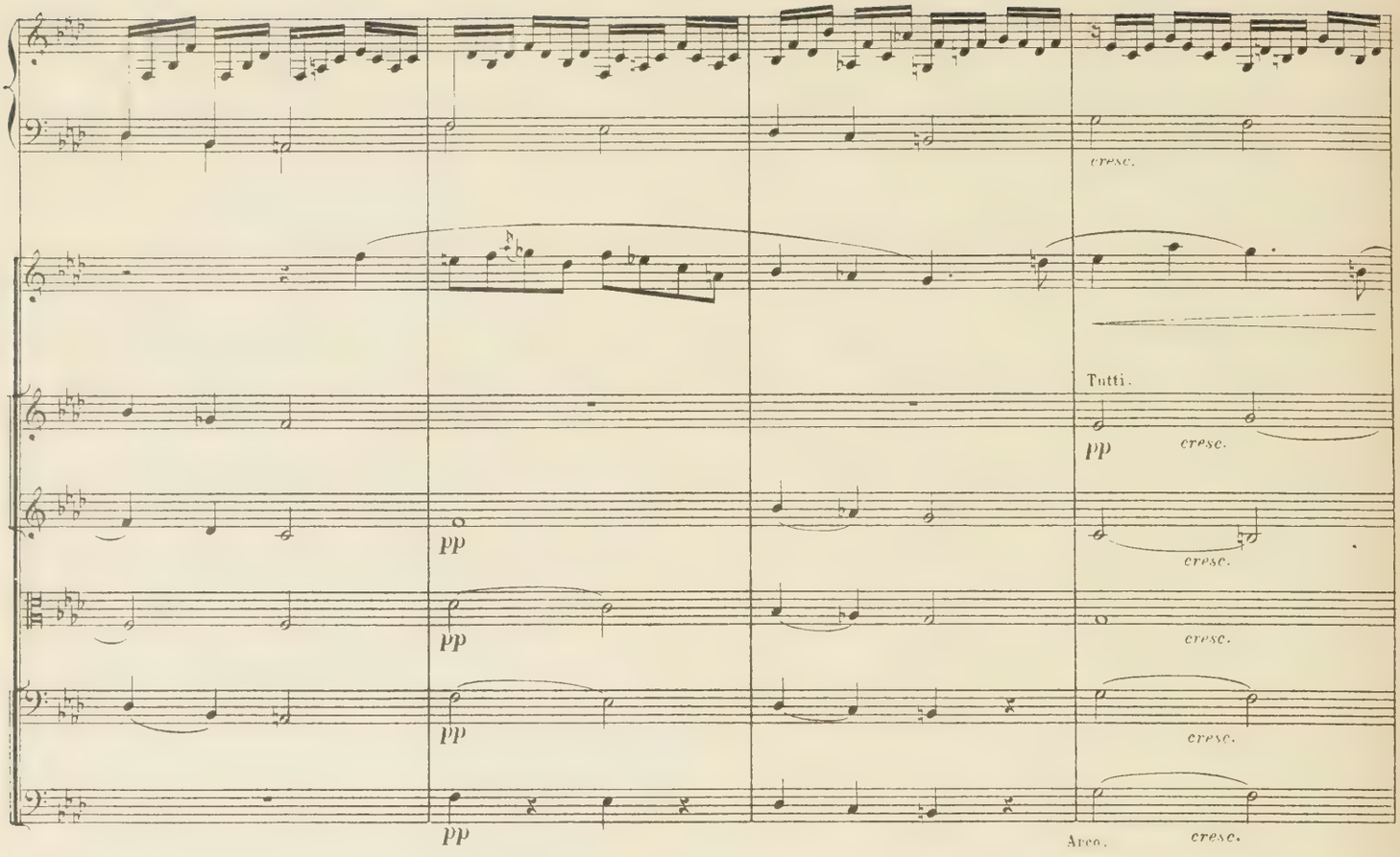
N° 14bis **Andantino.**

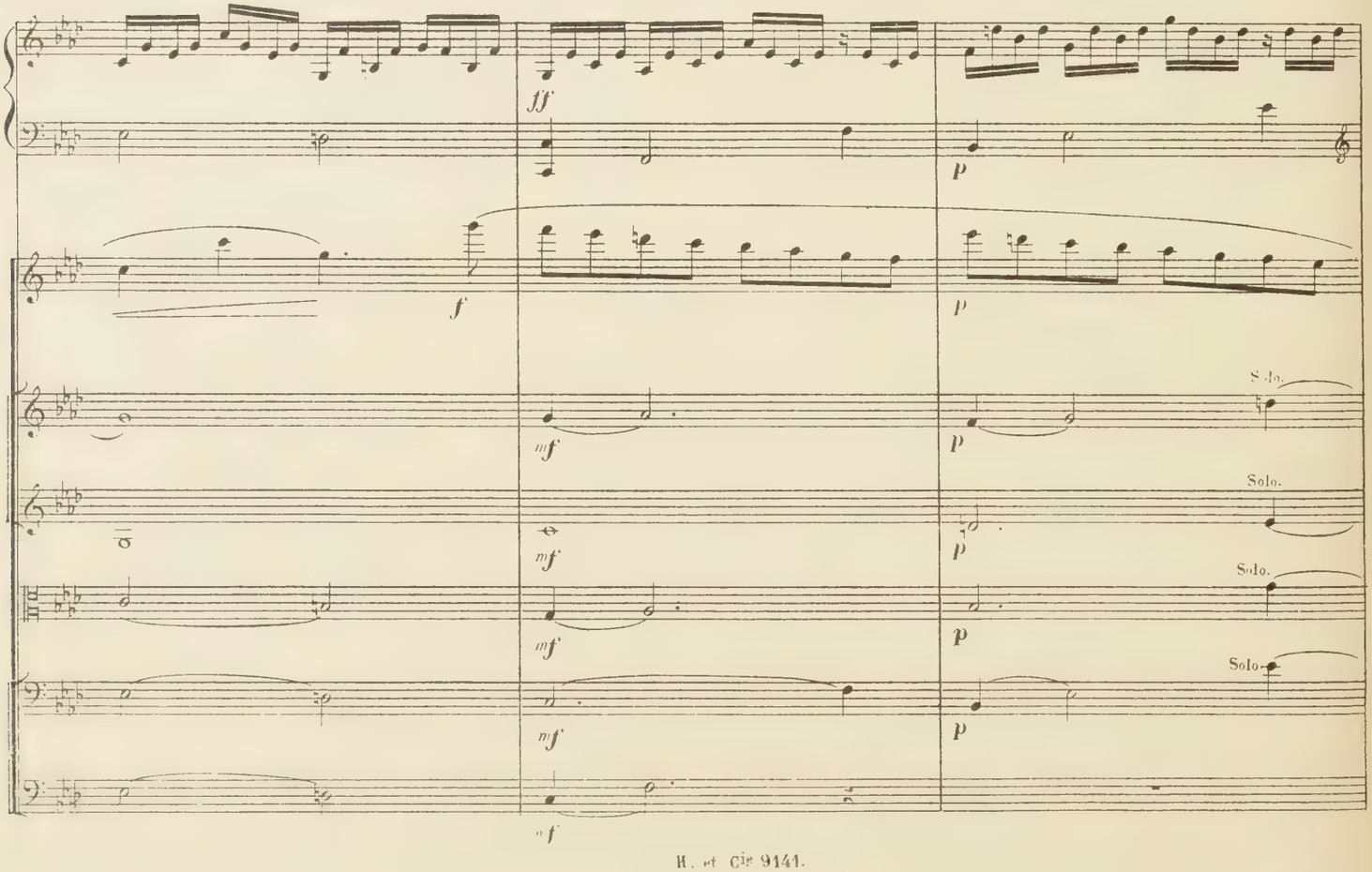


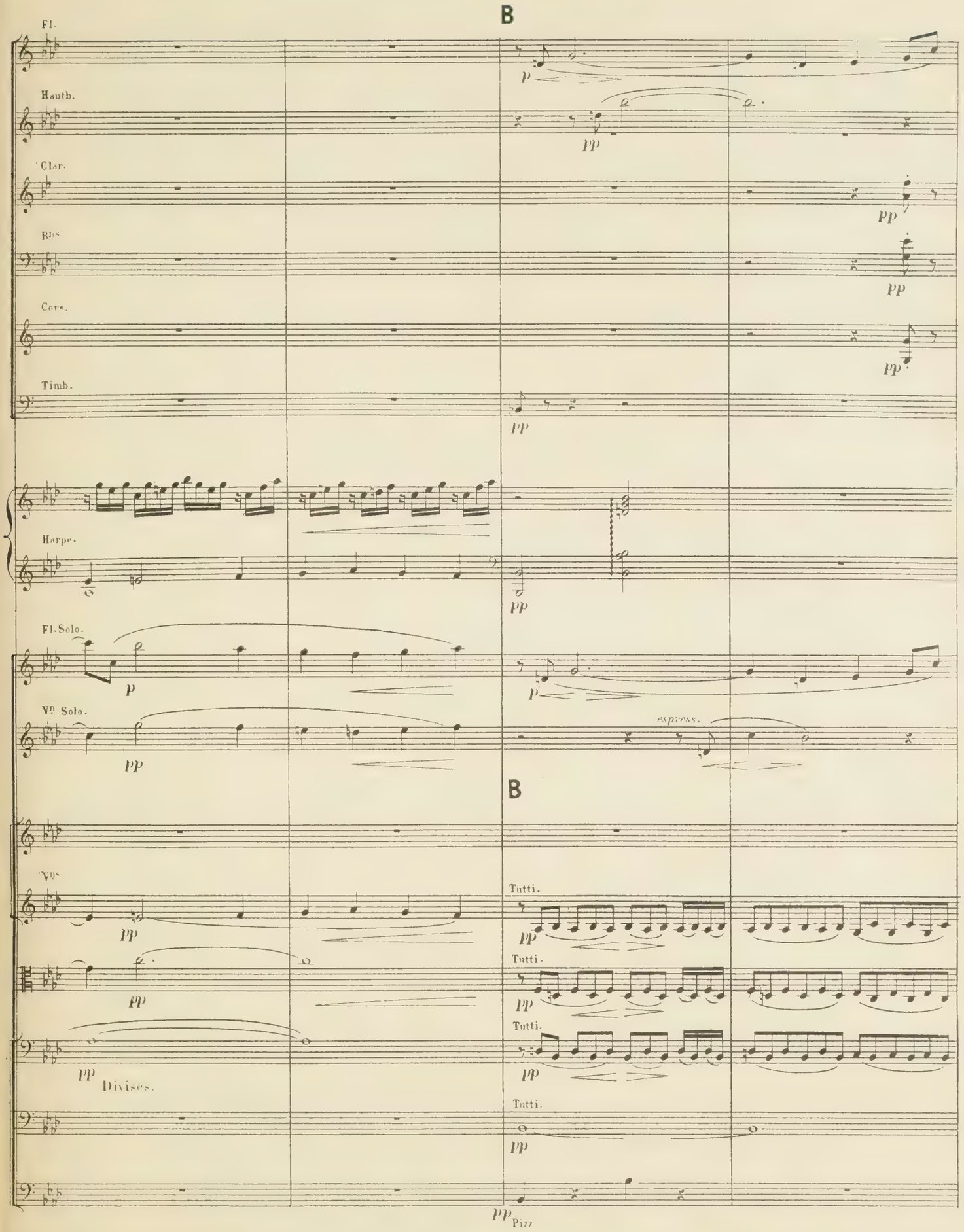

Harpe.
El. Solo
Vles
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


pp
cresc.
p
pp
pp
pp
pp
pp

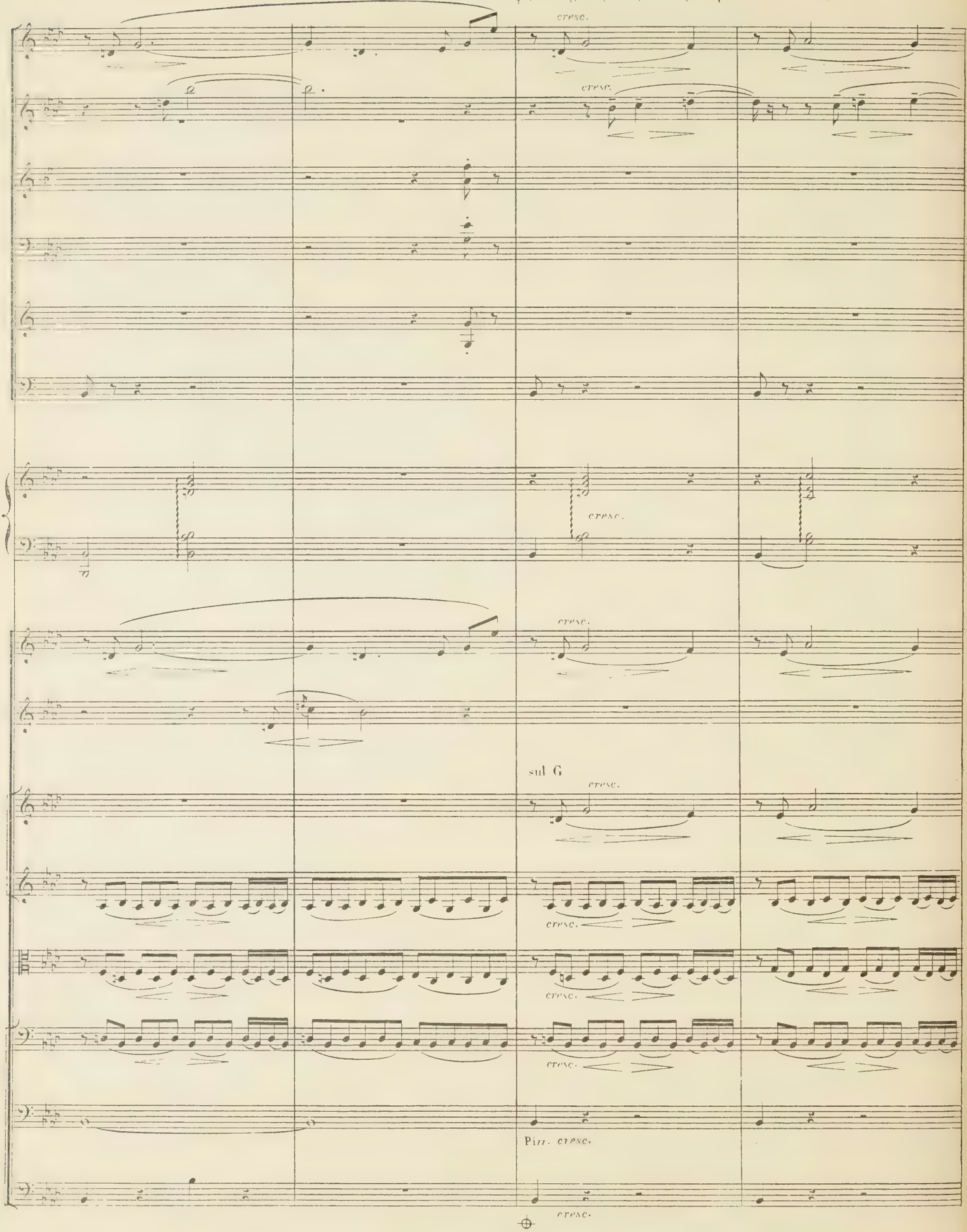

Timb
A
pp
Harpe.
pp
Fl. Solo.
A
Solo. (Senza sordini.)
Vns
espress.
pp
pp
pp
pp
Harpe.
p
Fl. Solo.
Solo.
Vns
pp
pp
pp
Tutti.
pp

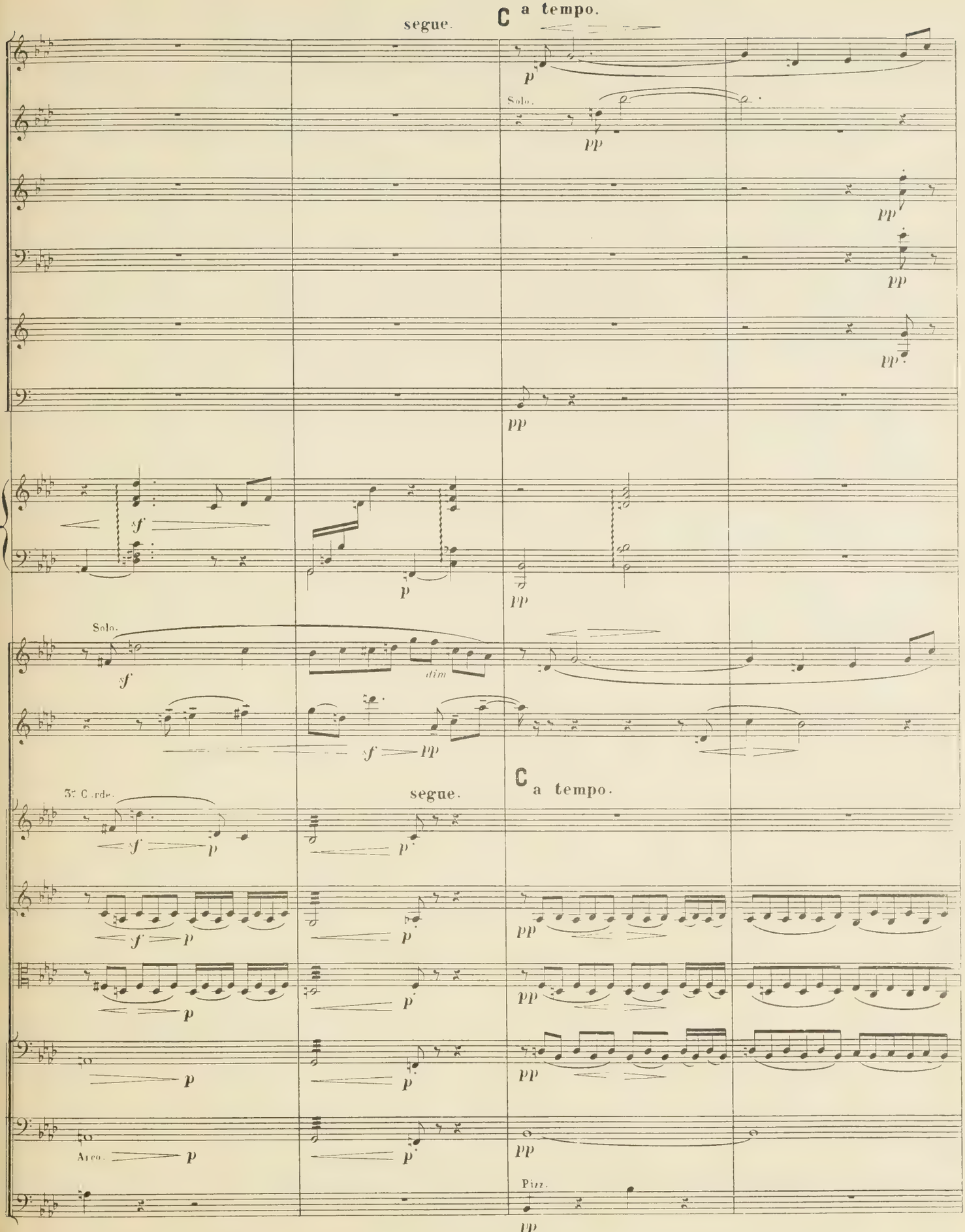

cresc.
Tutti.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
Arco.
cresc.

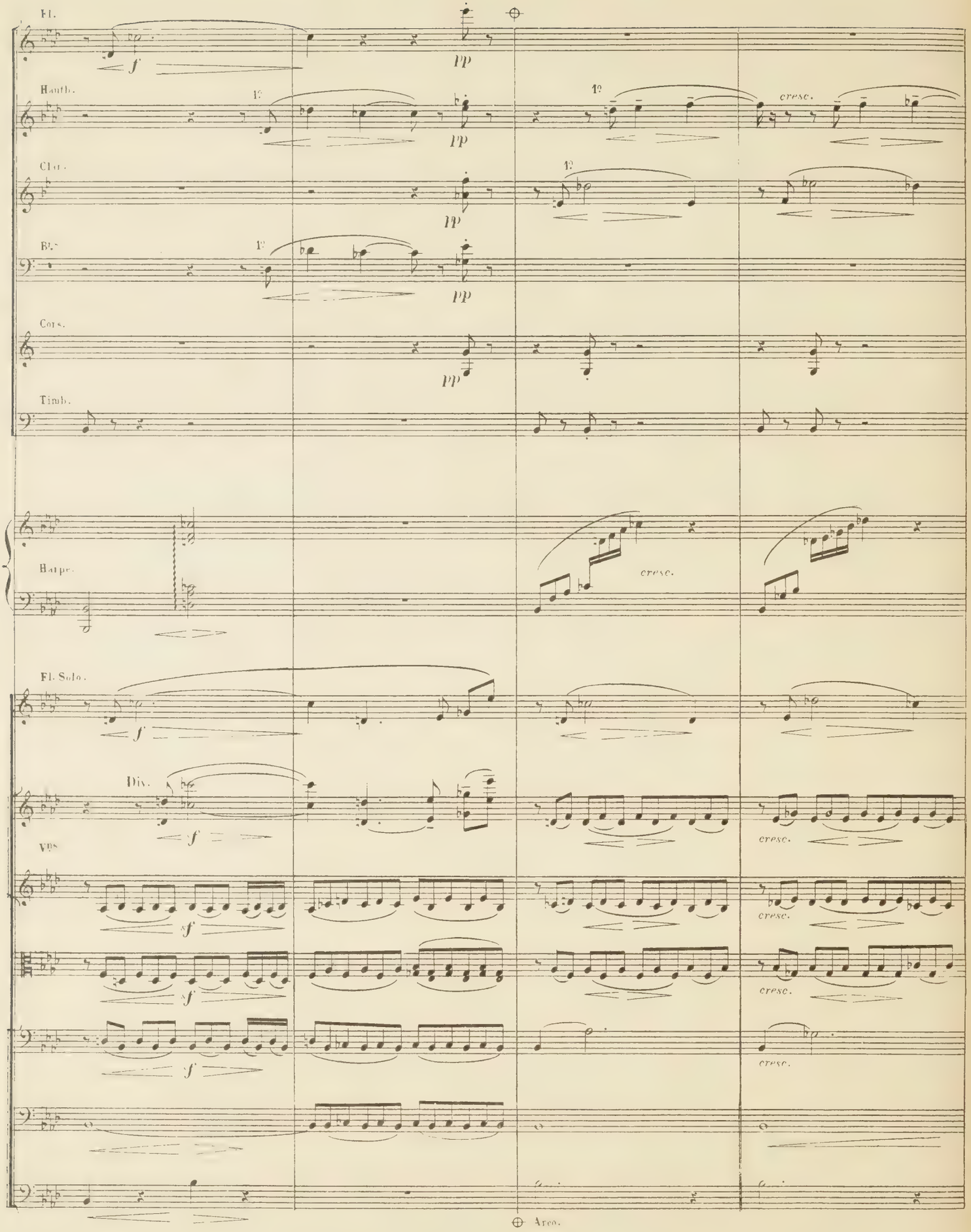

ff
p
f
p
mf
p
Solo.
mf
p
Solo.
mf
p
Solo.
mf
p
Solo.
mf

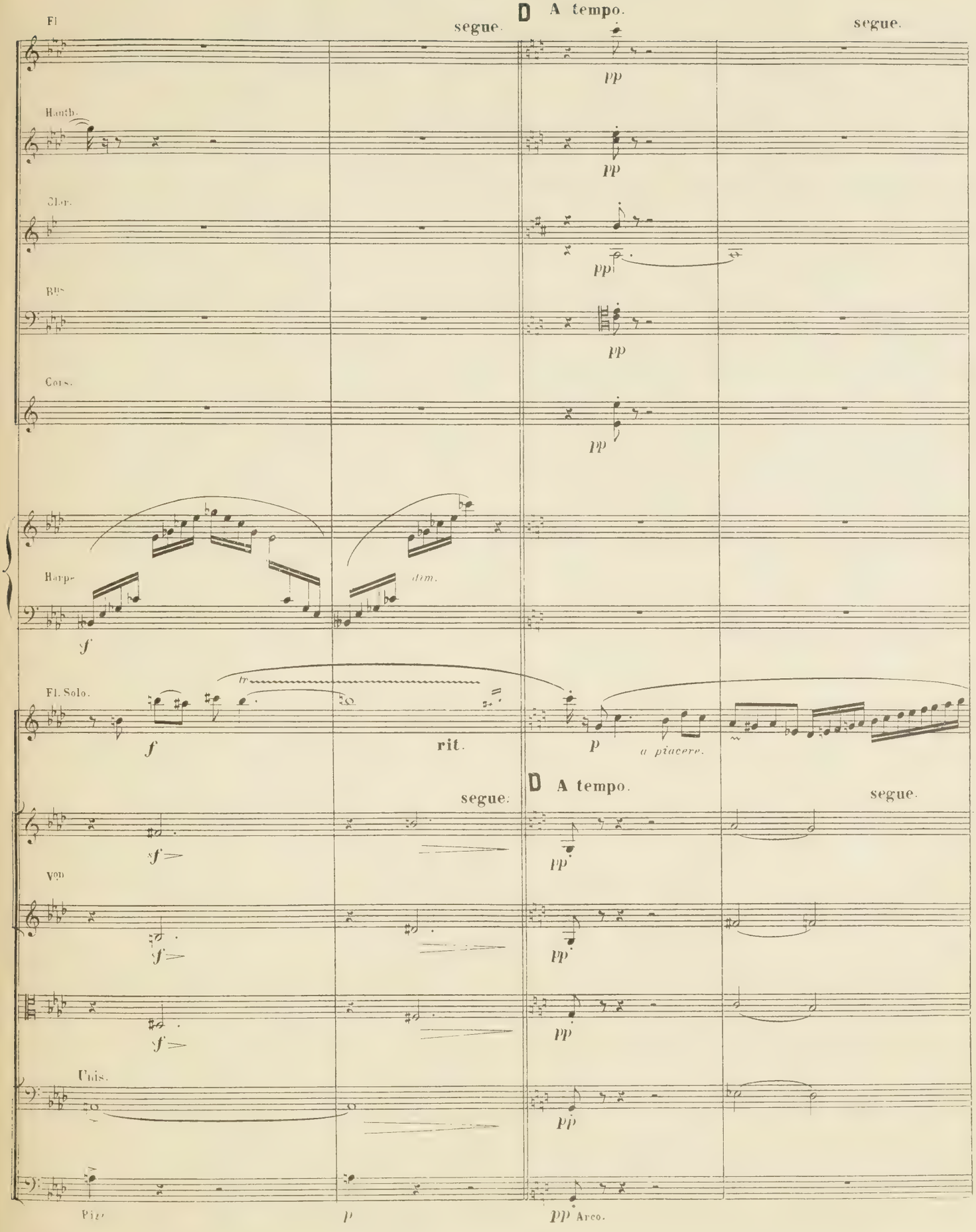

B
Fl.
Hautb.
Clar.
Bns
Cors.
Timb.
Harpe.
Fl. Solo.
Vle Solo.
espress.
B
Vles
Tutti.
Tutti.
Tutti.
Tutti.
Divises.
Pizz

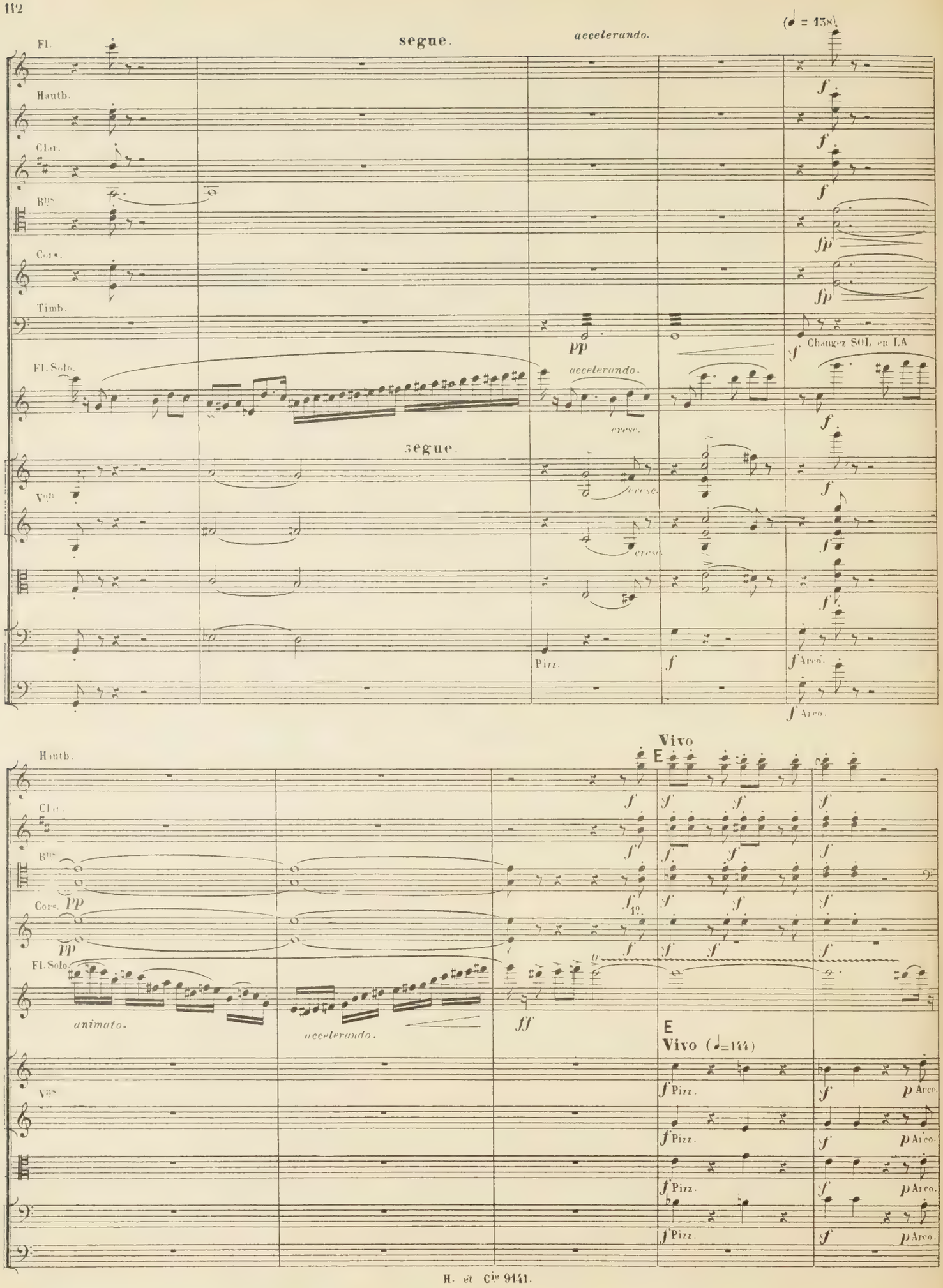
(Au signe ⊕ Page 110, coupure ad libitum)

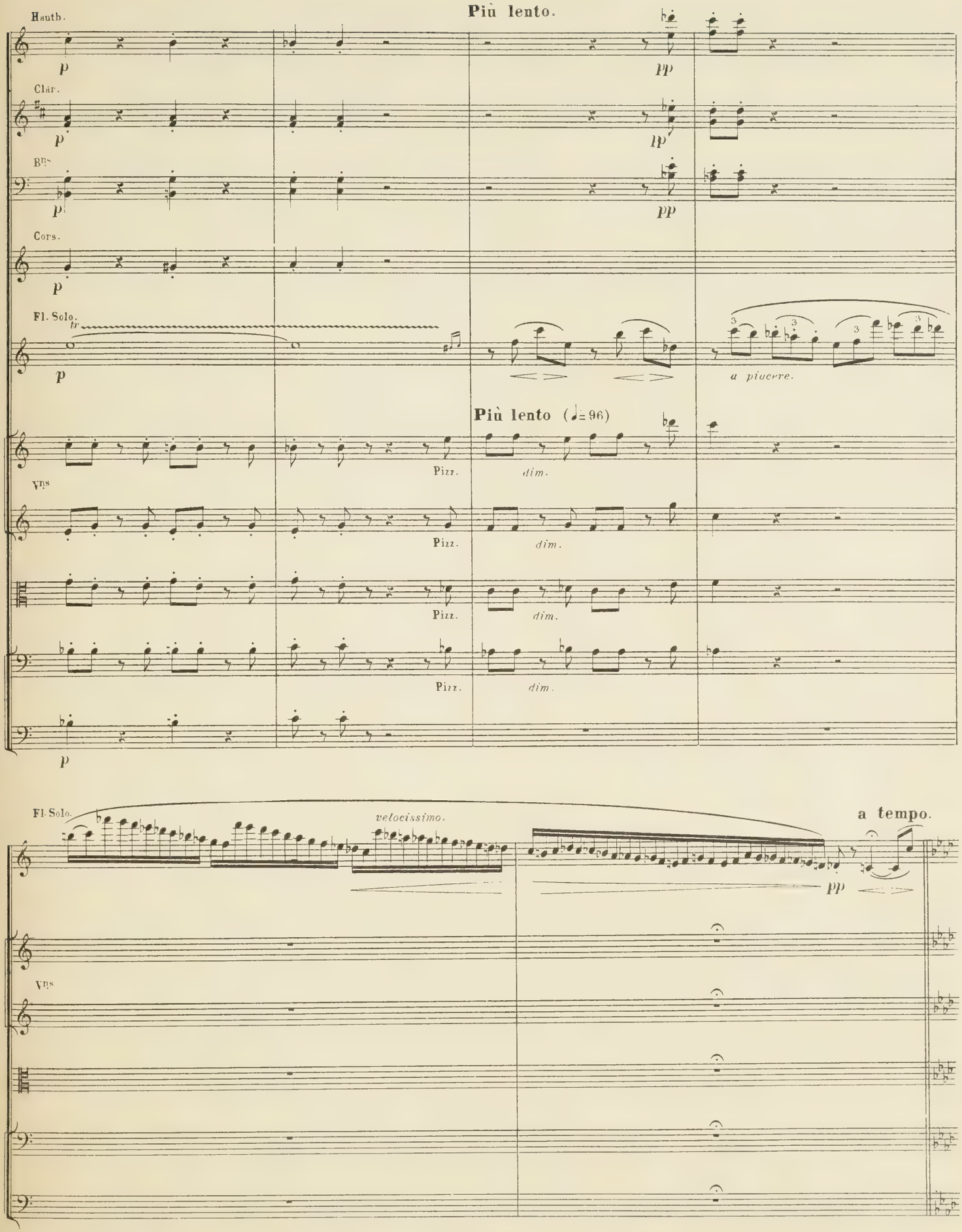


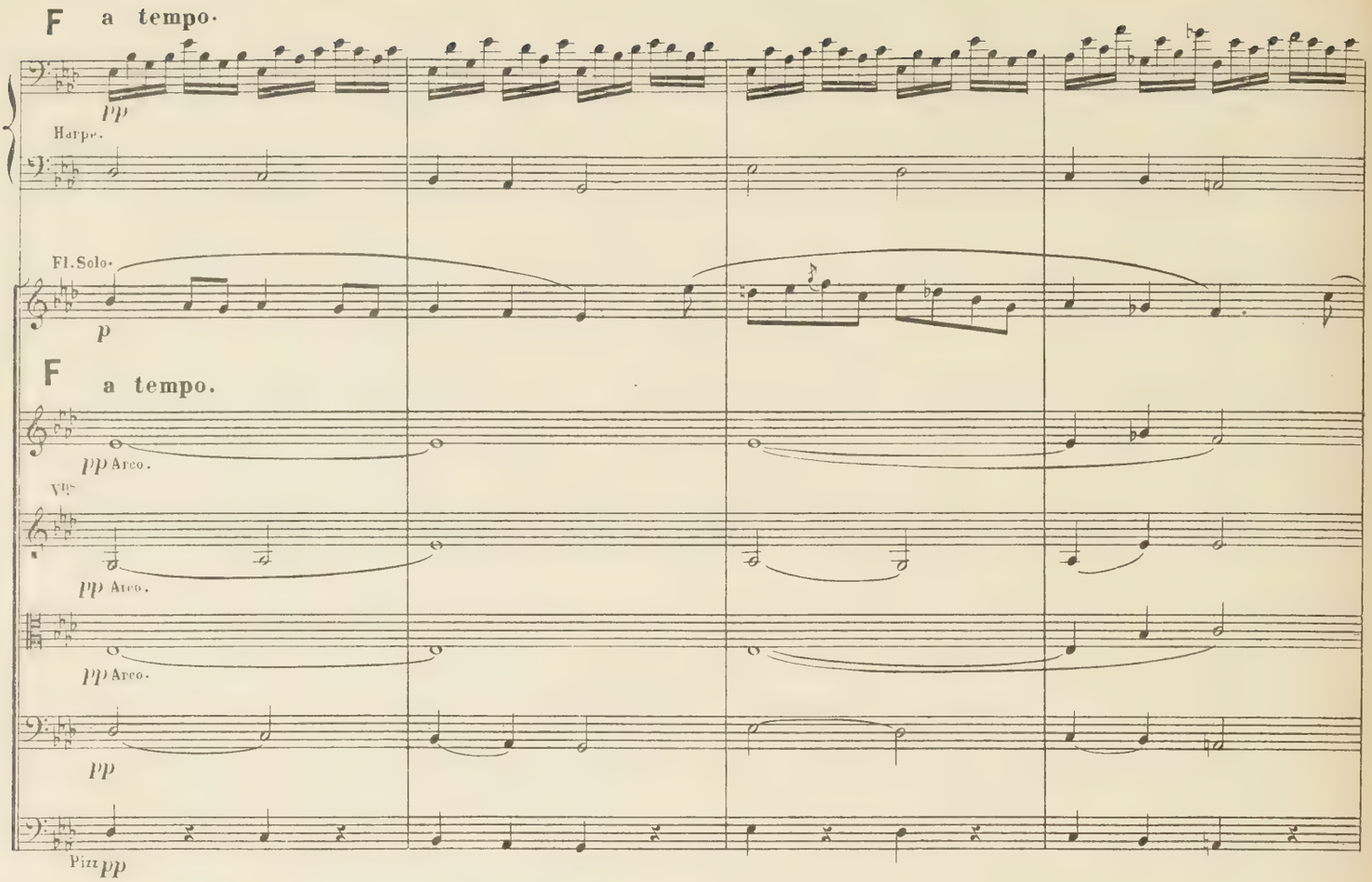

segue.
C a tempo.
Solo.
Solo.
3e C.rde.
segue.
C a tempo.
Arco.
Pizz.

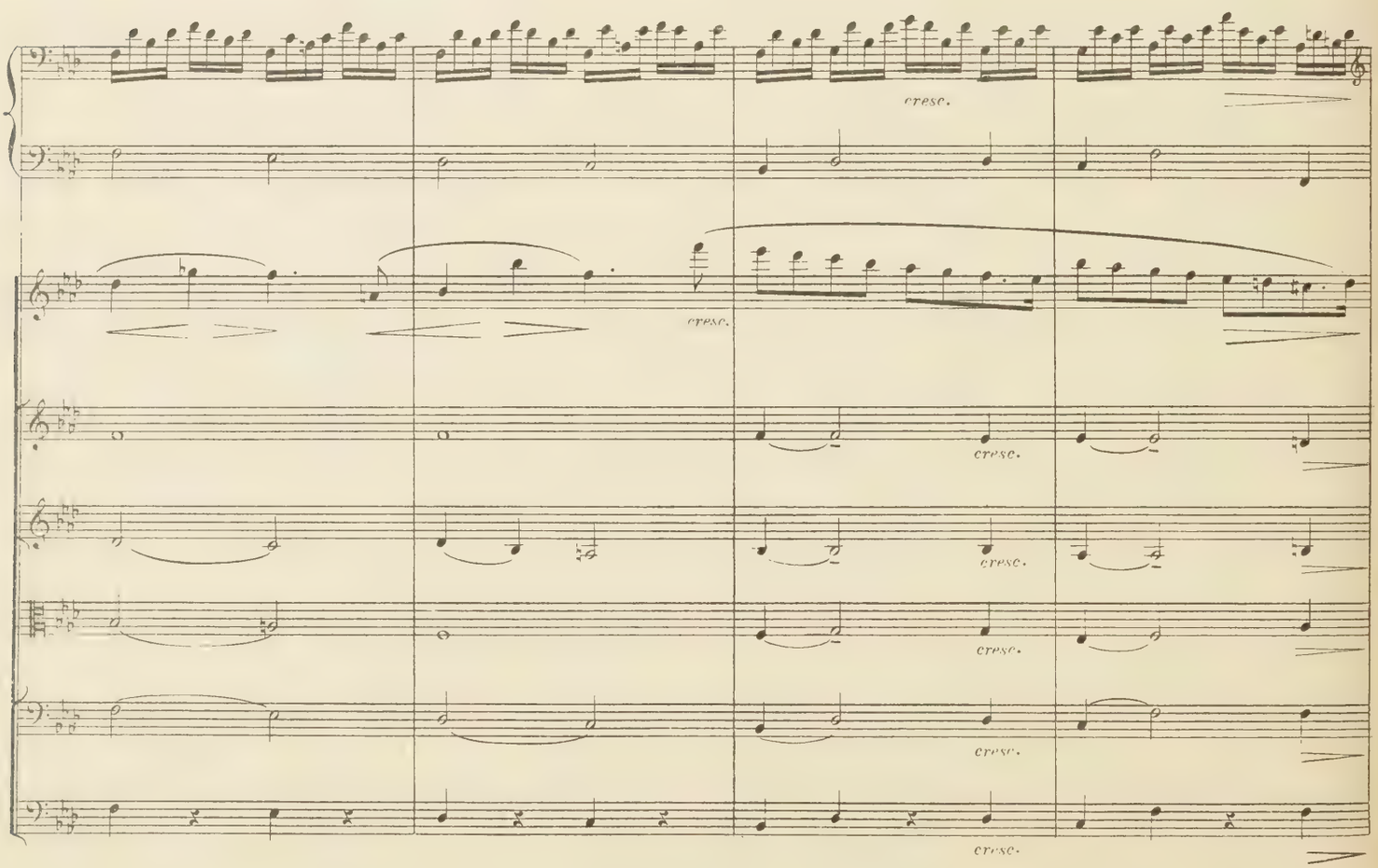

Fl.
Hautb.
Clar.
Bn.
Cors.
Timb.
Harpe.
Fl. Solo.
Div.
Vns
cresc.
Arco.

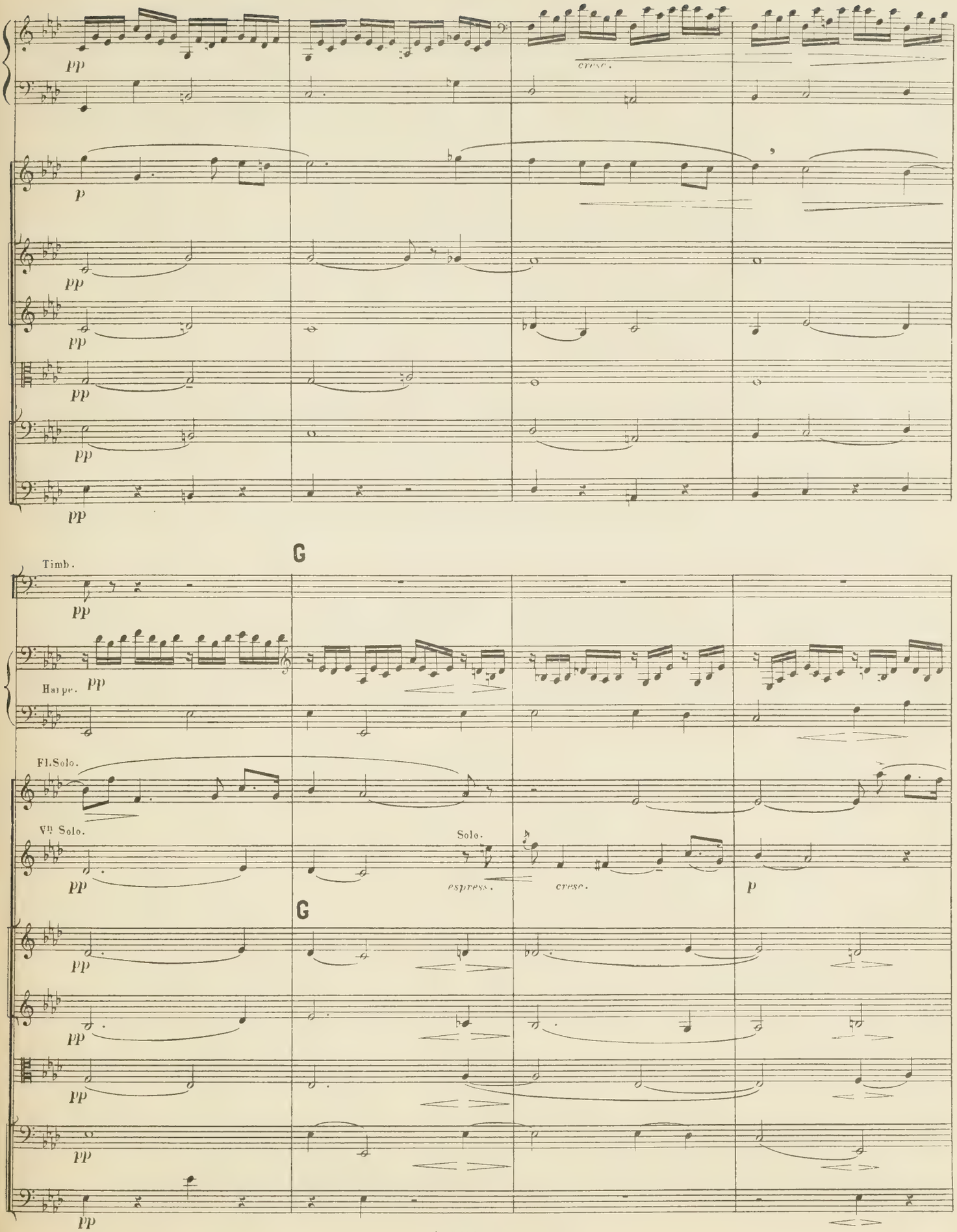

Fl
segue.
D A tempo.
segue.
pp
Hautb.
Clar.
Bns
Cors.
Harpe
dim.
f
Fl. Solo.
tr
f
rit.
p
a piacere.
D A tempo.
segue.
segue.
Vcn
Cbs.
Pizz
p
pp Arco.

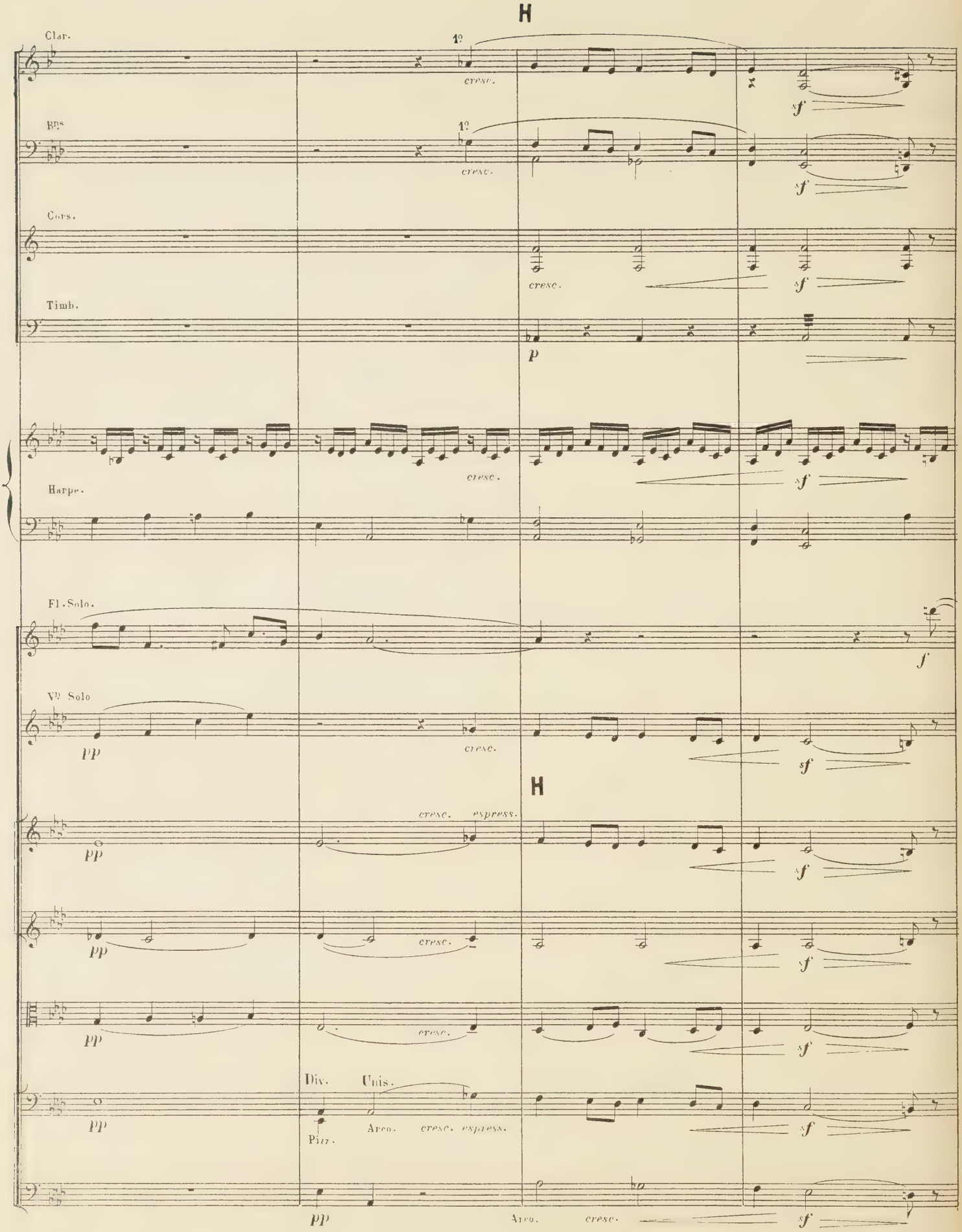

segue.
accelerando.
(♩ = 138)
Fl.
Hautb.
Clar.
Bns
Cors.
Timb.
Fl. Solo.
pp
accelerando.
cresc.
Changez SOL en LA
segue.
Vns
Pizz.
Arco.
Hautb.
Clar.
Bns
Cors.
Fl. Solo.
animato.
accelerando.
ff
Vivo
E
Vivo (♩=144)
Pizz.
Arco.

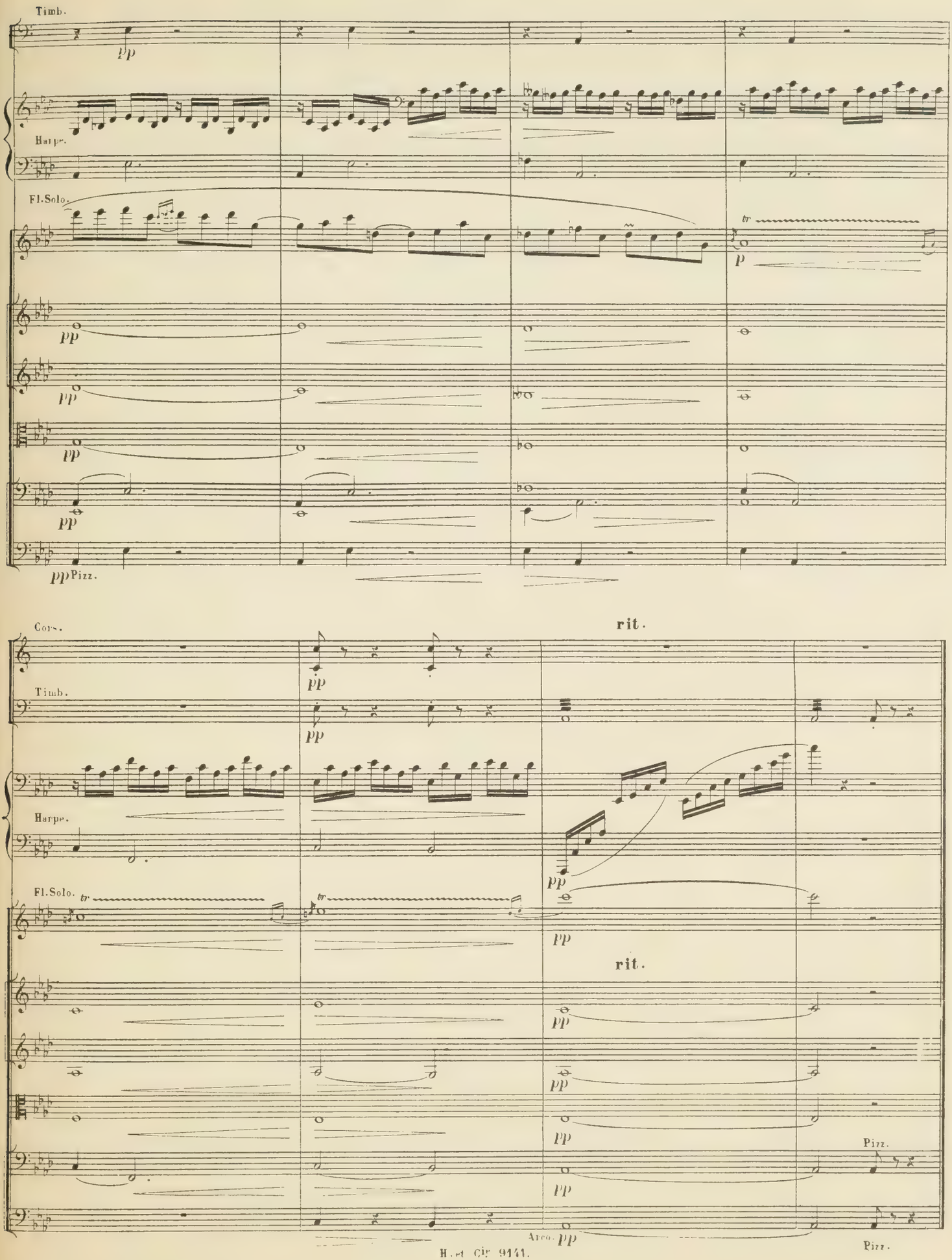

Più lento.
Hauth.
Clar.
Bns
Cors.
Fl. Solo.
a piacere.
Più lento (♩= 96)
Vns
Pizz.
dim.
Fl. Solo.
velocissimo.
a tempo.
Vns


F a tempo.
pp
Harpe.
Fl. Solo.
p
F a tempo.
pp Arco.
Vlns
pp Arco.
pp Arco.
pp
Pizz. pp


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

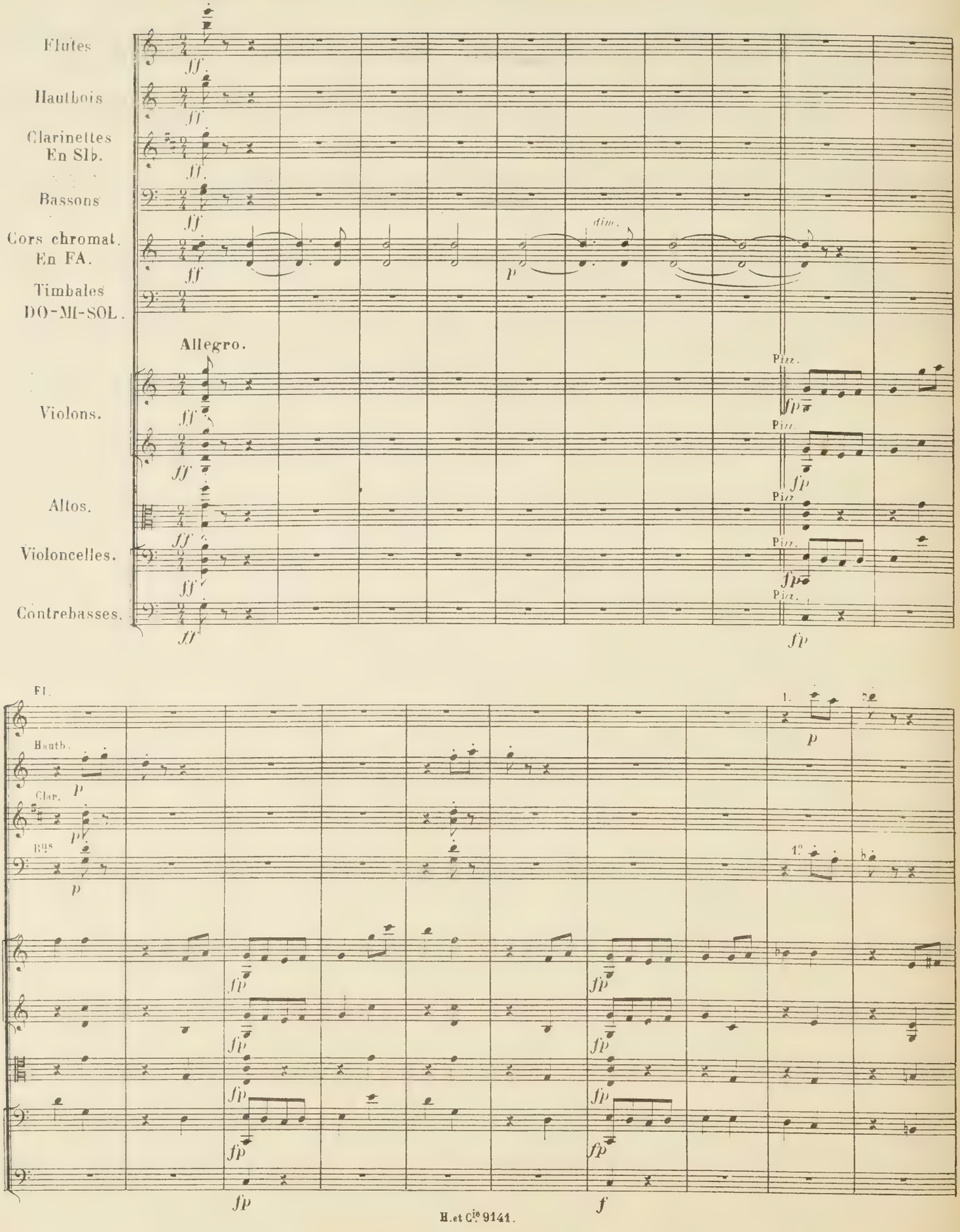

pp
cresc.
p
pp
pp
pp
pp
pp
G
Timb.
pp
Harpe.
pp
Fl.Solo.
Vn Solo.
pp
Solo.
espress.
cresc.
p
G
pp
pp
pp
pp
pp

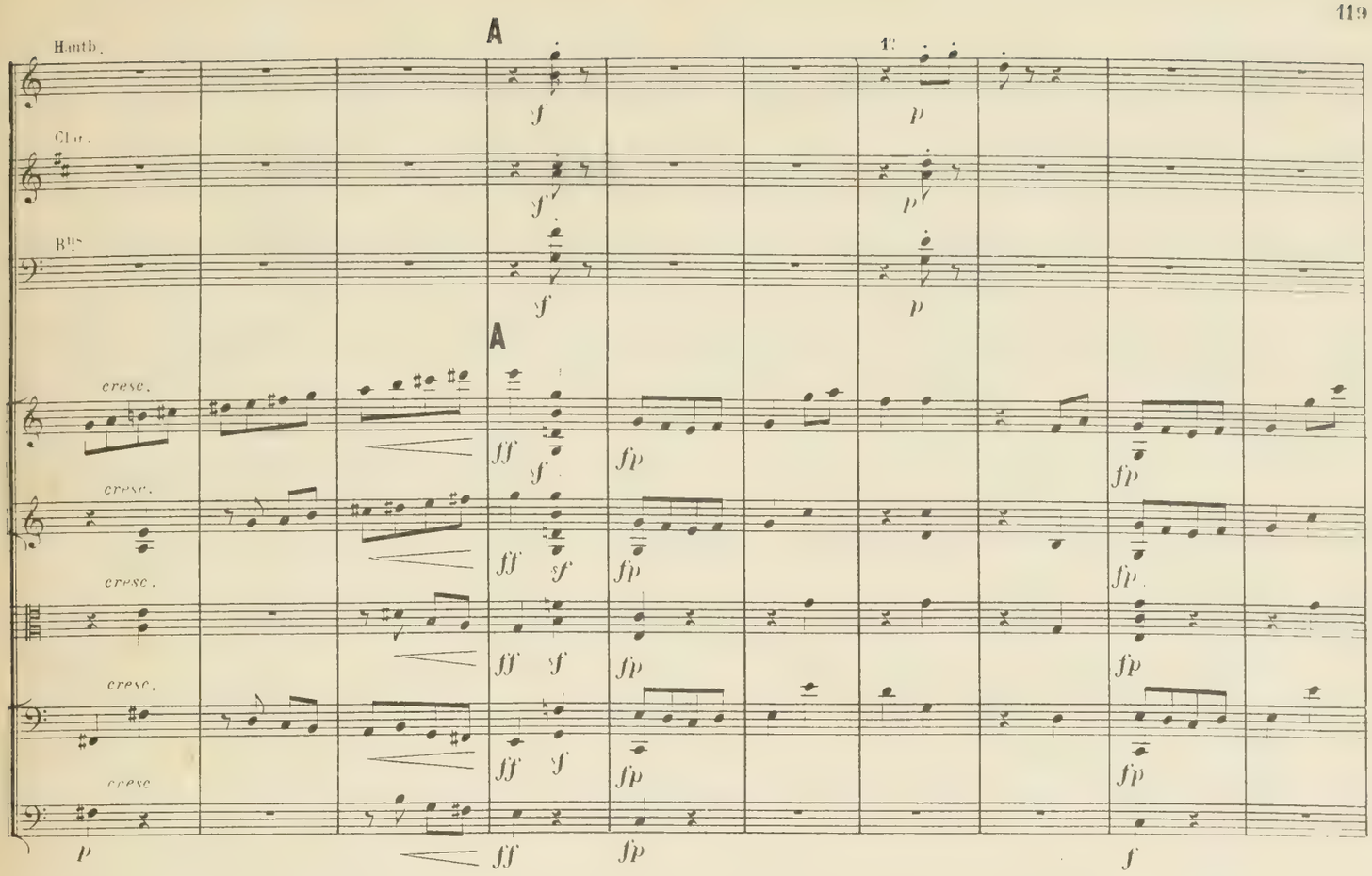

H
Clar.
1º
cresc.
sf
Bns
1º
cresc.
sf
Cors.
cresc.
sf
Timb.
p
cresc.
sf
Harpe.
Fl. Solo.
f
Vl Solo
pp
cresc.
sf
H
cresc. espress.
pp
sf
pp
cresc.
sf
pp
cresc.
sf
Div. Unis.
pp
Arco. cresc. espress.
Pizz.
sf
pp
Arco. cresc.
sf

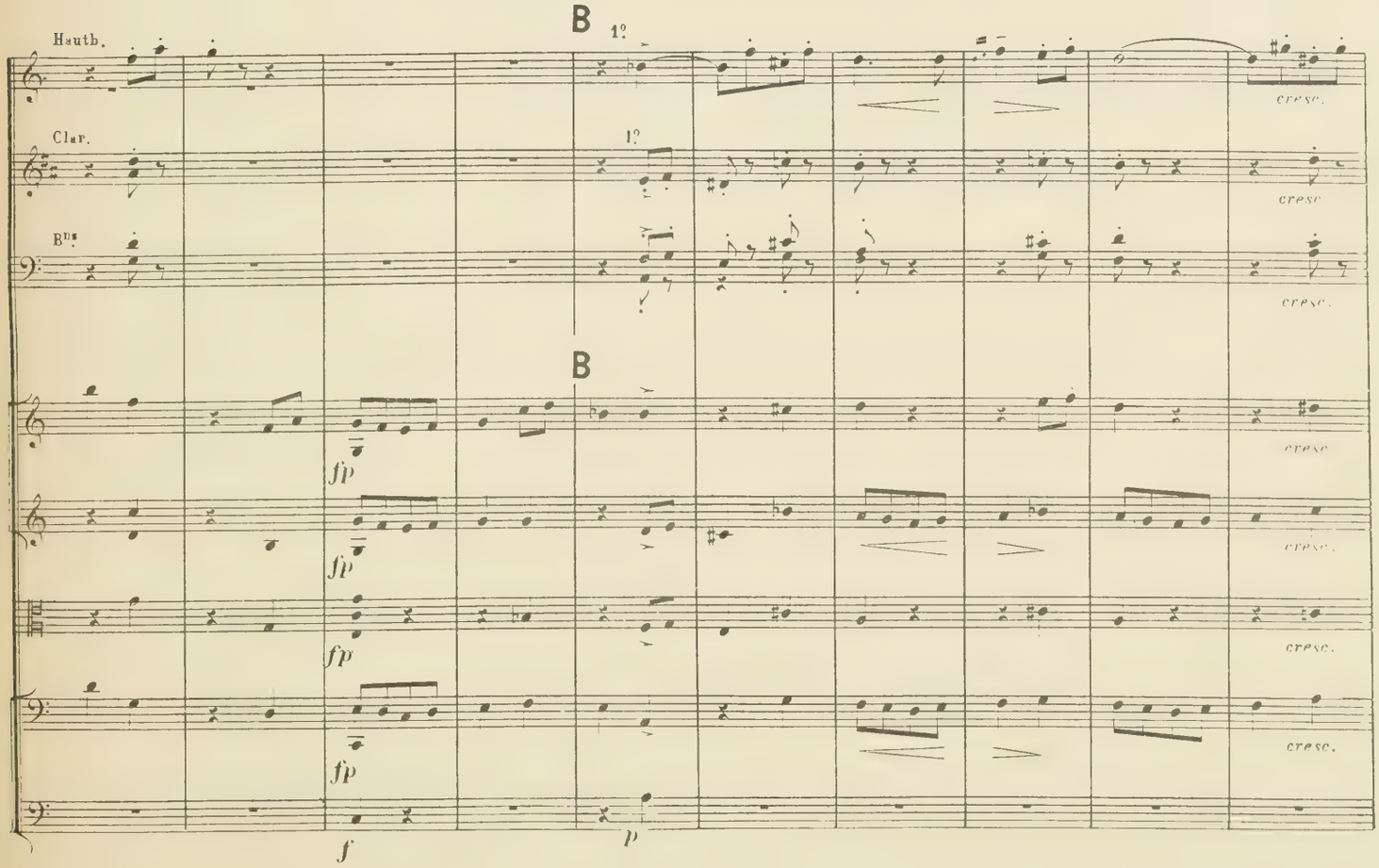

Timb.
Harpe.
Fl.Solo.
tr
Pizz.
Cors.
rit.
rit.
Arco.
Pizz.

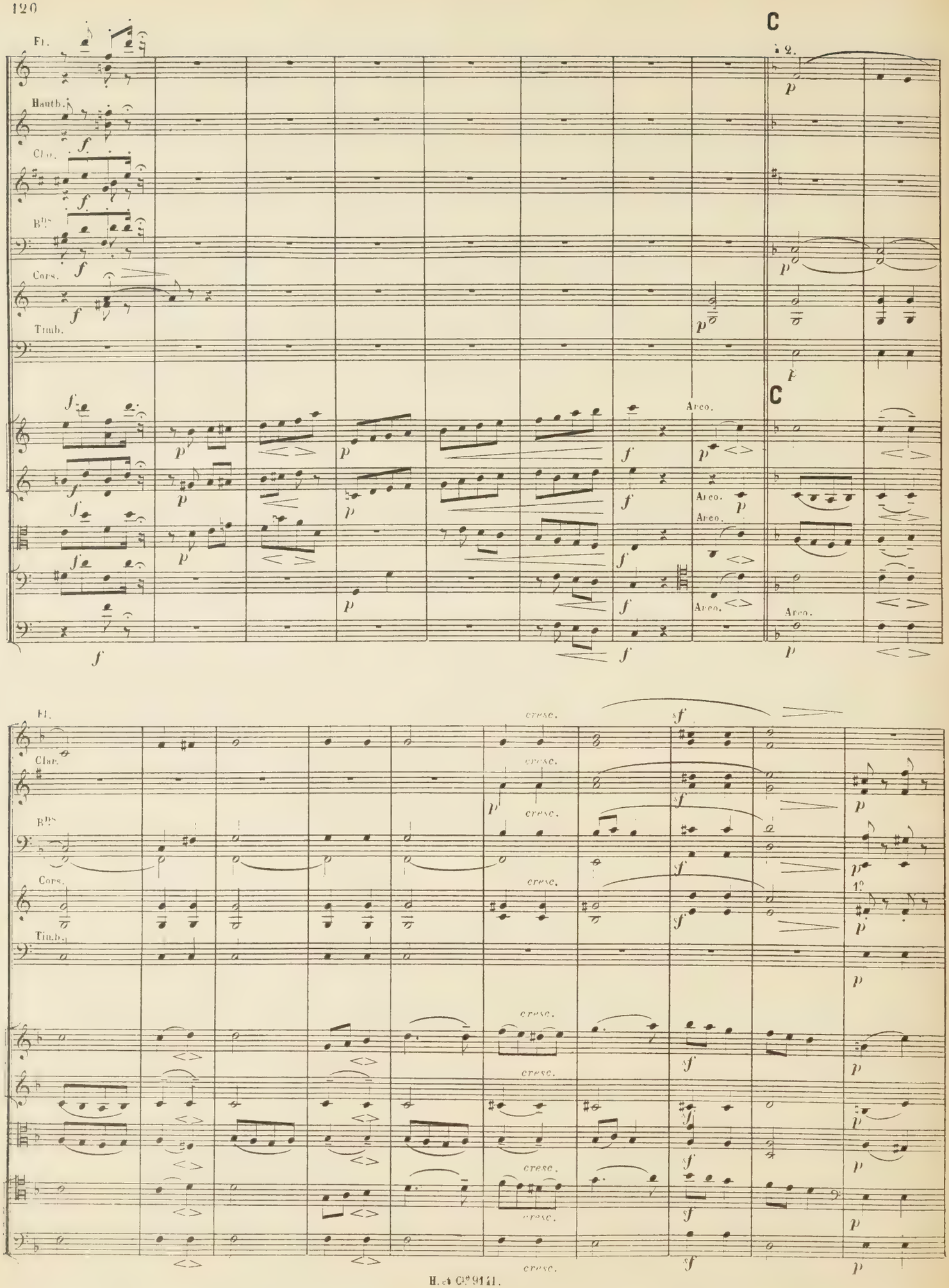
ACTE III

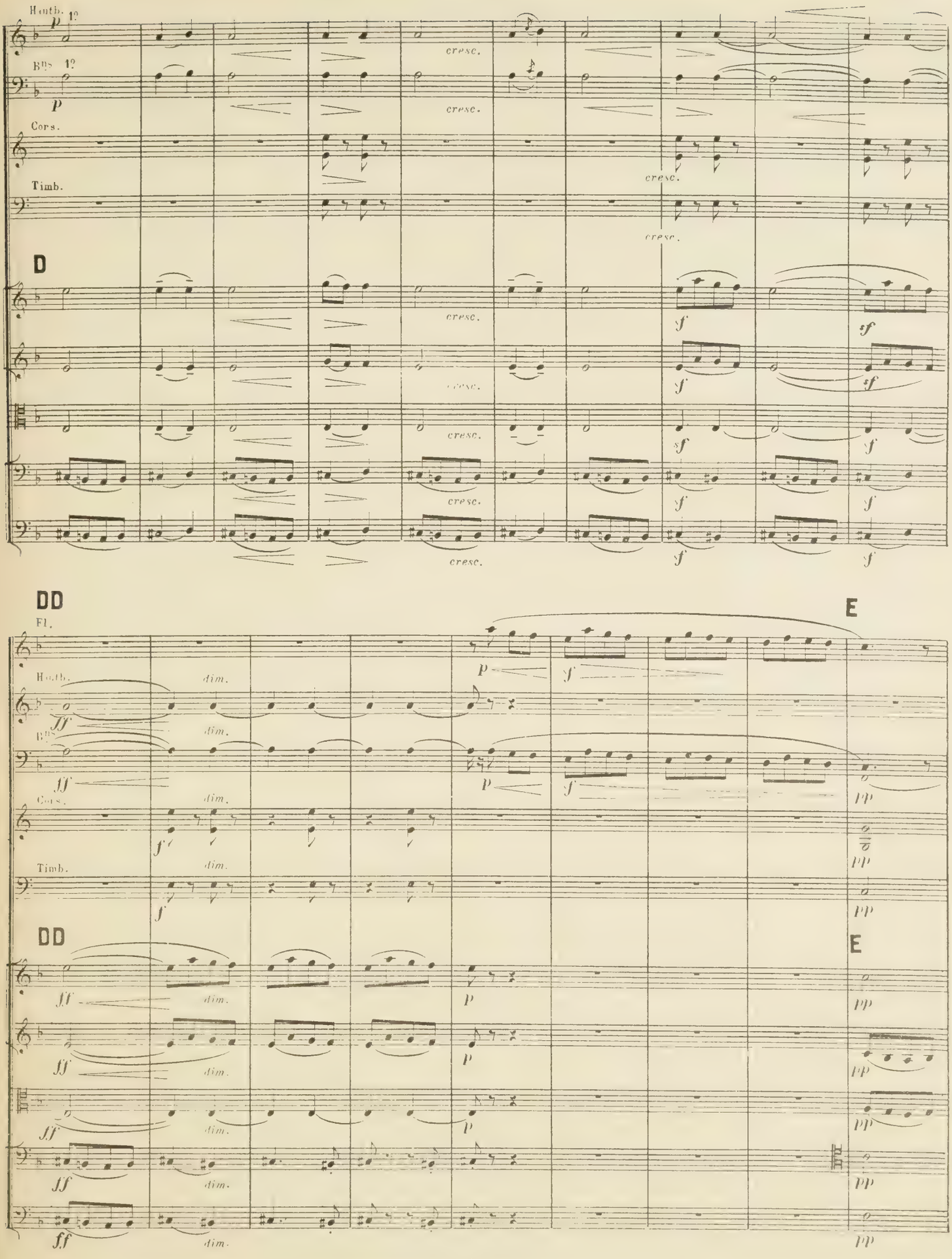
N° 15. Allegro. (♩= 152) **GUITARE.**

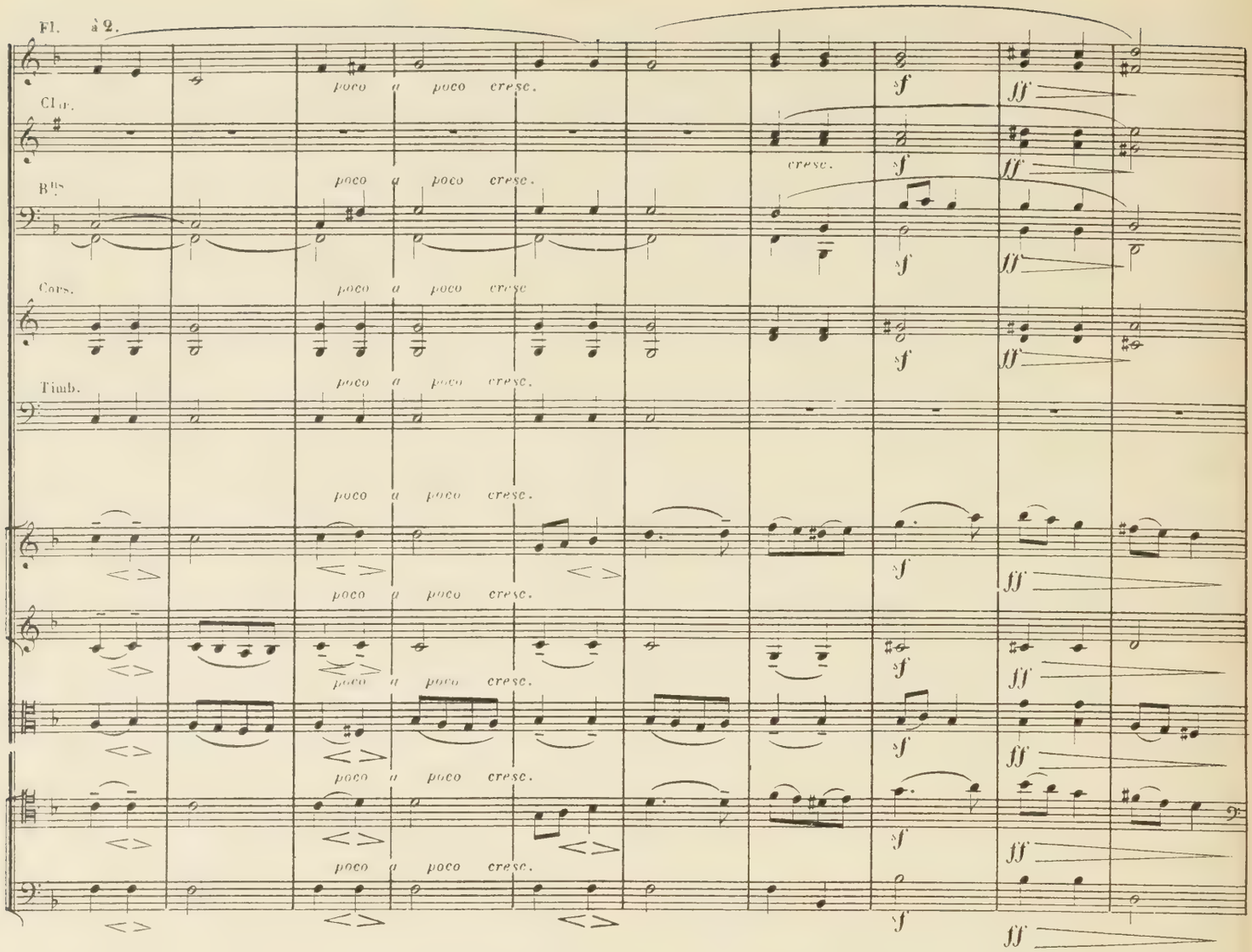


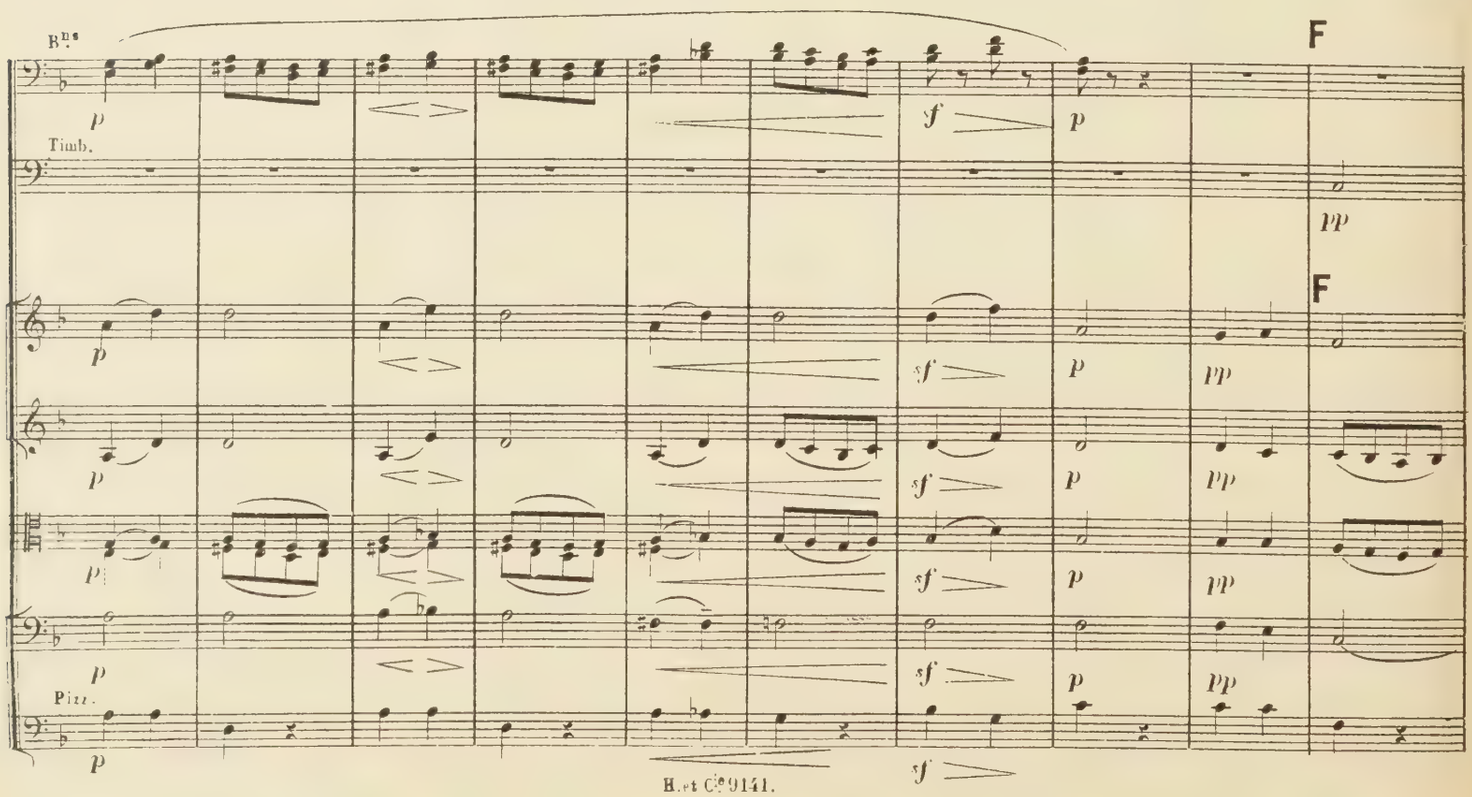

Hautb.
Clar.
Bns
A
1º
cresc.
ff
fp
p
f

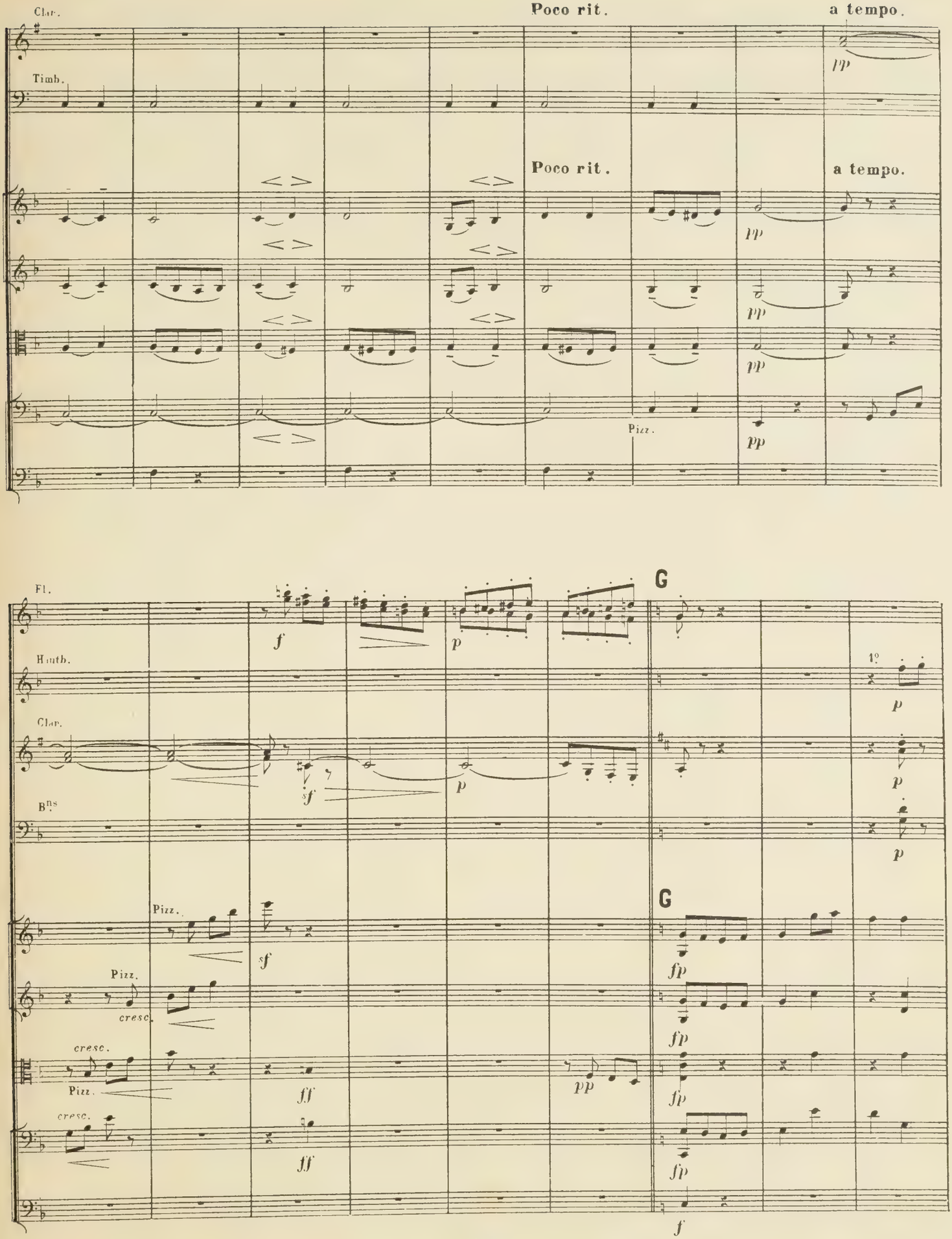

Hautb.
Clar.
Bns
B
1º
cresc.
fp
f
p

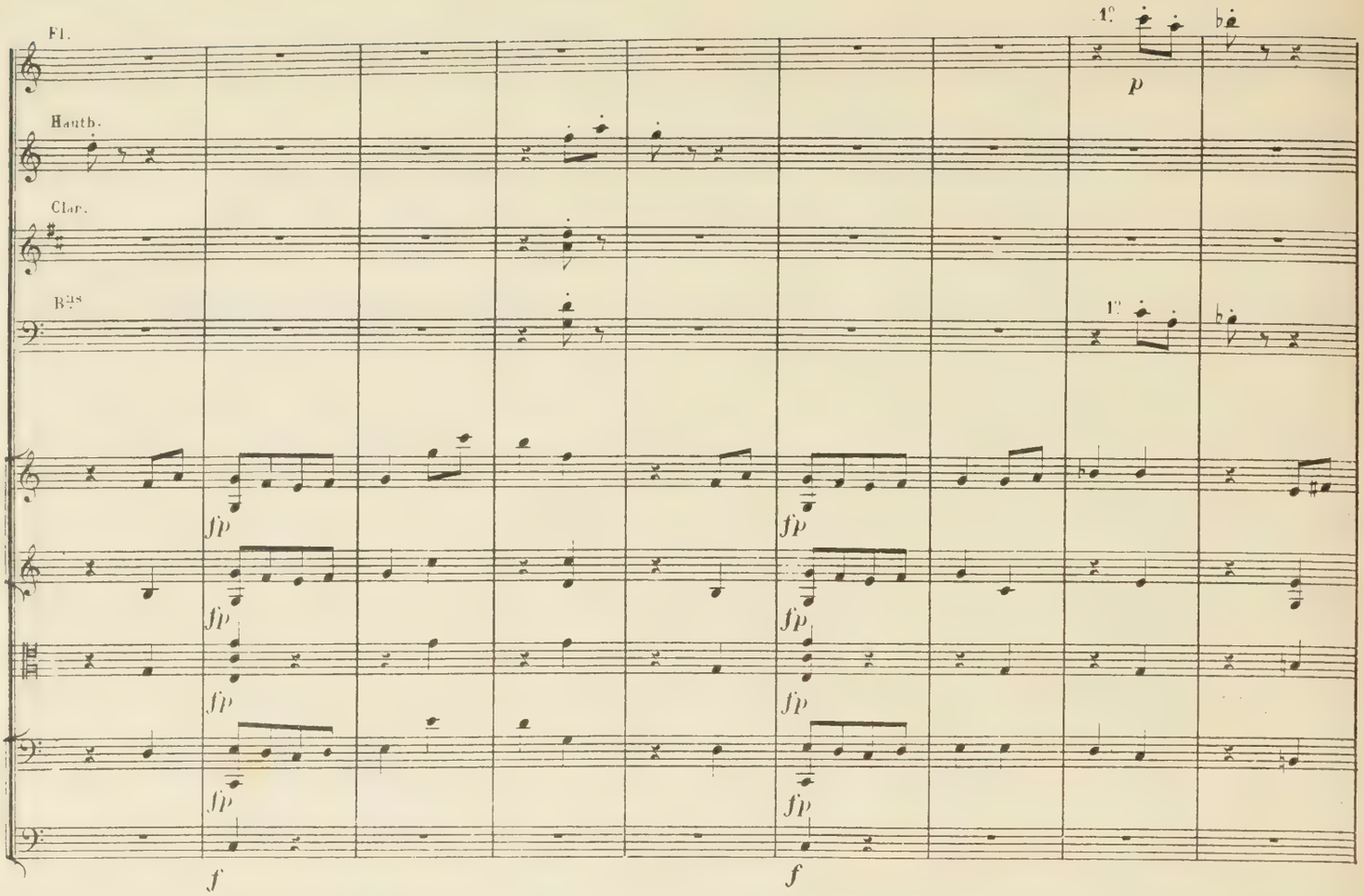

Fl.
Hautb.
Clar.
Bns
Cors.
Timb.
C
à 2.
Arco.
Fl.
Clar.
Bns
Cors.
Timb.
cresc.
1°

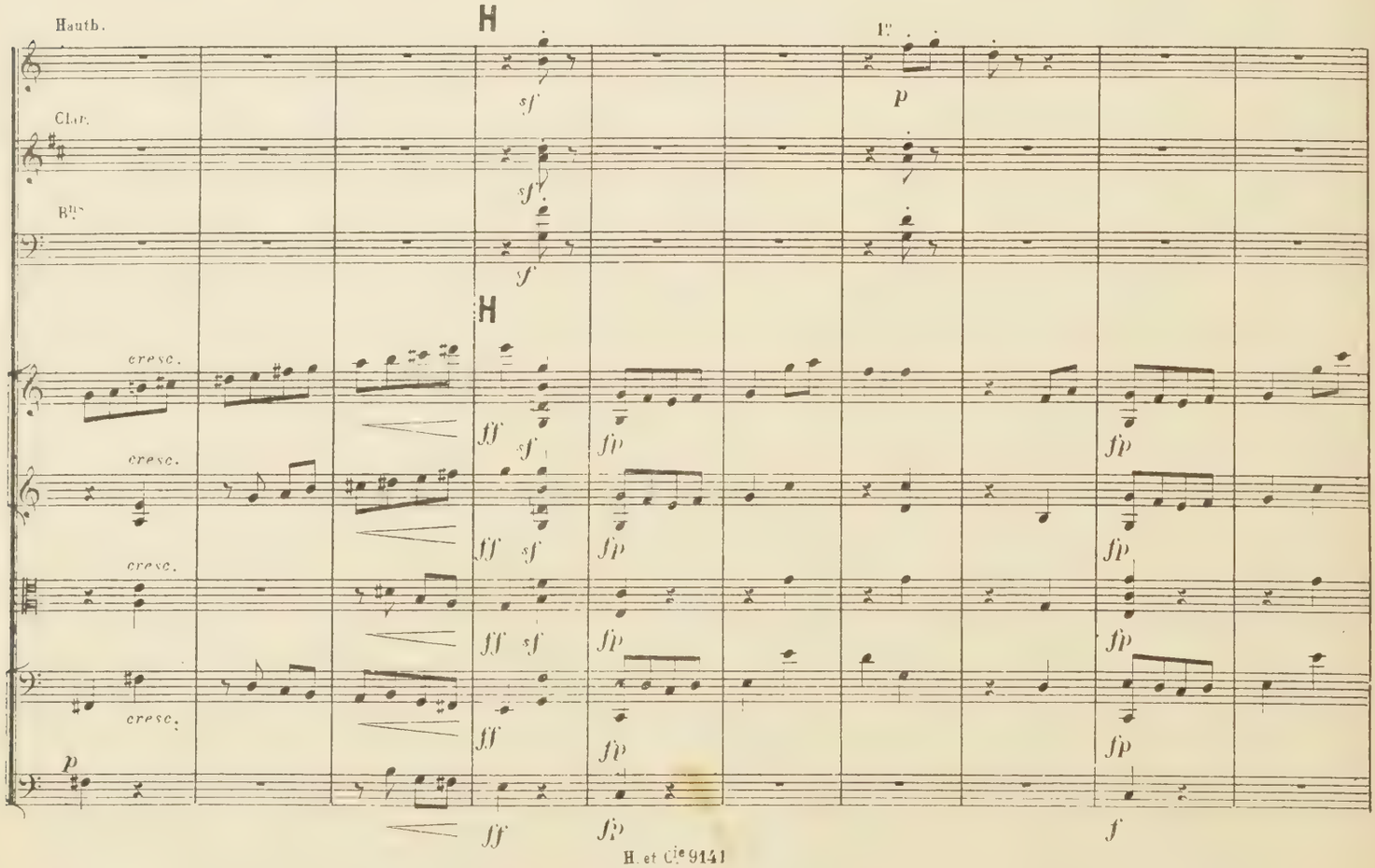

D
Hautb. 1º
Bns 1º
Cors.
Timb.
cresc.
D
DD
Fl.
Hautb.
Bns
Cors.
Timb.
dim.
E
DD
E

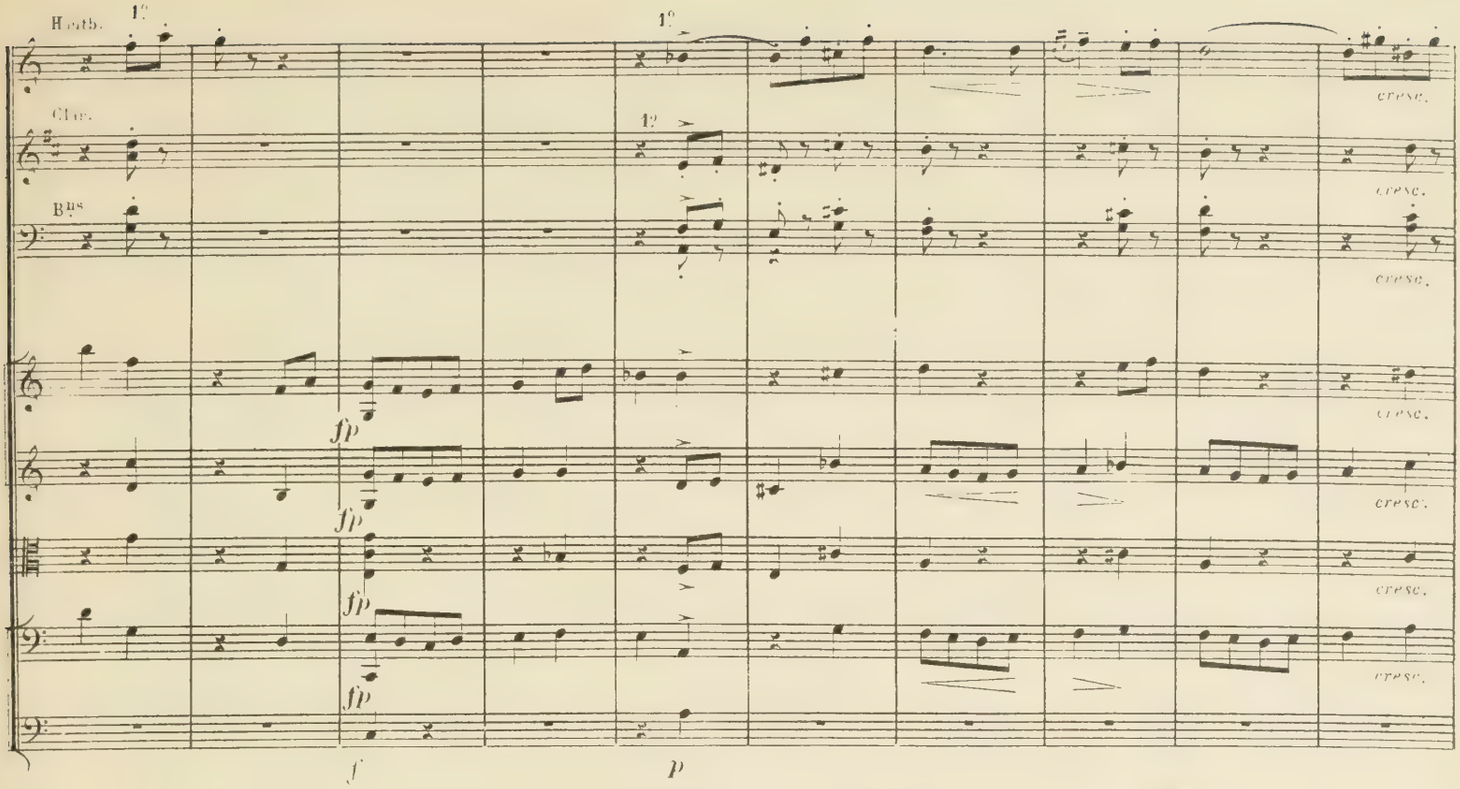

Fl. à 2.
Clar.
Bns
Cors.
Timb.
poco a poco cresc.
cresc.
sf
ff

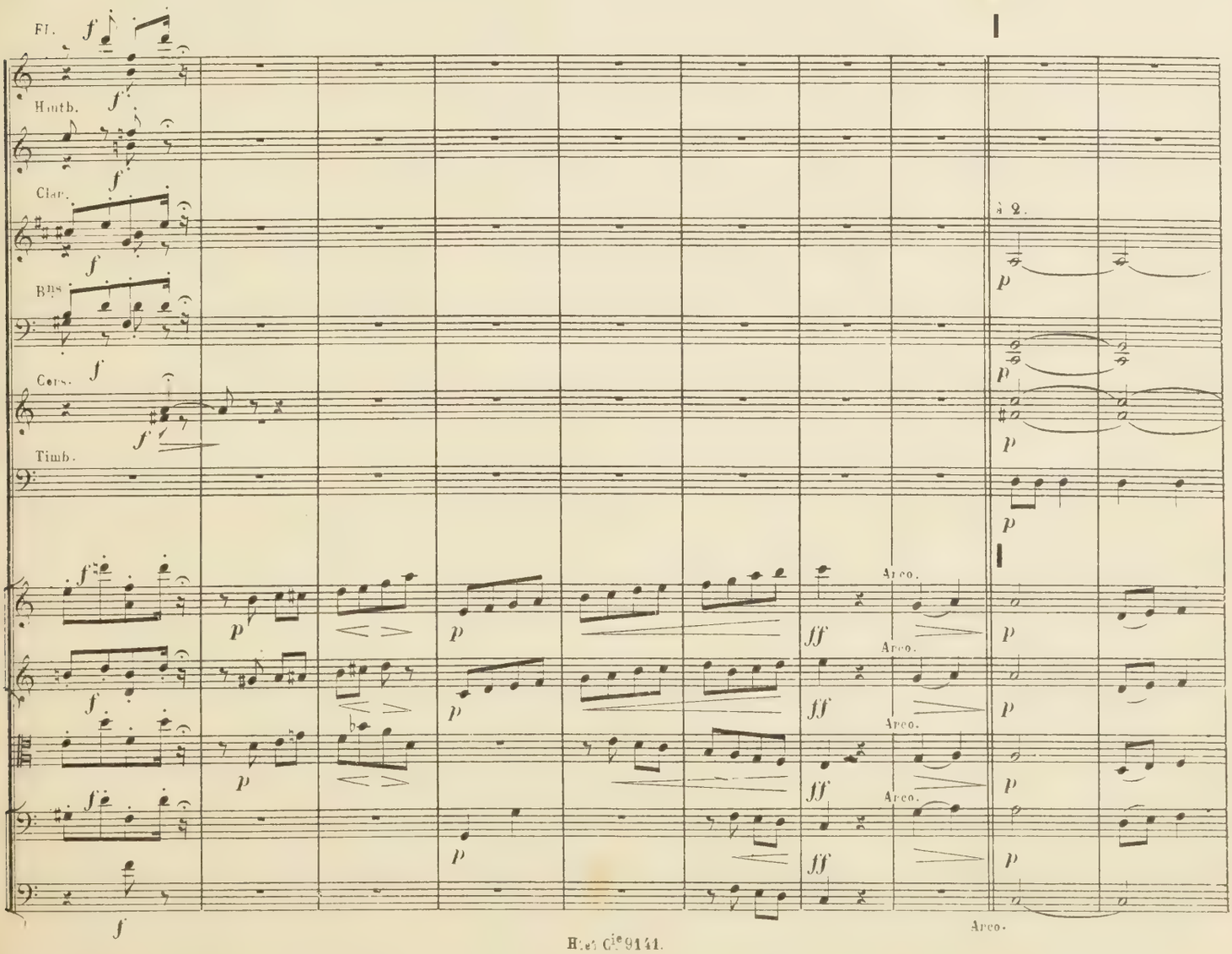

Bns
Timb.
Pizz.
F
p
pp
sf

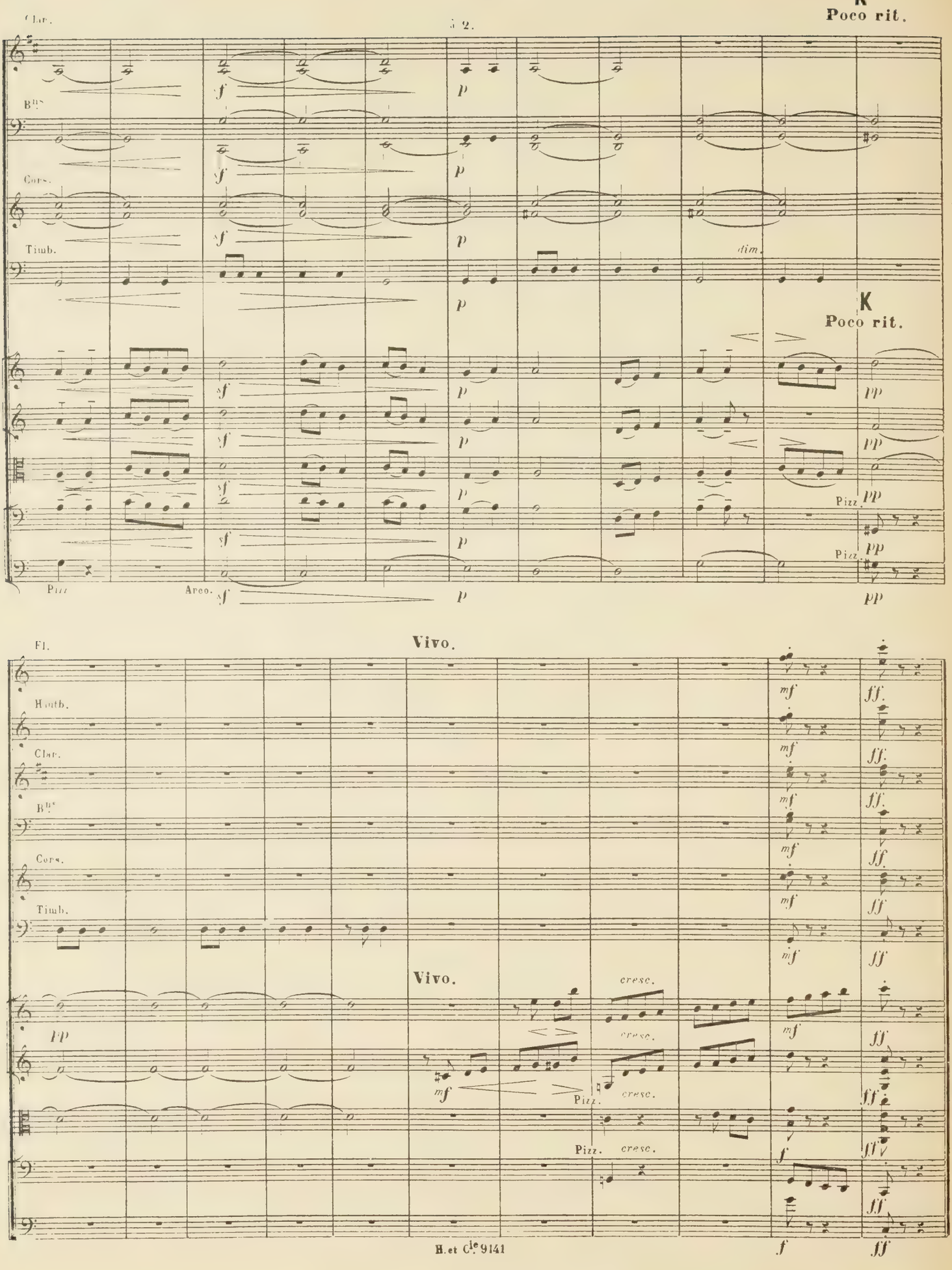

Clar.
Poco rit.
a tempo.
Timb.
pp
Poco rit.
a tempo.
pp
pp
pp
Pizz.
pp
Fl.
f
p
G
Hauth.
1º
p
Clar.
sf
p
p
Bns
p
Pizz.
G
sf
fp
Pizz.
cresc.
fp
cresc.
Pizz.
ff
pp
fp
cresc.
ff
fp
f


Fl.
Hautb.
Clar.
Bns
1°
p
fp
f

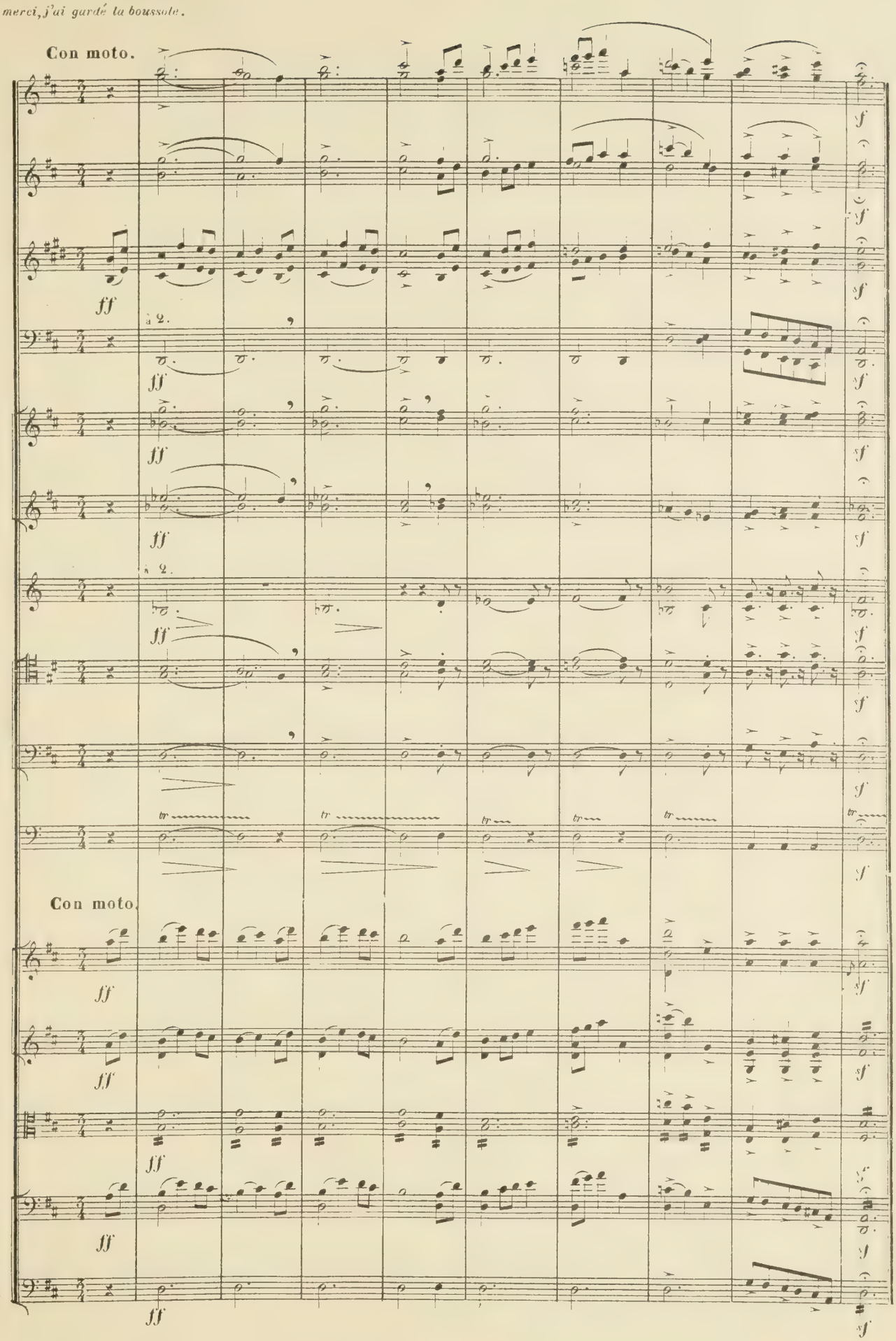

Hautb.
Clar.
Bns
H
1°
p
sf
cresc.
ff
fp
f


Hautb.
1°
Clar.
Bns
fp
cresc.
f
p


Fl.
Hautb.
Clar.
Bns
Cors.
Timb.
à 2.
Arco.
ff
p
f

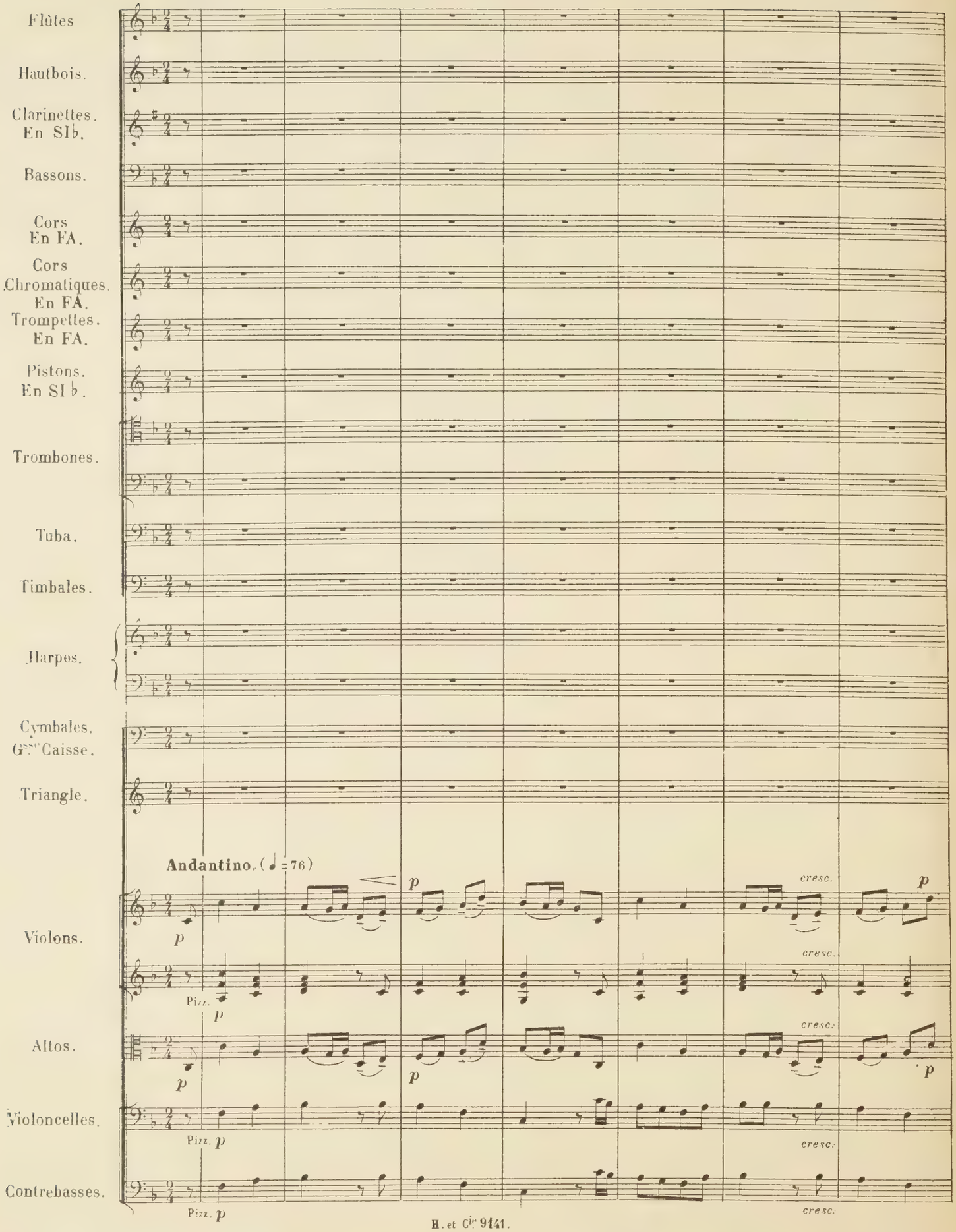

K
Poco rit.
Clar.
3 2.
B.ns
Cors.
Timb.
dim.
K
Poco rit.
Pizz.
Arco.
Vivo.
Fl.
Hauth.
Clar.
B.ns
Cors.
Timb.
Vivo.
cresc.
Pizz.
Pizz.

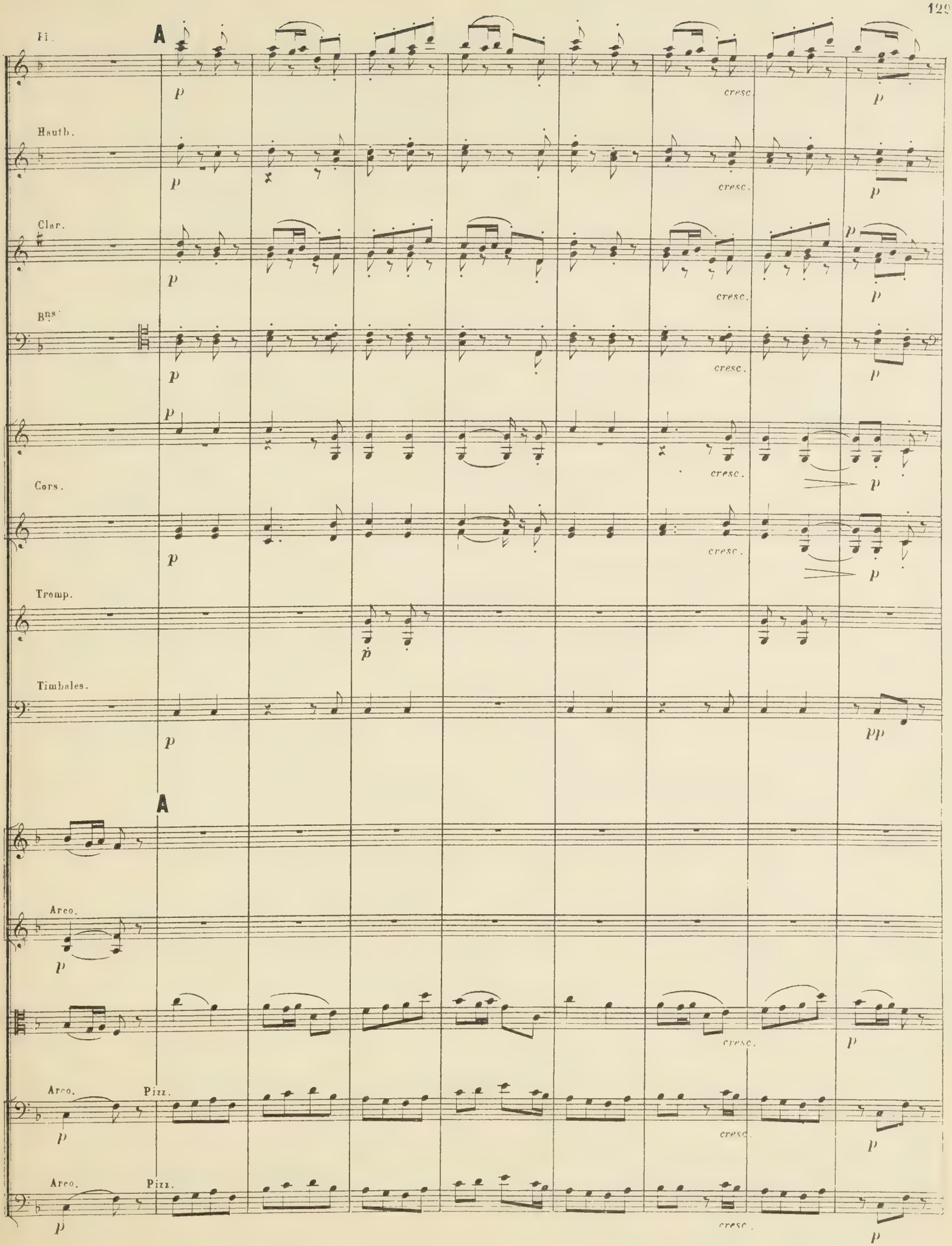
N.° 16.

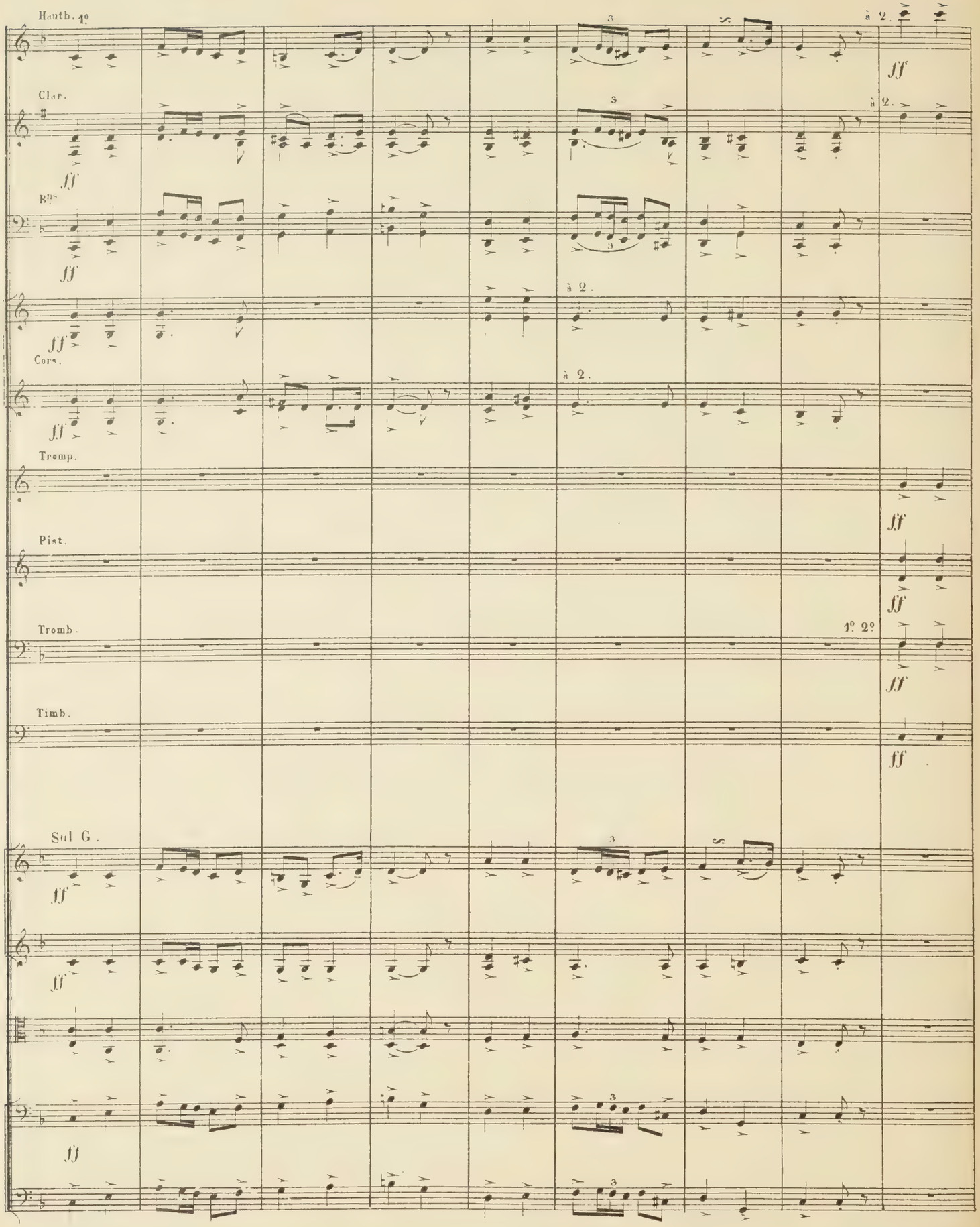

Con moto.
Flûtes.
Hautbois.
Clarinettes en Sib.
Bassons.
Cors en MI.
Trompettes en MI.
Trombones.
Timbales.
Con moto.
Violons.
Altos.
Violoncelles.
Contrebasses.
ff
sf
à 2.
tr

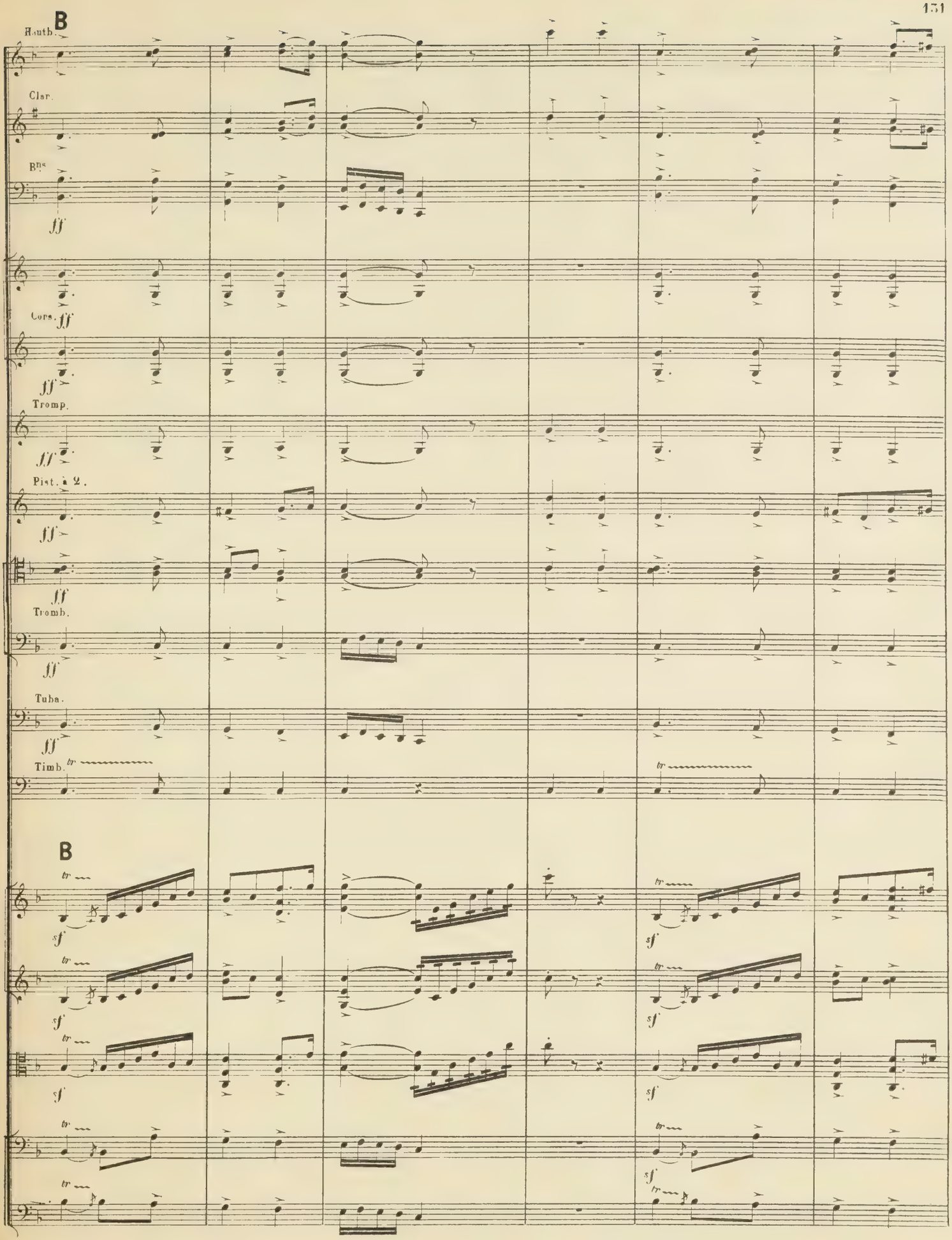
N° 17.

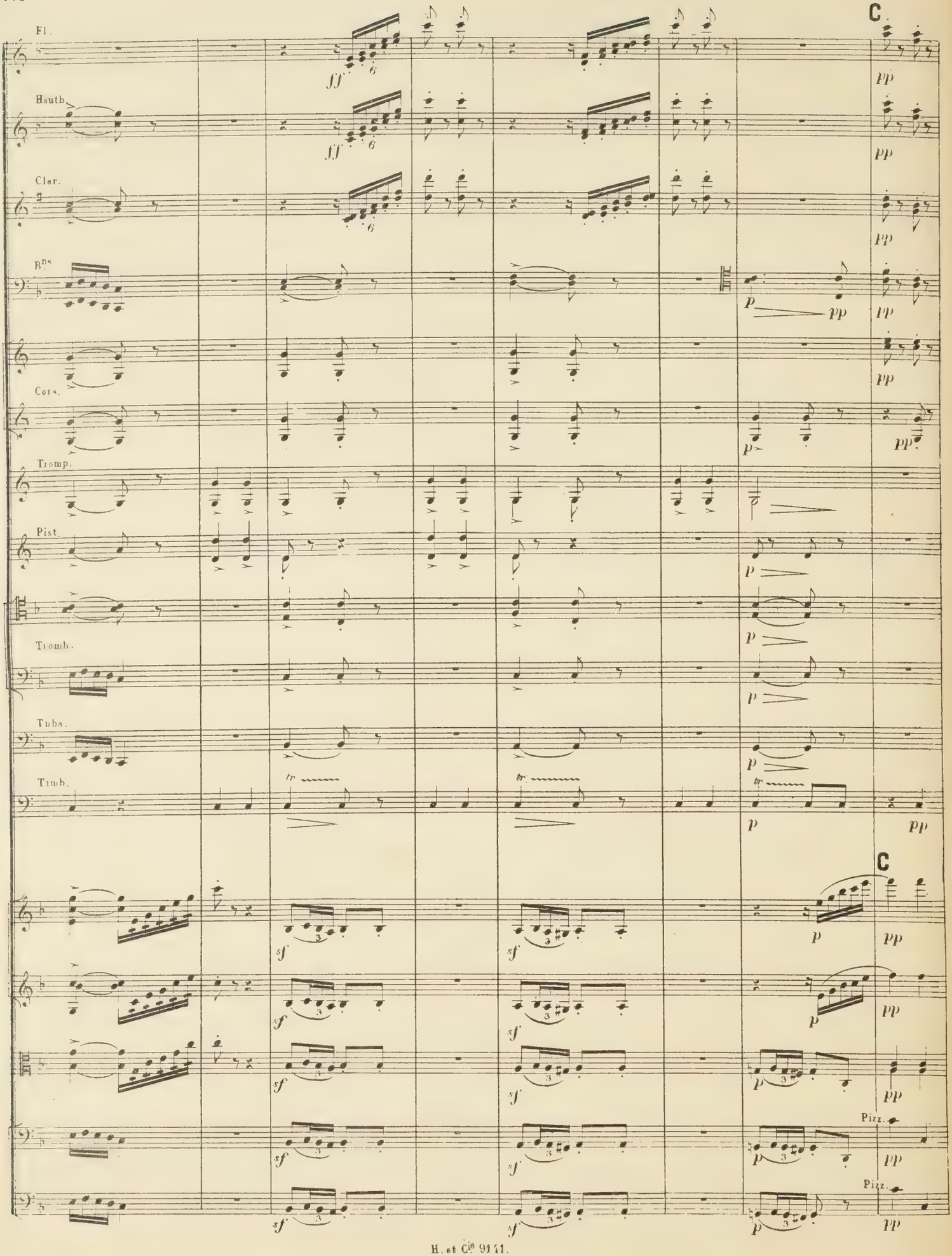
MARCHE NUPTIALE.

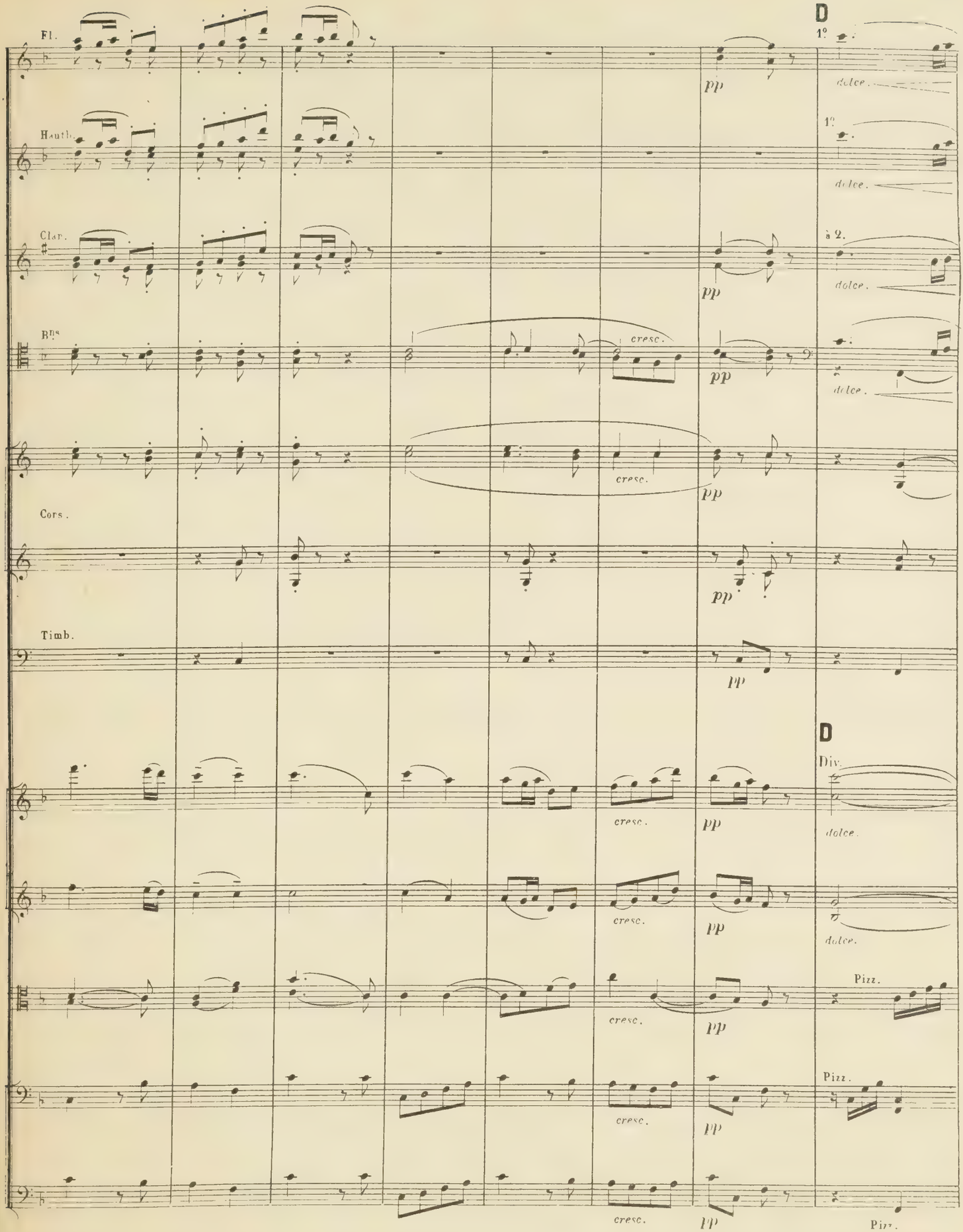


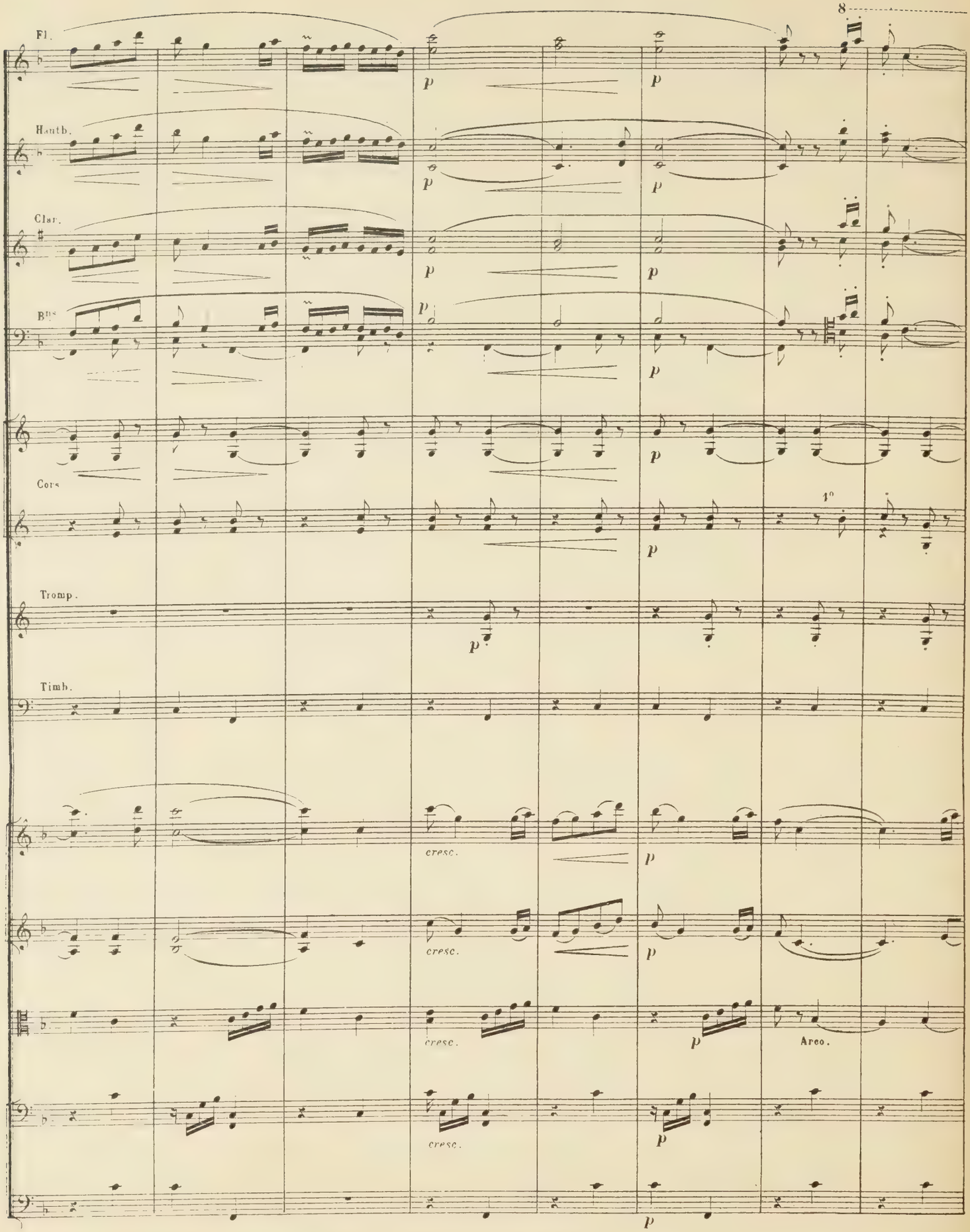

Fl.
A
Hautb.
Clar.
Bns
Cors.
Tromp.
Timbales.
A
Arco.
Arco.
Pizz.
Arco.
Pizz.
cresc.

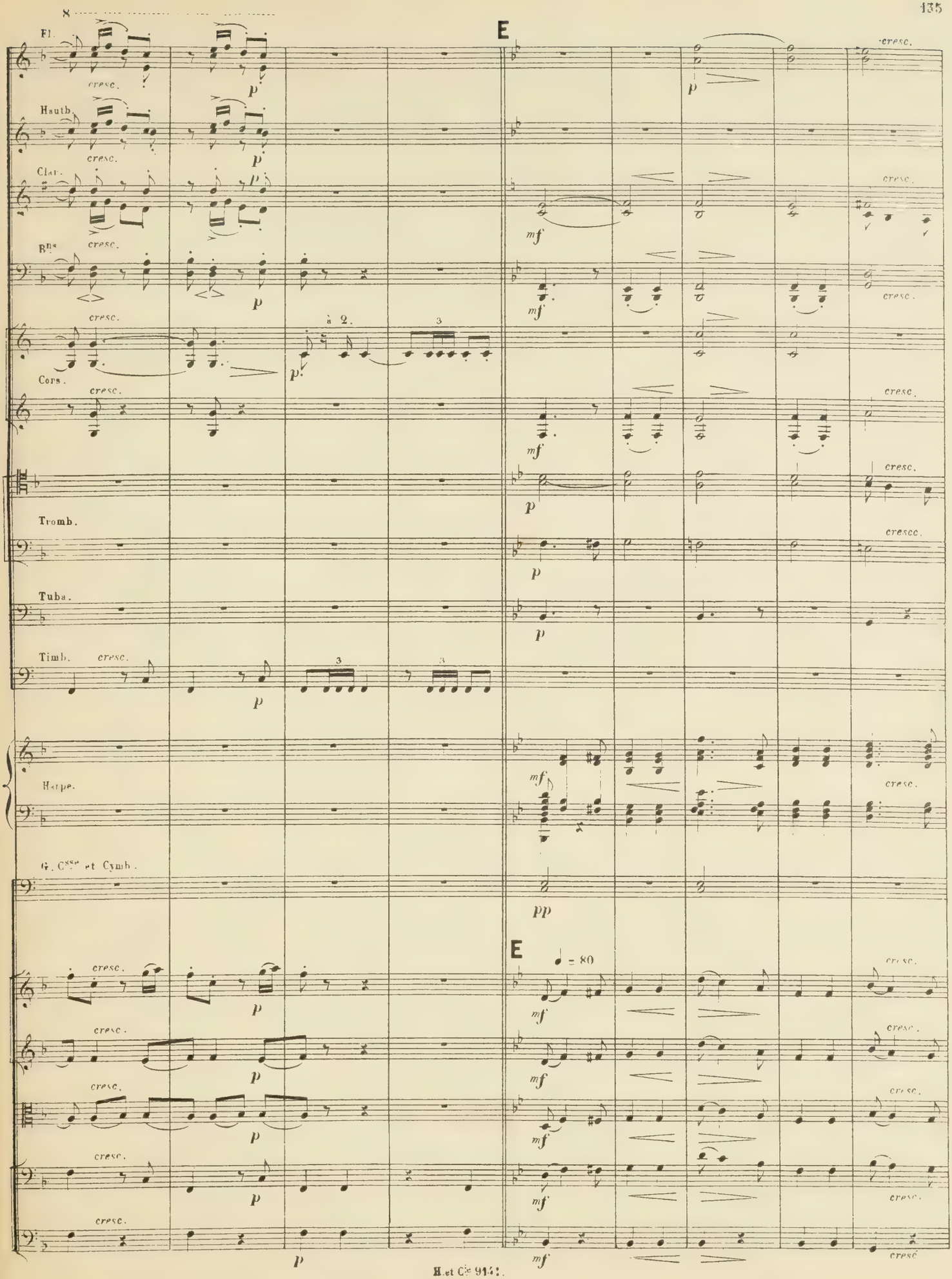

Hautb. 1º
à 2.
Clar.
à 2.
Bns
à 2.
Cors.
à 2.
Tromp.
Pist.
Tromb.
1º 2º
Timb.
Sul G.

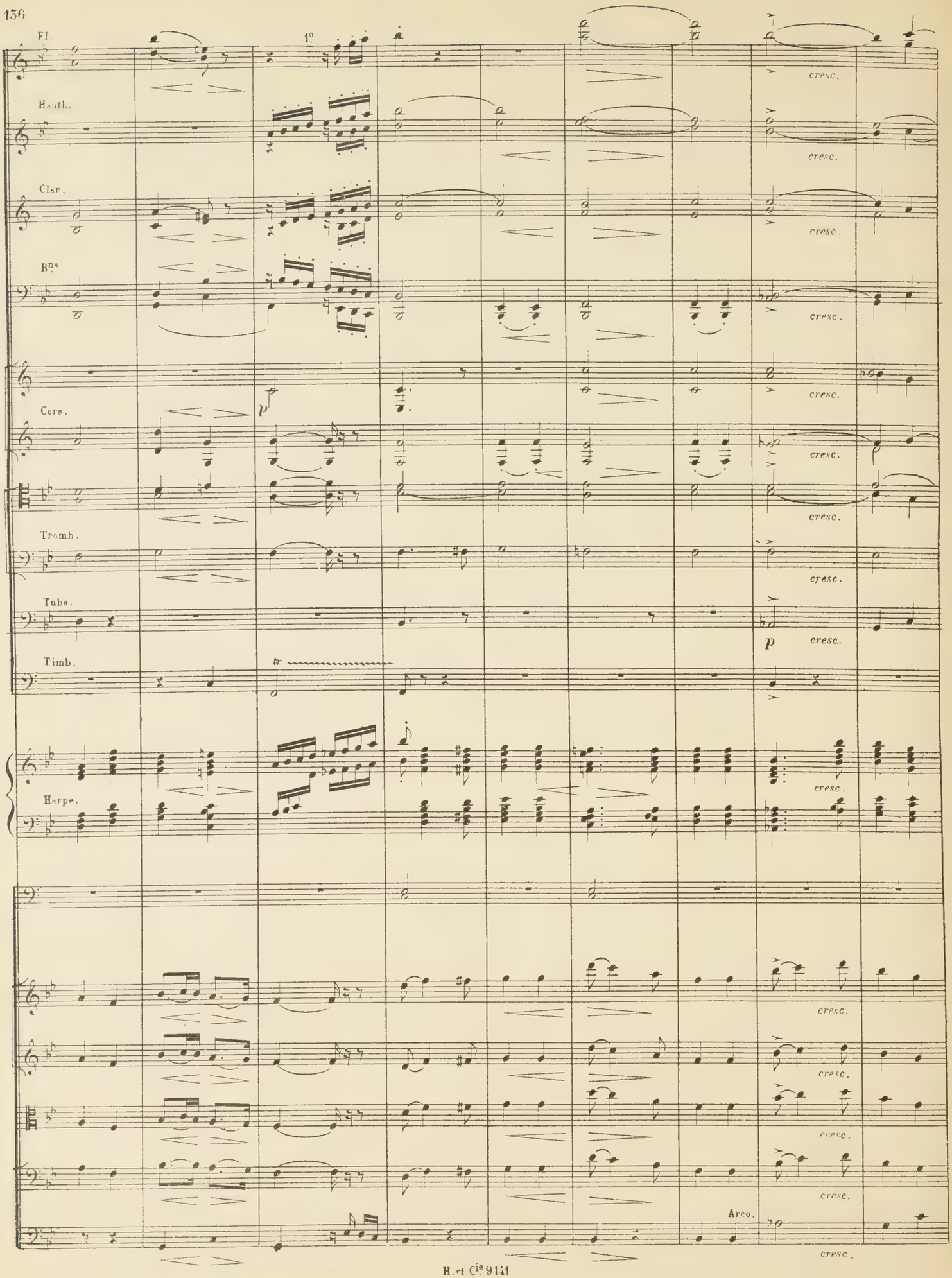

B
Hautb.
Clar.
Bns
ff
Cors.
Tromp.
Pist. à 2.
Tromb.
Tuba.
Timb.
tr
B
sf

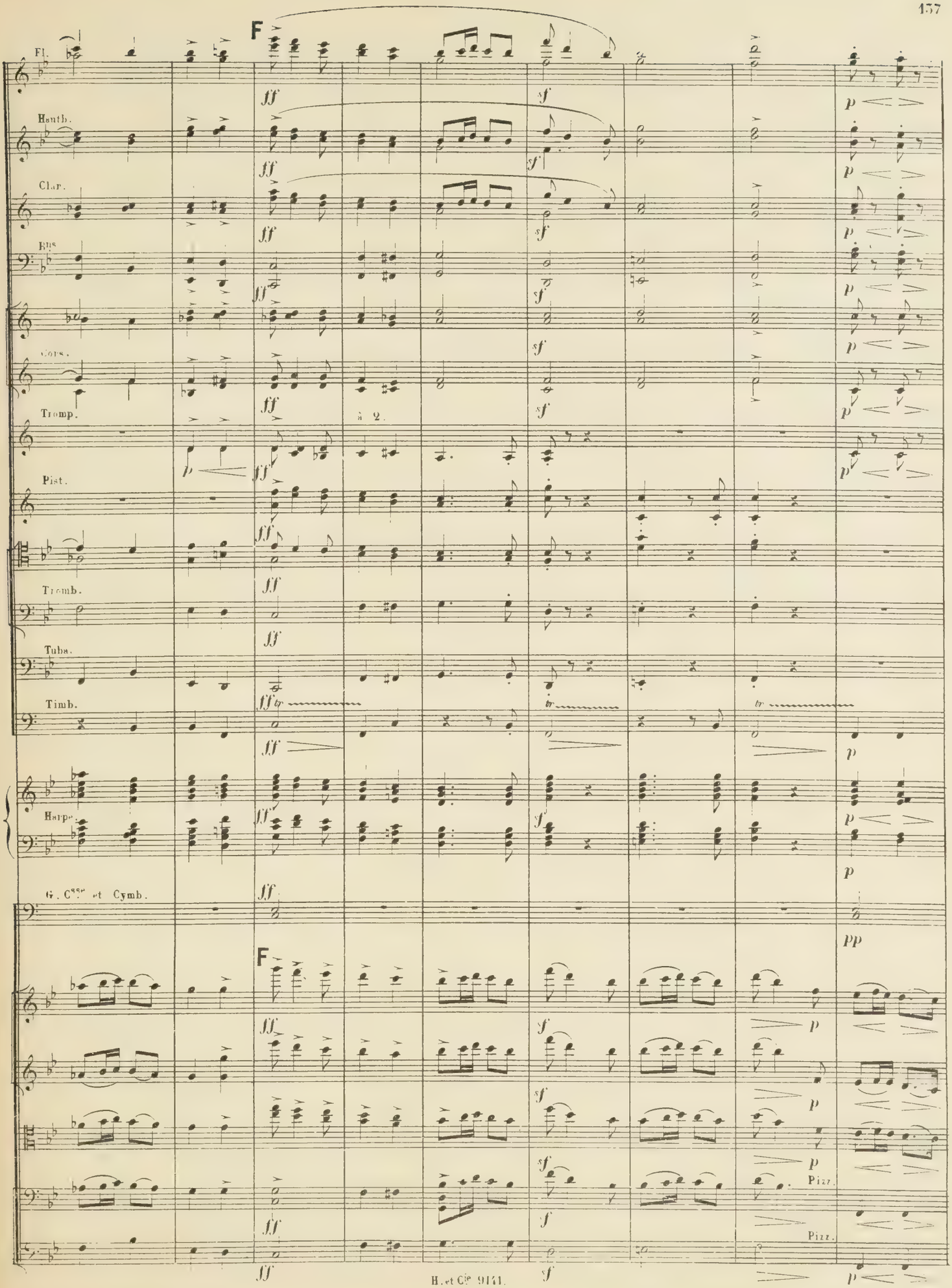

Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
C
C
Pizz.
Pizz.

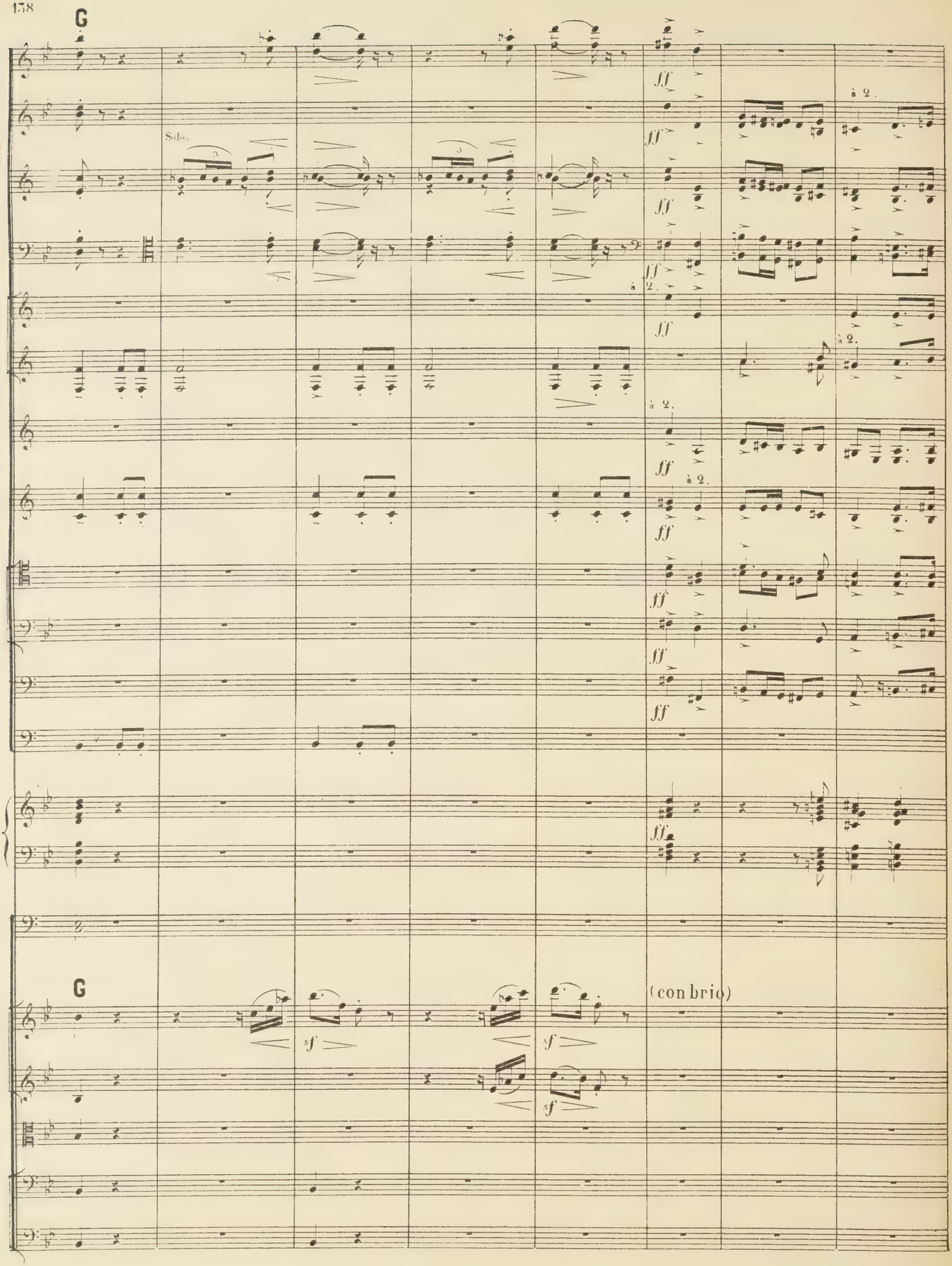

D
1°
Fl.
Hauth.
Clar.
à 2.
Bns
Cors.
Timb.
pp
dolce.
cresc.
D
Div.
Pizz.

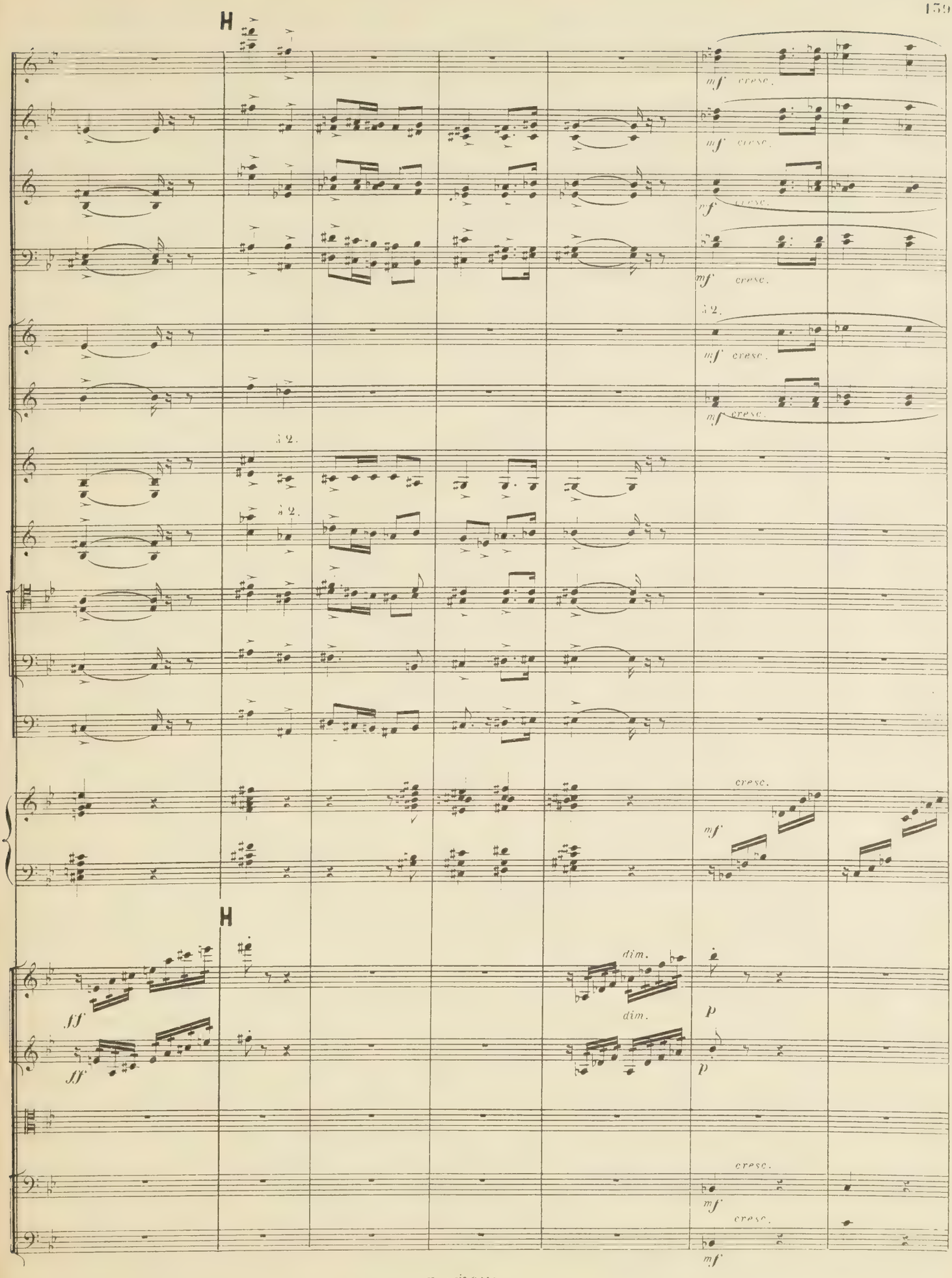

8
Fl.
Hautb.
Clar.
Bns
Cors
1°
Tromp.
Timb.
p
cresc.
Arco.

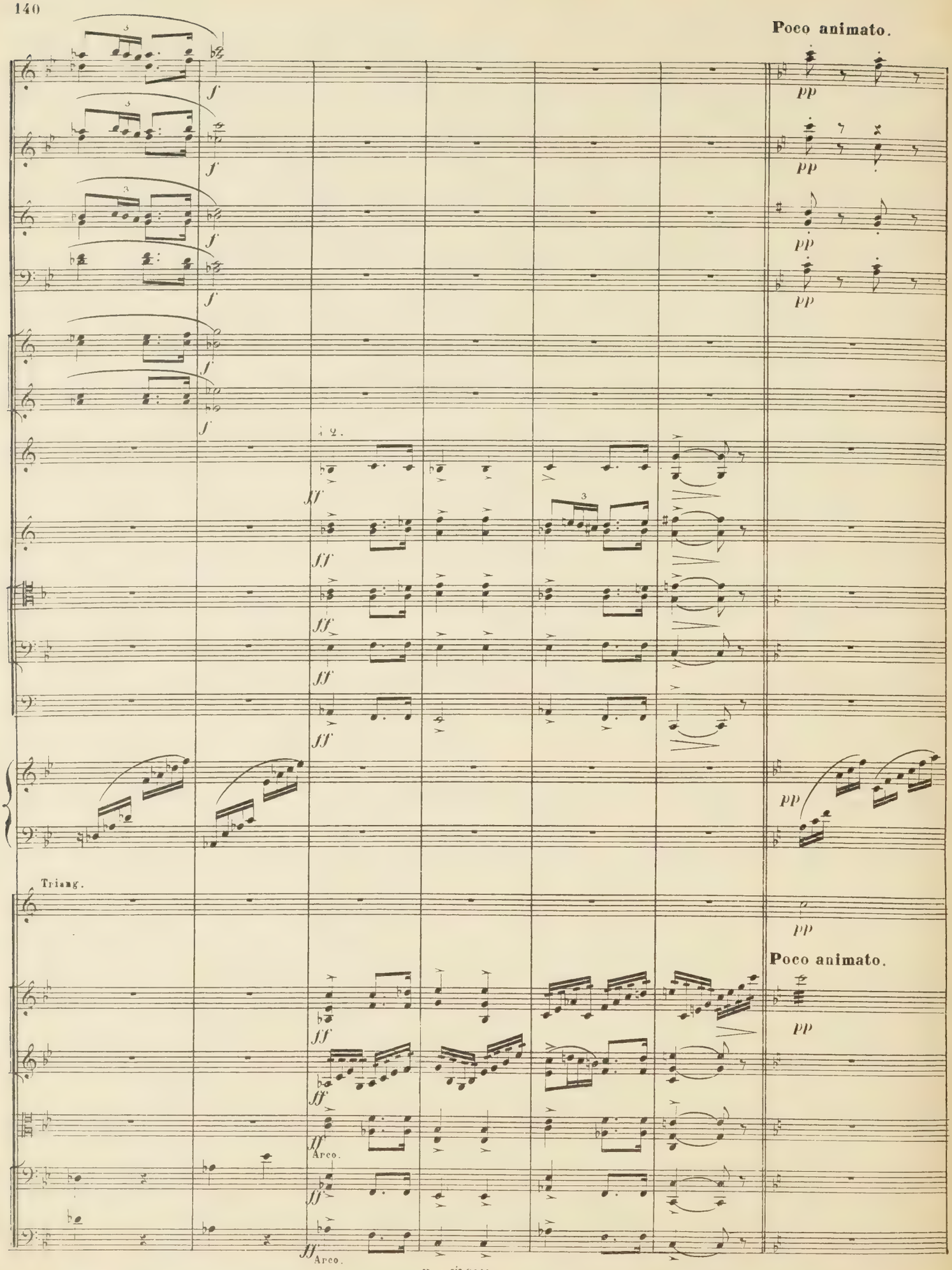

E
Fl.
Hautb.
Clar.
Bns
Cors.
Tromb.
Tuba.
Timb.
Harpe.
G. Csse et Cymb.
cresc.
p
mf
pp
à 2.
3
E
♩ = 80

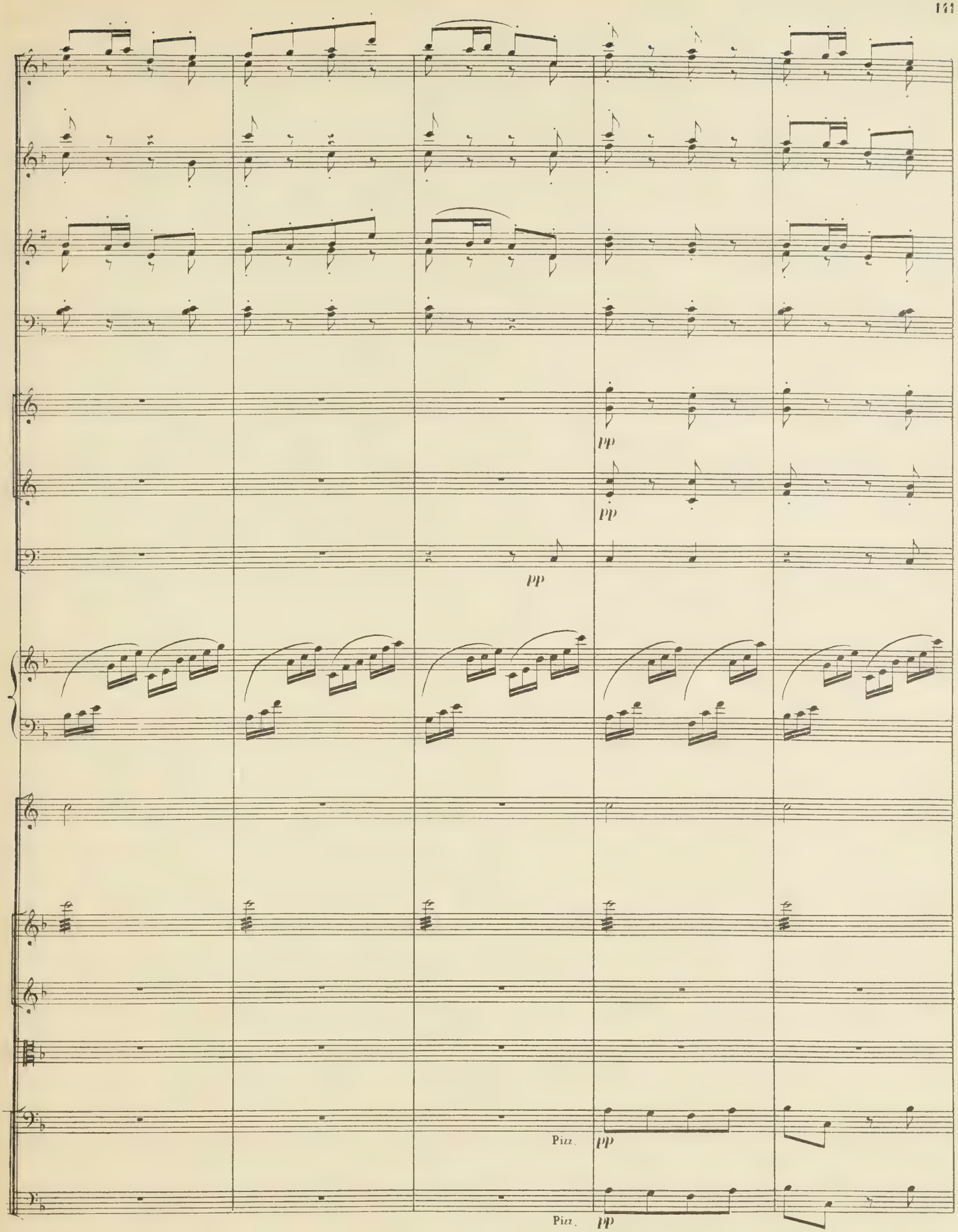

Fl.
1°
Hautb.
Clar.
Bns
Cors.
Tromb.
Tuba.
Timb.
Harpe.
cresc.
p
tr
Arco.

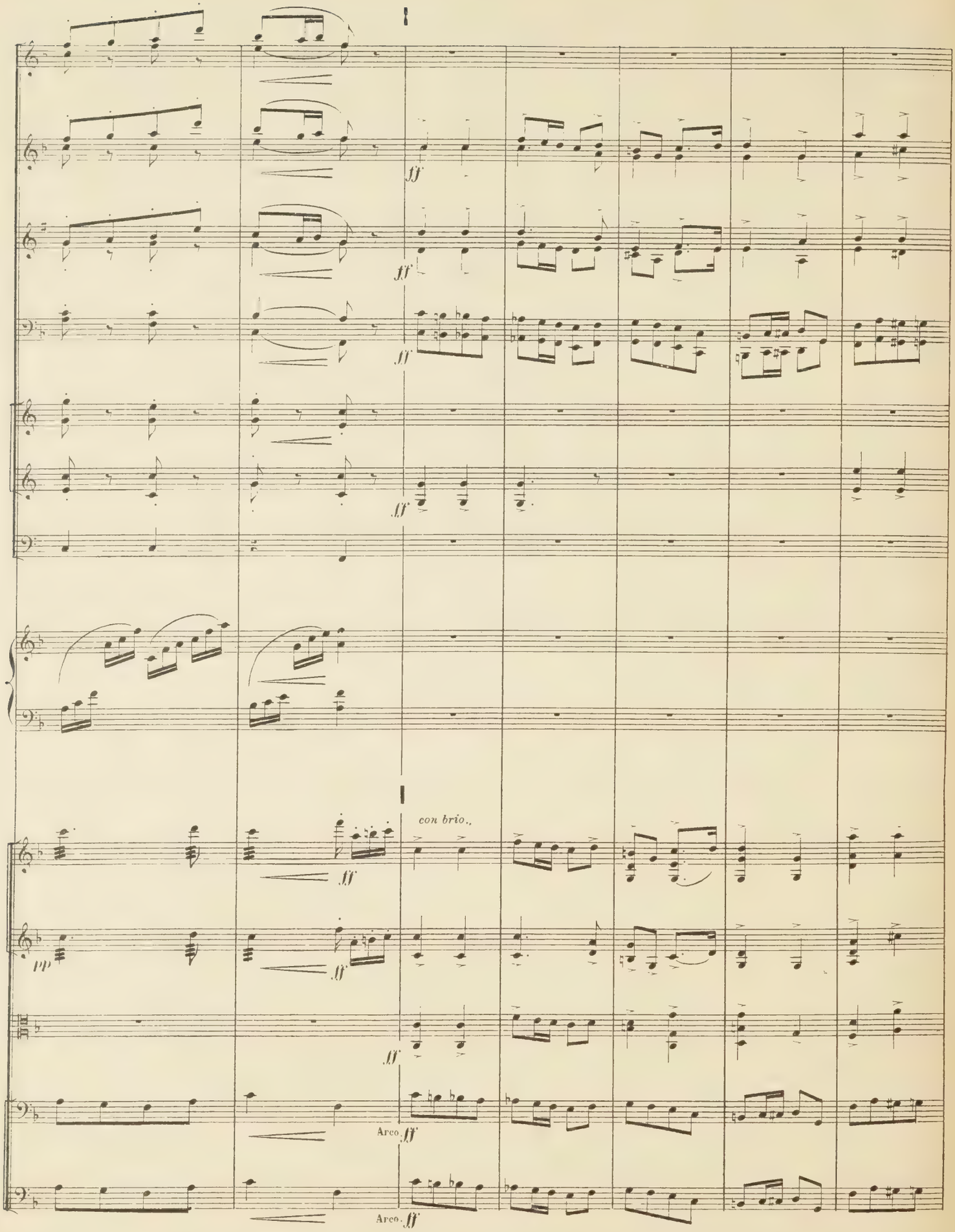

F
Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Harpe.
G. Cisse et Cymb.
à 2.
Pizz.
Pizz.

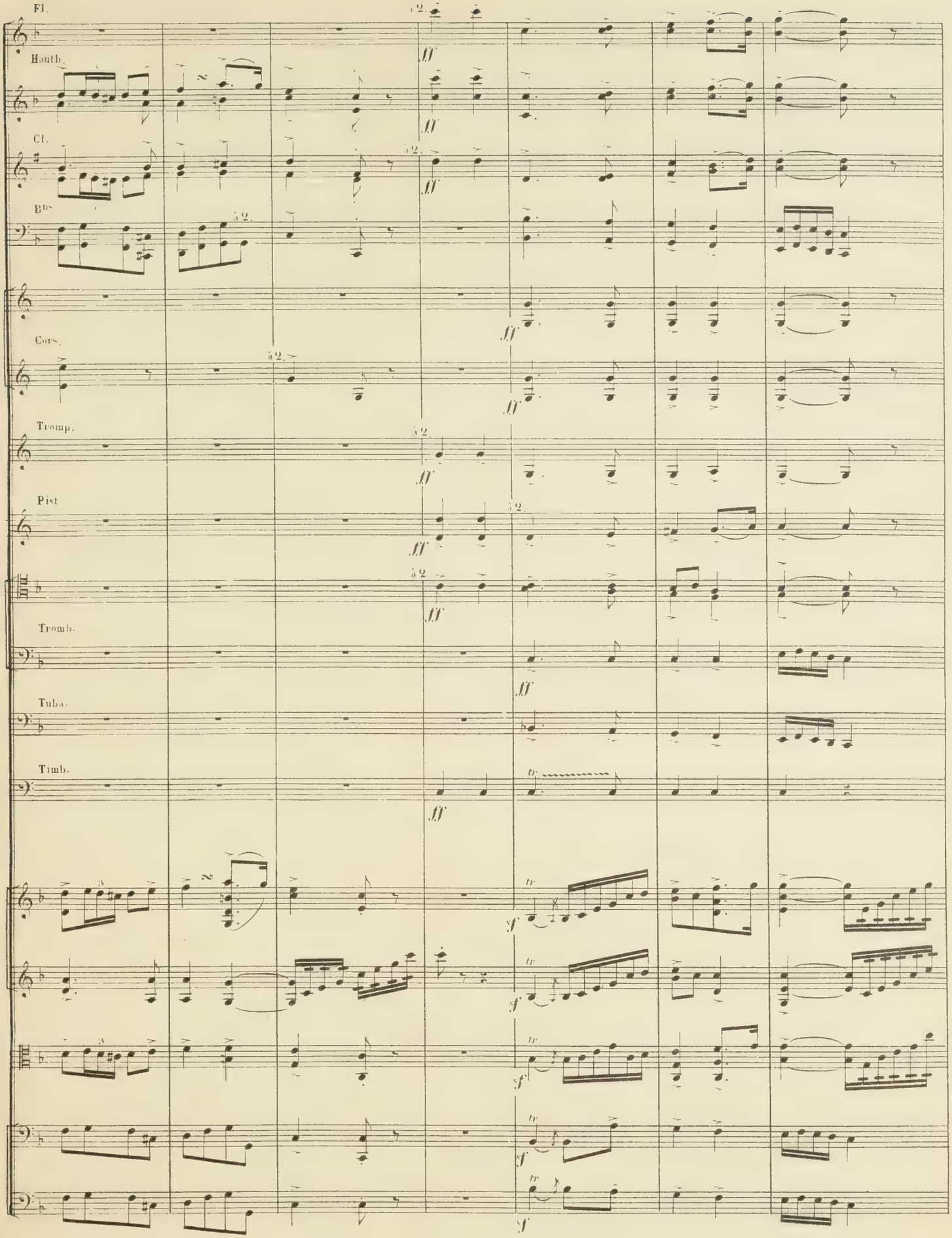

G
Solo.
à 2.
ff
G
sf
(con brio)

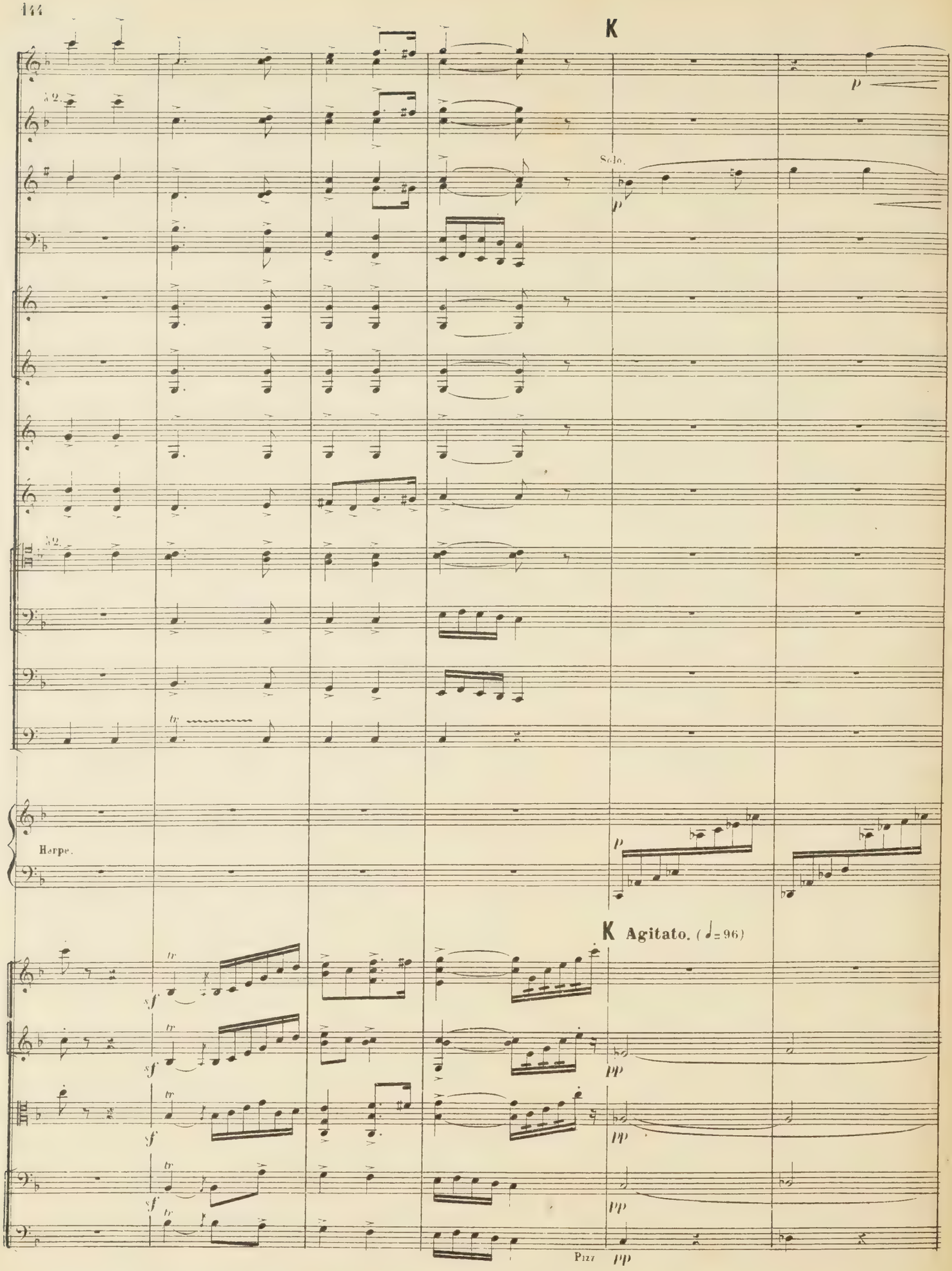

H
mf cresc.
mf cresc.
mf cresc.
mf cresc.
3 2.
mf cresc.
mf cresc.
3 2.
3 2.
cresc.
mf
H
ff
ff
dim.
dim.
p
p
cresc.
mf
cresc.
mf

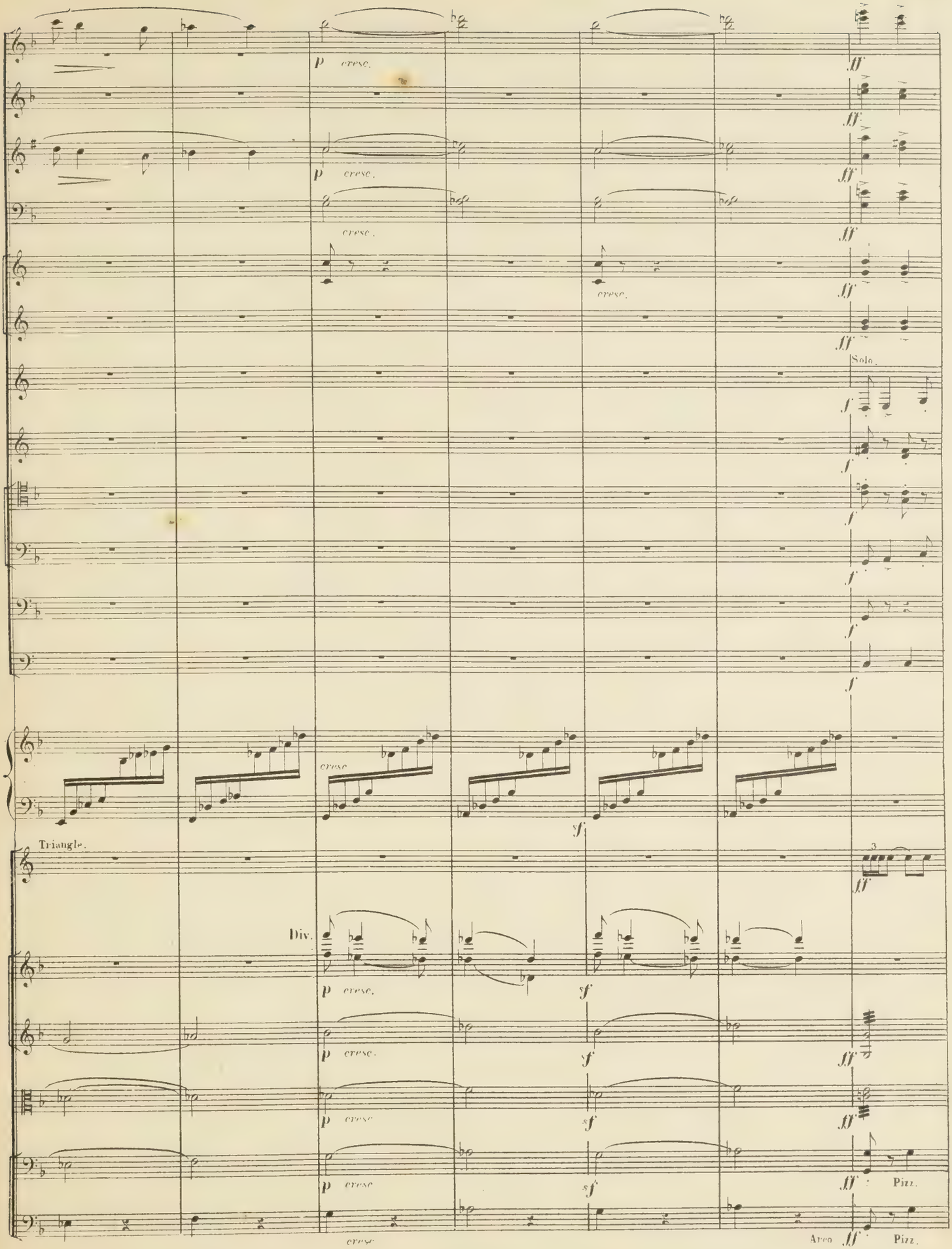

Poco animato.
pp
pp
pp
pp
f
f
f
f
f
à 2.
ff
ff
ff
ff
pp
Triang.
pp
Poco animato.
pp
ff
ff
Arco.
ff
ff
Arco.

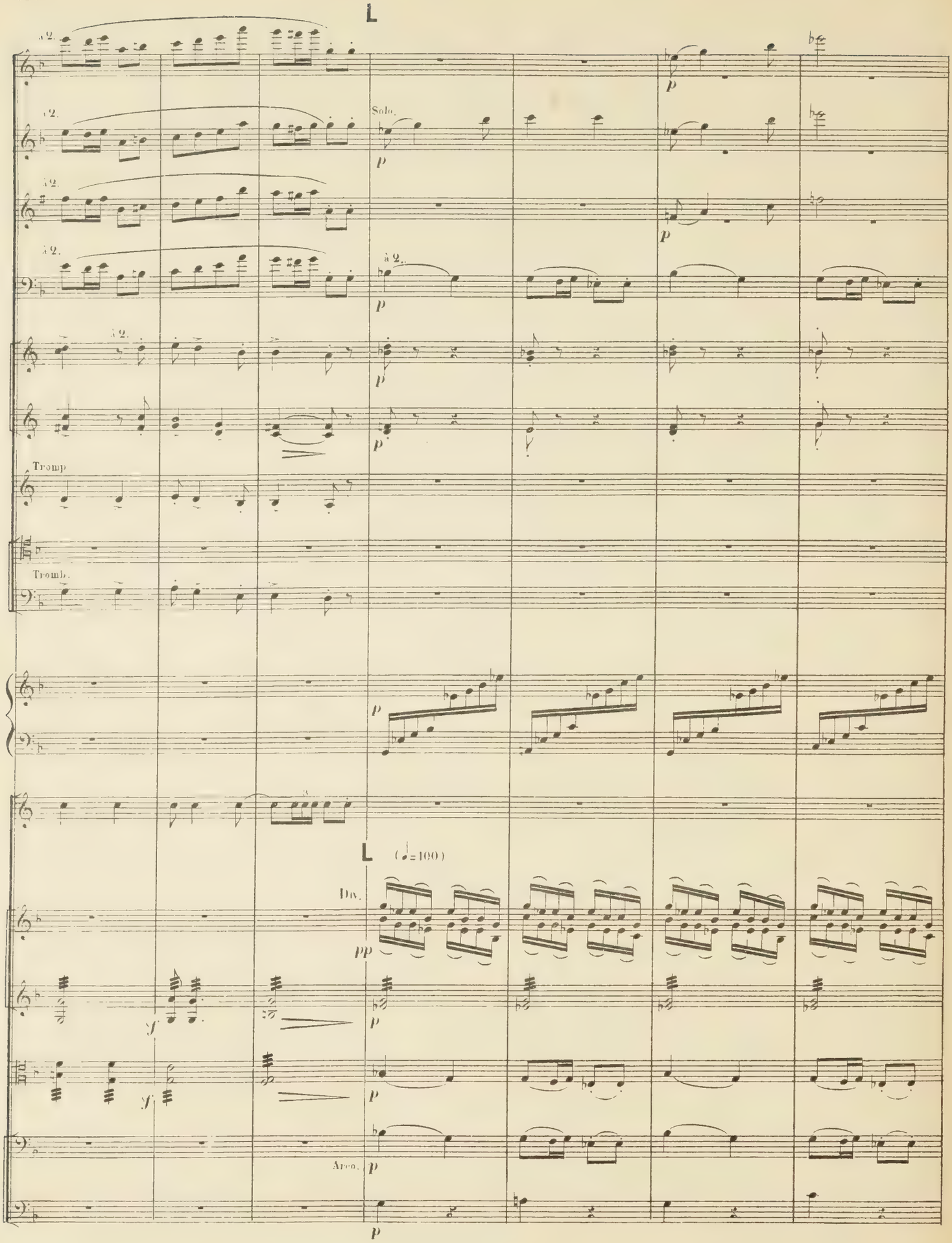

pp
pp
pp
Pizz.
pp
Pizz.
pp

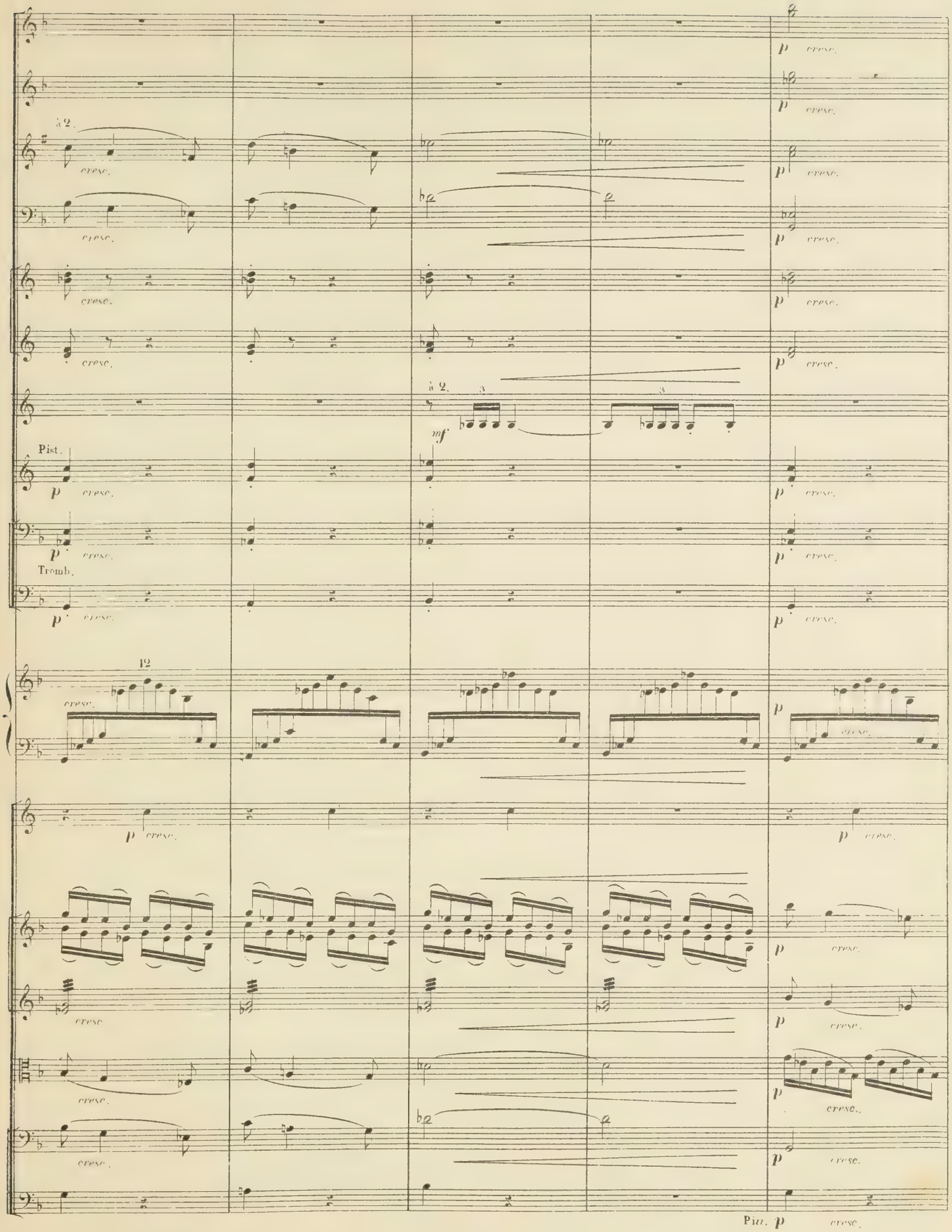

ff
ff
ff
ff
con brio.
ff
pp
ff
ff
Arco.
ff
Arco.
ff

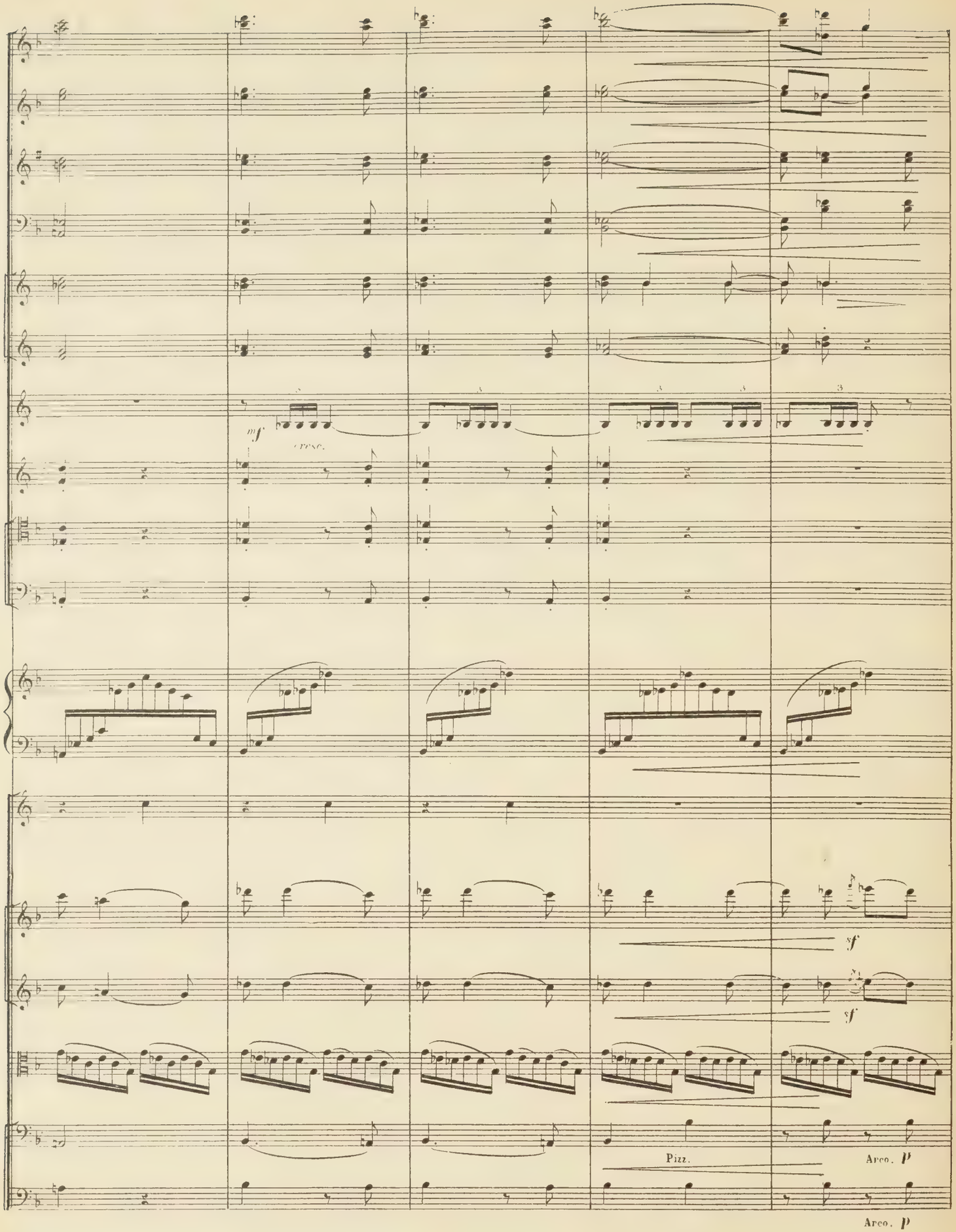

Fl.
Hautb.
Cl.
Bns
Cors.
Tromp.
Pist
Tromb.
Tuba.
Timb.
à 2.
ff
sf
tr

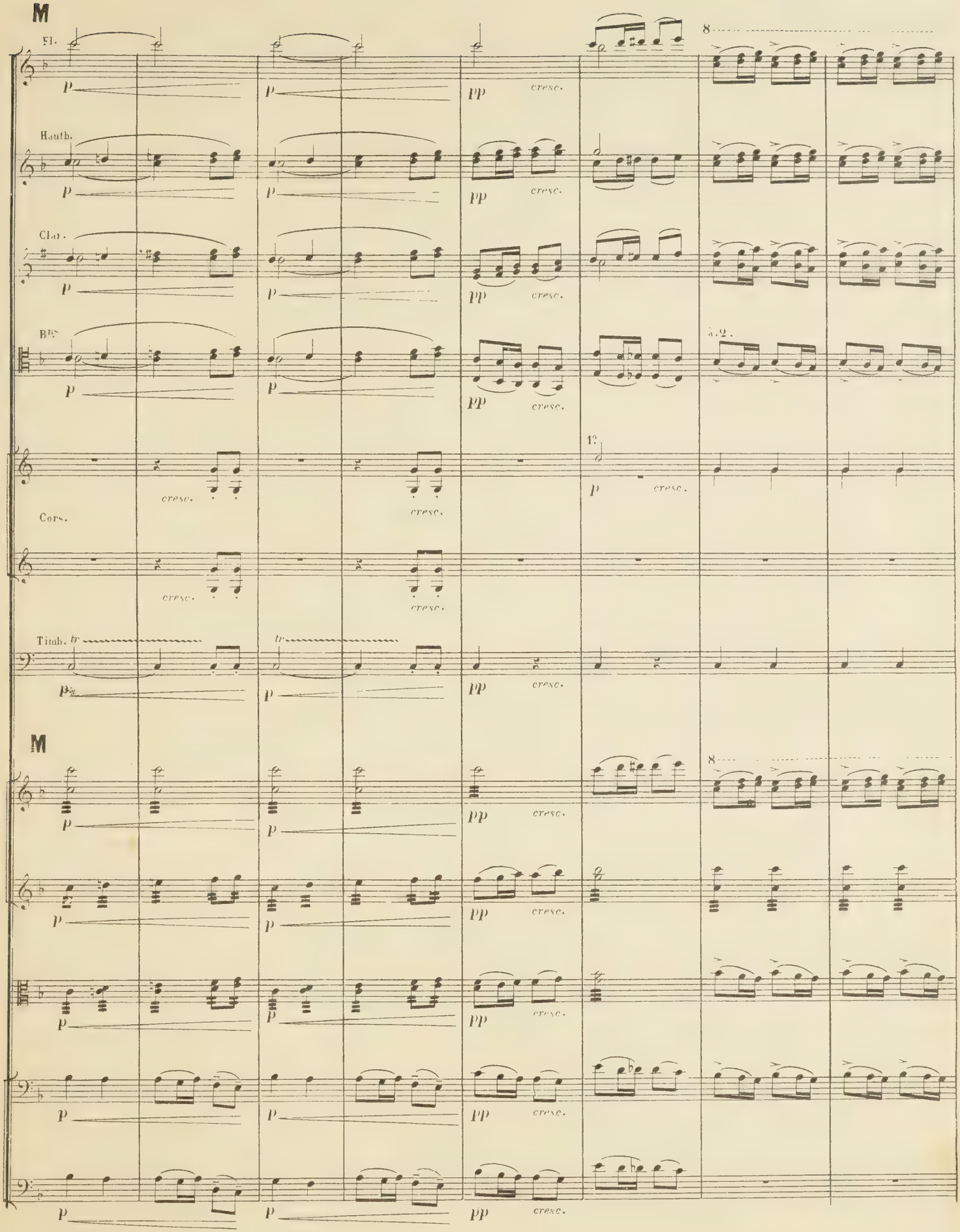

K
Solo.
Harpe.
K Agitato. (♩= 96)
Pizz.

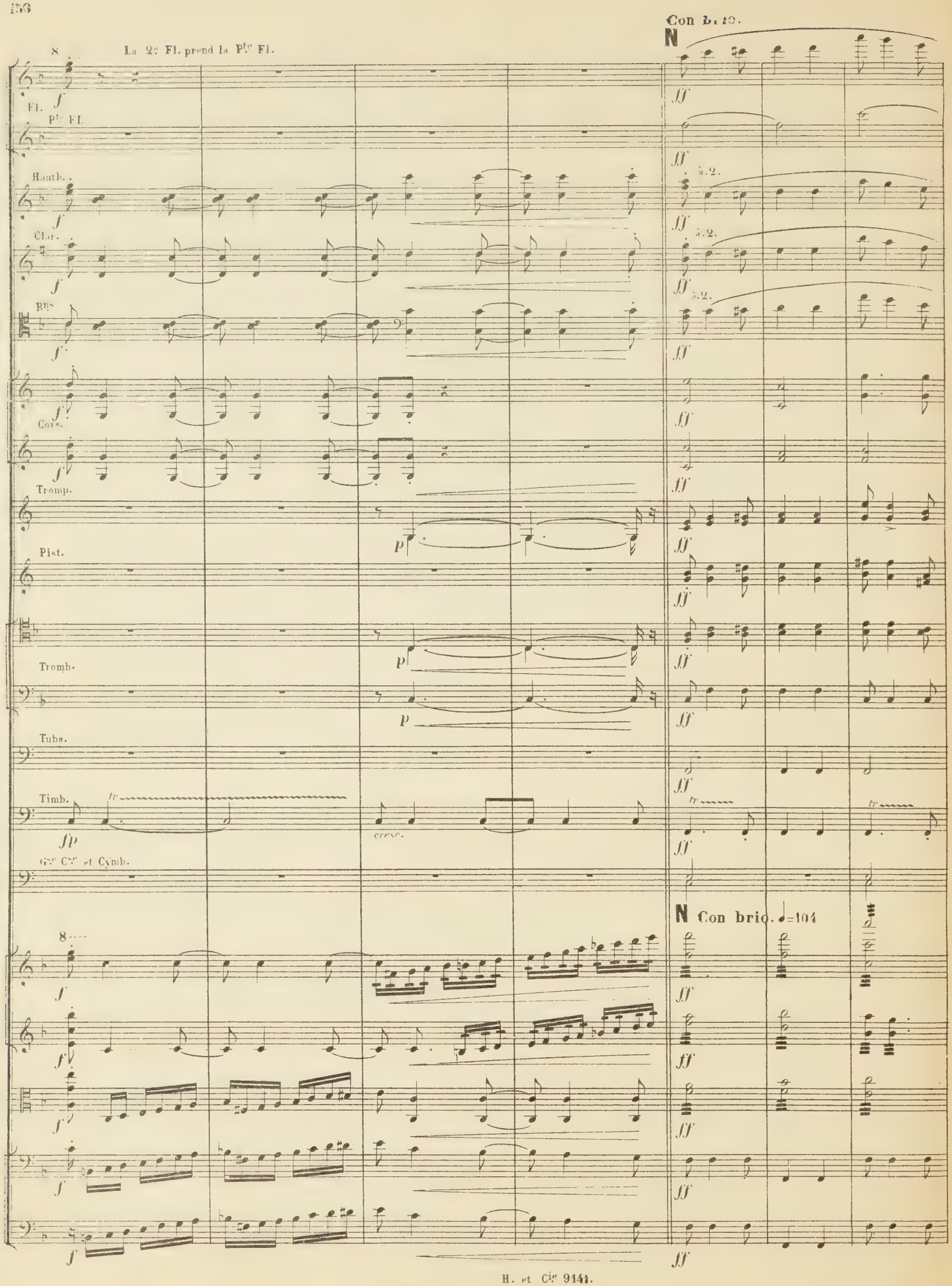

p cresc.
ff
Solo.
f
cresc
sf
Triangle.
Div.
Arco
Pizz.

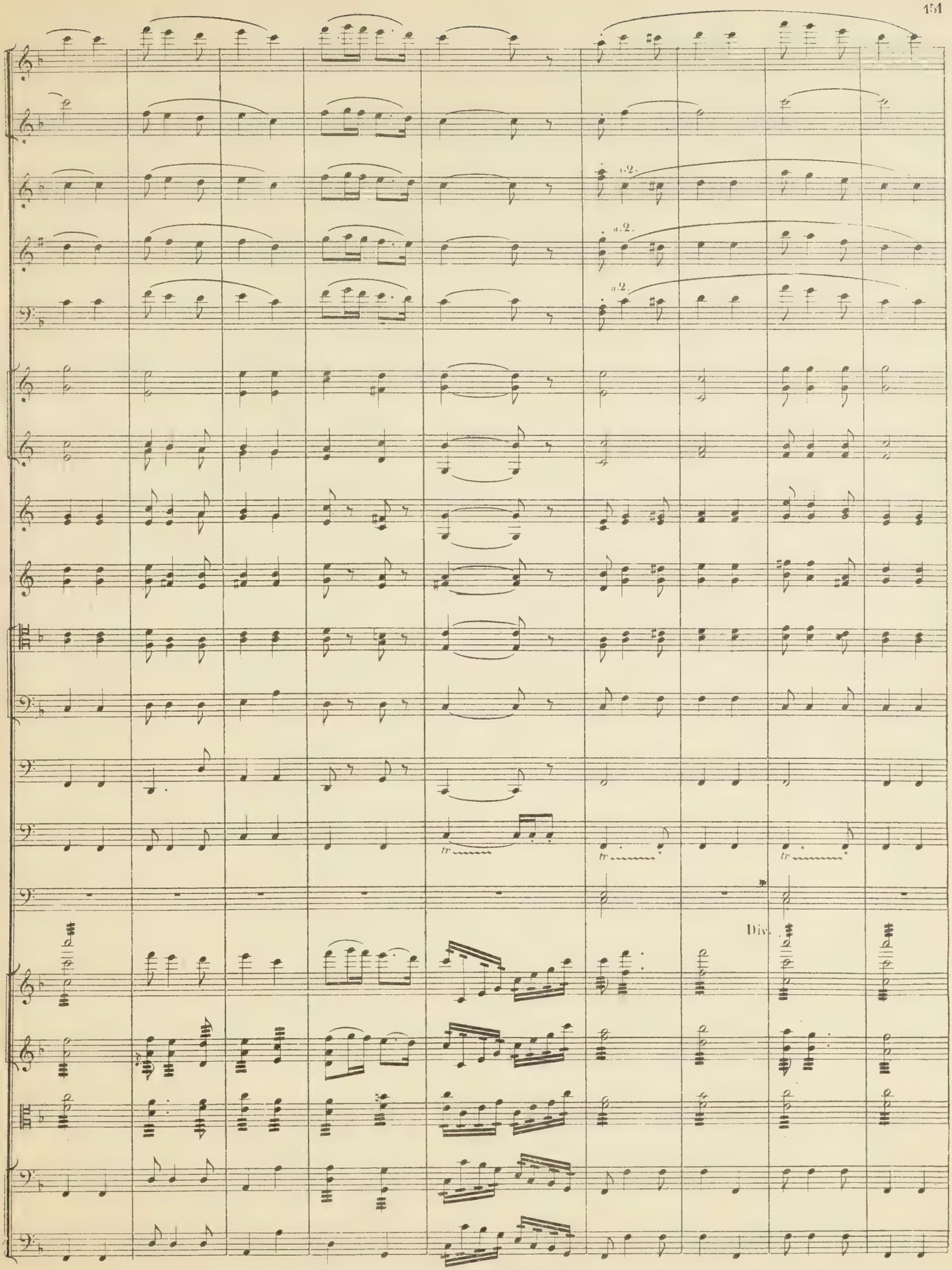

L
à 2.
Solo.
Tromp
Tromb.
L
(♩=100)
Div.
Arco.

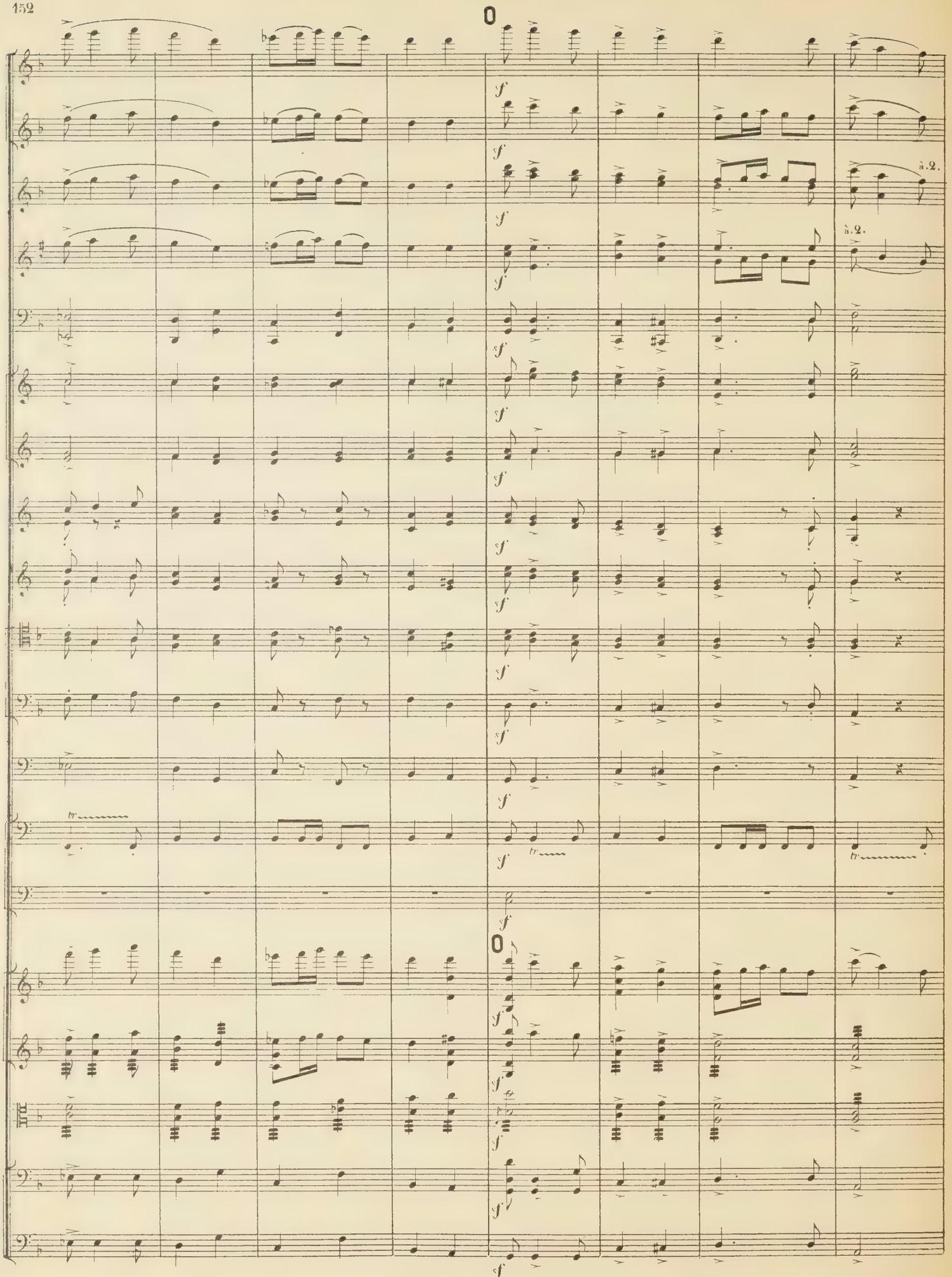

à 2.
cresc.
à 2.
mf
Pist.
Tromb.
12
Pizz.

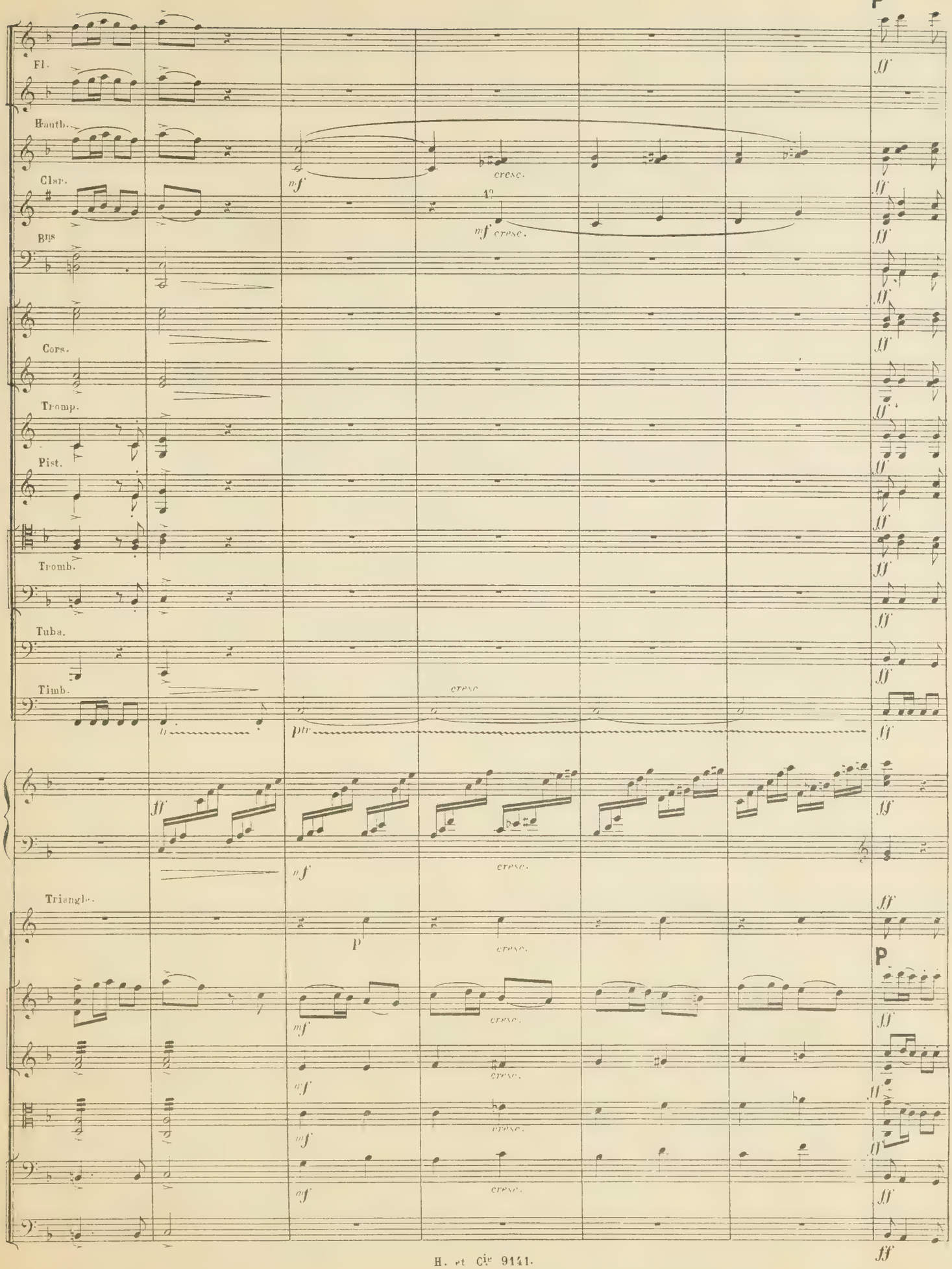

mf
cresc.
sf
sf
Pizz.
Arco. p
Arco. p

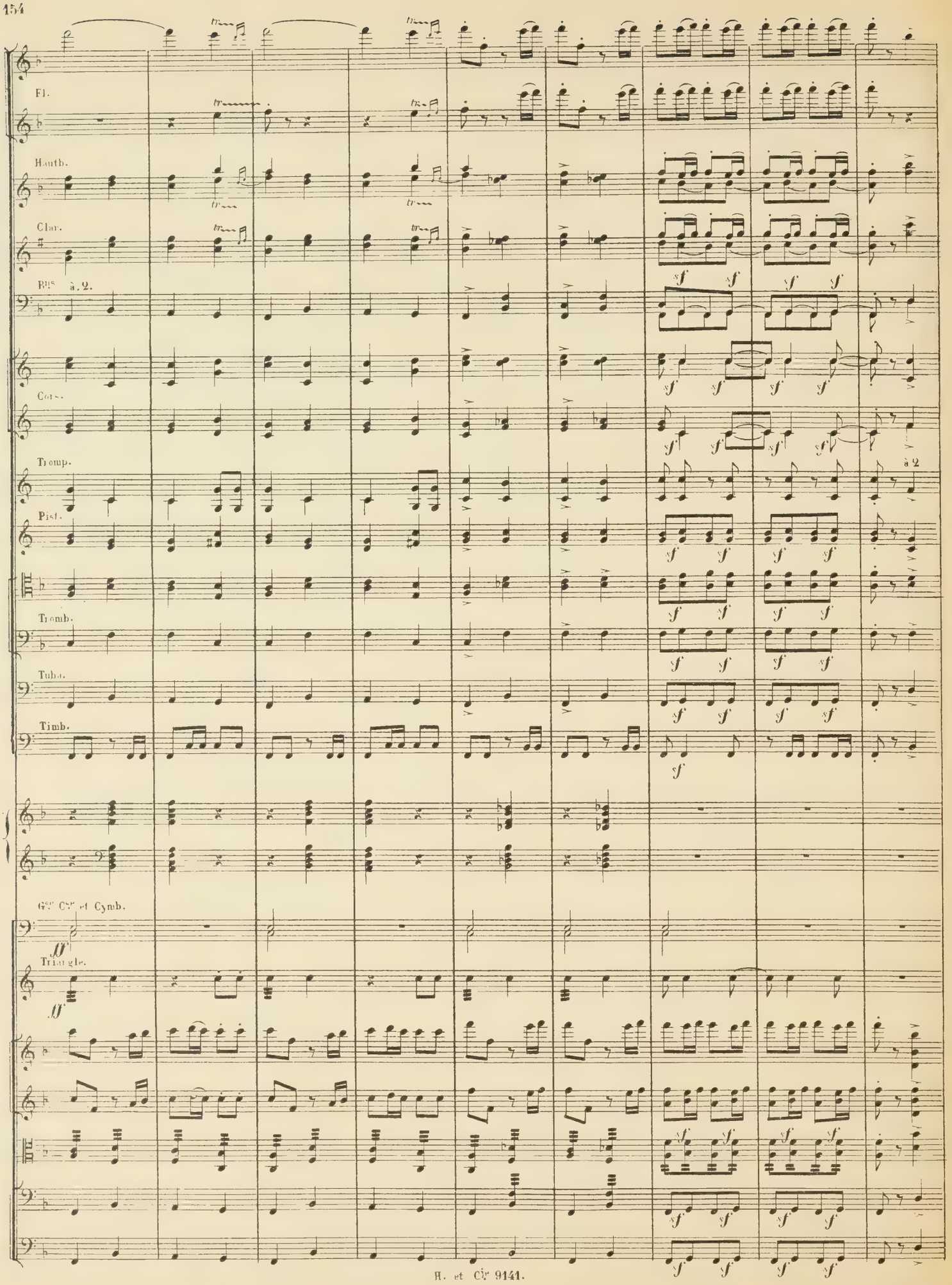

M
Fl.
Hautb.
Clar.
Bns
Cors.
Timb.
M
p
pp
cresc.
à 2.
1°
tr

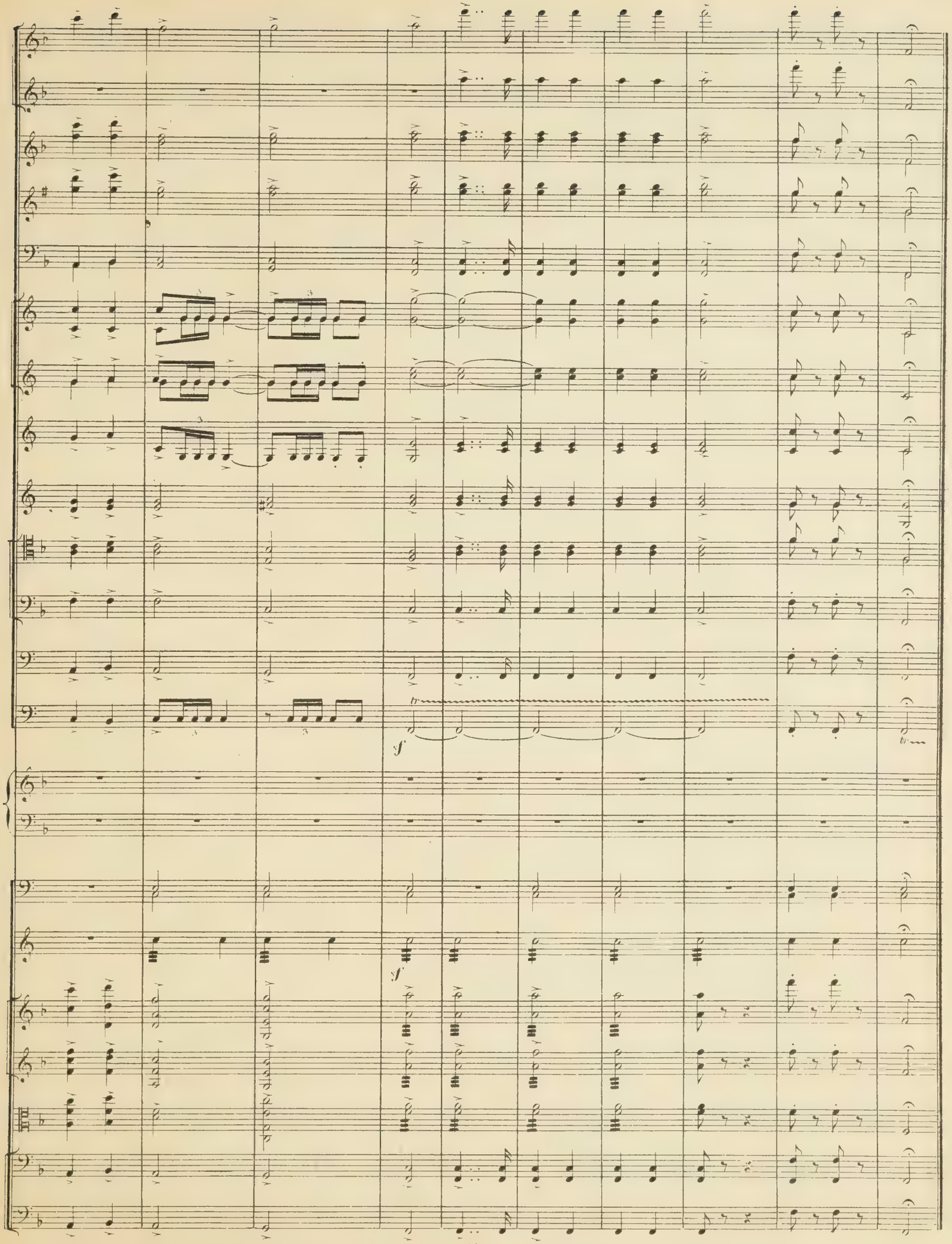

Con brio.
N
La 2e Fl. prend la Pte Fl.
Fl.
Pte Fl.
Hautb.
à 2.
Clar.
à 2.
Bns
à 2.
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
cresc.
Gse Cse et Cymb.
N Con brio. ♩=104


a.2.
a.2.
a.2.
tr
tr
tr
Div.


a.2.
a.2.


P
Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Triangle.
cresc.
P


Fl.
Hautb.
Clar.
Bns à 2.
Cors.
Tromp.
à 2
Pist.
Tromb.
Tuba.
Timb.
Gse Cse et Cymb.
Triangle.

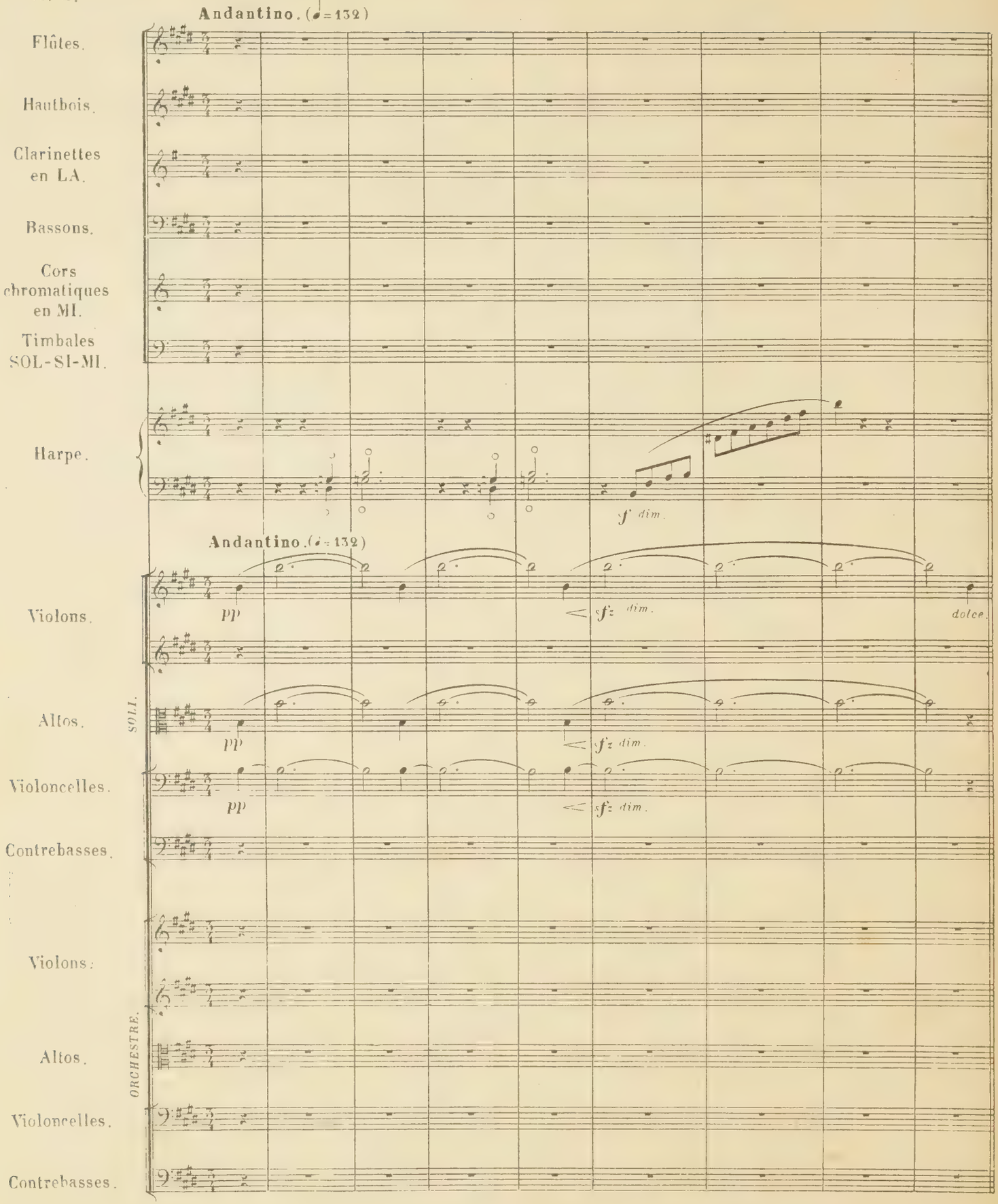


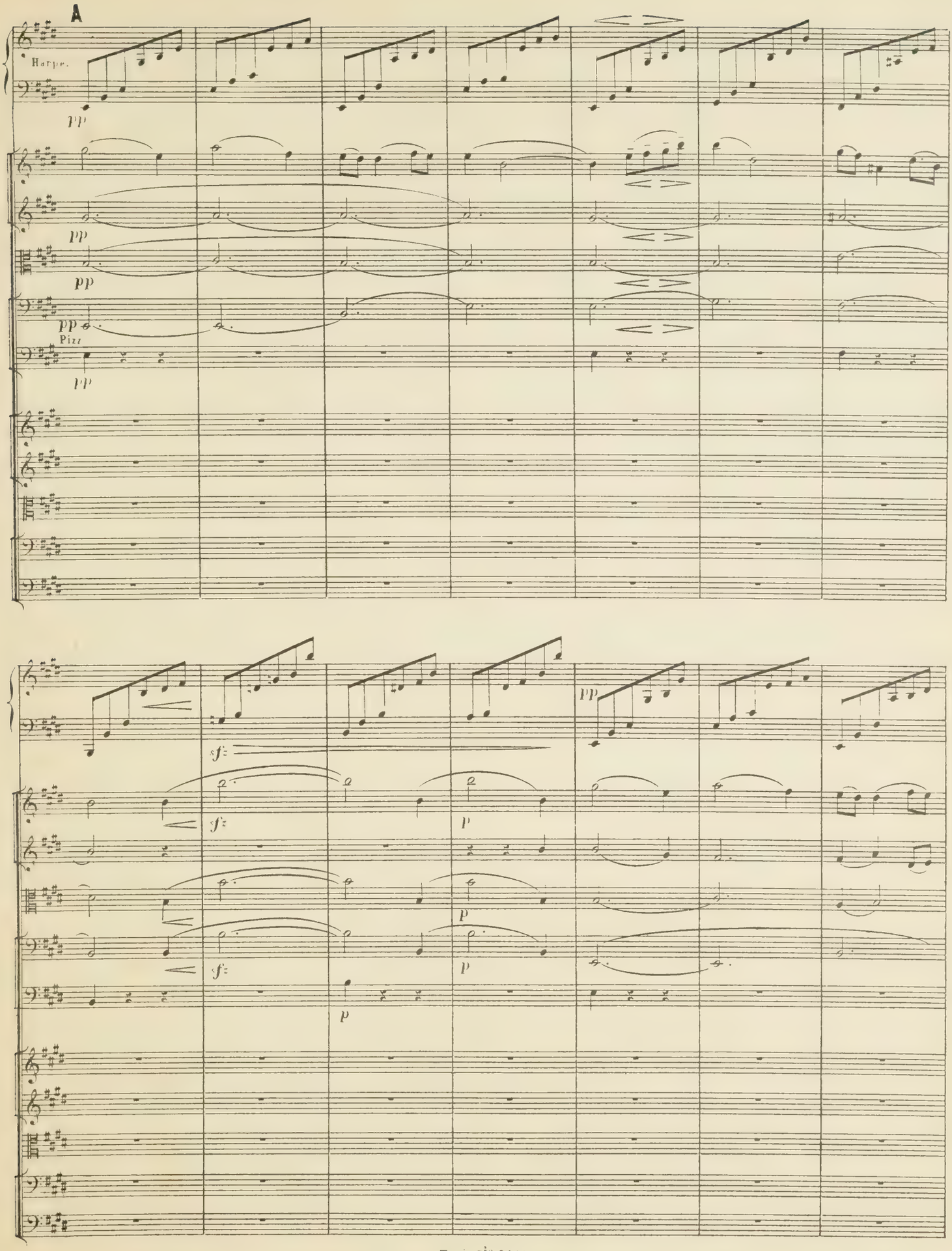
N. B. Après cette marche nuptiale, vient au Théâtre la ROMANCE N° 14bis dans la couli... H. et Cie 9141.

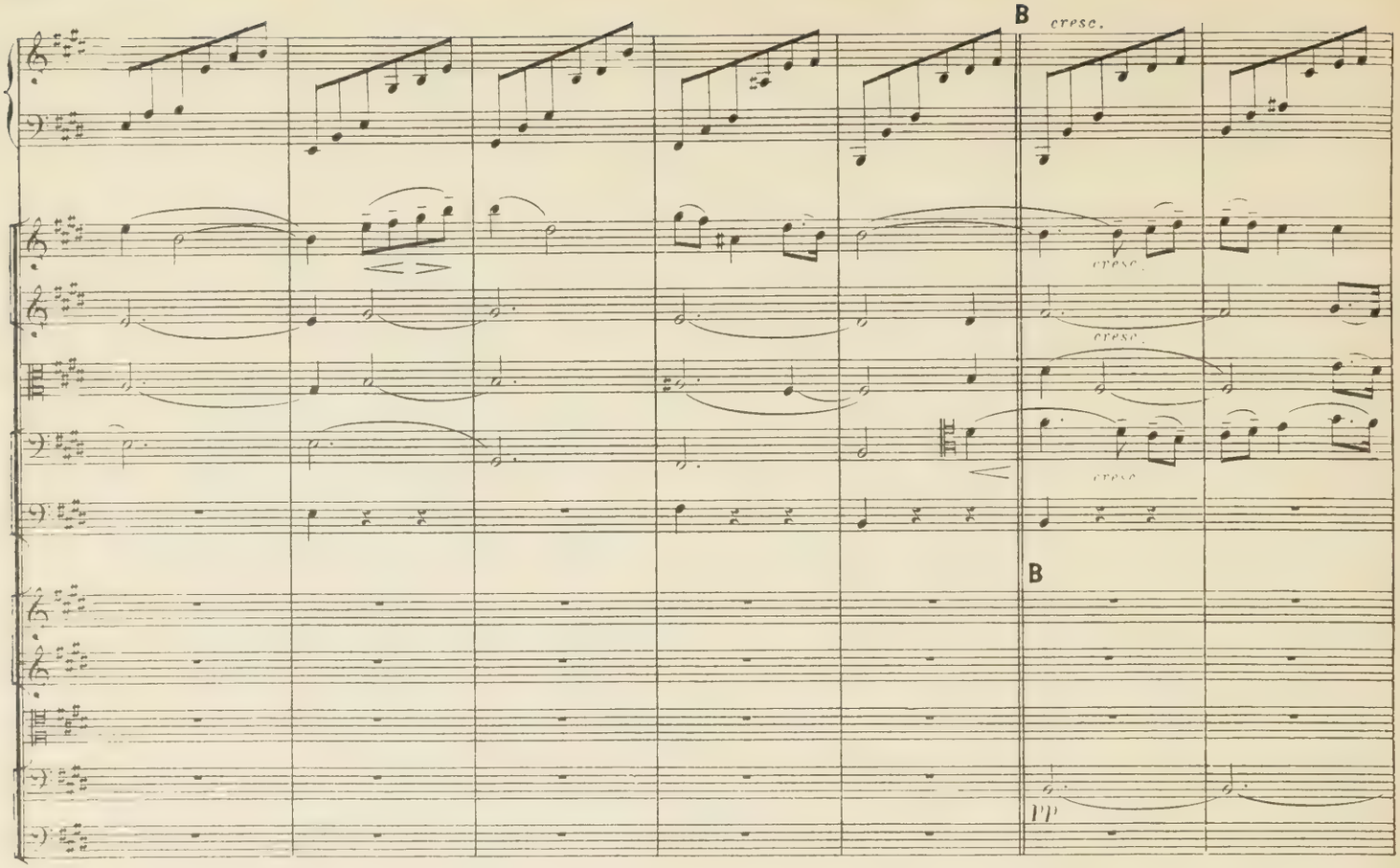
La musique commence, écoutons la musique!

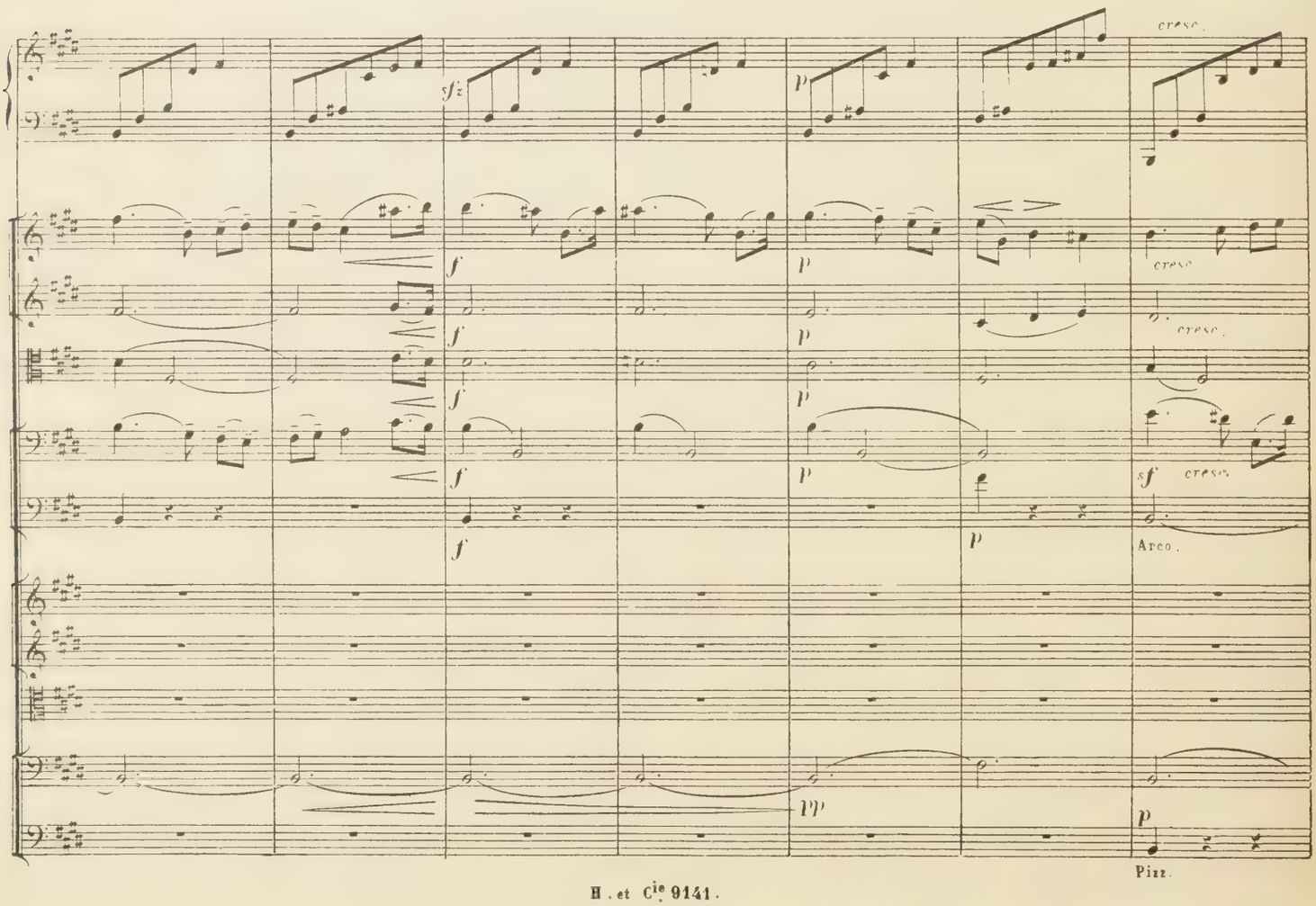
AUBADE.

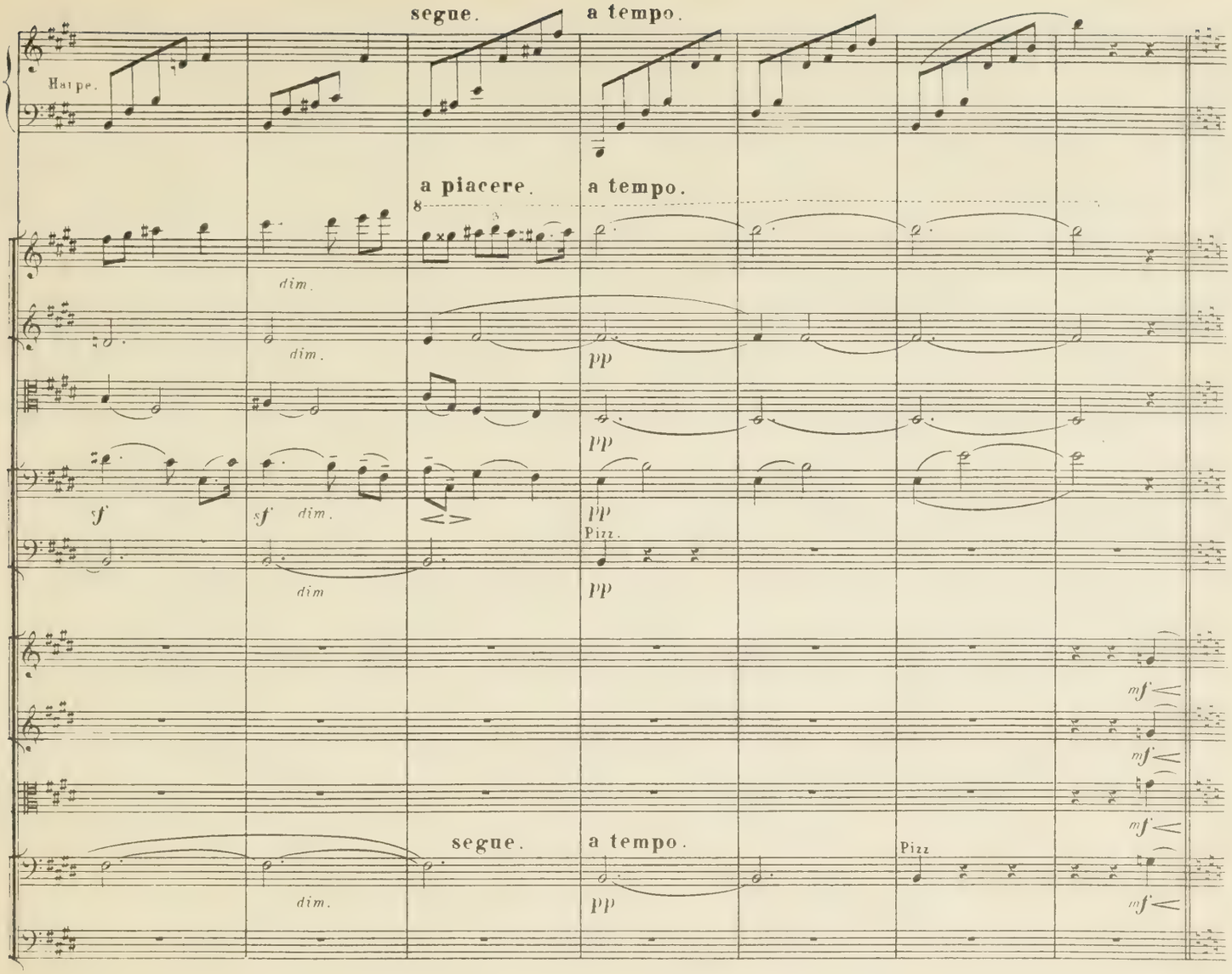
N° 4.

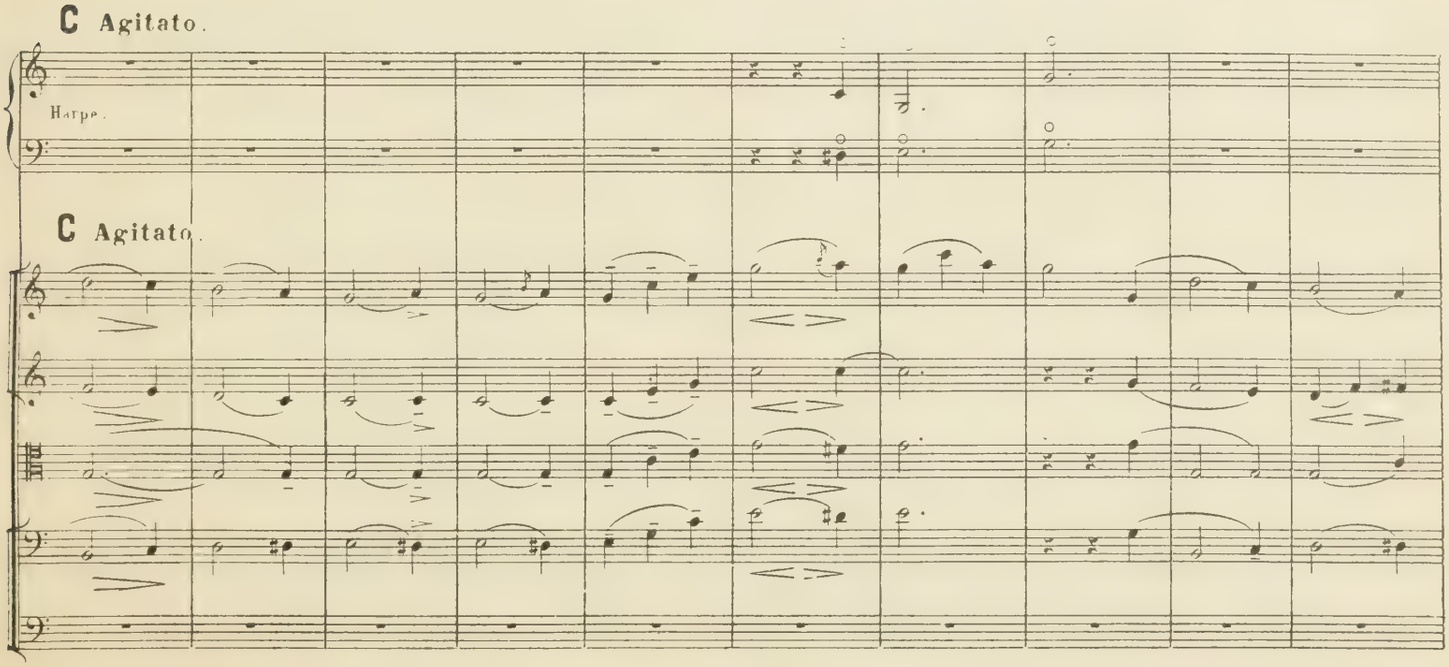


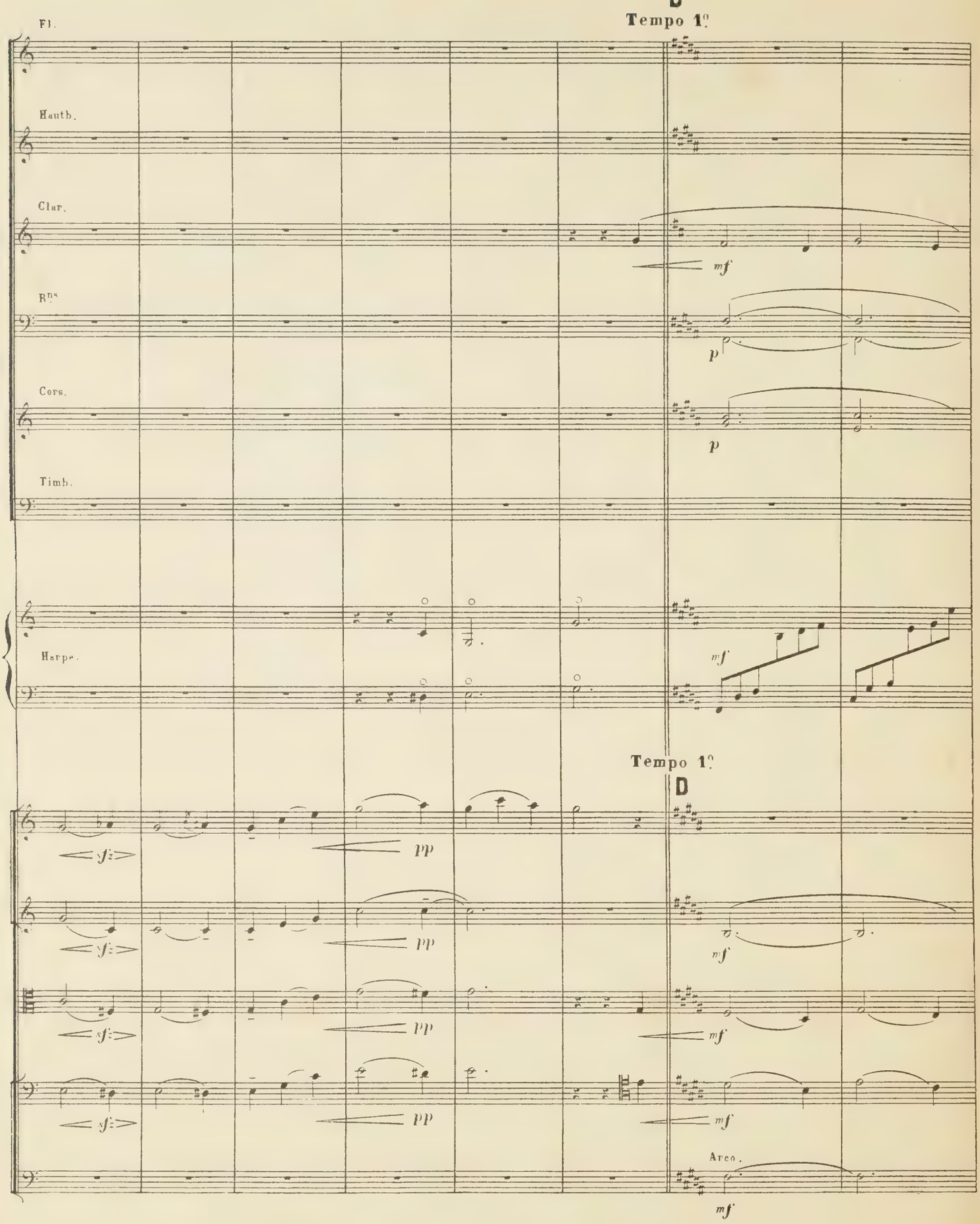

A
Harpe.
pp
pp
pp
pp
Pizz
pp
sfz
sfz
p
p
sfz
p
p
pp

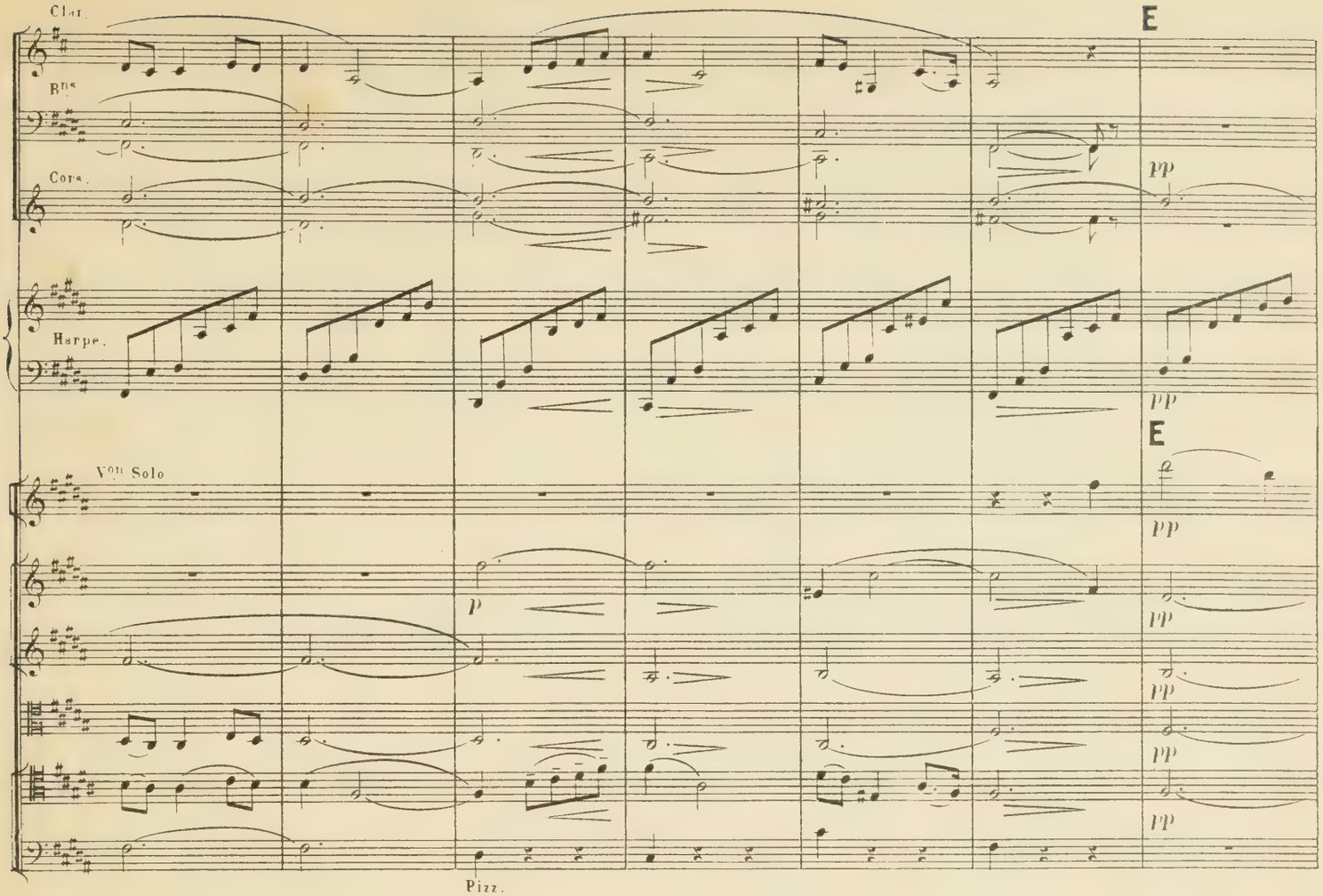

B
cresc.
cresc.
cresc.
cresc.
B
pp

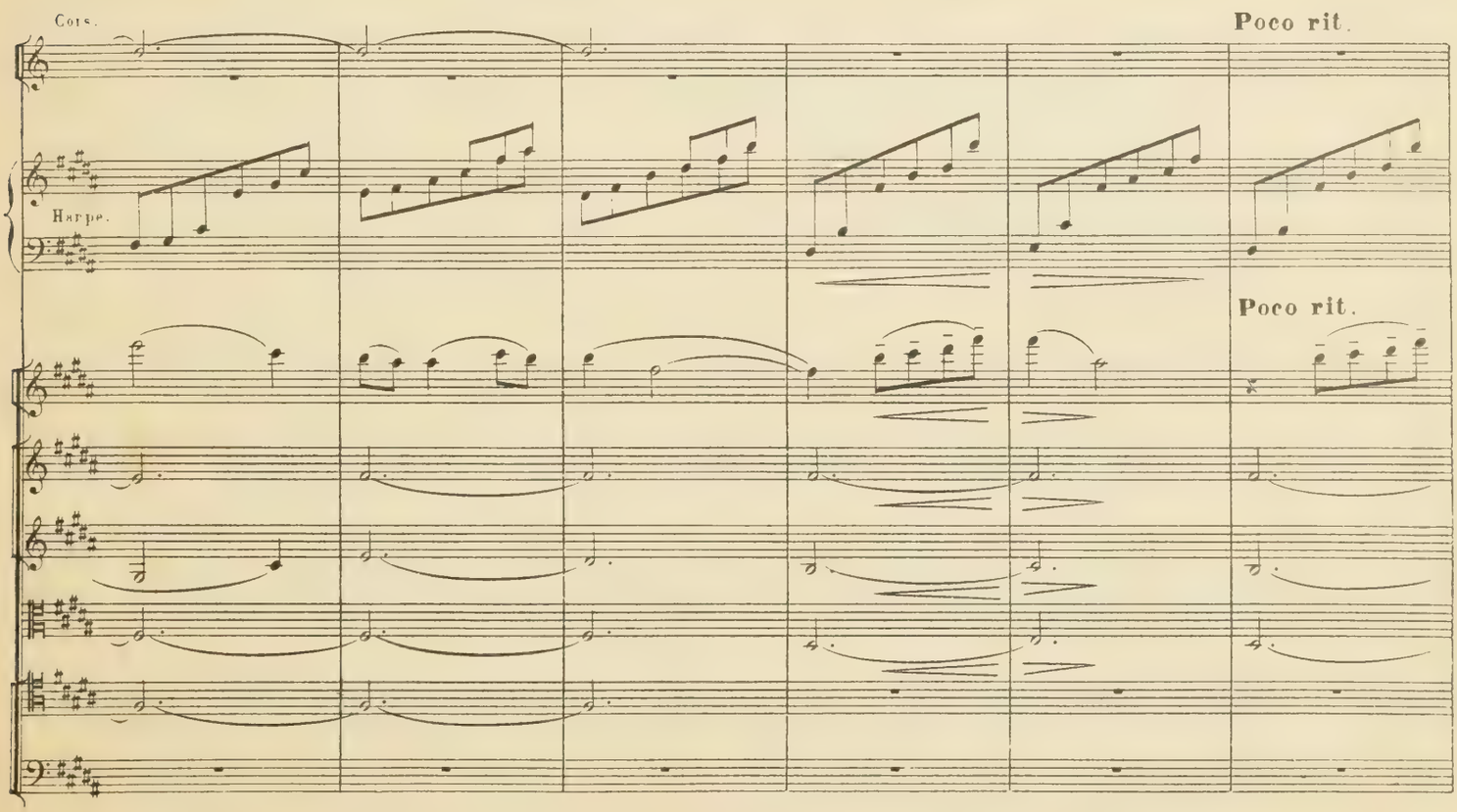

cresc.
sfz
f
f
f
f
p
p
p
p
pp
cresc.
cresc.
sf
cresc.
p
Arco.
p
Pizz.

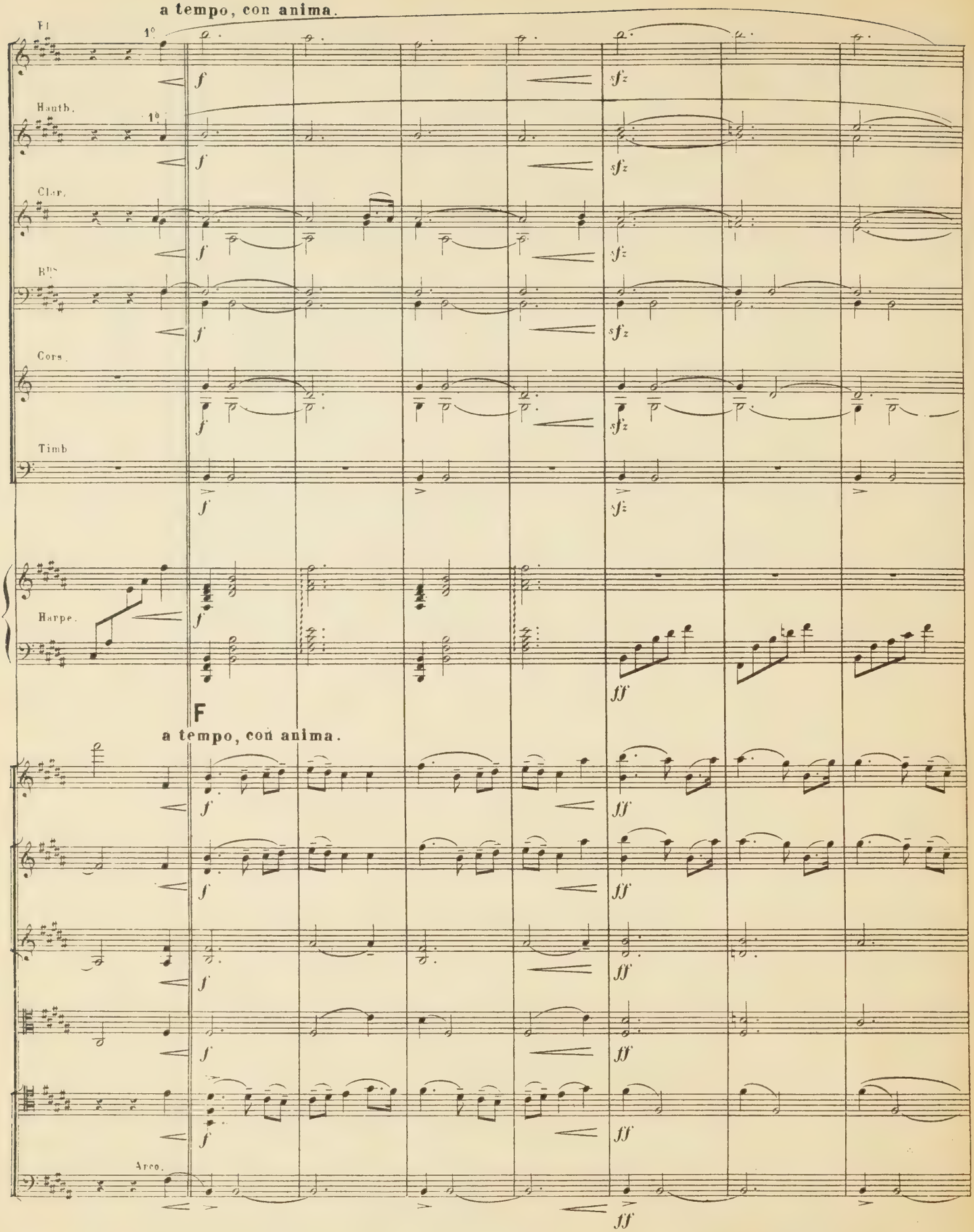

segue.
a tempo.
Harpe.
a piacere.
a tempo.
dim.
pp
sf
Pizz.
mf
segue.
a tempo.
Pizz

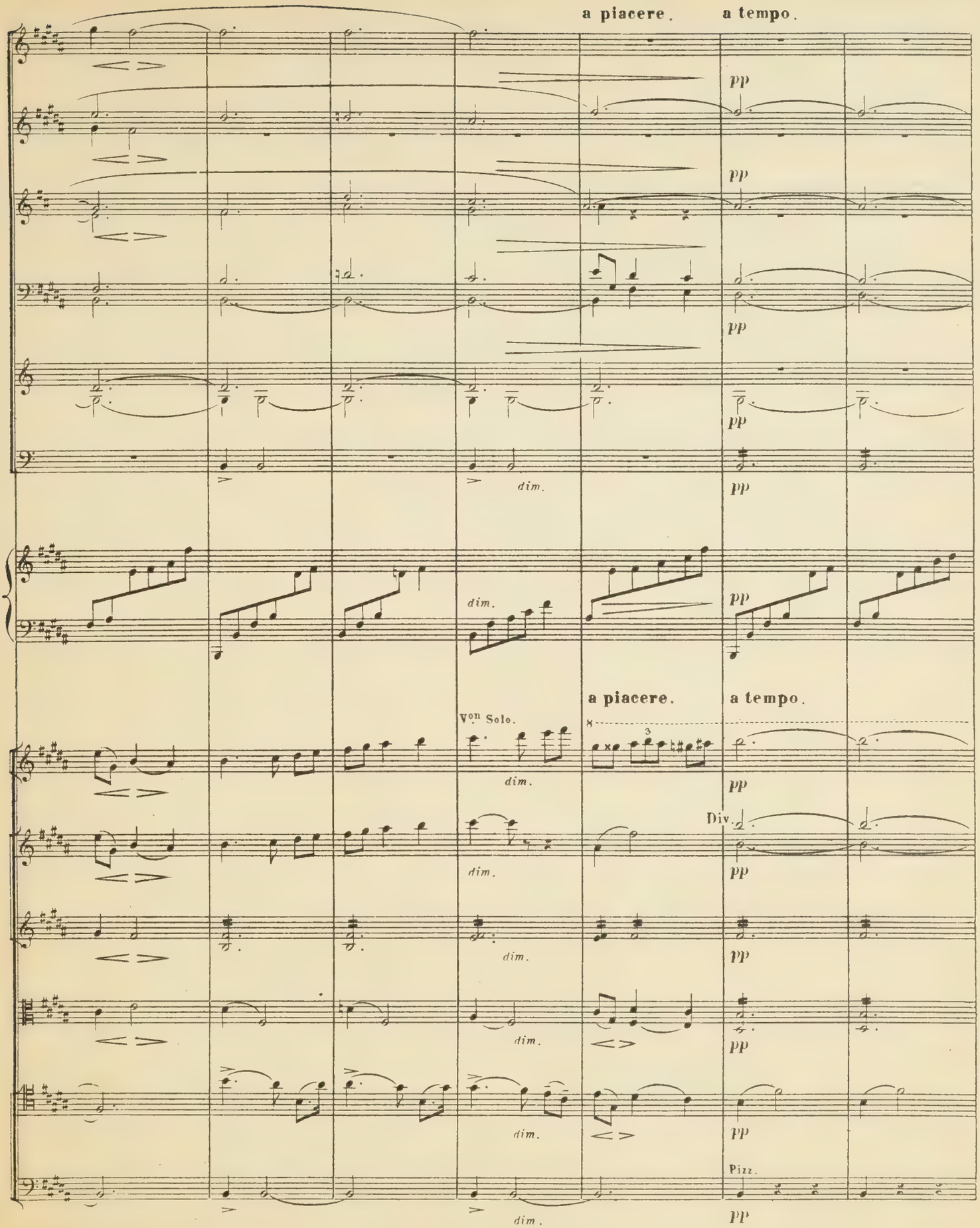

C Agitato.
Harpe.
C Agitato.


D
Tempo 1°
Fl.
Hautb.
Clar.
Bns
Cors.
Timb.
Harpe.
mf
p
p
mf
Tempo 1°
D
sf
pp
sf
pp
sf
pp
mf
mf
mf
Arco.
mf


Clar.
Bns
Cors.
Harpe.
Voix Solo
E
pp
E
pp
p
Pizz.


Cors.
Poco rit.
Harpe.
Poco rit.


F
a tempo, con anima.
Fl
1°
Hauth.
1°
Clar.
Bns
Cors.
Timb
Harpe.
F
a tempo, con anima.
Arco.


a piacere.
a tempo.
pp
dim.
a piacere.
a tempo.
Von Solo.
Div.
Pizz.

G Più vivo.

Fl.

Hautb.

Solo.

Clar.

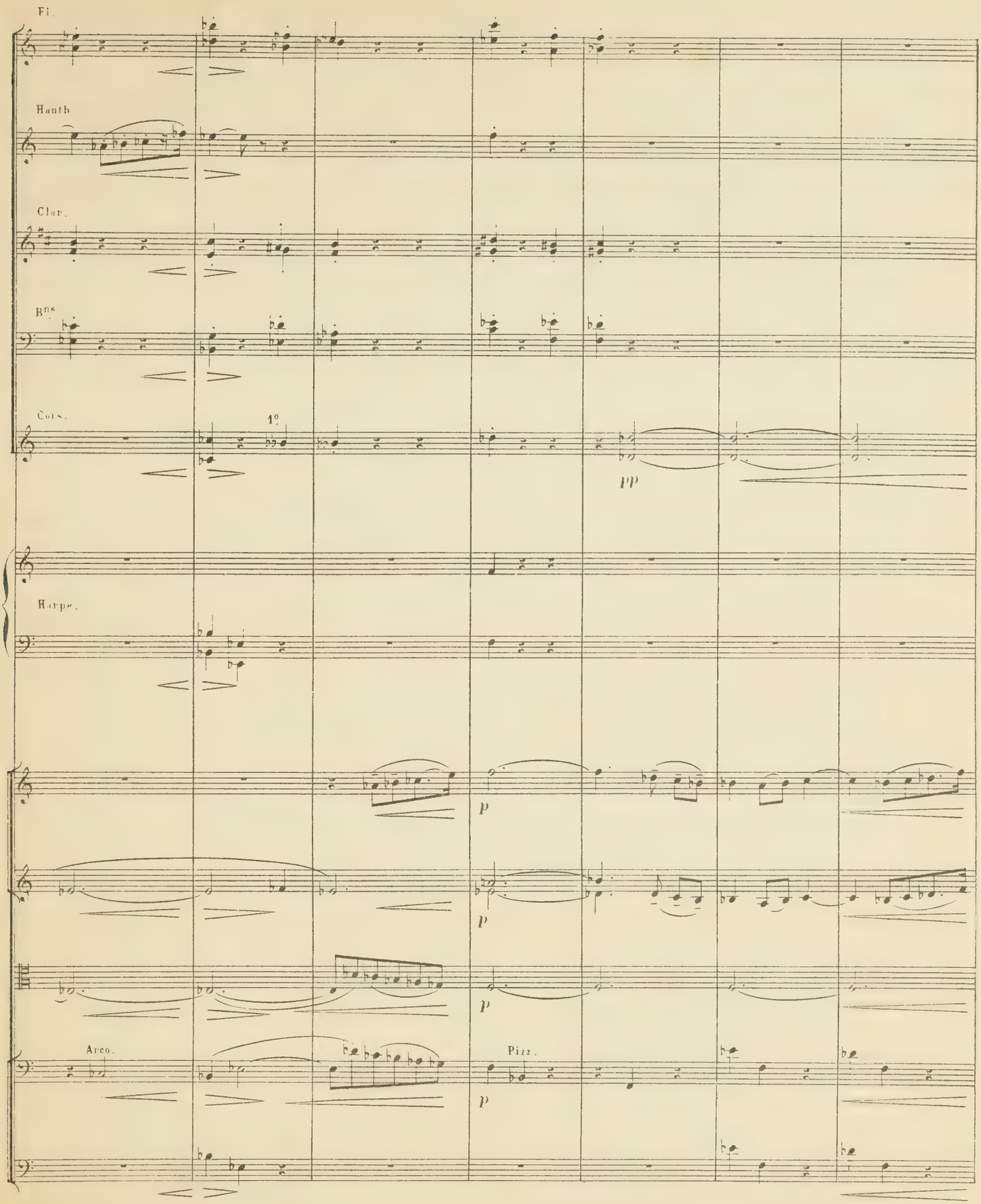
Bns

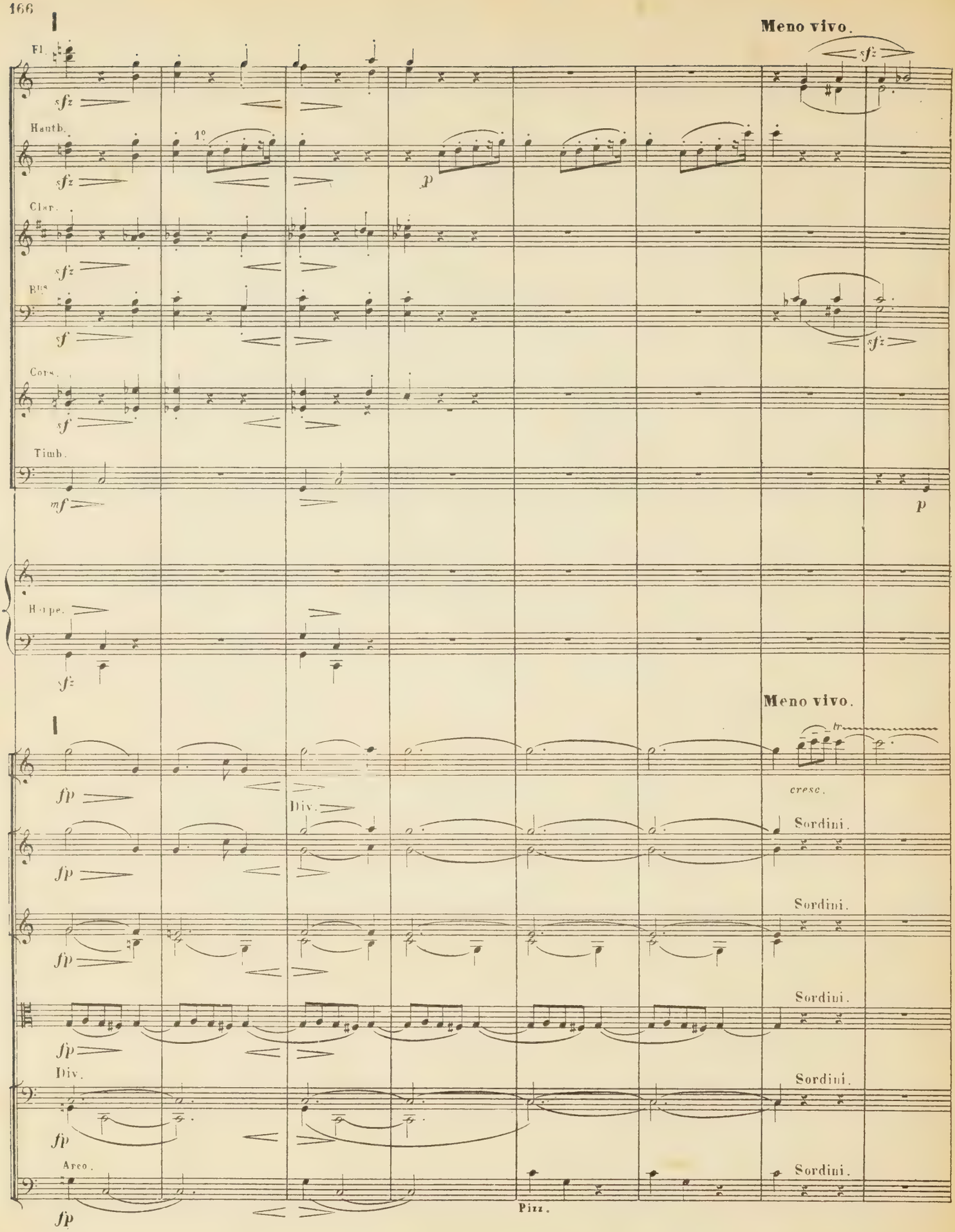
Cors.

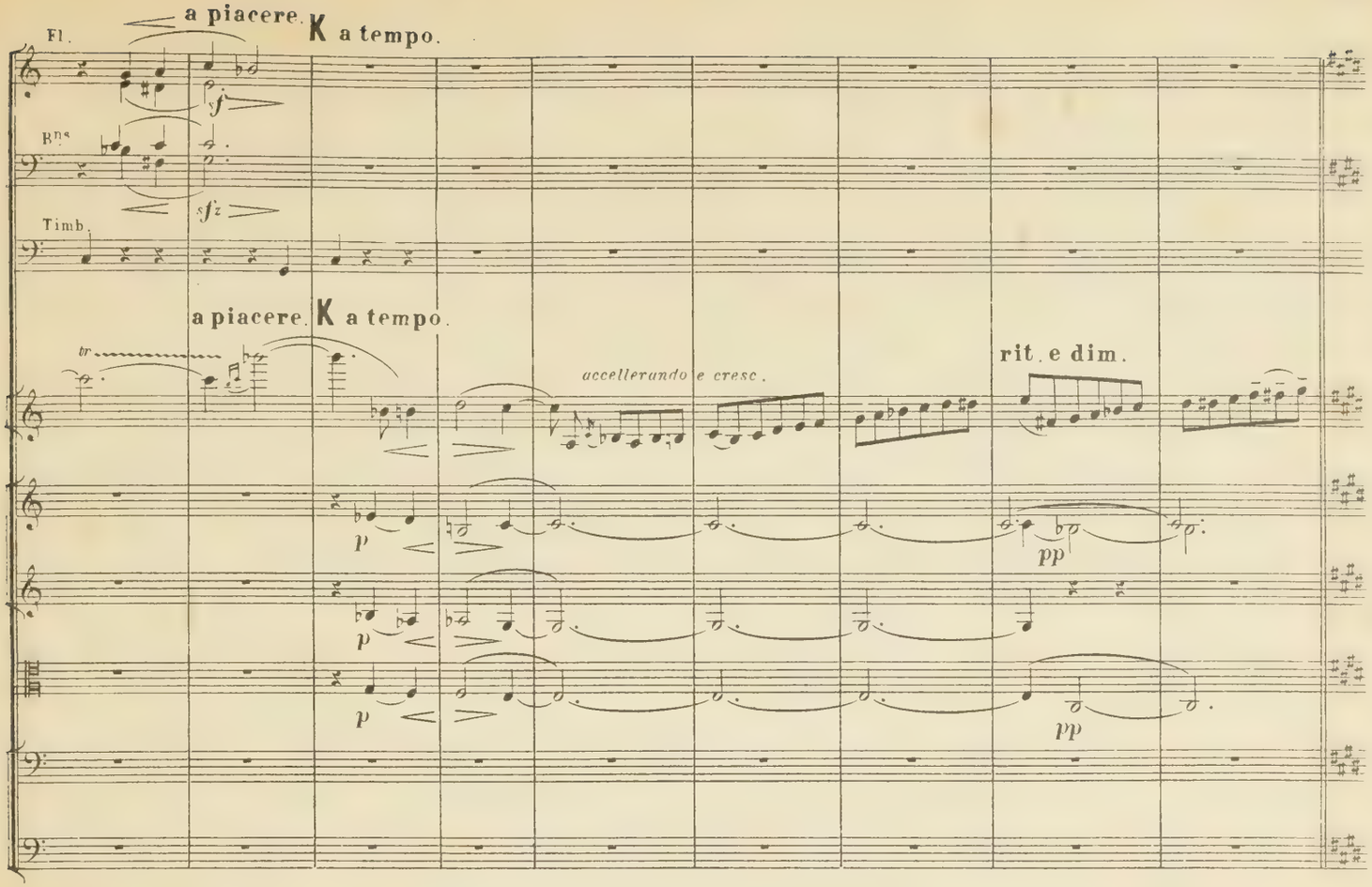
Timb

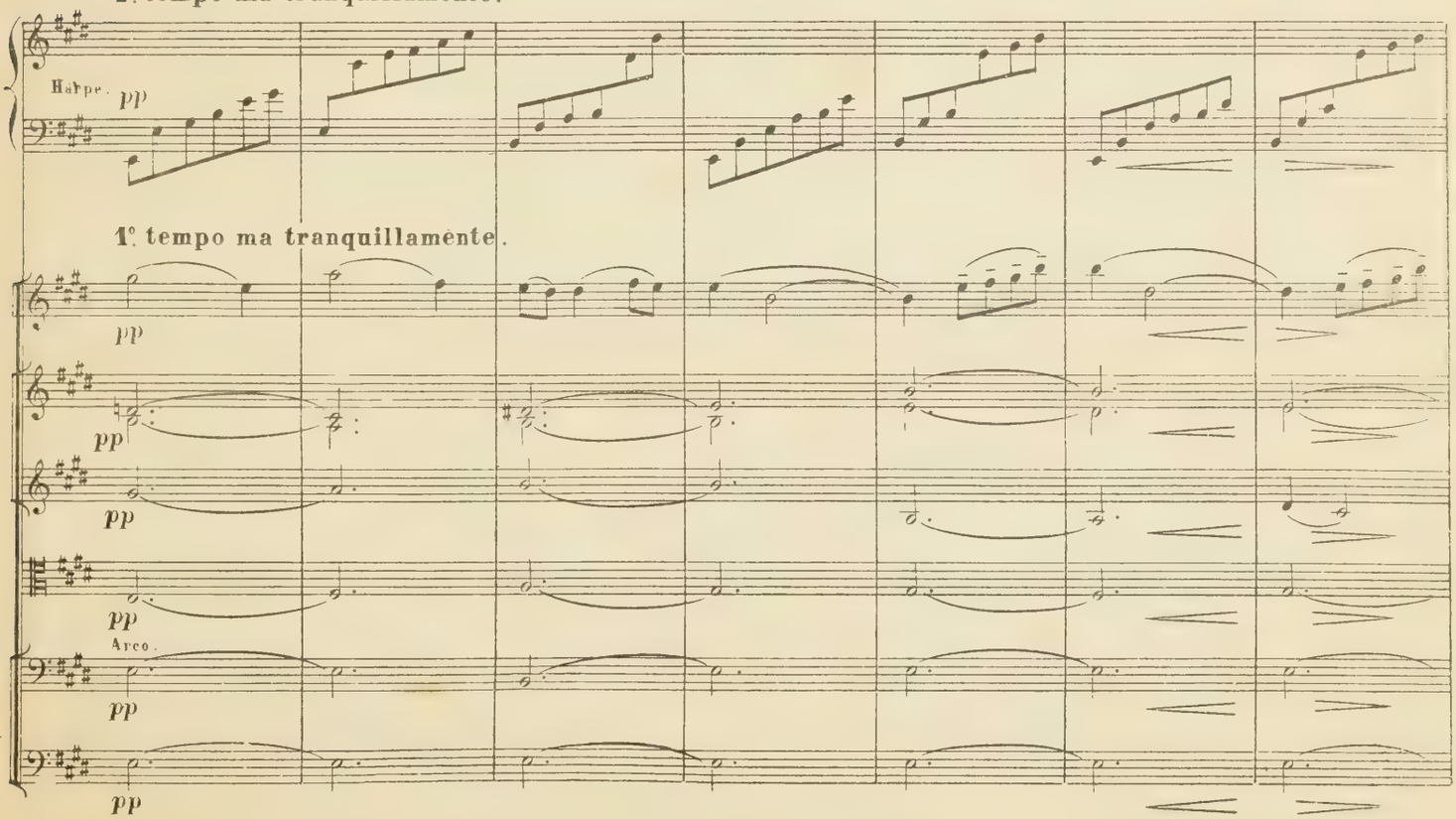
Harpe.

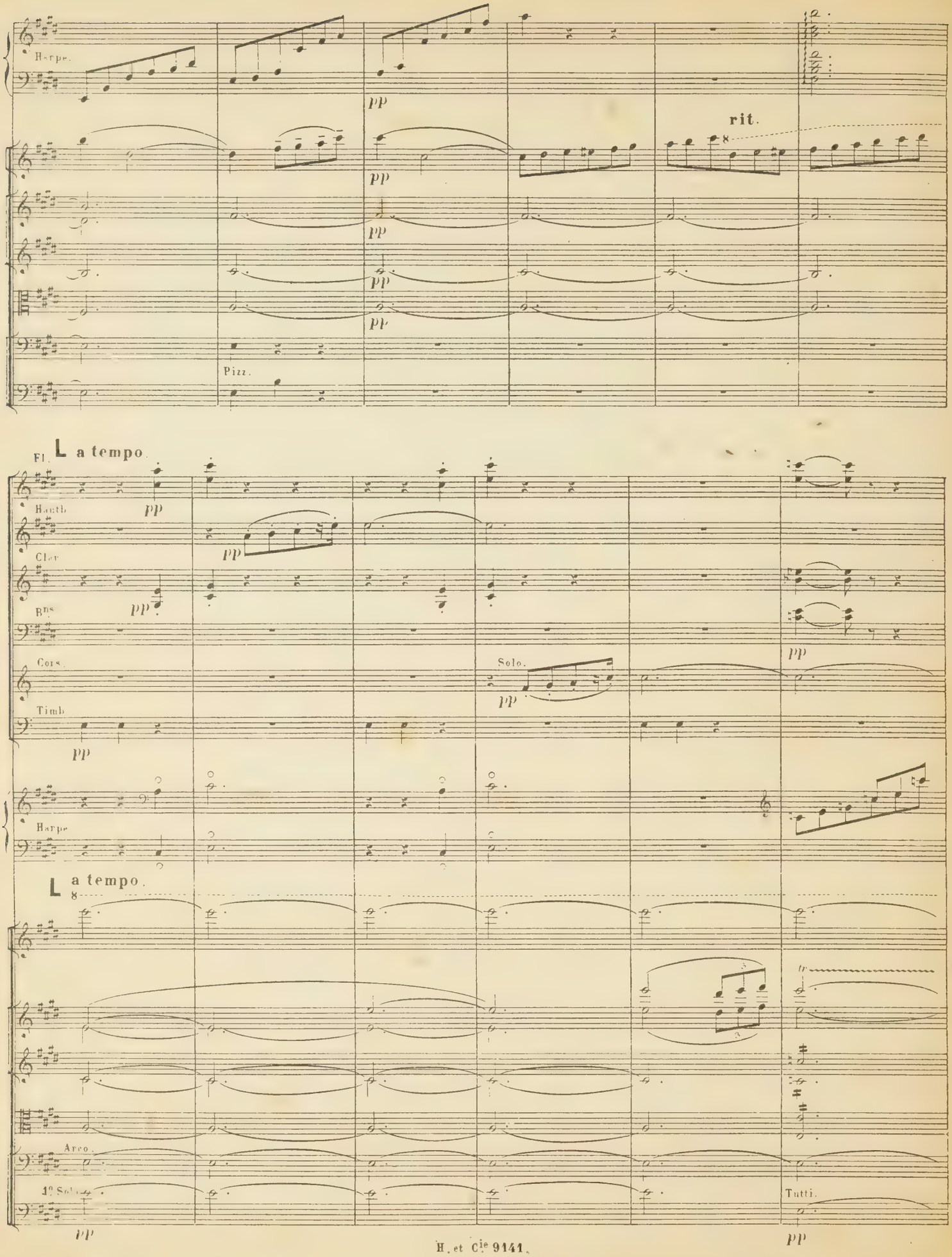
G Più vivo. (♩ 160)

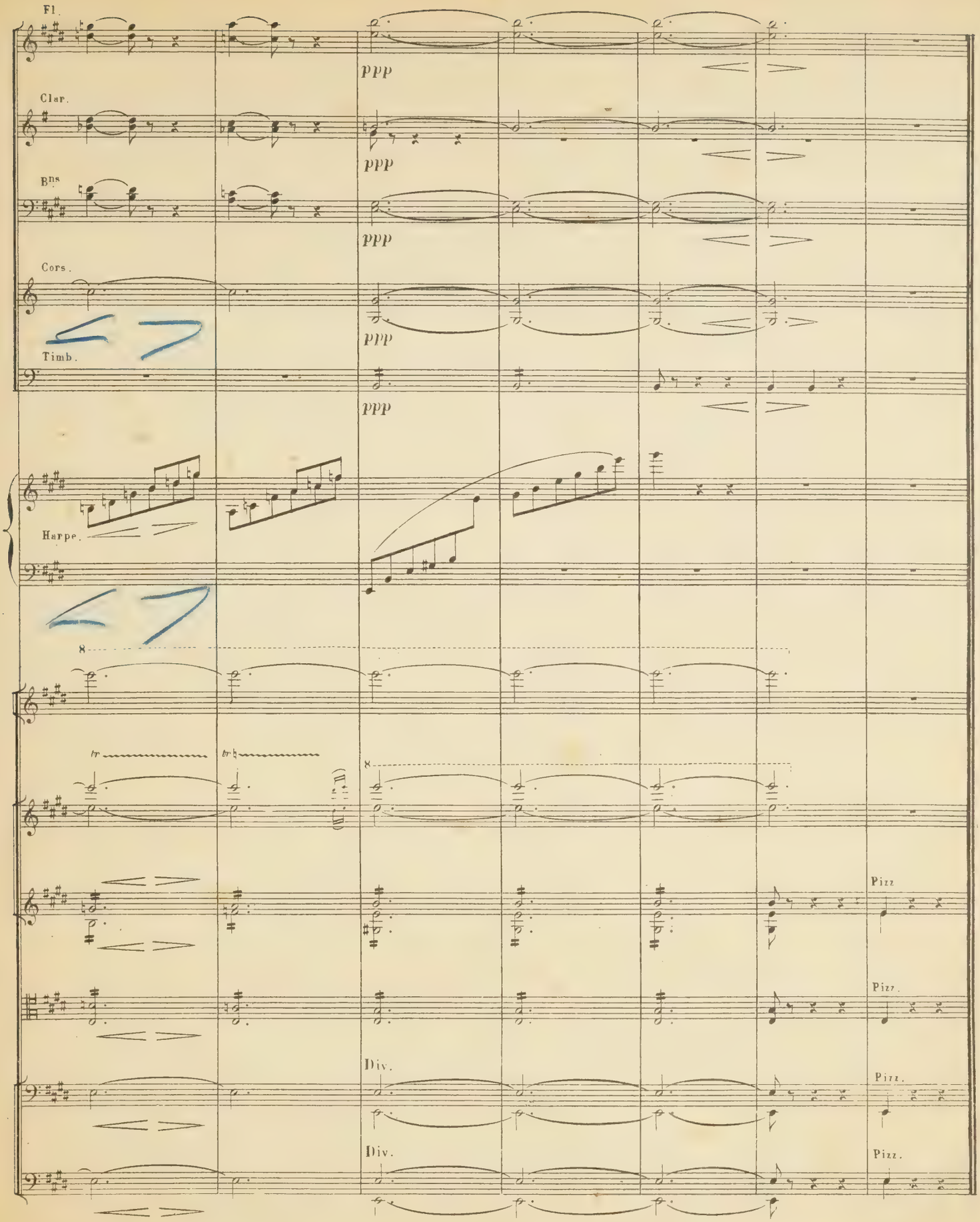

Fl.
Hauth
Clar.
Bns
Cors.
1°
pp
Harpe.
p
p
p
Arco.
Pizz.
p


Meno vivo.
Fl.
Hautb.
1°
Clar.
Bns
Cors.
Timb.
Harpe.
Meno vivo.
cresc.
Sordini.
Sordini.
Sordini.
Sordini.
Sordini.
Div.
Div.
Arco.
Pizz.


Fl.
a piacere.
K a tempo.
Bns
Timb.
a piacere.
K a tempo.
tr
accellerando e cresc.
rit. e dim.
p
pp


1° tempo ma tranquillamente.
Harpe.
pp
1° tempo ma tranquillamente.
pp
Arco.


Harpe.
pp
pp
pp
pp
rit.
Pizz.
Fl.
L a tempo.
Hautb.
pp
pp
Clar.
Bns.
pp
Cors.
Solo.
pp
pp
Timb.
pp
Harpe
L a tempo.
Arco.
1° Solo
Tutti.
pp
pp


Fl.
ppp
Clar.
ppp
Bns
ppp
Cors.
ppp
Timb.
ppp
Harpe.
8
tr
tr♮
8
Pizz
Pizz.
Div.
Pizz.
Div.
Pizz.

M
1510
W44C6

Widor, Charles Marie
[Conte d'avril]
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Music

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